

## Tell Me Again How A Crush Should Feel Sara Farizan

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If You Could Be Mine  
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### The Testaments

If Americans want to know why their health care is so costly and getting costlier, they need only look in the mirror. Americans are notoriously unhealthy—we eat too much, drink too much, and sit too much. When roughly 80 percent of cardiovascular disease and 40 percent of all cancer cases could be prevented by simple lifestyle changes, it is time to take a deeper look at the problem and ask who is truly responsible. Consider that:

- After seventy years of innovation, heart disease and cancer remain the top two causes of death in the United States.
- In 1960, health care spending was 5 percent of America's GDP; today, it is 17.5 percent.
- The government spends over \$1 trillion annually on health care.
- Nearly one in five American deaths is associated with poor diets.
- Simply reducing sodium intake by 1,200 mg per day could save up to \$20 billion a year in medical costs.

In *Make America Healthy Again*, Nicole Saphier, a Memorial Sloan Kettering physician, nationally recognized patient advocate, and media personality, reveals how individual negligence and big government incompetence have destroyed America's health care system. Combining historical events, economic trends, and essential lifestyle advice, with her unique perspective, she offers concrete solutions to address this epic problem. We don't need socialized medicine—we need to take better care of ourselves. By getting healthier and adopting preventative measures, Saphier believes, we can reduce the astronomical costs of treatment and improve overall care. The only way to lower medical costs for everyone is to stop incentivizing bad health decisions. Policies such as the Affordable Care Act and single-payer plans ignore something crucial to lowering the overall financial burden: personal responsibility. We can no longer expect doctors and the government to fix illnesses we have the power to prevent. Regardless of which health policy is adopted, our nation will flounder unless we take action. It is up to the American people to make America healthy again.

## **Tell Me Again How a Crush Should Feel**

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

## **The Road**

My Overdue Book: Too many stories not to tell: spells out the varied episodes in the life of a man who spent decades working in Hollywood. He began as a little boy in Cincinnati impressed early on by the broadcasting magic of radio and then TV in the middle of twentieth century America. His drive to get into broadcasting culminates in an early success that gets interrupted by an unexpected sidebar in The US Army and a subsequent tour as an Infantryman in Vietnam in the late 1960's. His yearlong excursion in "Fun City East," with its repeated life and death experiences, had lifelong effects on this soldier-of-media. Following his wanderings through the jungles of Vietnam, Bright's interactions with many of America's top public figures throughout his decades in radio and television come to life with intriguing stories that are personal, professional, positive and negative. It's life without a filter! