

# Sample Chapter Outline Form

The Scribe Method  
Brushstrokes of a Gadfly  
Nonfiction Book Proposals  
Anybody can Write (Revised and Updated)  
The Selected Letters of Philip K. Dick  
Understanding Machine Learning  
Brazilian Narrative Traditions in a Comparative Context  
Psychiatry for Medical Students  
Writer's Market 2016  
Writer's Market 2018  
Save the Cat! Writes a Novel  
The Savior's Champion  
How to Write a Novel Using the Snowflake Method  
The Writer  
Helping the Noncompliant Child  
Syllabus  
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MLA Handbook for Writers of Research Papers  
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Joy of Cooking  
Thinking Like Your Editor: How to Write Great Serious Nonfiction and Get It Published  
Light Years  
Writing Your Journal Article in Twelve Weeks  
Carbon Dioxide Capture and Storage  
Writing Irresistible Kidlit  
Catch-22  
The Plot  
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How to Write a Book Proposal  
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Outline  
Secrets of the Six-Figure Author  
Completing Your Qualitative Dissertation  
Things Fall Apart  
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Latex in 157 Minutes  
The Back of the Napkin  
The Whites of Their Eyes  
2012 Writer's Market  
Story-Based Inquiry: A Manual for Investigative Journalists

## The Scribe Method

Presents the contemporary classic depicting the struggles of a U.S. airman attempting to survive the lunacy and depravity of a World War II base

## **Brushstrokes of a Gadfly**

IPCC Report on sources, capture, transport, and storage of CO<sub>2</sub>, for researchers, policy-makers and engineers.

## **Nonfiction Book Proposals Anybody can Write (Revised and Updated)**

THE MOST TRUSTED GUIDE TO GETTING PUBLISHED  
Want to get published and paid for your writing? Let *Writer's Market 2016* guide you through the process with thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents. These listings include contact and submission information to help writers get their work published. Beyond the listings, you'll find all-new material devoted to the business and promotion of writing. Discover the secrets of six-figure freelancers, how to create a productive home office, and apps that make freelancing easier. Plus, you'll learn how to build relationships in the publishing business, use video to promote your work, and remove obstacles from your path to freelance writing success. This edition includes the ever-popular pay-rate chart and the return of the much-requested book publisher subject index! You also gain access to:

- Lists of professional writing organizations
- Sample query letters
- A free digital download of *Writer's Yearbook* featuring the 100 Best Markets: [WritersDigest.com/WritersDigest-Yearbook-15](http://WritersDigest.com/WritersDigest-Yearbook-15)

+ Includes exclusive access to the webinar "How to Build an Audience and Business With

Your Writing" from Robert Lee Brewer, editor of *Writer's Market* "As a young writer, I couldn't wait to get my hands on the newest *Writer's Market*. No other annual has provided such a shot-in-the-arm to my dreams--nor such priceless guidance in making them come true. To read *Writer's Market* is to surround yourself with friends, teammates, teachers, experts, coaches, and cheerleaders--all of whom return season after season with entirely new voices but the same mission: to help you get from writer to published writer." --Tim Johnston, *New York Times* best-selling author of *Descent*

### **The Selected Letters of Philip K. Dick**

Distilled wisdom from two publishing pros for every serious nonfiction author in search of big commercial success. Over 50,000 books are published in America each year, the vast majority nonfiction. Even so, many writers are stymied in getting their books published, never mind gaining significant attention for their ideas—and substantial sales. This is the book editors have been recommending to would-be authors. Filled with trade secrets, *Thinking Like Your Editor* explains:

- why every proposal should ask and answer five key questions;
- how to tailor academic writing to a general reader, without losing ideas or dumbing down your work;
- how to write a proposal that editors cannot ignore;
- why the most important chapter is your introduction;
- why "simple structure, complex ideas" is the mantra for creating serious nonfiction;
- why smart nonfiction editors regularly reject great writing but find new arguments

irresistible. Whatever the topic, from history to business, science to philosophy, law, or gender studies, this book is vital to every serious nonfiction writer.

