

Tales From The Radiation Age Kindle Edition Jason Sheehan

After OnThe Disappearing SpoonLandry ParkReincarnation BluesWorld of TomorrowThe Ancestor's TaleA Private Little WarThe Book of HeroinesTheMystery.docAgencyThe InfernalChild of a Hidden SeaMinecraftThe Years of Rice and SaltTales from the Radiation AgeRivethead84KGone with the MindDark MatterHow to Stop TimeTales of Grace: a Different MeCloud AtlasA Tale for the Time BeingThe HikeBanvard's FollyBeelzebub's Tales to His GrandsonThe End of the End of the EarthFKA USAWhite NoiseSumDark AgeTales of the EarthThe Cabin at the End of the WorldZ for ZachariahPachinko (National Book Award Finalist)SourdoughBorn To MagicThe NixThe Electric StateThe Hidden Girl and Other Stories

After On

Winner of the Art Seidenbaum Award for First Fiction A New York Times 2016 Notable Book Entertainment Weekly's #1 Book of the Year A Washington Post 2016 Notable Book A Slate Top Ten Book NEW YORK TIMES BESTSELLER "The Nix is a mother-son psychodrama with ghosts and politics, but it's also a tragicomedy

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about anger and sanctimony in America. . . . Nathan Hill is a maestro.” —John Irving From the suburban Midwest to New York City to the 1968 riots that rocked Chicago and beyond, *The Nix* explores—with sharp humor and a fierce tenderness—the resilience of love and home, even in times of radical change. It’s 2011, and Samuel Andresen-Anderson—college professor, stalled writer—has a *Nix* of his own: his mother, Faye. He hasn’t seen her in decades, not since she abandoned the family when he was a boy. Now she’s re-appeared, having committed an absurd crime that electrifies the nightly news, beguiles the internet, and inflames a politically divided country. The media paints Faye as a radical hippie with a sordid past, but as far as Samuel knows, his mother was an ordinary girl who married her high-school sweetheart. Which version of his mother is true? Two facts are certain: she’s facing some serious charges, and she needs Samuel’s help. To save her, Samuel will have to embark on his own journey, uncovering long-buried secrets about the woman he thought he knew, secrets that stretch across generations and have their origin all the way back in Norway, home of the mysterious *Nix*. As he does so, Samuel will confront not only Faye’s losses but also his own lost love, and will relearn everything he thought he knew about his mother, and himself.

The Disappearing Spoon

With the incomparable vision and breathtaking detail that brought his now-classic

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Mars trilogy to vivid life, bestselling author KIM STANLEY ROBINSON boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. The Years of Rice and Salt It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe’s population was destroyed. But what if? What if the plague killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—a history that stretches across centuries, a history that sees dynasties and nations rise and crumble, a history that spans horrible famine and magnificent innovation. These are the years of rice and salt. This is a universe where the first ship to reach the New World travels across the Pacific Ocean from China and colonization spreads from west to east. This is a universe where the Industrial Revolution is triggered by the world’s greatest scientific minds—in India. This is a universe where Buddhism and Islam are the most influential and practiced religions and Christianity is merely a historical footnote. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson renders an immensely rich tapestry. Rewriting history and probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power, and even love on such an Earth. From the steppes of Asia to the shores of the Western Hemisphere, from the age of Akbar to the present and beyond, here is the stunning story of the creation of a new world. From the Hardcover edition.

Landry Park

A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal

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underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

Reincarnation Blues

"The pilots of Flyboy, Inc., landed on the alien planet of Iaxo with a mission: In one year, quash an insurrection; exploit the ancient enmities of an indigenous, tribal society and kill the hell out of one group of natives to facilitate negotiations with the surviving group--all over 110 million acres of mixed terrain. At first, the double-hush, back-burner project went well. With a ten-century technological lead on the locals, the logistical support of a powerful private military company, and aid from other outfits on the ground, it was supposed to be an easy-in, easy-out mission that would make the pilots of Flyboy, Inc., very, very rich. But the natives of Iaxo had another plan--and what was once a strategic slam-dunk has become a quagmire, leaving the pilots of Flyboy, Inc., on an embattled distant planet, waiting for support and a ride home that may never come. This dark debut novel tells the tale of a secret war--and the struggle to stay sane in a world that makes no sense. A Catch-22 for a new generation, A Private Little War is sure to become a science fiction classic--cover verso."

