

Stanley The Impossible Life Of Africas Greatest Explorer Tim Jeal

Dr. Livingstone, I Presume? Through the Dark Continent The Congo and the Founding of Its Free State; Catalan Numbers The Mirror Thief Eichmann in Jerusalem Mark Z. Danielewski's House of Leaves Bear Livingstone When Prophecy Fails Stanley Ketchel Life and Death in Shanghai The Ministry for the Future Stanley Yelnats' Survival Guide to Camp Greenlake My Share of the Task Holes Into Africa BAMONIMAMBO (The Witnesses): Rediscovering DR CONGO and BRITISH ISLES Common History Team of Teams Must We Mean What We Say? The Last Expedition An Impossible Dream? Backstage Pass The Lost White Tribe Stranger in the Shogun's City Twain & Stanley Enter Paradise How Propaganda Works Stanley The Made-Up Man The Counterlife Explorers of the Nile The Wizard The Living End The Music of the Stanley Brothers The First How I Found Livingstone The History of Rasselas, Prince of Abyssinia Immortal Life The World Viewed Rumpelstiltskin's Daughter

Dr. Livingstone, I Presume?

The national-bestselling memoir of a woman's resistance and struggles in Communist China—"an absorbing story of resourcefulness and courage" (The New York Times). A NEW YORK TIMES BEST BOOK OF THE YEAR In August 1966, a group of Red Guards ransacked the home of Nien Cheng. Her background made her an obvious target for the fanatics of the Cultural Revolution: educated in London, the widow of an official of Chiang Kai-shek's regime, and an employee of Shell Oil. When she refused to confess that any of this made her an enemy of the state, she was placed in solitary confinement, where she would remain for more than six years. Life and Death in Shanghai recounts the story of Nien Cheng's imprisonment—a time of extreme deprivation which she met with heroic resistance—as well as her quest for justice when she was released. It is also the story of a country torn apart by Mao Tse-tung's vicious campaign to topple party moderates. An incisive, personal account of a terrifying chapter in twentieth-century history, Life and Death in Shanghai is also an astounding portrait of one woman's courage.

Through the Dark Continent

How propaganda undermines democracy and why we need to pay attention Our democracy today is fraught with political campaigns, lobbyists, liberal media, and Fox News commentators, all using language to influence the way we think and reason about public issues. Even so, many of us believe that propaganda and manipulation aren't problems for us—not in the way they were for the totalitarian societies of the mid-twentieth century. In How Propaganda Works, Jason Stanley demonstrates that more attention needs to be paid. He examines how propaganda operates subtly, how it undermines democracy—particularly the ideals of democratic deliberation and equality—and how it has damaged democracies of the past. Focusing on the shortcomings of liberal democratic states, Stanley provides a historically grounded introduction to democratic political theory as a window into

the misuse of democratic vocabulary for propaganda's selfish purposes. He lays out historical examples, such as the restructuring of the US public school system at the turn of the twentieth century, to explore how the language of democracy is sometimes used to mask an undemocratic reality. Drawing from a range of sources, including feminist theory, critical race theory, epistemology, formal semantics, educational theory, and social and cognitive psychology, he explains how the manipulative and hypocritical declaration of flawed beliefs and ideologies arises from and perpetuates inequalities in society, such as the racial injustices that commonly occur in the United States. How Propaganda Works shows that an understanding of propaganda and its mechanisms is essential for the preservation and protection of liberal democracies everywhere.

The Congo and the Founding of Its Free State;

Henry Morton Stanley was a cruel imperialist - a bad man of Africa. Or so we think: but as Tim Jeal brilliantly shows, the reality of Stanley's life is yet more extraordinary. Few people know of his dazzling trans-Africa journey, a heart-breaking epic of human endurance which solved virtually every one of the continent's remaining geographical puzzles. With new documentary evidence, Jeal explores the very nature of exploration and reappraises a reputation, in a way that is both moving and truly majestic.