### **Understanding Machine Learning**

An Adult Coloring Book for Authors! This book will help you paint powerful visual scenes that stick with readers long after they're finished your book. The techniques described within are simple and easy to use. Think of this as a guided coloring book adventure. YOUR adventure. There are lots of systems and guides to plotting, but if you're like me you have journals filled with notes, scenes and description it can get overwhelming. I've based this book on traditional three-act story architecture, but it's greatly simplified. Plotters and pantsers can use the guided exercises to gain greater visual clarity and build more meaningful scenes with resonance. This book will help you get organized and unlock hidden potential in your scenes that you didn't know was there, by going beyond words and focusing on drawing and coloring your scenes until you have a full outline. This book makes an excellent workbook for writing retreats, is simple enough for children to use (it's never too early to write your first novel), and introduces a new, and hopefully useful, way to organize your novel, improve your writing, and create unforgettable scenes that will make a deep and lasting impact.

### **Brazilian Narrative Traditions in a Comparative Context**

This exquisite, resonant novel by PEN/Faulkner winner James Salter is a brilliant portrait of a marriage by a contemporary American master. It is the story of Nedra and Viri, whose favored life is centered around dinners, ingenious games with their children, enviable friends, and near-perfect days passed skating on a frozen river or sunning on the beach. But even as he lingers over the surface of their marriage, Salter lets us see the fine cracks that are spreading through it, flaws that will eventually mar the lovely picture beyond repair. Seductive, witty, and elegantly nuanced, *Light Years* is a classic novel of an entire generation that discovered the limits of its own happiness—and then felt compelled to destroy it.

### **Psychiatry for Medical Students**

Prepare and Present Your Work Like a Pro! *Formatting & Submitting Your Manuscript*, 3rd edition, gives you all the information you need to craft a winning submission. Fully updated, this comprehensive resource now features more than 100 sample letters and manuscript pages, expanded instruction for electronic submissions, updated formatting and submitting guidelines, and new insider tips from top agents and editors. With strong and weak sample query letters, novel synopses, articles, nonfiction book proposals, manuscript pages, scripts, and more, you'll see exactly what works and what doesn't. Plus, each sample page features individual callouts to clearly identify and explain critical elements so that you don't miss a thing. With this all-encompassing guide, you'll discover everything you need to make

your work look professional, polished, and publishable.

### **Writer's Market 2016**

Addressing one of the key challenges facing doctoral students, *Completing Your Qualitative Dissertation* by Linda Dale Bloomberg and Marie Volpe fills a gap in qualitative literature by offering comprehensive guidance and practical tools for navigating each step in the qualitative dissertation journey, including the planning, research, and writing phases. Blending the conceptual, theoretical, and practical, the book becomes a dissertation in action—a logical and cohesive explanation and illustration of content and process. The Third Edition maintains key features that distinguish its unique approach and has been thoroughly updated and expanded throughout to reflect and address recent developments in the field.

### **Writer's Market 2018**

In this sixth entry in the series of Dick's letters, the great sci-fi author continues his metaphysical and religious quest initiated by the Valis visions of 1974. In these letters to friends, fans, agents, and other sci-fi writers, Dick speculates on the visionary and archetypal material that intruded into his novels in the latter part of his life, which marked a turning point in his literary career. These intensely personal letters express Dick's deepest thoughts on science fiction, human nature, philosophy, and more.

## **Save the Cat! Writes a Novel**

Hoping to save his family, one man enters his realm's most glorious tournament and finds himself in the middle of a political chess game, unthinkable bloodshed, and an unexpected romance with a woman he's not supposed to want.

