

Supernatural Noir Ellen Datlow

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A Wolf at the Door

Stranded on a desert island, a young man yearns for objects from his past. A local from a small coastal town in England is found dead as the tide goes out. A Norwegian whaling ship is stranded in the Arctic, its crew threatened by mysterious forces. In the nineteenth century, a ship drifts in becalmed waters in the Indian Ocean, those on it haunted by their evil deeds. A surfer turned diver discovers there are things worse than drowning under the sea. Something from the sea is creating monsters on land. In The

Devil and the Deep, award-winning editor Ellen Datlow shares an all-original anthology of horror that covers the depths of the deep blue sea, with brand new stories from New York Times bestsellers and award-winning authors such as Seanan McGuire, Christopher Golden, Stephen Graham Jones, and more.

The Devil and the Deep

Prepare to meet the wicked progeny of the master of modern horror. In *Lovecraft's Monsters*, H. P. Lovecraft's most famous creations—Cthulhu, Shoggoths, Deep Ones, Elder Things, Yog-Sothoth, and more—appear in all their terrifying glory. Each story is a gripping new take on a classic Lovecraftian creature, and each is accompanied by a spectacular original illustration that captures the monsters' unique visage. Contributors include such literary luminaries as Neil Gaiman, Joe R. Lansdale, Caitlín R. Kiernan, Karl Edward Wagner, Elizabeth Bear, and Nick Mamatas. The monsters are lovingly rendered in spectacular original art by World Fantasy Award-winning artist John Coulthart (*The Steampunk Bible*). Legions of Lovecraft fans continue to visit his bizarre landscapes and encounter his unrelenting monsters. Now join them in their journey if you dare.

The Best Horror of the Year

From Ellen Datlow, award-winning and genre-shaping editor of more than fifty anthologies, and twenty of horror's established masters and rising stars, comes

an all-original look into the beautiful, terrible, tragic, and terrifying. Wander through visions of the most terrible of angels, the Seven who would undo the world. Venture through Hell and back, and lands more terrestrial and darker still. Linger a while in childhoods, and seasons of change by turns tragic and monstrously transformative. Lose yourself amongst the haunted and those who can't let go, in relationships that might have been and never were. Witness in dreams and reflections, hungers and horrors, the shadows cast upon the wall, and linger in forests deep. Come see what burns so bright. . . .

Down These Strange Streets

In his latest soul-chilling novel, bestselling author Peter Straub tells of a famous children's book author who, in the wake of a grotesque accident, realizes that the most basic facts of her existence, including her existence itself, have come into question. Willy Patrick, the respected author of the award-winning young-adult novel *In the Night Room*, thinks she is losing her mind—again. One day, she is drawn helplessly into the parking lot of a warehouse. She knows somehow that her daughter, Holly, is being held in the building, and she has an overwhelming need to rescue her. But what Willy knows is impossible, for her daughter is dead. On the same day, author Timothy Underhill, who has been struggling with a new book about a troubled young woman, is confronted with the ghost of his nine-year-old sister, April. Soon after, he begins to receive eerie, fragmented e-mails that he finally realizes are from

people he knew in his youth—people now dead. Like his sister, they want urgently to tell him something. When Willy and Timothy meet, the frightening parallels between Willy's tragic loss and the story in Tim's manuscript suggest that they must join forces to confront the evils surrounding them.

Swan Sister

A woman commits suicide for no apparent reason. A week later, her son—beautiful, troubled fifteen-year-old Mark Underhill—vanishes from the face of the earth. To his uncle, horror novelist Timothy Underhill, Mark's inexplicable absence feels like a second death. After his sister-in-law's funeral, Tim searches his hometown of Millhaven for clues that might help him unravel this mystery of death and disappearance. He soon learns that a pedophilic murderer is on the loose in the vicinity, and that shortly before his mother's suicide Mark had become obsessed with an abandoned house where he imagined the killer might have taken refuge. No mere empty building, the house on Michigan Street whispers from attic to basement with the echoes of a long-hidden true-life horror story, and Tim Underhill comes to fear that in investigating its unspeakable history, Mark stumbled across its last and greatest secret: a ghostly lost girl who may have coaxed the needy, suggestible boy into her mysterious domain. With lost boy lost girl, Peter Straub affirms once again that he is the master of literary horror.