World of Tomorrow

NPR Best Books of 2018 A teen girl and her robot embark on a cross-country mission in this illustrated science fiction story, perfect for fans of Ready Player One and Black Mirror. In late 1997, a runaway teenager and her small yellow toy robot travel west through a strange American landscape where the ruins of gigantic battle drones litter the countryside, along with the discarded trash of a high-tech consumerist society addicted to a virtual-reality system. As they approach the edge of the continent, the world outside the car window seems to unravel at an ever faster pace, as if somewhere beyond the horizon, the hollow core of civilization has finally caved in.

The Ancestor's Tale

From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters?* The Periodic Table is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in

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human history, and in the lives of the (frequently) mad scientists who discovered them. THE DISAPPEARING SPOON masterfully fuses science with the classic lore of invention, investigation, and discovery--from the Big Bang through the end of time. *Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear.

A Private Little War

A sharp and provocative new essay collection from the award-winning author of Freedom and The Corrections The essayist, Jonathan Franzen writes, is like “a fire-fighter, whose job, while everyone else is fleeing the flames of shame, is to run straight into them.” For the past twenty-five years, even as his novels have earned him worldwide acclaim, Franzen has led a second life as a risk-taking essayist. Now, at a moment when technology has inflamed tribal hatreds and the planet is beset by unnatural calamities, he is back with a new collection of essays that recall us to more humane ways of being in the world. Franzen’s great loves are literature and birds, and The End of the End of the Earth is a passionate argument for both. Where the new media tend to confirm one’s prejudices, he writes, literature “invites you to ask whether you might be somewhat wrong, maybe even entirely wrong, and to imagine why someone else might hate you.” Whatever his subject, Franzen’s essays are always skeptical of received opinion, steeped in irony, and

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frank about his own failings. He's frank about birds, too (they kill "everything imaginable"), but his reporting and reflections on them—on seabirds in New Zealand, warblers in East Africa, penguins in Antarctica—are both a moving celebration of their beauty and resilience and a call to action to save what we love. Calm, poignant, carefully argued, full of wit, *The End of the End of the Earth* provides a welcome breath of hope and reason.

The Book of Heroines

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

theMystery.doc

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In William Gibson's first novel since 2014's bestselling "The Peripheral," a gifted "app-whisperer," hired to beta test a mysterious new product, finds her life endangered by her relationship with her surprisingly street-smart and combat-savvy digital assistant. Residence: Vancouver, B.C. Print run 150,000.

Agency

The renowned biologist and thinker Richard Dawkins presents his most expansive work yet: a comprehensive look at evolution, ranging from the latest developments in the field to his own provocative views. Loosely based on the form of Chaucer's Canterbury Tales, Dawkins's Tale takes us modern humans back through four billion years of life on our planet. As the pilgrimage progresses, we join with other organisms at the forty "rendezvous points" where we find a common ancestor. The band of pilgrims swells into a vast crowd as we join first with other primates, then with other mammals, and so on back to the first primordial organism. Dawkins's brilliant, inventive approach allows us to view the connections between ourselves and all other life in a bracingly novel way. It also lets him shed bright new light on the most compelling aspects of evolutionary history and theory: sexual selection, speciation, convergent evolution, extinction, genetics, plate tectonics, geographical dispersal, and more. The Ancestor's Tale is at once a far-reaching survey of the latest, best thinking on biology and a fascinating history of life on Earth. Here Dawkins shows us how remarkable we are, how astonishing our

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history, and how intimate our relationship with the rest of the living world.

The Infernal

In a post-apocalyptic America that has shattered into a hundred perpetually warring fiefdoms, anyone with a loud voice and a doomsday weapon can be king (and probably has been). Duncan Archer—con man, carpetbagger, survivor—has found a way to somehow successfully navigate the end of the world, with its giant killer robots, radioactive mutants, mad scientists, rampant nanotechnology, armed gangs, sea monsters, and 101 unpleasant ways to die. But when he meets Captain James Barrow, a former OSS agent and the most wanted man in the world, Duncan finds himself a reluctant hero caught up in a whole new level of weird, rollicking adventure... And the second most wanted man in the world. *Tales from the Radiation Age* is a throwback to the pulp-origins of science fiction, painting a vision of the future that's richly detailed, wildly imaginative—and altogether too easy to imagine.