## **The Savior's Champion**

The most trusted guide to getting published! Want to get published and paid for your writing? Let *Writer's Market 2018* guide you with thousands of publishing opportunities--including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents. These listings feature contact and submission information so you can get started right away. Beyond the listings, you'll find all-new material devoted to the business and promotion of writing. Discover the secrets to writing better queries and selling more articles, tips to earn money from blogging, and how to develop a standout author brand. Plus, you'll learn how to create an effective e-mail newsletter, improve organization, and build a solid foundation for long-term writing success. This edition includes the ever-popular pay-rate chart and book publisher subject index. You'll also gain access to: Lists of professional writing organizations Sample query letters A free digital download of *Writer's Yearbook*, featuring the 100 Best Markets: [WritersDigest.com/WritersDigest-Yearbook-17](http://WritersDigest.com/WritersDigest-Yearbook-17). Includes exclusive access to the webinar "Funding Your Writing Career" from C. Hope Clark, founder of

FundsForWriters.com and author of The Edisto Island Mysteries.

## **How to Write a Novel Using the Snowflake Method**

How redesigning your syllabus can transform your teaching, your classroom, and the way your students learn. Generations of teachers have built their classes around the course syllabus, a semester-long contract that spells out what each class meeting will focus on (readings, problem sets, case studies, experiments), and what the student has to turn in by a given date. But what does that way of thinking about the syllabus leave out—about our teaching and, more importantly, about our students' learning? In *Syllabus*, William Germano and Kit Nicholls take a fresh look at this essential but almost invisible bureaucratic document and use it as a starting point for rethinking what students—and teachers—do. What if a teacher built a semester's worth of teaching and learning backward—starting from what students need to learn to do by the end of the term, and only then selecting and arranging the material students need to study? Thinking through the lived moments of classroom engagement—what the authors call “coursetime”—becomes a way of striking a balance between improv and order. With fresh insights and concrete suggestions, *Syllabus* shifts the focus away from the teacher to the work and growth of students, moving the classroom closer to the genuinely collaborative learning community we all want to create.

## **The Writer**

Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

## **Helping the Noncompliant Child**

For defining research problems and finding their appropriate solutions, you need to follow a structured approach. A logical series of steps need to be performed right from selecting a topic of research to report writing. Every finding needs to be strengthened by arguments, which are adequately substantiated by data. Research in management areas needs massive experimentation and data support. Management research requires more theoretical rigours and practical insights. However, not much of the available reading material provides extensive focus on management research. Yet students are required to comprehend the nitty-gritty of doing research-right from developing their project reports to final dissertation, as part of their core curriculum. This book is well equipped with fundamentals of research and research designs. Written in a simple language, it covers all facets of management areas with details of statistical tools required for analysis in a research work. Many practical examples and tips for management researchers strengthen the content of this book. It is an essential reading for management students as well as for those who are aspiring to do their doctoral work in management. It conforms to the core syllabus of all universities and institutes.

## **Syllabus**

An expanded guide to enhancing analytical skills by building up one's intrinsic abilities is a primer for business leaders on how to develop ideas and enable faster results using to-the-point visual methods. Original.

## **Writer's Market 2020**

Americans have always put the past to political ends. The Union laid claim to the Revolution--so did the Confederacy. Civil rights leaders said they were the true sons of liberty--so did Southern segregationists. This book tells the story of the centuries-long struggle over the meaning of the nation's founding, including the battle waged by the Tea Party, Glenn Beck, Sarah Palin, and evangelical Christians to "take back America." Jill Lepore, Harvard historian and New Yorker staff writer, offers a careful and concerned look at American history according to the far right, from the "rant heard round the world," which launched the Tea Party, to the Texas School Board's adoption of a social-studies curriculum that teaches that the United States was established as a Christian nation. Along the way, she provides rare insight into the eighteenth-century struggle for independence--a history of the Revolution, from the archives. Lepore traces the roots of the far right's reactionary history to the bicentennial in the 1970s, when no one could agree on what story a divided nation should tell about its unruly beginnings. Behind the Tea Party's Revolution, she argues, lies a nostalgic and even