Lovecraft's Monsters

Just as fairy-tale magic can transform a loved one into a swan, the contributors to this book have transformed traditional fairy tales and legends into stories that are completely original, yet still tantalizingly familiar. In the follow-up to *A Wolf at the Door*, thirteen renowned authors come together with a selection of new and surprising adaptations of the fairy tales we think we know so well. These fresh takes on classic tales will show you sides of each story you never dreamed of.

Heiresses of Russ 2012

“Enchanting, witty” fairy tales for adults from Peter Straub, Daniel Quinn, Nancy Kress, Patricia C. Wrede, and other modern-day Grimms and Andersens (Publishers Weekly). World Fantasy Award-winning editors Ellen Datlow and Terri Windling return with another superb collection of wonders and terrors. In *Black Thorn, White Rose*, the magical tales we were told at bedtime have been upended, turned inside out, reshaped, and given a keen, distinctly adult edge by eighteen of the most acclaimed storytellers ever to reinvent a fairy tale. Our favorite characters, from *Sleeping Beauty* to *Rumpelstiltskin* to the *Gingerbread Man*, are here but in different guises, brought to new life by such masters as Nancy Kress, Jane Yolen, Storm Constantine, and the late, great Roger Zelazny. These breathtaking tales of dark enchantments range from the tragic and poignant to the humorous to the horrifying to the simply astonishing. The story of an aging woodcutter persuaded to help a desperate prince make his way through the brambles to save a

sleeping beauty twists ingeniously around like the thorny wall that impedes them. The fable of an all-controlling queen mother who faces her most fearsome adversary in a sensitive princess who appears mysteriously during a storm is a dark, disturbing masterpiece. And readers will long remember the exquisite tale of Death, his godson, football, and MTV. Anyone who has ever loved or even feared the old tales of witches and trolls and remarkable transformations will find much to admire in this extraordinary collection—happily ever after or not.

Hauntings

In this thrilling collection of original stories some of today's hottest paranormal authors delight, thrill, and captivate readers with otherworldly tales of magic and mischief. In Jim Butcher's "Curses" Harry Dresden investigates how to lift a curse laid by the Fair Folk on the Chicago Cubs. In Patricia Briggs' "Fairy Gifts," a vampire is called home by magic to save the Fae who freed him from a dark curse. In Melissa Marr's "Guns for the Dead," the newly dead Frankie Lee seeks a job in the afterlife on the wrong side of the law. In Holly Black's "Noble Rot," a dying rock star discovers that the young woman who brings him food every day has some strange appetites of her own. Featuring original stories from 20 authors, *Naked City*, edited by the award-winning Ellen Datlow, is a dark, captivating, fabulous and fantastical collection that's sure to have readers coming back for more.

In the Night Room

Stories tell of mysterious giants, undersea exploration, precognition, a programmed house, a lunar picnic, visual prosthetics, reincarnation, and an immortality elixir

The Monstrous

Fairy tales retold—with a twist—from “some of our best storytellers” including Neil Gaiman, Gahan Wilson, Tanith Lee, and others (The Washington Post). In this “no holds barred . . . nightmarish . . . provocative” collection, bestselling and award-winning fantasy masters put a dark, disturbing, and erotic spin on your favorite bedtime stories—and give you something entirely new to trouble your dreams (The New York Times Book Review). A boy is haunted through adulthood by a soul-eating creature that lies forever in wait under Neil Gaiman’s “Troll Bridge”; a melancholy amphibian shares his most private fantasies with a therapist in Gahan Wilson’s “The Frog Prince”; in Tanith Lee’s “Snow-Drop,” a lonely artist invites seven circus performers into her home to satisfy an obsession; in Steve Rasnic Tem’s “Little Poucet,” a band of lost brothers find refuge and terror with a hungry family in the woods; and Wendy Wheeler delves into the deviant psyche of the predatory male in “Little Red.” Also featuring Nancy Kress, Charles de Lint, Melanie Tem, Patricia A. McKillip, Jack Dann, and others, all paying a revisit to our favorite fairy tales in ways you’ve never dared to imagine.