Child of a Hidden Sea

NEW YORK TIMES BESTSELLER • The bestselling author of *Morning Star* returns to the Red Rising universe with the thrilling sequel to *Iron Gold*. “Brown’s plots are

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like a depth charge of nitromethane dropped in a bucket of gasoline. His pacing is 100% him standing over it all with a lit match and a smile, waiting for us to dare him to drop it.”—NPR (Best Books of the Year) He broke the chains. Then he broke the world.... A decade ago Darrow led a revolution, and laid the foundations for a new world. Now he’s an outlaw. Cast out of the very Republic he founded, with half his fleet destroyed, he wages a rogue war on Mercury. Outnumbered and outgunned, is he still the hero who broke the chains? Or will he become the very evil he fought to destroy? In his darkening shadow, a new hero rises. Lysander au Lune, the displaced heir to the old empire, has returned to bridge the divide between the Golds of the Rim and Core. If united, their combined might may prove fatal to the fledgling Republic. On Luna, the embattled Sovereign of the Republic, Virginia au Augustus, fights to preserve her precious democracy and her exiled husband. But one may cost her the other, and her son is not yet returned. Abducted by enemy agents, Pax au Augustus must trust in a Gray thief, Ephraim, for his salvation. Far across the void, Lyria, a Red refugee accused of treason, makes a desperate bid for freedom with the help of two unlikely new allies. Fear dims the hopes of the Rising, and as power is seized, lost, and reclaimed, the worlds spin on and on toward a new Dark Age. Don’t miss any of Pierce Brown’s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

Minecraft

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By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point.

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Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—*The New York Times Book Review* “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—*People* “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—*The Washington Post Book World* “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—*Boston Sunday Globe* “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—*Los Angeles Times* From the Hardcover edition.

The Years of Rice and Salt

One minute, twenty-four-year-old Sophie Hansa is in a San Francisco alley trying to save the life of the aunt she has never known. The next, she finds herself flung into the warm and salty waters of an unfamiliar world. Glowing moths fall to the waves around her, and the sleek bodies of unseen fish glide against her submerged ankles. The world is Stormwrack, a series of island nations with a variety of cultures and economies—and a language different from any Sophie has heard. Sophie doesn't know it yet, but she has just stepped into the middle of a political firestorm, and a conspiracy that could destroy a world she has just discovered her world, where everyone seems to know who she is, and where she is forbidden to stay. But Sophie is stubborn, and smart, and refuses to be cast adrift by people who don't know her and yet wish her gone. With the help of a sister she has never known, and a ship captain who would rather she had never arrived, she must navigate the shoals of the highly charged politics of Stormwrack, and win the right to decide for herself whether she stays in this wondrous world or is doomed to exile, in *Child of a Hidden Sea* by A.M. Dellamonica. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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The historical record crowns success. Those enshrined in its annals are men and women whose ideas, accomplishments, or personalities have dominated, endured, and most important of all, found champions. John F. Kennedy's Profiles in Courage, Giorgio Vasari's Lives of the Artists, and Samuel Johnson's Lives of the Poets are classic celebrations of the greatest, the brightest, the eternally constellated. Paul Collins' Banvard's Folly is a different kind of book. Here are thirteen unforgettable portraits of forgotten people: men and women who might have claimed their share of renown but who, whether from ill timing, skullduggery, monomania, the tinge of madness, or plain bad luck--or perhaps some combination of them all--leapt straight from life into thankless obscurity. Among their number are scientists, artists, writers, entrepreneurs, and adventurers, from across the centuries and around the world. They hold in common the silenced aftermath of failure, the name that rings no bells. Collins brings them back to glorious life. John Banvard was an artist whose colossal panoramic canvasses (one behemoth depiction of the entire eastern shore of the Mississippi River was simply known as "The Three Mile Painting") made him the richest and most famous artist of his day. . . before he decided to go head to head with P. T. Barnum. René Blondot was a distinguished French physicist whose celebrated discovery of a new form of radiation, called the N-Ray, went terribly awry. At the tender age of seventeen, William Henry Ireland signed "William Shakespeare" to a book and launched a short but meteoric career as a forger of undiscovered works by the Bard -- until he pushed his luck too far. John Symmes, a hero of the War of 1812, nearly succeeded in convincing Congress

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to fund an expedition to the North Pole, where he intended to prove his theory that the earth was hollow and ripe for exploitation; his quixotic quest counted Jules Verne and Edgar Allan Poe among its greatest admirers. Collins' love for what he calls the "forgotten ephemera of genius" give his portraits of these figures and the other nine men and women in Banvard's Folly sympathetic depth and poignant relevance. Their effect is not to make us sneer or revel in schadenfreude; here are no cautionary tales. Rather, here are brief introductions-acts of excavation and reclamation-to people whom history may have forgotten, but whom now we cannot.

