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Vintage

Longlisted for the Man Booker Prize David Nicholls brings the wit and intelligence that graced his enormously popular New York Times bestseller, *One Day*, to a compellingly human, deftly funny new novel about what holds marriages and families together—and what happens, and what we learn about ourselves, when everything threatens to fall apart. Douglas Petersen may be mild-mannered, but behind his reserve lies a sense of humor that, against all odds, seduces beautiful

Connie into a second date . . . and eventually into marriage. Now, almost three decades after their relationship first blossomed in London, they live more or less happily in the suburbs with their moody seventeen year-old son, Albie. Then Connie tells him she thinks she wants a divorce. The timing couldn't be worse. Hoping to encourage her son's artistic interests, Connie has planned a month-long tour of European capitals, a chance to experience the world's greatest works of art as a family, and she can't bring herself to cancel. And maybe going ahead with the original plan is for the best anyway? Douglas is privately convinced that this landmark trip will rekindle the romance in the marriage, and might even help him to bond with Albie. Narrated from Douglas's endearingly honest, slyly witty, and at times achingly optimistic point of view, *Us* is the story of a man trying to rescue his relationship with the woman he loves, and learning how to get closer to a son who's always felt like a stranger. *Us* is a moving meditation on the demands of marriage and parenthood, the regrets of abandoning youth for middle age, and the intricate relationship between the heart and the head. And in David Nicholls's gifted hands, Douglas's odyssey brings Europe—from the streets of Amsterdam to the famed museums of Paris, from the cafés of Venice to the beaches of Barcelona—to vivid life just as he experiences a powerful awakening of his own. Will this summer be his last as a husband, or the moment when he turns his marriage, and maybe even his whole life, around?

The Border Keeper

The Septuagint (the ancient Greek translation of Jewish sacred writings) is of great importance in the history of both Judaism and Christianity. The first translation of the books of the Hebrew Bible (plus additions) into the common language of the ancient Mediterranean world made the Jewish scriptures accessible to many outside Judaism. Not only did the Septuagint become Holy Writ to Greek speaking Jews but it was also the Bible of the early Christian communities: the scripture they cited and the textual foundation of the early Christian movement. Translated from Hebrew (and Aramaic) originals in the two centuries before Jesus, the Septuagint provides important information about the history of the text of the Bible. For centuries, scholars have looked to the Septuagint for information about the nature of the text and of how passages and specific words were understood. For students of the Bible, the New Testament in particular, the study of the Septuagint's influence is a vital part of the history of interpretation. But until now, the Septuagint has not been available to English readers in a modern and accurate translation. The New English Translation of the Septuagint fills this gap.

The Grown Ups

This commentary has high value for the academic world and is of particular value for research. It is equally valuable from a devotional point of view. Jerome was a Church Father and famous ecclesiastical author who died in A.D. 420. His writings

cover nearly all the principal departments of Christian theology, but the most numerous and important belong to that of Biblical study. Among the latter is his Commentary on Daniel, which is one of the most interesting and significant of his expository works. It is frequently consulted by the learned even to this day. It here appears for the first time in the English language. The manuscript here published in book form won from Dr. Archer the much coveted Certificate of Award presented by the Christian Research Foundation for the year's most important manuscript in the field of Biblical Research.

Girl Activist

Rebel girls, young activists, and other trailblazing tweens and teens will be inspired by the stories of 40 women who have changed the world for the better. Mini-biographies of unstoppable women activists—from Malala Yousafzai to Susan B. Anthony, Emma Gonzalez to Gloria Steinem, Wangari Maathai to Dolores Huerta—offer windows into what it takes to stand up for a cause, rally others together, and even ignite a movement. The book features activists from around the world and throughout history, spotlighting impressive women who have fought for workers' safety, women's rights, racial equality, animal welfare, democracy, environmental causes, and more. Each story reminds readers that they really can make a difference in the world and inspires today's young activists to stand up for what they believe in. With a foreword by activist Shannon Watts, founder of Moms

Demand Action.