heartbreaking yearning for an imagined past--a time less troubled by ambiguity, strife, and uncertainty--a yearning for an America that never was. The Whites of Their Eyes reveals that the far right has embraced a narrative about America's founding that is not only a fable but is also, finally, a variety of fundamentalism--anti-intellectual, antihistorical, and dangerously antipluralist. In a new afterword, Lepore addresses both the recent shift in Tea Party rhetoric from the Revolution to the Constitution and the diminished role of scholars as political commentators over the last half century of public debate.

## **MLA Handbook for Writers of Research Papers**

Introduces machine learning and its algorithmic paradigms, explaining the principles behind automated learning approaches and the considerations underlying their usage.

## **2009 Writer's Market**

The Most Trusted Guide to Getting Published! Want to get published and paid for your writing? Let Writer's Market 2020 guide you through the process with thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents—as well as new playwriting and screenwriting sections. These listings feature contact and submission information to help writers get their work published. Beyond the listings, you'll find articles

devoted to the business and promotion of writing. Discover 20 literary agents actively seeking writers and their writing, how to develop an author brand, and overlooked funds for writers. This edition also includes the ever-popular pay-rate chart and book publisher subject index! You also gain access to:

- Lists of professional writing organizations
- Sample query letters
- How to land a six-figure book deal

### **Joy of Cooking**

In the first volume of the MLA series *World Literatures Reimagined*, Earl E. Fitz examines the complex relation between Brazil and the United States: the colonial similarities and differences; the shared issues of slavery and racism; the mutual influences; and the political, economic, and cultural interactions, sometimes troubling, between the two nations. He also provides an extensive overview of Brazilian narrative, tracing its roots in both European and indigenous traditions, and of Brazilian literature in English translation.

### **Thinking Like Your Editor: How to Write Great Serious Nonfiction and Get It Published**

Sign the contract...then write the book. The good news is that almost every nonfiction book published is sold by a proposal. In this comprehensive yet accessible guide, you will learn exactly what a proposal is, what it must contain, and how to pull yours together into an informative, persuasive selling

package. Already a favorite for thousands of aspiring writers, this book has been revised and updated by Elizabeth Lyon to feature nearly two dozen actual proposals, plus:

- Choosing a topic based on current trends and competing titles
- Drafting the perfect concept statement—daring agents and editors to reject you
- Defining and targeting your readership—then connecting with them
- Preparing a table of contents and chapter summaries
- Submitting exciting and well-written sample chapters
- Writing query letters
- Devising a marketing plan that will excite agents and publishers

### **Light Years**

Detailed information on foods and cooking techniques accompany fundamental recipes for hors d'oeuvres, soups, salads, main dishes, side dishes, breads, pies, cookies, candies, and desserts

### **Writing Your Journal Article in Twelve Weeks**

Set in New York and New Jersey during the early 1990s, "Brushstrokes of a Gadfly" reveals the story of Katherine Walsingham, the only daughter of the CEO and Chairman of Walsingham Industries, an international cosmetic and pharmaceutical company that has been in the family for generations. Daunted by its global proportions, she has no real interest in the business other than its sentimental value. An artist by calling and temperament, a lover of literature, a philosophical idealist and animal rights