The Second Omni Book of Science Fiction

"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." --H. P. LOVECRAFT, "Supernatural Horror in Literature" Howard Phillips Lovecraft forever changed the face of horror, fantasy, and science fiction with a remarkable series of stories as influential as the works of Poe, Tolkien, and Edgar Rice Burroughs. His chilling mythology established a gateway between the known universe and an ancient dimension of otherworldly terror, whose unspeakable denizens and monstrous landscapes--dread Cthulhu, Yog-Sothoth, the Plateau of Leng, the Mountains of Madness--have earned him a permanent place in the history of the macabre. In *Tales of the Cthulhu Mythos*, a pantheon of horror and fantasy's finest authors pay tribute to the master of the macabre with a collection of original stories set in the fearsome Lovecraft tradition:
• *The Call of Cthulhu* by H. P. Lovecraft: The slumbering monster-gods return to the world of mortals.
• *Notebook Found in a Deserted House* by Robert Bloch: A lone farmboy chronicles his last stand against a hungering backwoods evil.
• *Cold Print* by Ramsey Campbell: An avid reader of forbidden books finds a treasure trove of deadly volumes--available for a bloodcurdling price.
• *The Freshman* by Philip José Farmer: A student of the black arts receives an education in horror at notorious Miskatonic University. PLUS EIGHTEEN MORE SPINE-TINGLING TALES! From the Trade Paperback edition.

Nightmares

The Year's Best Fantasy and Horror: Fifth Annual Collection

To coincide with the 200th anniversary of the birth of Edgar Allan Poe, this anthology celebrates the depth and diversity of one of the most important figures in literature. Compiled by multi-award winning editor, Ellen Datlow, it presents some of the foremost talents of the genre, who have come together to reimagine tales inspired by Poe. Sharyn McCrumb, Lucius Shepard, Pat Cadigan, M. Rickert, and more, have lent their craft to this anthology, retelling such classics as "The Fall of the House of Usher," "The Tell-Tale Heart" and "The Masque of the Red Death," exploring the very fringes of the genre.

The Mammoth Book of Best New Horror 23

In this, the second release in the annual Heiresses of Russ series, Lambda Literary Award winning editor Connie Wilkins joins Steve Berman in choosing the best of the prior year's published speculative fiction with lesbian themes. An unexplained astronomical phenomenon brings a woman and her grandfather closer while she questions the meaning of faith. African villagers are sent automatons rather than human relief workers. Mermaids devour men drawn by their song but what will happen to a steampunk submersible piloted by a woman? Two teenage girls discover that memories are held in the fine aromas of perfumes. A family of sisters in Mexico discover a

fallen angel. These are tales of the strange, the wondrous, the eerie but all are richly told stories of women facing the unknown and how they are changed by the experience.

Black Thorn, White Rose

A collection of urban fantasy stories featuring cities--whether real or imaginary and throughout history--and how they affect the lives and experiences of their inhabitants.

Poe

"Superstar editor Datlow makes no missteps."
—Publishers Weekly Take a terrifying journey with literary masters of suspense, including Peter Straub, Kim Newman, and Caitlín R. Kiernan, visiting a place where the other is somehow one of us. These electrifying tales redefine monsters from mere things that go bump in the night to inexplicable, deadly reflections of our day-to-day lives. Whether it's a seemingly devoted teacher, an obsessive devotee of swans, or a diner full of evil creatures simply seeking oblivion, the monstrous is always there—and much closer than it appears.

Darkness

The enthralling new short story collection from acclaimed writer Mike O'Driscoll, featuring the powerful and moving original novellas 'The Dream Operator,' and 'Beasts of Season.' Unflinching,

uncompromising, and unforgettable. Featuring a heady mix of horror, crime, noir, fantasy, and the supernatural, O'Dricoll draws you in and doesn't let go. The Dream Operator Beasts of Season Lost Highway The Spaceman And Zero At The Bone 13 O'Clock The Rediscovery of Death One Last Wild waltz Summerhouse The Facts in The Case of Mr. P- The Entire City

Queen Victoria's Book of Spells

Collects horror stories centered around Halloween tales, including a sheriff battling a walking ghost, a war hero facing his past with a magic prosthetic hand, and a deadly doppelganger terrorizing a small town.