Rivethread

Rooted in the western United States in the decade post-9/11, theMystery.doc follows a young writer and his wife as he attempts to write his second book, a national epic he hopes will last forever, and as he searches for a form that will express the world as it has become, revealing the interconnectedness of all our lives. Pop-up ads, internet search results, spam, lines of code, frames of film and television mix with canonical works of literature, alchemical manuscripts, transcripts of personal conversations, and the story of a man who wakes up one morning not knowing who he is, a blank document called themystery.doc newly appeared on his computer. Part love story, part prose poem, part documentary, part existential whodunit, part future-fiction, part Bildungsroman, part memoir,

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theMystery.doc is about the quest to find something lasting in a world where everything is in danger of slipping away. Love, loss, birth, death, technology, terrorism and the American Dream come together to form a great symphonic work that dazzles in both its structure and in its deep emotional resonance.

84K

Believing herself to be the only survivor of a nuclear war, Ann Burden greets a wandering stranger with excitement and suspicion. An ALA Notable Book & ALA Best Book for Young Adults. Reprint.

Gone with the Mind

Examines major events in the geologic history of earth, from natural catastrophes such as earthquakes and volcanic eruptions to the man made disasters of Chernobyl and the destruction of the environment

Dark Matter

An official tie-in to the globally popular video game traces the story of a new hero stranded in the world of Minecraft who must survive a harsh environment while

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unraveling the secrets of a mysterious island.

How to Stop Time

A fierce, searing response to the chaos of the war on terror—an utterly original and blackly comic debut In the early years of the Iraq War, a severely burned boy appears on a remote rock formation in the Akkad Valley. A shadowy, powerful group within the U.S. government speculates: Who is he? Where did he come from? And, crucially, what does he know? In pursuit of that information, an interrogator is summoned from his prison cell, and a hideous and forgotten apparatus of torture, which extracts "perfect confessions," is retrieved from the vaults. Over the course of four days, a cavalcade of voices rises up from the Akkad boy, each one striving to tell his or her own story. Some of these voices are familiar: Osama bin Laden, L. Paul Bremer, Condoleezza Rice, Mark Zuckerberg. Others are less so. But each one has a role in the world shaped by the war on terror. Each wants to tell us: This is the world as it exists in our innermost selves. This is what has been and what might be. This is *The Infernal*.

Tales of Grace: a Different Me

"The Hike just works. It's like early, good Chuck Palahniuk. . . . Magary underhands

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a twist in at the end that hits you like a sharp jab at the bell. . . . It's just that good." —NPR.org "A page-turner. . . . Inventive, funny. . . . Quietly profound and touching."—BoingBoing From the author of *The Postmortal*, a fantasy saga unlike any you've read before, weaving elements of folk tales and video games into a riveting, unforgettable adventure of what a man will endure to return to his family. When Ben, a suburban family man, takes a business trip to rural Pennsylvania, he decides to spend the afternoon before his dinner meeting on a short hike. Once he sets out into the woods behind his hotel, he quickly comes to realize that the path he has chosen cannot be given up easily. With no choice but to move forward, Ben finds himself falling deeper and deeper into a world of man-eating giants, bizarre demons, and colossal insects. On a quest of epic, life-or-death proportions, Ben finds help comes in some of the most unexpected forms, including a profane crustacean and a variety of magical objects, tools, and potions. Desperate to return to his family, Ben is determined to track down the "Producer," the creator of the world in which he is being held hostage and the only one who can free him from the path. At once bitingly funny and emotionally absorbing, Magary's novel is a remarkably unique addition to the contemporary fantasy genre, one that draws as easily from the world of classic folk tales as it does from video games. In *The Hike*, Magary takes readers on a daring odyssey away from our day-to-day grind and transports them into an enthralling world propelled by heart, imagination, and survival. From the Hardcover edition.

Cloud Atlas

The man the Detroit Free Press calls "a blue collar Tom Wolfe" delivers a full-barreled blast of truth and gritty reality in Rivethead, a no-holds-barred journey through the belly of the American industrial beast.

A Tale for the Time Being

"Mr. King looks at all our upcoming problems, and imagines a local reaction to each one. The result is often funny, usually sardonic, and always imaginative, what with all the mole rats, flesh drones, dimeheads, and especially 'The Grifter's Guide to the Territories FKA USA,' a notable addition to the line of imaginary authorities." —The Wall Street Journal Indie Next Pick for July Best of June: io9, AV Club, Amazing Stories, The Verge Reed King's amazingly audacious novel is something of a cross between L. Frank Baum's The Wizard of Oz, Douglas Adams's A Hitchhiker's Guide to the Galaxy, Cormac McCarthy's The Road, and Ernest Cline's Ready Player One. In Reed King's wildly imaginative and possibly prescient debut, the United States has dissolved in the wake of environmental disasters and the catastrophic policies of its final president. It is 2085, and Truckee Wallace, a factory worker in Crunchtown 407 (formerly Little Rock, Arkansas, before the secessions), has no grand ambitions besides maybe, possibly, losing his virginity