The Perfume Collector

An insightful, achingly funny coming-of-age story as well as a brilliant dissection of class, race, and gender in a hothouse of adolescent angst and ambition. Lee Fiora is an intelligent, observant fourteen-year-old when her father drops her off in front of her dorm at the prestigious Ault School in Massachusetts. She leaves her animated, affectionate family in South Bend, Indiana, at least in part because of the boarding school's glossy brochure, in which boys in sweaters chat in front of old brick buildings, girls in kilts hold lacrosse sticks on pristinely mown athletic fields, and everyone sings hymns in chapel. As Lee soon learns, Ault is a cloistered world of jaded, attractive teenagers who spend summers on Nantucket and speak in their own clever shorthand. Both intimidated and fascinated by her classmates, Lee becomes a shrewd observer of—and, ultimately, a participant in—their rituals and mores. As a scholarship student, she constantly feels like an outsider and is both drawn to and repelled by other loners. By the time she's a senior, Lee has created a hard-won place for herself at Ault. But when her behavior takes a self-destructive and highly public turn, her carefully crafted identity within the community is shattered. Ultimately, Lee's experiences—complicated relationships with teachers; intense friendships with other girls; an all-consuming preoccupation with a classmate who is less than a boyfriend and more than a crush; conflicts with

her parents, from whom Lee feels increasingly distant—coalesce into a singular portrait of the painful and thrilling adolescence universal to us all. BONUS: This edition includes an excerpt from Curtis Sittenfeld's *Sisterland*. Praise for *Prep* “Curtis Sittenfeld is a young writer with a crazy amount of talent. Her sharp and economical prose reminds us of Joan Didion and Tobias Wolff. Like them, she has a sly and potent wit, which cuts unexpectedly—but often—through the placid surface of her prose. Her voice is strong and clear, her moral compass steady; I’d believe anything she told me.”—Dave Eggers, author of *A Heartbreaking Work of Staggering Genius* “Prep’s every sentence rings true. Sittenfeld is a rising star.”—Wally Lamb, author of *She’s Come Undone* and *I Know This Much Is True*

The Seventh Perfection

Vintage is Susan Gloss’s sparkling debut novel in the vein of *The Friday Night Knitting Club*, centered around a Midwestern vintage clothing shop and a group of women who eventually transform the store and each others’ lives. At Hourglass Vintage in Madison, Wisconsin, every item in the boutique has a story to tell . . . and so do the women who are drawn there. Violet Turner has always dreamed of owning a shop like Hourglass Vintage. When she is faced with the possibility of losing it, she realizes that, as much as she wants to, she cannot save it alone. Eighteen-year-old April Morgan is nearly five months along in an unplanned pregnancy when her hasty engagement is broken. When she returns the perfect

1950s wedding dress, she discovers unexpected possibilities and friends who won't let her give up on her dreams. Betrayed by her husband, Amithi Singh begins selling off her old clothes, remnants of her past life. After decades of housekeeping and parenting a daughter who rejects her traditional ways, she fears she has nothing more ahead for her. An engaging story that beautifully captures the essence of women's friendship and love, Vintage is a charming tale of possibility, of finding renewal and hope when we least expect it.

The King Must Die

New York Times Bestseller: This retelling of the Greek myth of Theseus, king of Athens, is "one of the truly fine historical novels of modern times" (The New York Times). In myth, Theseus was the slayer of the child-devouring Minotaur in Crete. What the founder-hero might have been in real life is another question, brilliantly explored in *The King Must Die*. Drawing on modern scholarship and archaeological findings at Knossos, Mary Renault's Theseus is an utterly lifelike figure—a king of immense charisma, whose boundless strivings flow from strength and weakness—but also one steered by implacable prophecy. The story follows Theseus's adventures from Troizen to Eleusis, where the death in the book's title is to take place, and from Athens to Crete, where he learns to jump bulls and is named king of the victims. Richly imbued with the spirit of its time, this is a page-turner as well as a daring act of imagination. Renault's story of Theseus continues

with the sequel *The Bull from the Sea*. This ebook features an illustrated biography of Mary Renault including rare images of the author.