activist unafraid to speak her mind, Katherine has a talent for leaping ahead with anything that seems like a good idea at the time often landing in hot water with her sharp tongue and allegorical paintings to the consternation and amusement of everyone around her. Setting her heart on opening her own gallery when she graduates from an elite art college, life is good. With a trust fund to secure her, she has no real worries that are the plague of struggling artists, but soon discovers wealth does not guarantee a smooth passage in life, for all her plans do not turn out exactly as she expected. Opening a gallery is not an easy task, and Katherine must quickly learn to balance art and business, demanding customers and harsh art critics, family tragedies and disappointments. With so much to do, romance is the last thing on her mind, and despite her best efforts to avoid any entanglements, falls in love with one of New York's most eligible bachelors. From her own reticence to become involved with anyone, to the rumours spread about his family, it is a relationship that seems doomed, but Katherine finds that love will blossom where it will and cannot be controlled or stifled, nor the joy and heartache that accompanies it. "Brushstrokes of a Gadfly" is a story brimming with vibrant and entertaining characters that only New York's High Society and art circles can provide. It is a colourful and amusing novel tinged with human tragedy.

## **Carbon Dioxide Capture and Storage**

## **Writing Irresistible Kidlit**

### **Catch-22**

This popular treatment manual presents an empirically validated program for teaching parents to manage noncompliance in 3- to 8-year-olds. Practitioners are provided with step-by-step guidelines for child and family assessment, detailed descriptions of parent training procedures, effective adjunctive treatment strategies, and complete protocols for conducting and evaluating the program. Nationally recognized as a best practice for treating conduct problems, the program is supported by a substantial body of treatment research.

### **The Plot Dot**

For 88 years, Writer's Market has given fiction and nonfiction writers the information they need to sell their work—from completely up-to-date listings to exclusive interviews with successful writers. The 2009 edition provides all this and more with over 3,500 listings for book publishers, magazines and literary agents, in addition to a completely updated freelance rate chart. In addition to the thousands of market listings, you'll find up-to-date information on becoming a successful freelancer covering everything from writing query letters to launching a freelance business, and more.

## **How to Write a Book Proposal**

Latex is a typesetting system that is very suitable for producing scientific and mathematical documents of high typographical quality. It is also suitable for producing all sorts of other documents, from simple letters to complete books. Latex uses Tex as its formatting engine. This short introduction describes Latex and should be sufficient for most applications of Latex.

## **Research Methodology**

### **The Professor Is In**

A luminous, powerful novel that establishes Rachel Cusk as one of the finest writers in the English language. A man and a woman are seated next to each other on a plane. They get to talking—about their destination, their careers, their families. Grievances are aired, family tragedies discussed, marriages and divorces analyzed. An intimacy is established as two strangers contrast their own fictions about their lives. Rachel Cusk's *Outline* is a novel in ten conversations. Spare and stark, it follows a novelist teaching a course in creative writing during one oppressively hot summer in Athens. She leads her students in storytelling exercises. She meets other visiting writers for dinner and discourse. She goes swimming in the Ionian Sea with her neighbor from the plane. The people she encounters speak volubly about themselves: their fantasies, anxieties, pet theories, regrets, and longings. And through these disclosures, a portrait of the narrator is drawn by

contrast, a portrait of a woman learning to face a great loss. *Outline* takes a hard look at the things that are hardest to speak about. It brilliantly captures conversations, investigates people's motivations for storytelling, and questions their ability to ever do so honestly or unselfishly. In doing so it bares the deepest impulses behind the craft of fiction writing. This is Rachel Cusk's finest work yet, and one of the most startling, brilliant, original novels of recent years. A Finalist for the Folio Prize, the Goldsmiths Prize, the Scotiabank Giller Prize, and the Baileys Women's Prize for Fiction One of The New York Times' Top Ten Books of the Year Named a A New York Times Book Review Notable Book and a Best Book of the Year by The New Yorker, Vogue, NPR, The Guardian, The Independent, Glamour, and The Globe and Mail

### **Outline**

One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, *Things Fall Apart* is the compelling story of one man's battle to protect his community against the forces of change Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world

literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

### **Secrets of the Six-Figure Author**

The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made

it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site The Professor is In, she has helped countless Ph.D.'s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including:

- When, where, and what to publish
- Writing a foolproof grant application
- Cultivating references and crafting the perfect CV
- Acing the job talk and campus interview
- Avoiding the adjunct trap
- Making the leap to nonacademic work, when the time is right

The Professor Is In addresses all of these issues, and many more.

