

## Shadow Man Smoky Barrett 1 Cody Mcfadyen

The Billion Dollar Sure Thing Steal This Book The Girls He Adored First Comes Marriage Madness Is Better Than Defeat The Other Child Die Trying The First Patient The Face of Death Shadows Deep The Night Season Avalanche Express It Happens in the Dark Well-schooled in Murder Shadow of Power A Book of Women Poets from Antiquity to Now Shadow Man Let Me Go The Detective Kim Stone Series Managed Care The Dearly Beloved Into the Jungle No Chance Reinventing Pink Floyd Cold Mountain Beloved and the Pepper Tree The Leather Cannon Abandoned The Face of Death Deadly Stillwater - Thriller Abandoned Kill You Twice Hunting Evil How to Write About Music The Truth Factory A Kiss Gone Bad The Darker Side Below The Media Book All the Pretty Girls

### The Billion Dollar Sure Thing

With more than fifteen million copies of her novels sold in Europe, Charlotte Link makes her chillingly psychological American debut, now in English for the first time. A suspenseful, atmospheric new psychological crime novel from Germany's most successful living female author. An old farm, a deserted landscape, a dark secret from times past with fatal consequences for the present. In the tranquil northern seaside town of Scarborough, a student is found cruelly murdered. For months, the investigators are in the dark, until they are faced with a copy-cat crime. The investigation continues as they struggle to establish a connection between the two victims. Ambitious detective Valerie Almond clings to the all too obvious: a rift within the family of the second victim. But there is far more to the case than first appears, and Valerie is led toward a dark secret inextricably linked to the evacuation of children to Scarborough during World War II. Horrified at her last-minute discovery, Valerie realizes that she may be too late to save the next victim.

### Steal This Book

With the Beauty Killer Gretchen Lowell locked away behind bars once again, Archie Sheridan—a Portland police detective and nearly one of her victims—can finally rest a little easier. Meanwhile, the rest of the city of Portland is in crisis. Heavy rains have flooded the Willamette River, and several people have drowned in the quickly rising waters. Or at least that's what they thought until the medical examiner discovers that the latest victim didn't drown: She was poisoned before she went into the water. Soon after, three of those drownings are also proven to be murders. Portland has a new serial killer on its hands, and Archie and his task force have a new case. Reporter Susan Ward is chasing this story of a new serial killer with gusto, but she's also got another lead to follow for an entirely separate mystery: The flooding has unearthed a skeleton, a man who might have died more than sixty years ago, the last time Portland flooded this badly, when the water washed away an entire neighborhood and killed at least fifteen people. With Archie following the bizarre trail of evidence and evil deeds to catch a killer and possibly regain his life, and Susan Ward close behind, Chelsea Cain—one of today's most talented suspense writers—launches the next installment of her bestselling series with an electric thriller.

## **The Girls He Adored**

When an unknown source, obviously high-up in the Politburo of the Soviet Union, sends word that his cover is blown, American intelligence launches an all-out attempt to rescue the man known only by his code name, Angelo

## **First Comes Marriage**

When a high-profile politician's daughter is murdered during a flight to Washington, D.C., FBI agent Smoky Barrett and her team take on a prolific serial killer who calls himself "The Preacher" and targets people with secrets.

## **Madness Is Better Than Defeat**

Reunited with his former Annapolis roommate, Andrew Stoddard--now president of the United States--when he is asked to become his personal physician, Gabe Singleton discovers that Andrew is going insane and that the condition may not be the result of natur

## **The Other Child**

Anthologizes verses by women ranging from Enheduanna, a second millennium B.C. Sumerian princess, to the medieval poets Marie de France and Florencia de Pinar, to noteworthy poets of the nineteenth and twentieth centuries