Lovecraft Unbound

A collection of urban fantasy stories features tales by Patricia Briggs, Diana Gabaldon, Simon R. Green, S.M. Stirling, and Charlainé Harris with a new story set in the world of her beloved heroine, Sookie Stackhouse.

Ghost Story

Unlucky thieves invade a house where Home Alone seems like a playground romp. An antique bookseller and a mob enforcer join forces to retrieve the Atlas of Hell. Postapocalyptic survivors cannot decide which is worse: demon women haunting the skies or maddened extremists patrolling the earth. In this chilling twenty-first-century companion to the cult classic *Darkness: Two Decades of Modern Horror*,

Ellen Datlow again proves herself the most masterful editor of the genre. She has mined the breadth and depth of ten years of terror, collecting superlative works of established masters and scene-stealing newcomers alike.

The Fourth Omni Book of Science Fiction

The year's best, and darkest, tales of terror, showcasing the most outstanding new short stories by both contemporary masters of the macabre and exciting newcomers. As ever, this acclaimed anthology also offers a comprehensive overview of the year in horror, a necrology of recently deceased luminaries, and a list of indispensable addresses horror fans and writers. The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction.

Little Deaths

The essential collection of beloved ghost stories, compiled by the editor who helped define the genre—including stories from award-winning, bestselling authors such as Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay. Everyone loves a good ghost story, especially Ellen Datlow—the most lauded editor in short works of supernatural suspense and dark fantasy. The Saga Anthology of Ghost Stories is her definitive collection of ghost stories. These twenty-nine stories, including all new works from New York Times bestselling

authors Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay, span from the traditional to the eclectic, from the mainstream to the literary, from pure fantasy to the bizarrely supernatural. Whether you're reading alone under the covers with a flashlight, or around a campfire with a circle of friends, there's something here to please—and spook—everyone. Contributors include: Joyce Carol Oates, Alice Hoffman, Vincent J. Masterson, A.C. Wise, M. Rickert, Seanan McGuire, Lee Thomas, Alison Littlewood, M.L. Siemienowicz, Richard Kadrey, Indrapramit Das, Richard Bowes, Nick Mamatas, Terry Dowling, Aliette de Bodard, Carole Johnstone, Dale Bailey, Stephen Graham Jones, Bracken MacLeod, Garth Nix, Brian Evenson, Jeffrey Ford, Gemma Files, Paul Tremblay, Nathan Ballingrud, Pat Cadigan, John Langan.

Nightmare Carnival

The first three volumes of *The Best Horror of the Year* have been widely praised for their quality, variety, and comprehensiveness. With tales from Laird Barron, Stephen King, John Langan, Peter Straub, and many others, and featuring Datlow's comprehensive overview of the year in horror, now, more than ever, *The Best Horror of the Year* provides the petrifying horror fiction readers have come to expect—and enjoy.

Blood and Other Cravings

Some of the biggest names in YA and adult literature

explore the lives of teen protagonists raised in catastrophe's wake—whether set soon after disaster or decades later. New York Times bestselling authors Gregory Maguire, Garth Nix, Susan Beth Pfeffer, Carrie Ryan, Beth Revis, and Jane Yolen are among the many popular and award-winning storytellers lending their talents to this original and spellbinding anthology.

Echoes

The Dream Operator

A boy's 11th birthday heralds the arrival of a bizarre new entourage, a suicidal diva just can't seem to die and a washed-up wrestler goes up against a strange new foe. All of these weird marvels, and more, can be found at the Nightmare Carnival! Hugo and Bram Stoker award-winning editor Ellen Datlow presents a masterwork of terror featuring contributions from Terry Dowling, Joel Lane, Priya Sharma, Dennis Danvers and Nick Mamatas.

Naked City

The credits have rolled, but the lights are still off. Something is lurking on the other side of the screen. There are dark secrets, starving monsters, and haunted survivors who refuse to be left on the cutting room floor. But that's okay, right? After all, everybody loves the movies. Here are twenty-three terrifying tales, dark reflections of the silver screen from both

sides of the camera. James Dean gets a second chance at life—and death. The Wicked Witch is out of Oz, and she's made some very unlucky friends. When God decides reality needs an editor, what—and who—gets cut? These award-winning, bestselling authors will take you to the darkest depths of the theater and beyond.

Fearful Symmetries

This fiendish anthology, compiled by the horror genre's most acclaimed editor, drags you into the twisted minds of modern literary masters at their fiendish best. Visionary storytellers fill this collection of tales lyrical and strange, monstrous and exhilarating, horrific and transformative. *A sweetly vengeful voice on the radio calls a young soldier out to join a phantom patrol. *A hotel maid who threw her newborn child from a fourth-story window lingers in an interminable state. *An intern in a paranormal research facility delves deeply into the unexplained deaths of two staff members. *A serial killer plans his ultimate artistic achievement: the unveiling of an extremely special instrument in a very private concert. At once familiar and shocking, these riveting stories will haunt you long after you put down your book and turn out the light.

Paper Cities

Legendary genre editor Ellen Datlow brings together eighteen dark and terrifying original stories inspired by cinema and television. A BLUMHOUSE BOOKS

HORROR ORIGINAL. From the secret reels of a notoriously cursed cinematic masterpiece to the debauched livestreams of modern movie junkies who will do anything for clicks, *Final Cuts* brings together new and terrifying stories inspired by the many screens we can't peel our eyes away from. Inspired by the rich golden age of the film and television industries as well as the new media present, this new anthology reveals what evils hide behind the scenes and between the frames of our favorite medium. With original stories from a diverse list of some of the best-known names in horror, *Final Cuts* will haunt you long after the credits roll. **NEW STORIES FROM:** Josh Malerman, Chris Golden, Stephen Graham Jones, Garth Nix, Laird Barron, Kelley Armstrong, John Langan, Richard Kadrey, Paul Cornell, Lisa Morton, AC Wise, Dale Bailey, Jeffrey Ford, Cassandra Khaw, Nathan Ballingrud, Gemma Files, Usman T. Malik, and Brian Hodge.

The Cutting Room

The stories are legendary, the characters unforgettable, the world horrible and disturbing. Howard Phillips Lovecraft may have been a writer for only a short time, but the creations he left behind after his death in 1937 have shaped modern horror more than any other author in the last two centuries: the shambling god Cthulhu, and the other deities of the Elder Things, the Outer Gods, and the Great Old Ones, and Herbert West, Reanimator, a doctor who unlocked the secrets of life and death at a terrible cost. In *Lovecraft Unbound*, more than twenty of

today's most prominent writers of literature and dark fantasy tell stories set in or inspired by the works of H. P. Lovecraft.

Supernatural Noir

Collects twenty-five short stories from prominent writers of horror fiction published between 1984 and 2005.

Johnny Halloween

A hit man who kills with coincidence
A detective caught in a war between two worlds
A man whose terrible appetites hide an even darker secret . . .
Dark Horse once again teams up with Hugo and Bram Stoker award-winning editor Ellen Datlow (Lovecraft Unbound) to bring you this masterful marriage of the darkness without and the darkness within.

Supernatural Noir is an anthology of original tales of the dark fantastic from twenty modern masters of suspense, including Brian Evenson, Joe R. Lansdale, Caitlin R. Kiernan, Nick Mamatas, Gregory Frost, Jeffrey Ford, and many more.