Catalan Numbers

A “highly enjoyable” account of six men, and one woman, who journeyed into uncharted and treacherous African terrain to find the source of the White Nile (The Washington Post). Nothing obsessed explorers of the mid-nineteenth century more than the quest to discover the source of the White Nile. It was the planet’s most elusive secret, the prize coveted above all others. Between 1856 and 1876, six larger-than-life men and one extraordinary woman accepted the challenge. Showing extreme courage and resilience, Richard Burton, John Hanning Speke, James Augustus Grant, Samuel Baker, Florence von Sass, David Livingstone, and Henry Morton Stanley risked their lives and reputations in the fierce competition. National Book Critics Circle Award-winning author Tim Jeal deploys fascinating new research to provide a vivid tableau of the unmapped “Dark Continent,” its jungle deprivations, and the courage—as well as malicious tactics—of the explorers. On multiple forays launched into east and central Africa, the travelers passed through almost impenetrable terrain and suffered the ravages of flesh-eating ulcers, paralysis, malaria, deep spear wounds, and even death. They discovered Lakes Tanganyika and Victoria and became the first white people to encounter the kingdoms of Buganda and Bunyoro. Jeal weaves the story with authentic new detail—and examines the tragic unintended legacy of the Nile search that still casts a long shadow over the people of Uganda and Sudan. “A fabulous story...old-fashioned epic adventure.”—The Sunday Times “Superb narrative...a must-read for anyone hoping to understand the internal dynamics of modern state-building in central Africa.”—Booklist

The Mirror Thief

Eichmann in Jerusalem

The New York Times bestselling author and front man and rhythm guitarist of KISS grants fans an all-access backstage pass to his personal life and shows them how to pursue a rock 'n' roll lifestyle of their own, offering hard-won advice from a music legend. In this follow-up to his popular bestseller *Face the Music*, the Starchild takes us behind the scenes, revealing what he's learned from a lifetime as the driving force of KISS, and how he brings his unique sensibility not only to his music career but to every area of his life—from business to parenting to health and happiness. *Backstage Pass* takes you beyond the makeup as Paul shares fascinating details about his life—his fitness routine, philosophy, business principles, how he maintains his inspiration, passion, and joy after nearly 50 years of mega success including selling out tours, 100 million albums sold and an art career that has amassed over 10 million dollars in sales. Divulging more true stories of the Rock & Roll Hall of Famer's relationships, hardships, and pivotal moments, it also contains intimate four-color, never-before-seen photos from Paul's personal collection, and offers surprising lessons on the discipline and hard work that have made him one of the healthiest and most successful rock 'n' roll icons in history. This is the book for fans who love living large, but also want to take control and move ahead in everyday life. Paul shows you how you can rock 'n' roll all night and party every day—without missing a beat.

Mark Z. Danielewski's House of Leaves

'Stanley Matthews taught us the way football should be played' Pelé 'I couldn't believe he was just a man. He was the best player in the world' Bobby Charlton 'He told me that he used to play for just twenty pounds a week. Today he would be worth all the money in the Bank of England' Gianfranco Zola Stanley Matthews is one of the most famous footballers ever to play the beautiful game. Nicknamed 'The Wizard of Dribble' for his deadly skills, he made fools of defenders around the world. He played 84 matches for England in a career that spanned an extraordinary 33 years and such was his popularity that attendance for his club teams, Stoke City and Blackpool, more than doubled when he played. He was a global superstar decades before Beckham, Ronaldo or Messi, yet what do we really know about this legendary man? This first full and objective biography looks beyond the public face of the 'first gentleman of soccer' to explore a life not without controversy. This was a player who clashed with his managers, who felt undervalued in the age of the maximum wage - leading to a charge of blackmarketeering - and who was criticised for his showmanship and perceived lack of team spirit. There were private dramas too - an unhappy first marriage that produced two beloved children, and a second, to the love of his life, a Czech with a dark secret even Matthews never knew and which acclaimed biographer Jon Henderson reveals for the first time. Recreating the magic on the pitch and analyzing the key moments that made Matthews great, this is a meticulously researched story of a national hero and a fascinating insight into English football in the 20th century.

Bear

Elkin's darkly comic novel of the afterlife—the story of one man's redemptive journey to hell and back. When he is killed during a holdup at his Minneapolis liquor store, Ellerbee's bad luck is only beginning. After a short stint in heaven, Ellerbee is banished to hell, abruptly and without explanation. What follows is a surreal and memorable adventure that brings Ellerbee face-to-face not only with his murderer's accomplice, but also with God, Jesus, the Virgin Mary, and a host of others, all in his quest for salvation unlike any other. Moving and witty, *The Living End* is a hilarious send-up of afterlife clichés and a masterful exploration of the absurdities of human existence. This ebook features rare photos and never-before-seen documents from the author's estate and from the Stanley Elkin archives at Washington University in St. Louis.