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someday. But when Truckee is thrust unexpectedly into the spotlight he is tapped by the President for a sensitive political mission: to deliver a talking goat across the continent. The fate of the world depends upon it. The problem is—Truckee's not sure it's worth it. Joined on the road by an android who wants to be human and a former convict lobotomized in Texas, Truckee will navigate an environmentally depleted and lawless continent with devastating—and hilarious—parallels to our own, dodging body pickers and Elvis-worshippers and logo girls, body subbers, and VR addicts. Elvis-willing, he may even lose his virginity. FKA USA is the epic novel we've all been waiting for about the American end of times, with its unavoidable sense of being on the wrong end of the roller coaster ride. It is a masterwork of ambition, humor, and satire with the power to make us cry, despair, and laugh out loud all at once. It is a tour de force unlike anything else you will read this year.

The Hike

“A tremendous book—thought-provoking and terrifying, with tension that winds up like a chain. The Cabin at the End of the World is Tremblay's personal best. It's that good.” — Stephen King The Bram Stoker Award-winning author of A Head Full of Ghosts adds an inventive twist to the home invasion horror story in a heart-palpitating novel of psychological suspense that recalls Stephen King's Misery, Ruth Ware's In a Dark, Dark Wood, and Jack Ketchum's cult hit The Girl Next Door. Seven-year-old Wen and her parents, Eric and Andrew, are vacationing at a remote

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cabin on a quiet New Hampshire lake. Their closest neighbors are more than two miles in either direction along a rutted dirt road. One afternoon, as Wen catches grasshoppers in the front yard, a stranger unexpectedly appears in the driveway. Leonard is the largest man Wen has ever seen but he is young, friendly, and he wins her over almost instantly. Leonard and Wen talk and play until Leonard abruptly apologizes and tells Wen, "None of what's going to happen is your fault". Three more strangers then arrive at the cabin carrying unidentifiable, menacing objects. As Wen sprints inside to warn her parents, Leonard calls out: "Your dads won't want to let us in, Wen. But they have to. We need your help to save the world." Thus begins an unbearably tense, gripping tale of paranoia, sacrifice, apocalypse, and survival that escalates to a shattering conclusion, one in which the fate of a loving family and quite possibly all of humanity are entwined. The Cabin at the End of the World is a masterpiece of terror and suspense from the fantastically fertile imagination of Paul Tremblay. "Read Paul Tremblay's new novel, The Cabin at the End of the World, and you might not sleep for a week. Longer. It will shape your nightmares for months - that's pretty much guaranteed." — NPR "Gripping, horrifying, and mesmerizing." — GQ "A tour-de-force of psychological and religious horror." — BN.com "A blinding tale of survival and sacrifice." — Kirkus Reviews "Tremblay has a real winner here." — Tor.com

Banvard's Folly

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From the opening scene of a shameless Irish charmer posing as a wealthy Scottish lord, this rollicking tale of love, blackmail and betrayal in 1930s New York takes you captive. Only ten days before Sir Angus McFarquar, aka Irish scamp Francis Xavier Dempsey, had been released from a Dublin prison for his father's funeral when he and his brother were whisked to a getaway car bound for an IRA 'safe' house. When the house explodes and cash rains from the sky, the boys take the money and run ... When Tom Cronin, a former hitman forced into one last job, tracks the Dempsey brothers down in New York, their lives collide spectacularly. From the smoky jazz joints of Harlem to the mobster warehouses in Hell's Kitchen, *The World of Tomorrow* delivers superb storytelling, unforgettable characters, and a thoroughly good time. It's easy to see why it was picked as of the top six debuts novels for 2017 at Book Expo's 'Buzz Panel'.

Beelzebub's Tales to His Grandson

A powerful dystopian vision of a world where money reigns supreme, from a World Fantasy Award-winning author. "An extraordinary novel that stands with the best of dystopian fiction, with dashes of *The Handmaid's Tale*." -- Cory Doctorow
The penalty for Dani Cumali's murder: \$84,000. Theo works in the Criminal Audit Office. He assesses each crime that crosses his desk and makes sure the correct debt to society is paid in full. These days, there's no need to go to prison -- provided that you can afford to pay the penalty for the crime you've committed. If you're rich

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enough, you can get away with murder. But Dani's murder is different. When Theo finds her lifeless body, and a hired killer standing over her and calmly calling the police to confess, he can't let her death become just an entry on a balance sheet. Someone is responsible. And Theo is going to find them and make them pay. Perfect for fans of 1984 and Never Let Me Go, Claire North's moving and unnerving new novel will resonate with readers around the world.

The End of the End of the Earth

A wildly imaginative novel about a man who is reincarnated over ten thousand lifetimes to be with his one true love: Death herself. “Tales of gods and men akin to Neil Gaiman’s Sandman as penned by a kindred spirit of Douglas Adams.”—Kirkus Reviews (starred review) First we live. Then we die. And then . . . we get another try? Ten thousand tries, to be exact. Ten thousand lives to “get it right.” Answer all the Big Questions. Achieve Wisdom. And Become One with Everything. Milo has had 9,995 chances so far and has just five more lives to earn a place in the cosmic soul. If he doesn’t make the cut, oblivion awaits. But all Milo really wants is to fall forever into the arms of Death. Or Suzie, as he calls her. More than just Milo’s lover throughout his countless layovers in the Afterlife, Suzie is literally his reason for living—as he dives into one new existence after another, praying for the day he’ll never have to leave her side again. But Reincarnation Blues is more than a great love story: Every journey from cradle to grave offers

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Milo more pieces of the great cosmic puzzle—if only he can piece them together in time to finally understand what it means to be part of something bigger than infinity. As darkly enchanting as the works of Neil Gaiman and as wisely hilarious as Kurt Vonnegut's, Michael Poore's *Reincarnation Blues* is the story of everything that makes life profound, beautiful, absurd, and heartbreaking. Because it's more than Milo and Suzie's story. It's your story, too. Praise for *Reincarnation Blues* "The most fun you'll have reading about a man who has been killed by both catapult and car accident."—NPR "This book made me laugh out loud. And then a page later, it made me sob. Reminiscent of Tom Robbins and Christopher Moore, Poore finds humor in the dark absurdities of life."—Chicago Review of Books "Charming . . . surprisingly light and uplifting . . . It reads like a writer having fun."—New York Journal of Books

FKA USA

The blazingly inventive fictional autobiography of Mark Leyner, one of America's "rare, true original voices" (Gary Shteyngart) Dizzily brilliant, raucously funny, and painfully honest, *GONE WITH THE MIND* is the story of Mark Leyner's life, told as only Mark Leyner can tell it. In this utterly unconventional novel-or is it a memoir?-Leyner gives a reading in the food court of a New Jersey shopping mall. The "audience" consists of Mark's mother and some stray Panda Express employees, who ask a handful of questions. The action takes place entirely at the

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food court, but the territory covered in these pages has no bounds. A joyride of autobiography, cultural critique, DIY philosophy, biopolitics, video games, demagoguery, and the most intimate confessions, *GONE WITH THE MIND* is both a soulful reckoning with mortality and the tender story of the relationship between a complicated mother and an even more complicated son. At once nostalgic and acidic, deeply humane and completely surreal, *GONE WITH THE MIND* is a work of pure, hilarious genius.

White Noise

Everybody needs a role model! Discover true stories of superstars, war heroes, world leaders, gusty gals, and everyday women who changed the world. From Sacagawea to Mother Teresa, Annie Oakley to Malala Yousafzai, these famous women hiked up their pants and petticoats and charged full-speed ahead to prove girls are just as tough as boys maybe even tougher. Complete with amazing images and a fun design, this is the book that every kid with a goal, hope, or dream will want to own.

Sum

In a futuristic, fractured United States where the oppressed Rootless handle the

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raw nuclear material that powers the Gentry's lavish lifestyle, sixteen-year-old Madeline Landry must choose between taking over her father's vast estate or rebelling against everything she has ever known, in the name of justice.

Dark Age

From award-winning author Ken Liu comes his much anticipated second volume of short stories. Ken Liu is one of the most lauded short story writers of our time. This collection includes a selection of his science fiction and fantasy stories from the last five years—sixteen of his best—plus a new novelette. In addition to these seventeen selections, *The Hidden Girl and Other Stories* also features an excerpt from book three in the *Dandelion Dynasty* series, *The Veiled Throne*.

Tales of the Earth

The definitive novel of today's Silicon Valley, *After On* flash-captures our cultural and technological moment with up-to-the-instant savvy. Matters of privacy and government intrusion, post-Tinder romance, nihilistic terrorism, artificial consciousness, synthetic biology, and much more are tackled with authority and brash playfulness by New York Times bestselling author Rob Reid. Meet Phluttr—a diabolically addictive new social network and a villainess, heroine, enemy, and/or

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bestie to millions. Phluttr has ingested every fact and message ever sent to, from, and about her innumerable users. Her capabilities astound her makers—and they don't even know the tenth of it. But what's the purpose of this stunning creation? Is it a front for something even darker and more powerful than the NSA? A bid to create a trillion-dollar market by becoming "The UberX of Sex"? Or a reckless experiment that could spawn the digital equivalent of a middle-school mean girl with enough charisma, dirt, and cunning to bend the entire planet to her will? Phluttr has it in her to become the greatest gossip, flirt, or matchmaker in history. Or she could cure cancer, bring back Seinfeld, then start a nuclear war. Whatever she does, it's not up to us. But a motley band of Silicon Valley entrepreneurs, venture capitalists, and engineers might be able to influence her. After On achieves the literary singularity—fusing speculative satire and astonishing reality into a sharp-witted, ferociously believable, IMAX-wide view of our digital age. Praise for After On "Rob Reid's mind is like no other known thing in the universe, and this book is a truly spectacular way to discover it."—Chris Anderson, head of TED "An extended philosophy seminar run by a dozen insane Cold War heads-of-station, three millennial COOs and that guy you went to college with who always had the best weed but never did his laundry."—NPR "An epic cyberthriller peppered with pop-culture references, metadata, and Silicon Valley in-jokes."—Kirkus Reviews "It's rare to find a book that combines laugh-out-loud humor and cutting-edge science with profound philosophical speculation. This is that book."—Analog "[Rob Reid] writes in a humorous and sarcastic style while

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unveiling a terrifying and frightening scenario that seems all too real.”—Associated Press

The Cabin at the End of the World

"Extra Libris: Essays, Reader's Guides, and More"--Page [345].

Z for Zachariah

With *Beelzebub's Tales to His Grandson*, G. I. Gurdjieff intended to "destroy, mercilessly . . . the beliefs and views about everything existing in the world." This novel beautifully brings to life the visions of humanity for which Gurdjieff has become esteemed. Beelzebub, a man of worldly (and other-worldly) wisdom, shares with his grandson the anecdotes, personal philosophies, and lessons learned from his own life. The reader is given a detailed discussion of all matters physical, natural, and spiritual, from the creation of the cosmos to man's teleological purpose in the universe. This edition of *Beelzebub's Tales to His Grandson*--the first single-volume paperback to appear in English--restores the original, authoritative translation.

Pachinko (National Book Award Finalist)

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On the brink of teendom, a young girl's life can be fun, exciting and nerve-wracking all at the same time! Just ask Grace Archer. When the kindhearted eleven-year-old faces the first day of school after battling an appearance-altering, uncommon form of cancer, her struggle for confidence and happiness is put to the test. As Grace stumbles and battles sixth-grade bullies, she is supported by loving parents, a younger brother, Eric, a sweet, new pal, Ginger, imaginary fly-friend, Angie -- and a little bit of faith. "Tales of Grace: A Different Me" is Judy Ryan's debut novel for young readers. It is the first in a series.

Sourdough

One of Amazon's 20 Best Books of 2017 Named one of the best books of 2017 by NPR, San Francisco Chronicle, Barnes & Noble, and Southern Living In his much-anticipated new novel, Robin Sloan does for the world of food what he did for the world of books in Mr. Penumbra's 24-Hour Bookstore Lois Clary is a software engineer at General Dexterity, a San Francisco robotics company with world-changing ambitions. She codes all day and collapses at night, her human contact limited to the two brothers who run the neighborhood hole-in-the-wall from which she orders dinner every evening. Then, disaster! Visa issues. The brothers close up shop, and fast. But they have one last delivery for Lois: their culture, the sourdough starter used to bake their bread. She must keep it alive, they tell her—feed it daily, play it music, and learn to bake with it. Lois is no baker, but she

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could use a roommate, even if it is a needy colony of microorganisms. Soon, not only is she eating her own homemade bread, she's providing loaves daily to the General Dexterity cafeteria. The company chef urges her to take her product to the farmer's market, and a whole new world opens up. When Lois comes before the jury that decides who sells what at Bay Area markets, she encounters a close-knit club with no appetite for new members. But then, an alternative emerges: a secret market that aims to fuse food and technology. But who are these people, exactly? Leavened by the same infectious intelligence that made Robin Sloan's *Mr. Penumbra's 24-Hour Bookstore* such a sensation, while taking on even more satisfying challenges, *Sourdough* marks the triumphant return of a unique and beloved young writer.