You're Not You

A remarkable novel about secrets, desire, memory, passion, and possibility. Newlywed Grace Monroe doesn't fit anyone's expectations of a successful 1950s London socialite, least of all her own. When she receives an unexpected inheritance from a complete stranger, Madame Eva d'Orsey, Grace is drawn to uncover the identity of her mysterious benefactor. Weaving through the decades, from 1920s New York to Monte Carlo, Paris, and London, the story Grace uncovers is that of an extraordinary woman who inspired one of Paris's greatest perfumers. Immortalized in three evocative perfumes, Eva d'Orsey's history will transform Grace's life forever, forcing her to choose between the woman she is expected to be and the person she really is. *The Perfume Collector* explores the complex and obsessive love between muse and artist, and the tremendous power of memory and scent.

Bread and Butter

In a gripping novel of secrets and survival from an acclaimed, emerging literary

voice, the collision between a budding forensic investigator, his tormented mentor, and the haunted woman who emerges from the wreckage of his past will have fateful results for all. Following his collection *In the Electric Eden* and the novel *Articles of War*, Nick Arvin's *The Reconstructionist* is both a page-turning thriller and a powerful novel of character, with shades of Tom Franklin's *Crooked Letter*, *Crooked Letter*, Dennis Cooper's *The Marbled Swarm*, and Chuck Palahniuk's *Fight Club*. Fascinating and yet disturbing, redemptive and yet bleak, *The Reconstructionist* is like no other book today—while its timeless themes of damage and growth, decisiveness and responsibility, will echo far into the future.

Revelation

Hard-shelled, career-minded Greta is the newest and least likely member of a sustainable foods cooperative house in Madison, Wisconsin. Shortly after she joins Karin and Hal in their stately residence near campus, the husband Greta left appears on their porch, drunk, and the reason for her sudden appearance becomes clear. Yet the house members already have plenty to occupy them: a series of summer blackouts has unearthed a disquietude lurking just under the surface for each of the three residents. Gas is dwindling, electricity is unreliable, and the natural world around them is in upheaval. The uneasiness of the environment mirrors that of Greta, Hal, and Karin as they each make efforts to resolve their own personal crises. With subtle attunement to the hovering uncertainty affecting each

of her characters, Wildgen crafts a story both terrifying and beautiful.

Sea Creatures

"Charming Four interconnected visits to a world of danger, wit, beauty and genuine romance. Treat yourself!"—ANNE PERRY, internationally bestselling author A stellar line-up of historical mystery novelists weaves the tale of a priceless and cursed gold watch as it passes through time wreaking havoc from one owner to another. The characters are irrevocably linked by fate, each playing a key role in breaking the curse and destroying the watch once and for all. From 1733 Italy to Edinburgh in 1831 to a series of chilling murders in 1870 London, and a lethal game of revenge decades later, the watch touches lives with misfortune, until it comes into the reach of one young woman who might be able to stop it for good. This outstanding collaboration of authors includes: Susanna Kearsley New York Times and USA Today bestselling author of compelling time slip fiction. C.S. Harris bestselling author of the Sebastian St. Cyr Regency mystery series. Anna Lee Huber award-winning author of the national bestselling Lady Darby Mysteries. Christine Trent author of the Lady of Ashes Victorian mystery series. More praise for *The Deadly Hours*: "A fantastic read."—Tasha Alexander, New York Times bestselling author "What a treat!"—Victoria Thompson, USA Today bestselling author

The Deadly Hours

Hugo Award finalist Daniel Polansky crafts an innovative, mind-bending fantasy mystery in *The Seventh Perfection*. When a woman with perfect memory sets out to solve a riddle, the threads she tugs on could bring a whole city crashing down. The God-King who made her is at risk, and his other servants will do anything to stop her. To become the God-King's Amanuensis, Manet had to master all seven perfections, developing her body and mind to the peak of human performance. She remembers everything that has happened to her, in absolute clarity, a gift that will surely drive her mad. But before she goes, Manet must unravel a secret which threatens not only the carefully prepared myths of the God-King's ascent, but her own identity and the nature of truth itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Good Luck Of Right Now

When his attempts to get to know his dying father fail, William Bloom makes up stories that recreate his father's life in heroic proportions.

After the Dam

The unforgettable story of Lady Jane Grey's imprisonment in the Tower of London, after ruling England for only nine days . . . Escorting the nine-day queen Lady Jane Grey across the Tower of London from throne room into imprisonment is Elizabeth Tilney, who surprised even herself by volunteering for the job. All Elizabeth knows is she's keen to be away from home; she could do with some breathing space. And anyway, it won't be for long: everyone knows Jane will go free as soon as the victorious new queen is crowned. Which is a good thing because the two sixteen-year-olds, cooped up together in a room in the Gentleman Gaoler's house, couldn't be less compatible. Protestant Jane is an icily self-composed idealist, and Catholic Elizabeth is . . . well, anything but. They are united though by their disdain for the seventeen-year-old boy to whom Jane has recently been married: petulant, noisily-aggrieved Guildford Dudley, held prisoner in a neighboring tower and keen to pursue his prerogative of a daily walk with his wife. As Jane's captivity extends into the increasingly turbulent last months of 1553, the two girls learn to live with each other, but Elizabeth finds herself drawn into the difficult relationship between the newlyweds. And when, at the turn of the year, events take an unexpected and dangerous direction, her newfound loyalties are put to the test.

The Brief History of the Dead

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerical

predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Big Fish

Finalist for the 2016 PEN AWARD for Debut Fiction Books may be Mayumi Saito's greatest love and her one source of true pleasure. Forty-one years old, disenchanted wife and dutiful mother, Mayumi's work as a librarian on a small island off the coast of New England feeds her passion for reading and provides her with many occasions for wry observations on human nature, but it does little to remedy the mundanity of her days. That is, until the day she issues a library card to a shy seventeen-year-old boy and swiftly succumbs to a sexual obsession that subverts the way she sees the library, her family, the island she lives on, and ultimately herself. Wary of the consequences of following through on her fantasies, Mayumi hesitates at first. But she cannot keep the young man from her thoughts. After a summer of overlong glances and nervous chitchat in the library, she finally accepts that their connection is undeniable. In a sprawling house emptied of its summer vacationers, their affair is consummated and soon consolidated thanks to an explosive charge of erotic energy. Mayumi's life is radically enriched by the few hours each week that she shares with the young man, and as their bond grows stronger thanks not only to their physical closeness but also to their long talks about the books they both love, those hours spent apart seem to Mayumi

increasingly bleak and intolerable. As her obsession worsens, in a frantic attempt to become closer to the young man, Mayumi nervously befriends another librarian patron, the young man's mother. The two women forge a tenuous friendship that will prove vital to both in the most unexpected ways when catastrophe strikes. Exquisitely written, *Mayumi and the Sea of Happiness* is part wry confession, part serious meditation. At its most anxious, it's a book about time, at its most ecstatic, it's a deeply human story about pleasure. From the Trade Paperback edition.

A New English Translation of the Septuagint

Mark Doty's prose has been hailed as "tempered and tough, sorrowing and serene" (The New York Times Book Review) and "achingly beautiful" (The Boston Globe). In *Still Life with Oysters and Lemon* he offers a stunning exploration of our attachment to ordinary things-how we invest objects with human store, and why.

But Not for Long

Jerome's Commentary on Daniel

From the author of *The Summer We Fell Apart*, an evocative and emotionally

resonant coming-of-age novel involving three friends that explores what it means to be happy, what it means to grow up, and how difficult it is to do both together. The summer he's fifteen, Sam enjoys, for a few secret months, the unexpected attention of Suzie Epstein. For reasons Sam doesn't entirely understand, he and Suzie keep their budding relationship hidden from their close knit group of friends. But as the summer ends, Sam's world unexpectedly shatters twice: Suzie's parents are moving to a new city to save their marriage, and his own mother has suddenly left the house, leaving Sam's father alone to raise two sons. Watching as her parents' marital troubles escalate, Suzie takes on the responsibility of raising her two younger brothers and plans an early escape to college and independence. Though she thinks of Sam, she deeply misses her closest friend Bella, but makes no attempt to reconnect, embarrassed by the destructive wake of her parents as they left the only place Suzie called home. Years later, a chance meeting with Sam's older brother will reunite her with both Sam and Bella—and force her to confront her past and her friends. After losing Suzie, Bella finds her first real love in Sam. But Sam's inability to commit to her or even his own future eventually drives them apart. In contrast, Bella's old friend Suzie—and Sam's older brother, Michael—seem to have worked it all out, leaving Bella to wonder where she went wrong. Spanning over a decade, told in alternating voices, *The Grown Ups* explores the indelible bonds between friends and family and the challenges that threaten to divide them.

Sisterland

Anna is the single mother of David. Meeting a childhood friend reminds her of times past. The sudden appearance of shadowy dinosaurs, however, awakens her. She has either lost her mind, or is seeing through her son's active imagination. Frightened, she uncovers what his imaginary friends may represent, and buried secrets about her own childhood.

A Friend of the Family

An emotionally charged debut novel of a family on the brink--an autistic child, his determined mother, and her distant father--who learn that when your world changes, you find out who you really are. . . . While she was growing up, Piper's father, Lance "the Silver Eagle" Whitman, became a national hero piloting a plane through an emergency landing. But at home, he was a controlling and overbearing presence in her life, raining emotional and verbal abuse upon the entire family. It's no surprise, then, that as an adult, Piper has poured all of her energy into creating a warm and loving home for her own family, while catering to her son Fred's ever-growing idiosyncrasies. Then Lance has a heart attack, leaving him with a brain injury--and dependent upon Piper for his care--just before tests confirm Piper's suspicions that Fred is on the autism spectrum. A powerful and extraordinary

novel, *Flying at Night* gives voice to Fred, trying to find his place in a world that doesn't quite understand him; to Lance, who's lost what made him the man he was, for better and worse; and to Piper, who, while desperately trying to navigate the shifting landscape around her, watches as her son and father start to connect--in the most miraculous ways. . . .

Cold Sassy Tree

When the strongest earthquake in U.S. history occurs just north of their St. Louis home, Kate and Jeremy find the disaster further complicated by Kate's twin sister's prediction about a more powerful earthquake.

Sea Creatures

"This Beautiful Life is a gripping, potent and blisteringly well-written story of family, dilemma, and consequence. . . . I read this book with white-knuckled urgency, and I finished it in tears. Helen Schulman is an absolutely brilliant novelist." —Elizabeth Gilbert, author of *Eat, Pray, Love* The events of a single night shatter one family's sense of security and identity in this provocative and deeply affecting domestic drama from Helen Schulman, the acclaimed author of *A Day at the Beach* and *Out of Time*. In the tradition of Lionel Shriver, Sue Miller, and Laura Moriarty, Schulman

crafts a brilliantly observed portrait of parenting and modern life, cunningly exploring our most deeply-held convictions and revealing the enduring strengths that emerge in the face of crisis.

Stiltville

For almost four decades, Bartholomew Neil has done nothing but live with his mom. When she begins calling him Richard—for reasons unknown—and then dies, Bartholomew is woefully unprepared.” A clue comes in the form of a “Free Tibet” letter he finds in his mother’s underwear drawer, and so Bartholomew awkwardly starts his new life, writing Richard Gere a series of highly intimate fan letters. Jung’s theory of synchronicity, the mystery of women, the Dalai Lama’s teachings, alien abduction, cat telepathy and the Catholic Church are all explored in depth by Bartholomew’s epistles—but mostly the letters outline one man’s heartbreakingly earnest attempt to assemble a family of his own. A struggling priest, a “girlbrarian,” her foul-mouthed brother and Richard Gere (well, sort of) join the quest. In a rented Ford Focus, they travel to Canada in search of Bartholomew’s biological father and end up finding so much more.

The Hideout

In *Sea Creatures*, a riveting domestic drama by Susanna Daniel, a mother must make the unthinkable choice between her husband and her son. When Georgia Qullian returns to her hometown of Miami, her toddler and husband in tow, she is hoping for a fresh start. They have left Illinois trailing scandal and disappointment in their wake, fallout from her husband's severe sleep disorder. For months, their three-year-old son has refused to speak a word. On a whim, Georgia takes a job as an errand runner for a reclusive artist and is surprised at how her life changes dramatically. But soon the family's challenges return, more complicated than before. Late that summer, as a hurricane bears down on South Florida, Georgia must face the fact that her decisions have put her only child in grave danger. *Sea Creatures* is a mesmerizing exploration of the high stakes of marriage and parenthood.

The Lady of Misrule: A Novel

The *Turtle Warrior* is the story of the Lucas family, who live in a beautiful and remote part of Wisconsin inhabited by working-class European immigrants and the Ojibwe. By 1967 the Lucas farm has fallen into disrepair, thanks to the hard drinking of John Lucas, who brutalizes his wife and two sons. When the eldest, James, escapes by enlisting to fight in Vietnam, he leaves young Bill alone to protect his mother with only his own will and the spirit of his brother to guide him. Beautifully written and deeply felt, *The Turtle Warrior* takes readers from the

heartland of America to the battlefields of World War II and Vietnam weaving a haunting tale of an unforgettable world where the physical and spiritual, the past and the present, merge.

Imaginary Things

Soon to be a major motion picture directed by George C. Wolfe, produced by Denise Di Novi and starring Hilary Swank, Josh Duhamel and Emmy Rossum *Bec* is adrift. It's the summer before her junior year in college. She's sleeping with a married professor, losing interest in her classes, and equivocating about her career. She takes a job caring for Kate, a thirty-six-year-old woman who has been immobilized by ALS. As it turns out, before the disease Kate was a stylish and commanding woman, an advertising executive and an accomplished chef. Now, as she and *Bec* spend long days together, *Bec* begins to absorb Kate's sophistication and her sensuality, cooking for her, sharing her secrets, and gradually beginning to live her own life with a boldness informed by Kate's influence. The more intense her commitment to Kate, the further *Bec* strays from the complacency of her college life. And when Kate's marriage veers into dangerous territory, *Bec* will have to choose between the values of her old life and the allure of an entirely new one.

The Turtle Warrior

From Kevin Brockmeier, one of this generation's most inventive young writers, comes a striking new novel about death, life, and the mysterious place in between. The City is inhabited by those who have departed Earth but are still remembered by the living. They will reside in this afterlife until they are completely forgotten. But the City is shrinking, and the residents clearing out. Some of the holdouts, like Luka Sims, who produces the City's only newspaper, are wondering what exactly is going on. Others, like Coleman Kinzler, believe it is the beginning of the end. Meanwhile, Laura Byrd is trapped in an Antarctic research station, her supplies are running low, her radio finds only static, and the power is failing. With little choice, Laura sets out across the ice to look for help, but time is running out. Kevin Brockmeier alternates these two storylines to create a lyrical and haunting story about love, loss and the power of memory.

This Beautiful Life

Kitchen Confidential meets Three Junes in this mouthwatering novel about three brothers who run competing restaurants, and the culinary snobbery, staff stealing, and secret affairs that unfold in the back of the house. Britt and Leo have spent ten years running Winesap, the best restaurant in their small Pennsylvania town. They cater to their loyal customers; they don't sleep with the staff; and business is good, even if their temperamental pastry chef is bored with making the same chocolate cake night after night. But when their younger brother, Harry, opens his own

restaurant—a hip little joint serving an aggressive lamb neck dish—Britt and Leo find their own restaurant thrown off-kilter. Britt becomes fascinated by a customer who arrives night after night, each time with a different dinner companion. Their pastry chef, Hector, quits, only to reappear at Harry's restaurant. And Leo finds himself falling for his executive chef—tempted to break the cardinal rule of restaurant ownership. Filled with hilarious insider detail—the one-upmanship of staff meals before the shift begins, the rivalry between bartender and hostess, the seedy bar where waitstaff and chefs go to drink off their workday—Bread and Butter is both an incisive novel of family and a gleeful romp through the inner workings of restaurant kitchens.

The Firebird

Pete Dizinoff, a skilled and successful New Jersey internist, has a loving and devoted wife, a network of close friends, an impressive house, and, most of all, a son, Alec, now nineteen, on whom he has pinned all his hopes. But Pete hadn't expected his best friend's troubled daughter to set her sights on his boy. When Alec falls under her spell, Pete sets out to derail the romance, never foreseeing the devastating consequences. In a riveting story of suburban tragedy, Lauren Grodstein charts a father's fall from grace as he struggles to save his family, his reputation, and himself.

The Reconstructionist

Young Will Tweedy becomes chaperon, conspirator, and confidant to his renegade grandpa, E. Rucker Blakeslee, and the old man's young new wife, Miss Love Simpson, in a new edition of the classic novel set against the backdrop of Cold Sassy, Georgia, at the beginning of the twentieth century. Reprint.

Mayumi and the Sea of Happiness

"A ravishing collection, full of wisdom, grief, beauty, and especially surprise."--Anthony Doerr, author of *The Shell Collectors* Peter Orner zeroes in on the strange ways our memories define us: A woman's husband dies before their divorce is finalized; a man runs for governor of Illinois and loses much more than an election; two brothers play beneath the infamous bridge at Chappaquiddick. Employing the masterful compression for which he has been widely praised, Orner presents a kaleidoscope of individual lives viewed in startling, intimate close-up. Whether writing of Geraldo Rivera's attempt to reveal the contents of Al Capone's vault or of a father and daughter trying to outrun a hurricane, Orner illuminates universal themes. In stories that span considerable geographic ground--from Chicago to Wyoming, from Massachusetts to the Czech Republic--he writes of the past we can't seem to shake, the losses we can't make up for, and the power of

our stories to help us reclaim what we thought was gone forever.

Kind One

"An unforgettable tale of slavery in the American South Once I lived in a place where demons dwelled. I was one of them. Ginny lives on her husband's pig farm ninety miles from nowhere. Far from the paradise she was promised, this is a bleak place and her husband, Linus, a cruel master. His girls, Cleome and Zinnia, are Ginny's only friends, but when Linus' attentions turn to them, Ginny is torn. When Linus dies, things change for everyone. They helped me, but I never helped them."

Last Car Over the Sagamore Bridge

It's time to go, but no one can find Hannah! That's because she's in the park with much to do. She needs to collect caterpillars and sticks, make a bow and arrow, and build a bed out of leaves. Deep in the shrubs, she sets up a secret hideout for herself and her companion, an Odd Furry Creature. Together, they hunker down over the campfire, lost in their own little world. But then a voice cuts through the branches and clearly says, "Where are you?" Hannah brushes off her paper, and the reader learns that Hannah was lost—not in the woods—but in her drawing. This dreamlike, lyrical picture book with shades of *Where the Wild Things Are* illustrates

the power of imagination to transport us to new worlds.

Us

When Nicola touches an object she can see glimpses into its past, so when a woman tries to sell her a wooden carving belonging to Russia's Empress Catherine, Nicola knows the woman is telling the truth.

Magic Painting: Narwhals and Other Sea Creatures

Undone by motherhood, judged by her husband, thirty-two-year-old Rachel Clayborne flees with her baby in the middle of the night for the one place on earth that's been her refuge: her grandmother's lakehouse in northern Wisconsin. Hoping to reconnect with a former, healthier self, she instead faces a confused and dying grandmother, her ever-present nurse who seems bent on thwarting each of Rachel's desires, and a changed ex-boyfriend--her first and most passionate love. As a constant rain threatens the nearby dam, Rachel struggles to discern what's happened to the discern what's happened to the past, who she's become, and what kind of a life she will make for herself now--one that clings to ghosts or opens bravely to a wild new geography. From the acclaimed author of *Nina: Adolescence* and *The Priest's Madonna* comes a gripping new novel that depicts the

transformative power of motherhood with honesty, wit, and compassion.

Prep

One sunny morning in 1969, Frances Ellerby finds herself in a place called Stiltsville, a community of houses built on pilings in the middle of Biscayne Bay. It's the first time the Atlanta native has been out on the open water, and she's captivated. On the dock of a stilt house, with the dazzling Miami skyline in the distance, she meets the house's owner, Dennis DuVal—and a new future reveals itself. Turning away from her quiet, predictable life back home, Frances moves to Miami to be with Dennis. Over time, she earns the confidence of his wild-at-heart sister and the approval of his oldest friend. Frances and Dennis marry and have a child—but rather than growing complacent about their good fortune, they continue to face the challenges of intimacy in the complicated city they call home. With Stiltsville, Susanna Daniel weaves the beauty, violence, and humanity of Miami's coming-of-age with an enduring story of a marriage's beginning, maturity, and heartbreaking demise.

Still Life with Oysters and Lemon

One of the New York Times Book Review's Best Crime Novels of 2017 “Warning:

you'll finish this in one sitting.” —TheSkimm “Expertly made thriller . . . clever and irresistible.” —The New York Times An electrifying novel about the primal and unyielding bond between a mother and her son, and the lengths she’ll go to protect him. The zoo is nearly empty as Joan and her four-year-old son soak up the last few moments of playtime. They are happy, and the day has been close to perfect. But what Joan sees as she hustles her son toward the exit gate minutes before closing time sends her sprinting back into the zoo, her child in her arms. And for the next three hours—the entire scope of the novel—she keeps on running. Joan’s intimate knowledge of her son and of the zoo itself—the hidden pathways and under-renovation exhibits, the best spots on the carousel and overstocked snack machines—is all that keeps them a step ahead of danger. A masterful thrill ride and an exploration of motherhood itself—from its tender moments of grace to its savage power—Fierce Kingdom asks where the boundary is between our animal instinct to survive and our human duty to protect one another. For whom should a mother risk her life?

Fierce Kingdom

Narwhals fans will adore this new addition to Usborne's Magic Painting series. Simply brush water over the pages and watch as they burst into colour, revealing an array of magical scenes. The book comes with a brush - just dip it in water, sweep over the page, and the colours will appear. The laminated back cover folds

out so you can place it between the pages and prevent colours running onto the page beneath. Features a range of undersea creatures.

Flying at Night

In *The Border Keeper*, debut author Kerstin Hall unfolds a lyrical underworld narrative about loss and renewal. "Beautifully and vividly imagined. Eerie, lovely, and surreal."—Ann Leckie She lived where the railway tracks met the saltpan, on the Ahri side of the shadowline. In the old days, when people still talked about her, she was known as the end-of-the-line woman. Vasethe, a man with a troubled past, comes to seek a favor from a woman who is not what she seems, and must enter the nine hundred and ninety-nine realms of Mkalis, the world of spirits, where gods and demons wage endless war. *The Border Keeper* spins wonders both epic—the Byzantine bureaucracy of hundreds of demon realms, impossible oceans, hidden fortresses—and devastatingly personal—a spear flung straight, the profound terror and power of motherhood. What Vasethe discovers in Mkalis threatens to bring his own secrets into light and throw both worlds into chaos. Praise for *The Border Keeper* "A labyrinth of demons, dead gods, cranky psychopomps, and broken all-too-human lives. Hall is by turns wry and lush, genuine and venomous. So can I have the next one already?"—Max Gladstone *A Book Bub Best SFF Books of the Summer Pick* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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