### **Completing Your Qualitative Dissertation**

**A Magical Key to Unlock Your Creative Wizard** Are you writing a novel, but having trouble getting your first draft written? You've heard of "outlining," but that sounds too rigid for you. You've heard of "organic writing," but that seems a bit squishy to you. Take a look at the wildly popular Snowflake Method—ten battle-tested steps that jump-start your creativity and help you quickly map out your story. All around the world, novelists are using the Snowflake Method right now to ignite their imaginations and get their first drafts down. In this book, you'll follow the story of a

fictitious novelist as she learns to tap into the amazing power of the Snowflake Method. Almost magically, she finds her story growing from a simple idea into a deep and powerful novel. And she finds her novel changing her—into a stronger, more courageous person. Zany, Over the Top, and Just Plain Fun How to Write a Novel Using the Snowflake Method is a “business parable”—a how-to guide written in story form. It's zany. It's over the top. It's just plain fun. It shows you how it's done, rather than tells you. You'll learn by example how to grow your story idea into a sizzling first draft. You'll discover: How to define your “target audience” the right way, so you know exactly how your ideal readers think and feel. Forget what the experts tell you about “demographics.” How to create a dynamite selling tool that will instantly tell people whether they'll love your story or hate it. And you want them to love it or hate it. How to get inside the skin of each of your characters—even your villain. Especially your villain. How to find a deep, emotively powerful theme for your story. Do you know the best point in your novel to unveil your theme? How to know when to backtrack, and why backtracking is essential to writing great fiction. How to fire-test each scene to ensure it's high-impact—before you write it. Excerpt Goldilocks had always wanted to write a novel. She learned to read before she went to kindergarten. In grade school, she always had her nose in a book. In junior high, the other kids thought she was weird, because she actually liked reading those dusty old novels in literature class. All through high school, Goldilocks dreamed of writing a book of her own someday. But when she went to college, her parents persuaded her to study something practical.

Goldilocks hated practical, and secretly she kept reading novels. But she was a very obedient girl, so she did what her parents told her. She got a very practical degree in marketing. After college, she got a job that bored her to tears—but at least it was practical. Then she got married, and within a few years, she had two children, a girl and then a boy. She quit her job to devote full time to them. As the children grew, Goldilocks took great joy in introducing them to the stories she had loved as a child. When her son went off to kindergarten, Goldilocks thought about looking for a job. But her resume now had a seven-year hole in it, and her practical skills were long out of date. The only jobs Goldilocks could qualify for were minimum wage. She suddenly realized that being practical had made her horribly unhappy. On a whim, Goldilocks decided to do the one thing she had always wanted more than anything else—she was finally going to write a novel. She didn't care if it was impractical. She didn't care if nobody would ever read her novel. She was going to do it just because she wanted to. For the first time in years, she was going to do something just for herself. And nobody was going to stop her.

### **Things Fall Apart**

Are you leaving tax deductions on the table? Find a truly great accountant to save more and worry less. Has your search for an accountant left you unimpressed? Do you wish you could know for sure which accountant should be your top choice? Experienced CPA Michelle Cornish knows that the

right accountant can increase your profits, save you money, and avoid any nasty surprises with the tax authorities. This book will teach you how to find an accountant who wants nothing more than your success. *Keep More Money* is a life-changing book that's perfect for supporting your small business and its bottom line. In this book, you'll discover: Why DIY and software can sink your profit margins Where to find professionals you can trust How to evaluate every potential accountant to figure out if she's "the one" The important differences between accountants and bookkeepers And much, much more! *Keep More Money* is an essential guidebook for your small business. If you like savvy advice, lesser known tips to boost your bottom line, and time-tested methods from an industry expert, then you'll love this excellent resource from Michelle Cornish. Buy *Keep More Money* to change your financial future today!