After

When we think of vampires, instantly the image arises: fangs sunk deep into the throat of the victim. But bloodsucking is merely one form of vampirism. For this brilliantly original anthology, Ellen Datlow has commissioned stories from many of the most powerfully dark voices in contemporary horror, who

conjure tales of vampirism that will chill readers to the marrow. In addition to the traditional fanged vampires, Datlow presents stories about the leeching of emotion, the draining of the soul, and other dark deeds of predation and exploitation, infestation, and evisceration tales of life essence, literal or metaphorical, stolen. Seventeen stories, by such award-winning authors as Elizabeth Bear, Richard Bowes, Kathe Koja, Margo Lanagan, Carol Emshwiller, and Lisa Tuttle will petrify readers. With dark tales by Laird Barron, Barry Malzberg and Bill Pronzini, Kaaron Warren, and other powerful voices, *Blood and Other Cravings* will redefine the terror of vampires and vampirism. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Final Cuts

"Gaslamp Fantasy," or historical fantasy set in a magical version of the nineteenth century, has long been popular with readers and writers alike. A number of wonderful fantasy novels owe their inspiration to works by nineteenth-century writers ranging from Jane Austen, the Brontës, and George Meredith to Charles Dickens, Anthony Trollope, and William Morris. And, of course, the entire steampunk genre and subculture owes more than a little to literature inspired by this period. *Queen Victoria's Book of Spells* is an anthology for everyone who loves these works of neo-Victorian fiction, and wishes to explore the wide variety of ways that modern fantasists are using nineteenth-century settings, characters, and

themes. These approaches stretch from steampunk fiction to the Austen-and-Trollope inspired works that some critics call Fantasy of Manners, all of which fit under the larger umbrella of Gaslamp Fantasy. The result is eighteen stories by experts from the fantasy, horror, mainstream, and young adult fields, including both bestselling writers and exciting new talents such as Elizabeth Bear, James Blaylock, Jeffrey Ford, Ellen Kushner, Tanith Lee, Gregory Maguire, Delia Sherman, and Catherynne M. Valente, who present a bewitching vision of a nineteenth century invested (or cursed!) with magic. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

lost boy lost girl

From Ellen Datlow (“the venerable queen of horror anthologies” (New York Times) comes a new entry in the series that has brought you stories from Stephen King and Neil Gaiman comes thrilling stories, the best horror stories available. For more than three decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the eleventh volume of the series, Datlow is back again to bring you the stories that will keep you up at night. Encompassed in the pages of The Best Horror of the Year have been such illustrious writers as: Neil Gaiman, Kim Newman, Stephen King, Linda Nagata, Laird Barron, Margo Lanagan, and many others. With

each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this light creates its own shadows. The Best Horror of the Year chronicles these shifting shadows. It is a catalog of terror, fear, and unpleasantness as articulated by today's most challenging and exciting writers.

Snow White, Blood Red

These are not your mother's fairy tales. Did you ever wonder how the dwarves felt after Snow White ditched them for the prince? Do you sometimes wish Cinderella hadn't been so helpless and petite? Are you ready to hear the Giant's point of view on Jack and his beanstalk? Then this is the book for you. Thirteen award-winning fantasy and science fiction writers offer up their versions of these classic fairy tales as well as other favorites, including The Ugly Duckling, Ali Baba, Hansel and Gretel, and more. Some of the stories are funny, some are strange, and others are dark and disturbing -- but each offers something as unexpected as a wolf at the door.

The Best Horror of the Year Volume Twelve

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form The Weird, and its practitioners include some of the

greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest *Weird* collection ever assembled. *The Weird* features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. *The Weird* is the winner of the 2012 World Fantasy Award for Best Anthology. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Weird

Presents a collection of fifty-nine familiar and unfamiliar stories by such writers as John Cheever, Ray Bradbury, Flannery O'Connor, Edmund White, and Richard Wright.

Tales of the Cthulhu Mythos

This acclaimed series, winner of numerous World Fantasy Awards, continues its tradition of excellence with scores of short stories from such writers as Michael Bishop, Edward Byrant, Angela Carter, Terry Lamsley, Gabriel Garcia Marquez, A.R. Morlan, Robert

Silverberg, Michael Swanwick, Jane Yolen and many others. Supplementing the stories are the editors' invaluable overviews of the year in fantastic fiction, Edward Bryant's witty roundup of the year's fantasy films, and a long list of Honorable Mentions -- all of which adds up to an invaluable reference source, and a font of fabulous reading.

The Oxford Book of American Short Stories

Wizard detective Harry Dresden, murdered by an unknown assassin, must save his friends and his soul without any magic to help him in this novel from the New York Times best-selling author of *Side Jobs*.
Reprint.

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