Livingstone

Stanley Ketchel was an early 20th century Middleweight Champion from 1908-1910. This book tells the story of a young boy who left home to find his place in the world, and hopefully find the means by which to assist his family economically. His parents, and three sibling brothers, at the time, would not see him again for nine years. When they, finally, saw him, again, he was a newly-named pugilistic challenger whose boxing fame was building higher with each bout. This book is an excursion into the, researched, truth of both Stanley Ketchel's life, and his boxing career.

When Prophecy Fails

A vivid, deeply researched work of history that explores the life of an unconventional woman during the first half of the 19th century in Edo—the city that would become Tokyo—and a portrait of a great city on the brink of a momentous encounter with the West. The daughter of a Buddhist priest, Tsuneno was born in a rural Japanese village and was expected to live a traditional life much like her mother's. But after three divorces—and a temperament much too strong-willed for her family's approval—she ran away to make a life for herself in one of the largest cities in the world: Edo, a bustling metropolis at its peak. With Tsuneno as our guide, we experience the drama and excitement of Edo just prior to the arrival of American Commodore Perry's fleet, which transformed Japan. During this pivotal moment in Japanese history, Tsuneno bounces from tenement to tenement, marries a masterless samurai, and eventually enters the service of a famous city magistrate. Tsuneno's life provides a window into 19th-century Japanese culture—and a rare view of an extraordinary woman who sacrificed her family and her reputation to make a new life for herself, in defiance of social conventions. Immersive and fascinating, *Stranger in the Shogun's City* is a revelatory work of history, layered with rich detail and delivered with beautiful prose, about the life of a woman, a city, and a culture.

Stanley Ketchel

The controversial journalistic analysis of the mentality that fostered the Holocaust, from the author of *The Origins of Totalitarianism* Sparking a flurry of heated debate, Hannah Arendt's authoritative and stunning report on the trial of German

Nazi leader Adolf Eichmann first appeared as a series of articles in The New Yorker in 1963. This revised edition includes material that came to light after the trial, as well as Arendt's postscript directly addressing the controversy that arose over her account. A major journalistic triumph by an intellectual of singular influence, Eichmann in Jerusalem is as shocking as it is informative—an unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century.

Life and Death in Shanghai

The Ministry for the Future

An ancient mogul has bought the power to live forever, but the strong young body he plans to inhabit has other ideas. The battle for immortal life begins in Stanley Bing's "stimulating, satirical and perhaps even visionary novel" (Wall Street Journal). Immortal life. A fantasy, an impossible dream—or is it? The moguls of Big Tech are pouring their mountain of wealth into finding a cure for death and they are determined to succeed. None of these titans is richer than Arthur Vogel. The inventor, tech tycoon, and all-round monster has amassed trillions of dollars and rules over a corporate empire stretching all the way to Mars. The newest—and most expensive—life extension technology has allowed him to live to 127 years, but time is running out. His last hope to escape the inevitable lies with Gene, a human specifically created for the purpose of housing Arthur's consciousness. The plan is to discard his aged body and come to a second life in a young, strong host. But there's a problem: Gene. He may be artificial, but he is a person—and he has other ideas. As Arthur sets off to achieve his goal of world domination, Gene hatches a risky plan of his own. The forces against him are rich, determined, and used to getting what they pay for. The battle between creator and creation is heightened as the two minds wrestle for control of one body. Mixing brisk action, humor, and wicked social commentary, author Stanley Bing has crafted "an engaging and cautionary tale about the direction in which spaceship Earth is hurtling" (USA Today). Welcome to a brave new world that is too familiar for comfort—and watch the struggle for humanity play out to the bitter end.

Stanley Yelnats' Survival Guide to Camp Greenlake

Describes the disappearance of explorer Dr. David Livingstone while searching for the source of the Nile River, journalist Henry Morton Stanley's search for him, and the individual journeys of the two men through uncharted Africa.