### **Keep More Money**

Whether you're a self-published author, traditionally published or just starting out writing your first book, there are dozens of obstacles standing between you and six-figure success as an author. Wouldn't it be helpful if you knew ahead of time what those obstacles will be and how to overcome them quickly and easily? In *Secrets of the Six-Figure Author* you will learn the 12 key obstacles every author must face and how to blast through them without breaking a sweat.

### **Formatting & Submitting Your**

### **Manuscript**

The first novel-writing guide from the best-selling Save the Cat! story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed Save the Cat! screenwriting methodology to the world of novel writing. Revealing the 15 "beats" (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (Monster in the House; Whydunit; Dude with a Problem) alongside quirky, original insights (Save the Cat; Shard of Glass) to help novelists craft a plot that will captivate--and a novel that will sell.

### **Latex in 157 Minutes**

This popular book gives medical students, primary care physicians, nurses, social workers, and psychologists a jargon-free introduction to the basics, including topics such as schizophrenia, electroconvulsive therapy, transference, and tranquilizers.

### **The Back of the Napkin**

In this valuable handbook, writers learn how to market the potential of a book idea and effectively communicate that potential in a proposal that publishers will read.

## The Whites of Their Eyes

THE MOST TRUSTED GUIDE TO GETTING PUBLISHED

The 2012 Writer's Market details thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, literary agents, newspapers, playwriting markets, and screenwriting markets. These listings include contact and submission information to help writers get their work published. Look inside and you'll also find page after page of all-new editorial material devoted to the craft and business of writing. It's the most information we've ever jammed into one edition! You'll find insightful interviews and articles, guidelines for finding work, honing your craft, and promoting your writing. You'll also learn how to navigate the social media landscape, negotiate contracts, and protect your work. And as usual, this edition includes the ever popular "How Much Should I Charge?" pay rate chart. You also gain access to:

- Lists of professional writing organizations
- Sample query letters
- A free digital download of *Writer's Yearbook* featuring the 100 Best Markets: [WritersDigest.com/upload/images/WritersDigest-Yearbook-11.pdf](http://WritersDigest.com/upload/images/WritersDigest-Yearbook-11.pdf)

Includes an exclusive 60-minute FREE WEBINAR with the staff of *Writer's Digest* that will teach you how to begin building your own writing platform today. "What I appreciate most about *Writer's Market* is that it's impossible to pick up the book, flip through it, and put it down 15 minutes later without at least five, new profitable ideas that I can execute immediately. No other book on my shelf that can inspire this many practical, profitable, career-

building ideas in this same amount of time."

—Christina Katz, author of *The Writer's Workout*, *Get Known Before the Book Deal* and *Writer Mama*

### **2012 Writer's Market**

Captivate the hearts and minds of young adult readers! Writing for young adult (YA) and middle grade (MG) audiences isn't just "kid's stuff" anymore--it's kidlit! The YA and MG book markets are healthier and more robust than ever, and that means the competition is fiercer, too. In *Writing Irresistible Kidlit*, literary agent Mary Kole shares her expertise on writing novels for young adult and middle grade readers and teaches you how to:

- Recognize the differences between middle grade and young adult audiences and how it impacts your writing.
- Tailor your manuscript's tone, length, and content to your readership.
- Avoid common mistakes and cliches that are prevalent in YA and MG fiction, in respect to characters, story ideas, plot structure and more.
- Develop themes and ideas in your novel that will strike emotional chords.

Mary Kole's candid commentary and insightful observations, as well as a collection of book excerpts and personal insights from bestselling authors and editors who specialize in the children's book market, are invaluable tools for your kidlit career. If you want the skills, techniques, and know-how you need to craft memorable stories for teens and tweens, *Writing Irresistible Kidlit* can give them to you.

### **Story-Based Inquiry: A Manual for**

## **Investigative Journalists**

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