## **Die Trying**

If writing about music is like dancing about architecture, you'd do best to hone your chops and avoid clichés (like the one that begins this sentence) by learning from the prime movers. *How to Write About Music* offers a selection of the best writers on what is perhaps our most universally beloved art form. Selections from the critically-acclaimed 33 1/3 series appear alongside new interviews and insights from authors like Lester Bangs, Chuck Klosterman, Owen Pallett, Ann Powers and Alex Ross. *How to Write About Music* includes primary sources of inspiration from a variety of go-to genres such as the album review, the personal essay, the blog post and the interview along with tips, writing prompts and advice from the writers themselves. Music critics of the past and the present offer inspiration through their work on artists like Black Sabbath, Daft Punk, J Dilla, Joy Division, Kanye West, Neutral Milk Hotel, Radiohead, Pussy Riot and countless others. *How to Write About Music* is an invaluable text for all those who have ever dreamed of getting their music writing published and a pleasure for everyone who loves to read about music.

## **The First Patient**

A death rocks the Gulf Coast town of Port Leo, Texas. Beach-bum-turned-judge Whit Mosley is summoned to a yacht where the black-sheep son of a senator lies dead. Was it suicide, fueled by a family tragedy? Or did an obsessed killer use the dead man as a pawn in a twisted game? When Whit defies political pressure and

conducts an inquest, he and Detective Claudia Salazar expose a nest of drug lords, con artists, and power-hungry sharks - all out for blood. With their careers -- and their lives -- at stake, Whit and Claudia must unearth a lethal trail of passion and deceit that lies buried not in the warm sands of Port Leo but in the icy recesses of the human heart.

## **The Face of Death**

Beloved is best friends with the Pepper Tree who lives down the hill from her house. She loves the Pepper Tree because it gives her shade to read in and branches to climb. When Mama tells Beloved they are moving away, Beloved is heartbroken. But the Pepper Tree has one last gift: a gift to help Beloved cope when everything changes.

## **Shadows Deep**

Detective Archie Sheridan just has to get through the next few days, then his birthday and Halloween will be over. But with escaped serial killer Gretchen Lowell on the loose, the investigation into the murder of a DEA agent demanding his attention, and journalist Susan Ward showing up at his apartment needing a favour, it's going to be a long weekend. Soon Archie finds himself crashing a masked ball on a private island owned by Jack Reynolds, a notorious local drug kingpin. By morning, Archie is back on pain killers, a guest is dead and Archie quickly realizes that little is what it seems. One thing is clear: Gretchen is back, and Archie's nemesis and sometimes lover has something special in mind for the birthday boy, something she's been planning for a long, long time. On Halloween Eve, with time running out, and the life of someone close to Archie on the line, Archie knows his only chance is to give Gretchen exactly what she wants. But Gretchen will prove more horrifying, and unpredictable, than Archie could ever imagine...

## **The Night Season**

DO OR DIE Skylar James told a lie to the man she married, and eight years later she still bitterly regrets the deception. Unknown to Skylar, her husband, Gabe Maddox, now lives in the dangerous shadows of elite operatives who rescue victims. When Skylar tries to save a naïve young beauty, kidnappers come after her. For Gabe, Skylar had been his last shot at trust and love. But news of her disappearance battens down his anger and launches him into action. Saving Skylar is Gabe's only chance for peace and his last chance for happiness. Enjoy more Christy Reece thrills with these sizzling novels

## **Avalanche Express**

The woman had been missing for almost eight years. Someone watched her, stalked her, kidnapped her, and held her captive in the dark all that time. No ransom demand, and no suspects. No answers, even now that the woman has been found - thrown from an unmarked car in front of a beachside wedding - alive but unbearably traumatised. All she can do is scream. Tracking a kidnapper who

appears to have no motive, FBI Special Agent Smoky Barrett and her team are plunged into the most sinister and disturbing case of their careers. Then they start to find the others.

## **It Happens in the Dark**

From the demented mind of Barry Nishizawa comes an absurd tale about Bill, an ex cricketer with a multitude of problems and Corrie, his friend, a failed writer who is a local misfit.