My Share of the Task

Established in 2025, the purpose of the new organisation was simple: To advocate for the world's future generations and to protect all living creatures, present and future. It soon became known as the Ministry for the Future, and this is its story. From legendary science fiction author Kim Stanley Robinson comes a vision of climate change unlike any ever imagined. Told entirely through fictional eye-witness accounts, The Ministry For The Future is a masterpiece of the imagination, the story of how climate change will affect us all over the decades to come. Its

setting is not a desolate, post-apocalyptic world, but a future that is almost upon us - and in which we might just overcome the extraordinary challenges we face. It is a novel both immediate and impactful, desperate and hopeful in equal measure, and it is one of the most powerful and original books on climate change ever written. Also by Kim Stanley Robinson: Red Moon New York 2140 2312 Aurora Shaman

Holes

Contemporary debate over the legacy of racial integration in the United States rests between two positions that are typically seen as irreconcilable. On one side are those who argue that we must pursue racial integration because it is an essential component of racial justice. On the other are those who question the ideal of integration and suggest that its pursuit may damage the very population it was originally intended to liberate. In *An Impossible Dream?* Sharon A. Stanley shows that much of this apparent disagreement stems from different understandings of the very meaning of integration. In response, she offers a new model of racial integration in the United States that takes seriously the concerns of longstanding skeptics, including black power activists and black nationalists. Stanley reformulates integration to de-emphasize spatial mixing for its own sake and calls instead for an internal, psychic transformation on the part of white Americans and a radical redistribution of power. The goal of her vision is not simply to mix black and white bodies in the same spaces and institutions, but to dismantle white supremacy and create a genuine multiracial democracy. At the same time, however, she argues that achieving this model of integration in the contemporary United States would be extraordinarily challenging, due to the poisonous legacy of Jim Crow and the hidden, self-reinforcing nature of white privilege today. Pursuing integration against a background of persistent racial injustice might well exacerbate black suffering without any guarantee of achieving racial justice or a worthwhile form of integration. As long as the future of integration remains uncertain, its pursuit can neither be prescribed as a moral obligation nor rejected as intrinsically indefensible. In *An Impossible Dream?* Stanley dissects this vexing moral and political quandary.

Into Africa

“A superb biography, not to be missed either by armchair explorers or students of human nature...reveals the famed missionary and explorer as he really was.”—Cleveland Plain Dealer David Livingstone is revered as one of history’s greatest explorers and missionaries, the first European to cross Africa, and the first to find Victoria Falls and the source of the Congo River. In this exciting new edition of his biography, Tim Jeal, author of the National Book Critics Circle Award-winning *Stanley*, draws on fresh sources and archival discoveries to provide the most fully rounded portrait of this complicated man—dogged by failure throughout his life despite his full share of success. Using Livingstone’s original field notebooks, Jeal finds that the explorer’s problems with his African followers were far graver than previously understood. From recently discovered letters he elaborates on the explorer’s decision to send his wife, Mary, back home to England. He also uncovers fascinating information about Livingstone’s importance to the British Empire and about his relationship with the journalist-adventurer Henry Morton Stanley. In

addition, Jeal here evokes the full pathos of the explorer's final journey. This masterful, updated biography also features an excellent selection of new maps and illustrations. "Fascinating."—Los Angeles Times "A thrilling and in the end moving work...The Livingstone who emerges is a man of terrifying dimensions."—Irish Press

BAMONIMAMBO (The Witnesses): Rediscovering DR CONGO and BRITISH ISLES Common History

Imagine your misfortune if, like Stanley Yelnats, you found yourself the victim of a miscarriage of justice and interned in Camp Green Lake Correctional Institute. How would you survive? Thoughtfully Louis Sachar has leant his knowledge and expertise to the subject and created this wonderful, quirky, and utterly essential guide to toughing it out in the Texan desert. Spiced with lots of information about the characters in HOLES, as well as lots of do's and don'ts for survival, this is an essential book for all those hundreds of thousands of HOLES' fans.

Team of Teams

Must We Mean What We Say?

A globetrotting, time-bending, wildly entertaining masterpiece hailed by the New York Times Book Review as "Audaciously well written the book I was raving about to my friends before I'd even finished it." Publishers Weekly raved that "with near-universal appeal . . . Seay's debut novel is a true delight, a big, beautiful cabinet of wonders that is by turns an ominous modern thriller, a supernatural mystery, and an enchanting historical adventure story." Set in three cities in three eras, *The Mirror Thief* calls to mind David Mitchell and Umberto Eco in its mix of entertainment and literary bravado. The core story is set in Venice in the sixteenth century, when the famed makers of Venetian glass were perfecting one of the old world's most wondrous inventions: the mirror. An object of glittering yet fearful fascination—was it reflecting simple reality, or something more spiritually revealing?—the Venetian mirrors were state of the art technology, and subject to industrial espionage by desirous sultans and royals world-wide. But for any of the development team to leave the island was a crime punishable by death. One man, however—a world-weary war hero with nothing to lose—has a scheme he thinks will allow him to outwit the city's terrifying enforcers of the edict, the ominous Council of Ten . . . Meanwhile, in two other Venices—Venice Beach, California, circa 1958, and the Venice casino in Las Vegas, circa today—two other schemers launch similarly dangerous plans to get away with a secret . . . All three stories will weave together into a spell-binding tour-de-force that is impossible to put down—an old-fashioned, stay-up-all-night novel that, in the end, returns the reader to a stunning conclusion in the original Venice . . . and the bedazzled sense of having read a truly original and thrilling work of art.