Born To Magic

At once funny, wistful and unsettling, *Sum* is a dazzling exploration of unexpected afterlives—each presented as a vignette that offers a stunning lens through which to see ourselves in the here and now. In one afterlife, you may find that God is the size of a microbe and unaware of your existence. In another version, you work as a background character in other people's dreams. Or you may find that God is a married couple, or that the universe is running backward, or that you are forced to live out your afterlife with annoying versions of who you could have been. With a probing imagination and deep understanding of the human condition, acclaimed

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neuroscientist David Eagleman offers wonderfully imagined tales that shine a brilliant light on the here and now. From the Trade Paperback edition.

The Nix

“A quirky romcom dusted with philosophical observations....A delightfully witty...poignant novel.” —The Washington Post “She smiled a soft, troubled smile and I felt the whole world slipping away, and I wanted to slip with it, to go wherever she was going... I had existed whole years without her, but that was all it had been. An existence. A book with no words.” Tom Hazard has just moved back to London, his old home, to settle down and become a high school history teacher. And on his first day at school, he meets a captivating French teacher at his school who seems fascinated by him. But Tom has a dangerous secret. He may look like an ordinary 41-year-old, but owing to a rare condition, he's been alive for centuries. Tom has lived history--performing with Shakespeare, exploring the high seas with Captain Cook, and sharing cocktails with Fitzgerald. Now, he just wants an ordinary life. Unfortunately for Tom, the Albatross Society, the secretive group which protects people like Tom, has one rule: Never fall in love. As painful memories of his past and the erratic behavior of the Society's watchful leader threaten to derail his new life and romance, the one thing he can't have just happens to be the one thing that might save him. Tom will have to decide once and for all whether to remain stuck in the past, or finally begin living in the

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present. How to Stop Time tells a love story across the ages—and for the ages—about a man lost in time, the woman who could save him, and the lifetimes it can take to learn how to live. It is a bighearted, wildly original novel about losing and finding yourself, the inevitability of change, and how with enough time to learn, we just might find happiness. Soon to be a major motion picture starring Benedict Cumberbatch.

The Electric State

What would you do if you were 18 and told the future of the world is in your hands? Young Areenna of Freemorn is just beginning to discover her powers when she is called to a place from which few ever return. Mikaal of Tolemac, the son of the High King holds a secret so dangerous it could shatter the fabric of the world should it become known. 3,000 years after America is destroyed by nuclear war, the inhabitants have evolved, embracing magic and metaphysical warfare. As enemies from across the seas begin to close in, ancient legends come alive, leaving no one safe. The only two who can stop the onset of the darkest evil is the sorceress, Areenna, and Mikaal, the son of the High King of Neveah. With the safety of the world in their hands, and their powers young and erratic, will Mikaal and Areenna find the courage and strength to overcome the impossible, or --- An International Best Seller, Born to Magic is the first book in the Tales of Neveah series. A mix between Shannara Chronicles by Terry Brooks and The Hundred

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Series by Kass Morgan, *Born to Magic* combines futuristic dystopian societies ruled by magic and metaphysical elements with science fiction. The inhabitants aren't aware that looming just outside the atmosphere, orbits the key to their past. Teens, young adults, and adults alike will love this fantasy. "A perfect mix of fantasy and science fiction." Nicholas C. Rossis Author of *The Pearseus Series* "Uniquely intriguing blend of *Shannara* and *Star Wars* perhaps?" Sheila Deeth VINE VOICE 5 Stars! "I slipped into the tale like a comfy robe. A comfy robe with a bunch of intriguing pockets full of secrets! The action and pacing throughout the rest of the book made it a page turner and I loved the strong female lead." Amy Vansant, Author of the *Angeli Trilogy* "this one is worth the read!" Christy's Reviews "Once again David Wind captures the imagination of his readers in this first book in the *Tales of Nevaeh* series. With complex characters, an engaging story line, and breathtaking descriptions, *Born to Magic* takes the reader on a roller coaster ride of epic proportions! I couldn't put it down! I am looking forward to reading the next in the series!" C.L. Bradford, 5 Stars

The Hidden Girl and Other Stories

A brilliant, unforgettable novel from bestselling author Ruth Ozeki—shortlisted for the Booker Prize and the National Book Critics Circle Award "A time being is someone who lives in time, and that means you, and me, and every one of us who is, or was, or ever will be." In Tokyo, sixteen-year-old Nao has decided there's only

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one escape from her aching loneliness and her classmates' bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who's lived more than a century. A diary is Nao's only solace—and will touch lives in ways she can scarcely imagine. Across the Pacific, we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox—possibly debris from the devastating 2011 tsunami. As the mystery of its contents unfolds, Ruth is pulled into the past, into Nao's drama and her unknown fate, and forward into her own future. Full of Ozeki's signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth, *A Tale for the Time Being* is a brilliantly inventive, beguiling story of our shared humanity and the search for home.

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