## **Well-schooled in Murder**

A handbook of survival and warfare for the citizens of Woodstock Nation A classic of counterculture literature and one of the most influential--and controversial--documents of the twentieth century, *Steal This Book* is as valuable today as the day it was published. It has been in print continuously for more than four decades, and it has educated and inspired countless thousands of young activists. Conceived as an instruction manual for radical social change, *Steal This Book* is divided into three sections--Survive! Fight! and Liberate! Ever wonder how to start a guerilla radio station? Or maybe you want to brush up on your shoplifting techniques. Perhaps you're just looking for the best free entertainment in New York City. (The Frick Collection--"Great when you're stoned.") Packed with information, advice, and Abbie's unique outlaw wisdom ("Avoid all needle drugs--the only dope worth shooting is Richard Nixon."), *Steal This Book* is a timeless reminder that, no matter what the struggle, freedom is always worth fighting for. "All Power to the Imagination was his credo. Abbie was the best."--Studs Terkel

## **Shadow of Power**

The first three books in the multi-million copy number one bestselling series will have you absolutely hooked. A Detective hiding dark secrets, Detective Kim Stone will stop at nothing to protect the innocent. *Silent Scream*: Even the darkest secrets can't stay buried forever... Five figures gather round a shallow grave. They had all taken turns to dig. An adult sized hole would have taken longer. An innocent life had been taken but the pact had been made. Their secrets would be buried, bound in blood ... Years later, a headmistress is found brutally strangled, the first in a spate of gruesome murders which shock the Black Country. But when human remains are discovered at a former children's home, disturbing secrets are also unearthed. Detective Kim Stone fast realises she's on the hunt for a twisted individual whose killing spree spans decades. As the body count rises, Kim needs to stop the murderer before they strike again. But to catch the killer, can Kim confront the demons of her own past before it's too late? *Evil Games*: The greater the evil, the more deadly the game... When a rapist is found mutilated in a brutal attack, Detective Kim Stone and her team are called in to bring a swift resolution. But, as more vengeful killings come to light, it soon becomes clear that there is someone far more sinister at work. Up against a sociopath who seems to know her every weakness, for Detective Stone, each move she makes could be deadly. Kim will have to dig deeper than ever before to stop the killing. And this time - it's personal. *Lost Girls*: Two girls go missing. Only one will return. The couple that

offers the highest amount will see their daughter again. The losing couple will not. Make no mistake. One child will die. When nine-year-old best friends Charlie and Amy disappear, two families are plunged into a living nightmare. A text message confirms the unthinkable; that the girls are the victims of a terrifying kidnapping. And when a second text message pits the two families against each other for the life of their children, the clock starts ticking for Detective Kim Stone and the squad. Untangling a dark web of secrets from the families' past might hold the key to solving this case. But can Kim stay alive long enough to do so? Or will someone's child pay the ultimate price? Read what everyone is saying about the Detective Kim Stone series: 'I absolutely loved it! This one is one of the best crime thrillers I've read in a long time, and that includes mainstream authors such as James Patterson! I would seriously put this book in the same league.' Fiona's Book Reviews 'Silent Scream gets 5 stars from me - if you finish a crime thriller feeling like you just need to have a lie-down and a cup of tea to get your breath back, then the writer has done their job. Angela Marsons, I still don't have my breath back.' Reading Room with a View 'Evil Games is a clever, action-packed journey into some of society's darkest places, crackling with tension and wit. And DI Kim Stone is the most fascinating character to arrive on the scene since Val McDermid gave us Tony Hill. This is a no-brainer. Read Evil Games. You won't regret it.' Mark Edwards 'Lost Girls was yet another brilliant read ... Angela Marsons' books get better and better ... This is gripping and addictive reading, hard to put down ... a roller coaster ride with plenty of twists and turns.' Off the Shelf Book Reviews 'Marsons for me is the QUEEN of this genre. She knows how to add the human touch to each story and I just adore her. Bloody FABULOUS.' Postcard Reviews

## **A Book of Women Poets from Antiquity to Now**

### **Shadow Man**

THE SERIES WITH OVER 1.5 MILLION DOWNLOADS and 17,000+ REVIEWS New York Times & USA Today Bestselling McRyan Mystery Series Two girls gone An abduction is just the beginning in a case of betrayal and revenge that will ultimately strike at the soul of the St. Paul Police Department. The ruggedly handsome Mac McRyan, a fourth-generation cop, is faced with a complicated brazen daytime kidnapping, a media storm surrounding the case, and political scrutiny. From the searing streets of St. Paul to the murky waters of the St. Croix River, DEADLY STILLWATER is a book you won't be able to put down until its last gripping minute. Vince Flynn described Roger Stelljes as "A powerful new thriller voice." Fans of John Sandford, David Baldacci and James Patterson will enjoy this fast-moving story of murder, greed, and treason; the cast of colorful characters, and its setting in and around historic St. Paul, Minnesota. Deadly Stillwater is being offered as a free book as an introduction to the McRyan Mystery Series. To receive a free copy of a McRyan Mystery Series spin-off episode as soon as it is published enter your email address at [www.RogerStelljes.com](http://www.RogerStelljes.com) More from the Mac McRyan Mystery Series: FIRST CASE: Murder Alley (novella) THE ST. PAUL CONSPIRACY - USA Today Bestseller DEADLY STILLWATER - Free FIRST DEADLY CONSPIRACY - Books 1-3 box set - New York Times & USA Today Bestseller ELECTING TO MURDER FATALLY BOUND - USA Today Bestseller BLOOD SILENCE - USA Today Bestseller NEXT GIRL ON THE LIST - New release!

## Let Me Go

"A brilliant novel on international finance you will have serious trouble putting this book down." — Forbes "The plot is pure gold." — Business Week "Delightful glimpses into the world of supermoney." — The Wall Street Journal "A genuine thriller, an unparalleled view of the top of the money world by a man who has been there. Do not miss this one." — Library Journal "Erdman has a remarkable talent for storytelling." — Time Winner of the Edgar Award for Best First Novel, this was the first thriller set in the world money market that was written by an actual financial expert. Paul Erdman's fast-paced, suspenseful story centers on a billion-dollar, top-secret coup intended to protect the U.S. dollar. In settings that range from Washington, D.C., to London, Paris, Moscow, and Beirut, a cast of memorable characters enact a plot that brings the world to the brink of the biggest financial explosion in history.

## The Detective Kim Stone Series

Scotland Yard Inspector Thomas Lynley and Sergeant Barbara Havers attempt to find out who tortured and then murdered a gifted young student in the churchyard of an exclusive boys' prep school. Reprint.

## Managed Care

New York Times bestselling master of suspense Steve Martini returns, ensnaring defense attorney Paul Madriani in a web of terror and death being spun in the shadows of America's most sacred and secretive institution—the Supreme Court. A writer is savagely slain while on a publicity tour—a literary provocateur who craved headlines, but whose last book may have gone too far. His revelations about secret language buried in the U.S. Constitution—and hints about an explosive missing letter of Thomas Jefferson's—may be enough to cause an irreparable tear in the fabric of the nation . . . and perhaps drove a volatile youth to homicide. But Paul Madriani thinks a troubled young man with dark connections has been chosen as a scapegoat to cover up something far deadlier that festers in America's political heart. And in the wake of the strange disappearance of a Supreme Court judge, Madriani must survive long enough to find the devastating answers hidden in the shadow of power. This special free edition includes an excerpt from Steve Martini's latest Paul Madriani novel, *The Rule of Nine*.

## The Dearly Beloved

Nothing makes Portland detective Archie Sheridan happier than knowing that Gretchen Lowell—the serial killer whose stunning beauty is belied by the gruesome murders she's committed—is locked away in a psych ward. Archie can finally heal from the near-fatal physical and emotional wounds she's inflicted on him and start moving on with his life. To this end, Archie throws himself into the latest case to come across his desk: A cyclist has discovered a corpse in Mount Tabor Park on the eastern side of Portland. The man was gagged, skinned, and found hanging by his wrists from a tree. It's the work of a killer bold and clever enough to torture his victim for hours on a sunny summer morning in a big public park and yet leave no

trace. And then Archie gets a message he can't ignore—Gretchen claims to have inside knowledge about this grisly murder. Archie finally agrees to visit Gretchen, because he can't risk losing his only lead in the case. At least, that's what he tells himself . . . but the ties between Archie and Gretchen have always been stronger, deeper, and more complex than he's willing to admit, even to himself. What game is she playing this time? And even more frightening, what long-hidden secrets from Gretchen's past have been dredged up that someone would kill to protect? At once terrifying and magnetic, "Beauty Killer" Gretchen Lowell returns with a vengeance in *Kill You Twice*, Chelsea Cain's latest razor-sharp psychological thriller.

## **Into the Jungle**

### **No Chance**

For ten years, the charmingly disheveled veteran FBI Special Agent E.L. Pender has been investigating the apparently random disappearances of a dozen women across the country. The only detail the cases have in common is the strawberry blond color of the victims' hair, and the presence of a mystery man with whom they were last seen. Then, in Monterey, California, a routine traffic stop erupts into a scene of horrific violence. The local police are stunned by a disemboweled strawberry blond victim and an ingenious killer with multiple alternating personalities. Pender is convinced he has found his man, but before he can prove it, the suspect stages a cunning jailbreak and abducts his court-appointed psychiatrist, Irene Cogan. In a house on a secluded ridge in Oregon, Irene must navigate through the minefield of her captor's various egos -- male and female, brilliant and naive, murderous and passive -- all of whom are dominated by Max, a seductive killer who views her as both his prisoner and his salvation. Irene knows that to survive she must play along with Max's game of sexual perversion. Only then will she be able to strip back the layers to discover a chilling story of a shattered young boy -- and all the girls he adored. A sexually charged thriller of extraordinary originality and page-turning suspense, *The Girls He Adored* moves furiously from the inner recesses of the psyche to its final, startling climax. Jonathan Nasaw brilliantly portrays two equally intense characters -- a deviant killer and the expert who can unlock his darkest secrets -- and introduces one of the most likable sleuths in recent fiction.

## **Reinventing Pink Floyd**

In celebration of the 45th anniversary of *The Dark Side of the Moon*, Bill Kopp explores the ingenuity with which Pink Floyd rebranded itself following the 1968 departure of Syd Barrett. Not only did the band survive Barrett's departure, but it went on to release landmark albums that continue to influence generations of musicians and fans. *Reinventing Pink Floyd* follows the path taken by the remaining band members to establish a musical identity, develop a songwriting style, and create a new template for the manner in which albums are made and even enjoyed by listeners. As veteran music journalist Bill Kopp illustrates, that path was filled with failed experiments, creative blind alleys, one-off musical excursions, abortive collaborations, general restlessness, and—most

importantly—a dedicated search for a distinctive musical personality. This exciting guide to the works of 1968 through 1973 highlights key innovations and musical breakthroughs of lasting influence. Kopp places Pink Floyd in its historical, cultural, and musical contexts while celebrating the test of fire that took the band from the brink of demise to enduring superstardom.

## **Cold Mountain**

Young widow Vanessa Huxtable Dew, in an effort to save her sister from a loveless marriage to Elliott Wallace, Viscount Lyngate, offers herself instead, while Elliott pursues a mysterious mission of his own.

## **Beloved and the Pepper Tree**

“This gentle, gorgeously written book may be one of my favorites ever.” —Jenna Bush Hager (A Today show “Read with Jenna” Book Club Selection!) “A thoughtful, beautiful multigenerational novel about love, God, jealousy, and friendship.” —Elizabeth Gilbert, author of *Eat, Pray, Love* “A moving portrait of love and friendship set against a backdrop of social change.” —The New York Times Book Review (Editor’s Choice) “Here is the power of the novel in its simplest, richest form: bearing intimate witness to human beings grappling with their faith and falling in love. That Wall executes it so beautifully? Well, this is exactly why we read literary fictionThe best book about faith in recent memory.” —Entertainment Weekly (A-) Charles and Lily, James and Nan. They meet in Greenwich Village in 1963 when Charles and James are jointly hired to steward the historic Third Presbyterian Church through turbulent times. Their personal differences however, threaten to tear them apart. Charles is destined to succeed his father as an esteemed professor of history at Harvard, until an unorthodox lecture about faith leads him to ministry. How then, can he fall in love with Lily—fiercely intellectual, elegantly stern—after she tells him with certainty that she will never believe in God? And yet, how can he not? James, the youngest son in a hardscrabble Chicago family, spent much of his youth angry at his alcoholic father and avoiding his anxious mother. Nan grew up in Mississippi, the devout and beloved daughter of a minister and a debutante. James’s escape from his desperate circumstances leads him to Nan and, despite his skepticism of hope in all its forms, her gentle, constant faith changes the course of his life. In *The Dearly Beloved*, we follow these two couples through decades of love and friendship, jealousy and understanding, forgiveness and commitment. Against the backdrop of turbulent changes facing the city and the church’s congregation, these four forge improbable paths through their evolving relationships, each struggling with uncertainty, heartbreak, and joy. A poignant meditation on faith and reason, marriage and children, and the ways we find meaning in our lives, Cara Wall’s *The Dearly Beloved* is a gorgeous, wise, and provocative novel that is destined to become a classic.

## **The Leather Cannon**

In 1938, two rival expeditions descend on an ancient temple recently discovered in the jungles of Honduras, one intending to shoot a huge Hollywood production on location there, the other to disassemble the temple and ship it back to New York. A

seemingly endless stalemate ensues. Twenty years later, a rogue CIA agent sets out to exploit the temple for his own ends, unaware that it is a locus of conspiracies far grander than anyone could ever have guessed. Shot through with intrigue, ingenuity, and adventure, and showcasing Beauman's riotous humor, spectacular imagination, and riveting prose, *Madness Is Better Than Defeat* is a novel without parallel: inventive, anarchic, and delightfully insane.

## **Abandoned**

In this "hypnotic, violent, unsparing" (A.J. Banner, USA TODAY bestselling author) thriller from the author of the "haunting, twisting thrill ride" (Megan Miranda, New York Times bestselling author) *The River at Night*, a young woman leaves behind everything she knows to take on the Bolivian jungle, but her excursion abroad quickly turns into a fight for her life. Lily Bushwold thought she'd found the antidote to endless foster care and group homes: a gig teaching English in Cochabamba, Bolivia. As soon as she could steal enough cash for the plane, she was on it. But the program was a scam. And bonding with other broke, rudderless girls in the local youth hostel wasn't the answer. Falling crazy in love with Omar, a savvy, handsome local who'd left his life as a hunter in Ayachero—a remote jungle village—to try city life: this was the last thing Lily could have imagined. When Omar learns that a jaguar had killed his four-year-old nephew in Ayachero, he gives Lily a choice: stay alone in the unforgiving city, or travel to the last in the ever-more-isolated string of river towns in the jungles of Bolivia. Thirty-foot anacondas? Puppy-sized spiders? Vengeful shamans with unspeakable powers? None of it matters to love-struck Lily. She follows Omar to a ruthless new world of lawless poachers, bullheaded missionaries, and desperate indigenous tribes driven to the brink of extinction. To survive, Lily must navigate the jungle—and all its residents—using only her wits and resilience. "Gripping, breathtaking, and exquisitely told—*Into the Jungle* pulls you into another world, returning you forever transformed" (Wendy Walker, USA TODAY bestselling author).

## **The Face of Death**

Investigating the works of a serial killer for hire who kills wives and effectively hides all evidence until the cases are closed, FBI Special Agent Smoky Barrett and her team fight to crack his operation and discover that he may be targeting Smoky. By the author of *The Face of Death*. Reprint.

## **Deadly Stillwater - Thriller**

In 1997, Charles Frazier's debut novel *Cold Mountain* made publishing history when it sailed to the top of The New York Times best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier's eagerly-anticipated second novel, *Thirteen Moons*. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with

slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father's derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, *Cold Mountain* asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.

## **Abandoned**

Former military policeman Jack Reacher is abducted on the streets of a Chicago suburb, along with a woman and a dentist, by two mysterious men.