The Last Expedition

Catalan numbers are probably the most ubiquitous sequence of numbers in

mathematics. This book gives for the first time a comprehensive collection of their properties and applications to combinatorics, algebra, analysis, number theory, probability theory, geometry, topology, and other areas. Following an introduction to the basic properties of Catalan numbers, the book presents 214 different kinds of objects counted by them in the form of exercises with solutions. The reader can try solving the exercises or simply browse through them. Some 68 additional exercises with prescribed difficulty levels present various properties of Catalan numbers and related numbers, such as Fuss-Catalan numbers, Motzkin numbers, Schröder numbers, Narayana numbers, super Catalan numbers, q-Catalan numbers and (q,t)-Catalan numbers. The book ends with a history of Catalan numbers by Igor Pak and a glossary of key terms. Whether your interest in mathematics is recreation or research, you will find plenty of fascinating and stimulating facts here.

An Impossible Dream?

"Scapellato's blend of existential noir, absurdist humor, literary fiction, and surreal exploration of performance art merges into something special. . . . The Made-Up Man is a rare novel that is simultaneously smart and entertaining." —Gabino Iglesias, NPR Stanley had known it was a mistake to accept his uncle Lech's offer to apartment-sit in Prague—he'd known it was one of Lech's proposals, a thinly veiled setup for some invasive, potentially dangerous performance art project. But whatever Lech had planned for Stanley, it would get him to Prague and maybe offer a chance to make things right with T after his failed attempt to propose. Stanley can take it. He can ignore their hijinks, resist being drafted into their evolving, darkening script. As the operation unfolds it becomes clear there's more to this performance than he expected; they know more about Stanley's state of mind than he knows himself. He may be able to step over chalk outlines in the hallway, may be able to turn away from the women acting as his mother or the men performing as his father, but when a man made up to look like Stanley begins to play out his most devastating memory, he won't be able to stand outside this imitation of his life any longer. Immediately and wholly immersive, Joseph Scapellato's debut novel, *The Made-Up Man*, is a hilarious examination of art's role in self-knowledge, a sinister send-up of self-deception, and a big-hearted investigation into the cast of characters necessary to help us finally meet ourselves.

Backstage Pass

Traces the nineteenth-century, three-year African expedition of Henry Morton Stanley, a journey that was launched with the official intention of rescuing jihad victim lieutenant Emin Pasha of the southern Sudan, in an account that reveals Stanley's secret agenda of territorial expansion and the brutal killings of thousands of Africans. 20,000 first printing.

The Lost White Tribe

Drawing on films, children's books, games, songs, cartoons, and TV shows, this book reveals the many ways our culture has remembered Henry Morton Stanley's

iconic phrase, while tracking the birth of an Anglo-American Christian imperialism that still sets the world agenda today.

Stranger in the Shogun's City

A New York Times "Editor's Choice" A Vanity Fair "Best Book for History Buffs" An Amazon Best Book of November 2015 A David Baldacci Top Pick for Fall 2015 A Boston Globe Fall 2015 Pick An EW.com Blockbuster Novel Pick One of Newsday's "20 Best Books to Read this Fall" One of Men's Journal's "7 Best Books of November" **TWAIN & STANLEY ENTER PARADISE**, by Pulitzer Prize-winning author Oscar Hijuelos, is a luminous work of fiction inspired by the real-life, 37-year friendship between two towering figures of the late nineteenth century, famed writer and humorist Mark Twain and legendary explorer Sir Henry Morton Stanley. Hijuelos was fascinated by the Twain-Stanley connection and eventually began researching and writing a novel that used the scant historical record of their relationship as a starting point for a more detailed fictional account. It was a labor of love for Hijuelos, who worked on the project for more than ten years, publishing other novels along the way but always returning to Twain and Stanley; indeed, he was still revising the manuscript the day before his sudden passing in 2013. The resulting novel is a richly woven tapestry of people and events that is unique among the author's works, both in theme and structure. Hijuelos ingeniously blends correspondence, memoir, and third-person omniscience to explore the intersection of these Victorian giants in a long vanished world. From their early days as journalists in the American West, to their admiration and support of each other's writing, their mutual hatred of slavery, their social life together in the dazzling literary circles of the period, and even a mysterious journey to Cuba to search for Stanley's adoptive father, **TWAIN & STANLEY ENTER PARADISE** superbly channels two vibrant but very different figures. It is also a study of Twain's complex bond with Mrs. Stanley, the bohemian portrait artist Dorothy Tennant, who introduces Twain and his wife to the world of séances and mediums after the tragic death of their daughter. A compelling and deeply felt historical fantasia that utilizes the full range of Hijuelos' gifts, **TWAIN & STANLEY ENTER PARADISE** stands as an unforgettable coda to a brilliant writing career.