## **Kill You Twice**

The compulsive new novel from the author of the Sunday Times Number One bestseller *The Caller and Gallery of the Dead*. AS ADDICTIVE AS A TV BOXSET! 'Every story one day comes to an end.' As roommates, they met for the first time in college. Two of the brightest minds ever to graduate from Stamford Psychology University. As adversaries, they met again in Quantico, Virginia. Robert Hunter had become the head of the LAPD's Ultra Violent Crimes Unit. Lucien Folter had become the most prolific and dangerous serial killer the FBI had ever encountered. Now, after spending three and a half years locked in solitary confinement, Lucien has finally managed to break free. And he's angry. For the past three and a half years, Lucien has thought of nothing else but vengeance. The person responsible for locking him away has to pay, he has to suffer. That person is Robert Hunter. And now it is finally time to execute the plan. What the reviewers are saying about Chris Carter: 'Carter has a background in criminal psychology and the killers at the centre of his novels are all the more terrifying for it' *Mail on Sunday*, chosen for 'If You Only Pack One' 'Carter is one of those authors who makes writing look effortless I couldn't put it down' *Crime Squad* 'An insanely good crime series. Extraordinarily well written, high quality and high drama all the way' *Liz Loves Books* 'An intriguing and scary thriller' *Better Reading* 'A gripping feast of thrills' *Shots* 'A gripping psychological thriller' *Breakaway* 'This is a chilling, compulsive portrait of a psychopath, and proves that Carter is now in the Jeffery Deaver class' *Daily Mail* 'Punchy and fast paced' *Sunday Mirror* 'There's a touch of the Patricia Cornwell about Chris Carter's plotting' *Mail on Sunday*

## **Hunting Evil**

Professional diver Will Sturman and brilliant and beautiful oceanographer Valerie Martell must stop a school of voracious sea creatures before they devastate the world's oceans. Original.

## **How to Write About Music**

The Media Book provides today's students with a comprehensive foundation for the study of the modern media. It has been systematically compiled to map the field in a way which corresponds to the curricular organization of the field around the globe, providing a complete resource for students in their third year to graduate level courses in the U.S.

## **The Truth Factory**

Once, Special Agent Smoky Barrett hunted serial killers for the FBI. She was one of the best—until a madman terrorized her family, killed her husband and daughter, and left her face scarred and her soul brutalized. Turning the tables on the killer, Smoky shot him dead—but her life was shattered forever. Now Smoky dreams about picking up her weapon again. She dreams about placing the cold steel between her lips and pulling the trigger one last time. Because for a woman who's lost everything, what is there left to lose? She's about to find out. In all her years at the Bureau, Smoky has never encountered anyone like him—a new and fascinating kind of monster, a twisted genius who defies profilers' attempts to understand him. And he's issued Smoky a direct challenge, coaxing her back from the brink with the only thing that could convince her to live. The killer videotaped his latest crime—an act of horror that left a child motherless—then sent a message addressed to Agent Smoky Barrett. The message is enough to shock Smoky back to work, back to her FBI team. And that child awakens something in Smoky she thought was gone forever. Suddenly the stakes are raised. The game has changed. For as this deranged monster embarks on an unspeakable spree of perversion and murder, Smoky is coming alive again—and she's about to face her greatest fears as a cop, a woman, a mother...and a merciless killer's next victim. From the Hardcover edition.

## **A Kiss Gone Bad**

Revisit book one in JT Ellison's heart-racing, fan-favorite Taylor Jackson series! When a local girl falls prey to a sadistic serial killer, Nashville homicide lieutenant Taylor Jackson and her lover, FBI profiler Dr. John Baldwin, find themselves in a joint investigation pursuing a vicious murderer. The Southern Strangler is slaughtering his way through the Southeast, leaving a gruesome memento at each crime scene—the prior victim's severed hand. Ambitious TV reporter Whitney Connolly is certain the Southern Strangler is her ticket out of Nashville; she's got a scoop that could break the case. She has no idea how close to this story she really is—or what it will cost her. As the killer spirals out of control, everyone involved must face a horrible truth—that the purest evil is born of private lies.