Twain & Stanley Enter Paradise

The Counterlife is a novel unlike any that Philip Roth has written before, a book of astonishing 180-degree turns, a book of conflicting perspectives and points of view, and, by far, Roth's most radical work of fiction. The Counterlife is about people enacting their dreams of renewal and escape, some of them going so far as to risk their lives to alter seemingly irreversible destinies. Every major character (and most of the minor ones) is investigating, debating, and arguing the possibility of remaking the future. Illuminating these lives in transition and guiding us through all the landscapes, familiar and foreign, where these people are seeking self-transformation, is the mind of the novelist Nathan Zuckerman. His is the skeptical, enveloping intelligence that calculates the price that's paid in the struggle to change personal fortune and to reshape history. Yet his is hardly the only voice. This is a novel in which speaking out with force and lucidity appears to be the imperative of every life. There is Henry, the forty-year-old New Jersey dentist, who risks a quintuple bypass operation in order to escape the coronary medication that

renders him sexually impotent. There is Maria, the wellborn young Englishwoman, who invites the disdain of her family by marrying the American she knows will be least acceptable in Gloucestershire. There is Lippmann, the Israeli settlement leader, who contends that "everything is possible for the Jew if only he does not give ground." The action in *The Counterlife* ranges from a dentist's office in quiet suburban New Jersey to a genteel dining table in a tradition-bound English village, from a Christmas carol service in London's West End to a Sabbath evening celebration in a tiny desert settlement in Israel's occupied West Bank. Wherever they may find themselves, the characters of *The Counterlife* are tempted unceasingly by the prospect of an alternative existence that can reverse their fate. *The Counterlife* was a finalist for the National Book Award and winner of the National Book Critics Circle Award.

How Propaganda Works

"The creator of the dancing bear logo and designer of the Wall of Sound for the Grateful Dead, Augustus Owsley Stanley III, better known by his nickname, Bear, was one of the most iconic figures in the cultural revolution that changed both America and the world during the 1960s. Convinced that the Grateful Dead were destined to become the world's greatest rock 'n' roll band, Owsley provided the money that kept them going during their early days. As their longtime soundman, he then faithfully recorded many of the Dead's greatest live performances"--Amazon.com.

Stanley

What if you could combine the agility, adaptability, and cohesion of a small team with the power and resources of a giant organization? THE OLD RULES NO LONGER APPLY . . . When General Stanley McChrystal took command of the Joint Special Operations Task Force in 2004, he quickly realized that conventional military tactics were failing. Al Qaeda in Iraq was a decentralized network that could move quickly, strike ruthlessly, then seemingly vanish into the local population. The allied forces had a huge advantage in numbers, equipment, and training—but none of that seemed to matter. TEACHING A LEVIATHAN TO IMPROVISE It's no secret that in any field, small teams have many advantages—they can respond quickly, communicate freely, and make decisions without layers of bureaucracy. But organizations taking on really big challenges can't fit in a garage. They need management practices that can scale to thousands of people. General McChrystal led a hierarchical, highly disciplined machine of thousands of men and women. But to defeat Al Qaeda in Iraq, his Task Force would have to acquire the enemy's speed and flexibility. Was there a way to combine the power of the world's mightiest military with the agility of the world's most fearsome terrorist network? If so, could the same principles apply in civilian organizations? A NEW APPROACH FOR A NEW WORLD McChrystal and his colleagues discarded a century of conventional wisdom and remade the Task Force, in the midst of a grueling war, into something new: a network that combined extremely transparent communication with decentralized decision-making authority. The walls between silos were torn down. Leaders looked at the best practices of the smallest units and found ways to extend them to thousands of people on three continents, using technology to establish a oneness that would have been impossible even a decade earlier. The Task Force became a

“team of teams”—faster, flatter, more flexible—and beat back Al Qaeda. BEYOND THE BATTLEFIELD In this powerful book, McChrystal and his colleagues show how the challenges they faced in Iraq can be relevant to countless businesses, nonprofits, and other organizations. The world is changing faster than ever, and the smartest response for those in charge is to give small groups the freedom to experiment while driving everyone to share what they learn across the entire organization. As the authors argue through compelling examples, the team of teams strategy has worked everywhere from hospital emergency rooms to NASA. It has the potential to transform organizations large and small. From the Hardcover edition.

The Made-Up Man

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

The Counterlife

From celebrated public intellectual, New York Times bestselling author, and “America’s most famous professor” (BookPage) comes an urgent and sharply observed look at freedom of speech and the First Amendment offering a “nonpartisan take on what it does and doesn’t protect and what kind of speech it should and shouldn’t regulate” (Publishers Weekly). How does the First Amendment really work? Is it a principle or a value? What is hate speech and should it always be banned? Are we free to declare our religious beliefs in the public square? What role, if any, should companies like Facebook play in policing the exchange of thoughts, ideas, and opinions? With clarity and power, Stanley Fish explores these complex questions in *The First*. From the rise of fake news, to the role of tech companies in monitoring content (including the President’s tweets), to Colin Kaepernick’s kneeling protest, First Amendment controversies continue to dominate the news cycle. Across America, college campus administrators are being forced to balance free speech against demands for safe spaces and trigger warnings. With “thoughtful, dense provocations that will require close attention” (Kirkus Reviews), Fish ultimately argues that freedom of speech is a double-edged concept; it frees us from constraints, but it also frees us to say and do terrible things. Urgent and controversial, *The First* is sure to ruffle feathers, spark dialogue, and shine new light on one of America’s most cherished—and debated—constitutional rights.

Explorers of the Nile

A candid memoir by the four-star general discusses his early service years, contributions as a commander in Afghanistan, and relationships with heads of state and unpredictable enemies.

The Wizard

In this classic collection of wide-ranging and interdisciplinary essays, Stanley Cavell explores a remarkably broad range of philosophical issues from politics and ethics

to the arts and philosophy. The essays explore issues as diverse as the opposing approaches of 'analytic' and 'Continental' philosophy, modernism, Wittgenstein, abstract expressionism and Schoenberg, Shakespeare on human needs, the difficulties of authorship, Kierkegaard and post-Enlightenment religion. Presented in a fresh twenty-first century series livery, and including a specially commissioned preface, written by Stephen Mulhall, illuminating its continuing importance and relevance to philosophical enquiry, this influential work is now available for a new generation of readers.

The Living End

The Music of the Stanley Brothers brings together forty years of passionate research by scholar and record label owner Gary Reid. A leading authority on Carter and Ralph Stanley, Reid augments his own vast knowledge of their music with interviews, documents ranging from books to folios sold by the brothers at shows, and the words of Ralph Stanley, former band members, guest musicians, session producers, songwriters, and bluegrass experts. The result is a reference that illuminates the Stanleys' art and history. It is all here: dates and locations; the roster of players on well-known and obscure sessions alike; master/matrix and catalog/release numbers, with reissue information; a full discography sorting out the Stanleys' complex recording history; the stories behind the music; and exquisitely informed biographical notes that place events in the context of the brothers' careers and lives. Monumental and indispensable, The Music of the Stanley Brothers provides fans and scholars alike with a guide for immersion in the long career and breathtaking repertoire of two legendary American musicians.

The Music of the Stanley Brothers

Once upon a time a miller's daughter was given an impossible task by a cruel and greedy king. She had to spin straw into gold. And who should show up to help her but an odd little man named Rumpelstiltskin. According to tradition, the gold-bedazzled king and the miller's daughter are wed. But wait just a minute! This king is definitely not husband material, and there's someone else who is -- a hardworking guy who's supportive and nice looking, and who really comes through in a pinch. Why not marry Rumpelstiltskin? In Diane Stanley's merry rethinking of the traditional tale, Rumpelstiltskin and the miller's daughter are wed and then sixteen years later their only daughter is stuck in the same dilemma: She's been locked in a room full of straw to spin for a greedy king! She could call for help from her father, but this fairy-tale heroine has some canny plans of her own. How Rumpelstiltskin's daughter sets things to rights in the troubled kingdom, while achieving a unique place for herself, makes for a wise and witty tale of kindness and cleverness rewarded. Diane Stanley's wickedly funny text and zesty illustrations put a delightful new spin on a classic fairy tale. Rumpelstiltskin's daughter may not be able to spin straw into gold, but she is more than a match for a monarch whose greed has blighted an entire kingdom. 2000-2001 Georgia's Picture Storybook Award & Georgia's Children's Book Award Masterlist 01-02 Land of Enchantment Book Award Masterlist (Gr. 3-6) 99-00 Children's Book Award

The First

Stanley Cavell looks closely at America's most popular art and our perceptions of it. His explorations of Hollywood's stars, directors, and most famous films—as well as his fresh look at Godard, Bergman, and other great European directors—will be of lasting interest to movie-viewers and intelligent people everywhere.

How I Found Livingstone

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The History of Rasselas, Prince of Abyssinia

The study reported in this volume grew out of some theoretical work, one phase of which bore specifically on the behavior of individuals in social movements that made specific (and unfulfilled) prophecies. We had been forced to depend chiefly on historical records to judge the adequacy of our theoretical ideas until we by chance discovered the social movement that we report in this book. At the time we learned of it, the movement was in mid-career but the prophecy about which it was centered had not yet been disconfirmed. We were understandably eager to undertake a study that could test our theoretical ideas under natural conditions. That we were able to do this study was in great measure due to the support obtained through the Laboratory for Research in Social Relations of the University of Minnesota. This study is a project of the Laboratory and was carried out while we were all members of its staff. We should also like to acknowledge the help we received through a grant-in-aid from the Ford Foundation to one of the authors, a grant that made preliminary exploration of the field situation possible.

Immortal Life

Winner of the Newbery Medal and the National Book Award! This #1 New York Times bestselling, modern classic in which boys are forced to dig holes day in and day out is now available with a splashy new look. Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up

lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from Louis Sachar's new middle-grade novel, *Fuzzy Mud*. "A smart jigsaw puzzle of a novel." --The New York Times
WINNER OF THE BOSTON GLOBE-HORN BOOK AWARD A NEW YORK TIMES BOOK REVIEW NOTABLE CHILDREN'S BOOK SELECTED FOR NUMEROUS BEST BOOK OF THE YEAR AND ALA HONORS

The World Viewed

In 1876, in a mountainous region to the west of Lake Victoria, Africa--what is today Ruwenzori Mountains National Park in Uganda--the famed explorer Henry Morton Stanley encountered Africans with what he was convinced were light complexions and European features. Stanley's discovery of this African "white tribe" haunted him and seemed to substantiate the so-called Hamitic Hypothesis: the theory that the descendants of Ham, the son of Noah, had populated Africa and other remote places, proving that the source and spread of human races around the world could be traced to and explained by a Biblical story. In *The Lost White Tribe*, Michael Robinson traces the rise and fall of the Hamitic Hypothesis. In addition to recounting Stanley's "discovery," Robinson shows how it influenced encounters with the Ainu in Japan; Vilhjalmur Stefansson's tribe of "blond Eskimos" in the Arctic; and the "white Indians" of Panama. As Robinson shows, race theory stemming originally from the Bible not only guided exploration but archeology, including Charles Mauch's discovery of the Grand Zimbabwe site in 1872, and literature, such as H. Rider Haggard's *King Solomon's Mines*, whose publication launched an entire literary subgenre dedicated to white tribes in remote places. The Hamitic Hypothesis would shape the theories of Carl Jung and guide psychological and anthropological notions of the primitive. The Hypothesis also formed the foundation for the European colonial system, which was premised on assumptions about racial hierarchy, at whose top were the white races, the purest and oldest of them all. It was a small step from the Hypothesis to theories of Aryan superiority, which served as the basis of the race laws in Nazi Germany and had horrific and catastrophic consequences. Though racial thinking changed profoundly after World War Two, a version of Hamitic validation of the "whiter" tribes laid the groundwork for conflict within Africa itself after decolonization, including the Rwandan genocide. Based on painstaking archival research, *The Lost White Tribe* is a fascinating, immersive, and wide-ranging work of synthesis, revealing the roots of racial thinking and the legacies that continue to exert their influence to this day.

Rumpelstiltskin's Daughter

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