## **The Darker Side**

In *Shadow Man*, Cody McFadyen took the suspense thriller where other writers have feared to tread. He introduced readers to a heroine every bit as dark and edgy as the serial killers she hunts: Special Agent Smoky Barrett. Now, in his latest novel, McFadyen brings Agent Barrett back to track down a killer who breaks all the rules. Get ready for a shattering confrontation with the very essence of human evil. “I want to talk to Smoky Barrett or I’ll kill myself.” The girl is sixteen, at the scene of a grisly triple homicide, and has a gun to her head. She claims “The Stranger” killed her adoptive family, that he’s been following her all her life, killing everyone she ever loved, and that no one believes her. No one has. Until now. Special Agent Smoky Barrett is head of the violent crimes unit in Los Angeles, the part of the FBI reserved for tracking down the worst of the worst. Her team has been handpicked from among the nation’s elite law enforcement specialists and they are as obsessed and relentless as the psychos they hunt; they’ll have to be to

deal with this case. For another vicious double homicide reveals a killer embarked on a dark crusade of trauma and death: an “artist” who’s molding sixteen-year-old Sarah into the perfect victim—and the ultimate weapon. But Smoky Barrett has another, more personal reason for catching The Stranger—an adopted daughter and a new life that are worth protecting at any cost. This time Smoky is going to have to put it all on the line. Because The Stranger is all too real, all too close, and all too relentless. And when he finally shows his face, if she’s not ready to confront her worst fear, Smoky won’t have time to do anything but die.

## Below

In this thrilling continuation of Cege Smith's paranormal Shadows series, Ellie Coulter made a deal with the devil, and now it's time to pay the price. It doesn't take long for Ellie to realize that the shadows that have swirled around her life since her parents' death were far from a coincidence. As more of her true destiny is revealed, it comes with the knowledge that she is a lynchpin in a much larger and more dangerous game. And the being who trapped her in her new "home" has no intention of ever letting her go. As Ellie races to find a way to escape, she is sucked further into the darkness and must come face to face with ugly truths about who she really is. She has to decide who to trust and that includes the man she loves. As facts give way to lies, Ellie begins to question everything. But one thing remains clear: Ellie must find a way to defeat her captor before she loses everything, including herself. The Shadows series: Edge of Shadows (Shadows #1) Shadows Deep (Shadows #2)

## The Media Book

Maxy Awards "Book of the Year" 2019 "Witty, occasionally crass, and an unqualified delight." -KIRKUS REVIEWS Is it too much to ask that a managed care facility refund a year's advance payment when your grandfather dies before he can move in? Frank Johnson doesn't think so, which is why the thirty-three-year-old now lives in a nursing home, locked in a chess match feud with management that doesn't occupy nearly enough of his time. When foster kid Elroy is thrust into his life, Frank decides to turn this forced relationship to his advantage - launching a string of absurd decisions, inappropriate behaviors and unexpected glimpses of tenderness that ultimately turn a New Jersey suburb upside down. A laugh-out-loud celebration of bad choices for good causes, Managed Care is an offbeat story about three misfits on the social fringes of suburbia and their ridiculous campaign to introduce an unfiltered version of intimacy to their stale, impersonal community. Because, according to Frank, it's probably what Jesus would have wanted.

## All the Pretty Girls

The reviews called it “A Play to Die For” after a woman was found dead in the front row. It didn’t seem so funny the next night when another body was found—this time the playwright himself, his throat slashed. Detective Kathy Mallory of the NYPD Special Crimes Unit takes over, but isn’t getting a straight answer from anyone. Not the lead actor, a movie star fallen on hard luck; not the lead actress, a nervous sort with a dependence on pharmaceuticals; not even the wardrobe

mistress, working under an alias; and certainly not the twin actors so unnervingly convincing playing psychos. Now, backstage, someone has left Mallory a message on the blackboard: Tonight's the night. Nothing personal. It appears that she is being written into the play itself, a play about a long-ago massacre that may not be fictional after all. If Mallory can find out who's responsible, heads will roll. Unfortunately, one of them might be her own.

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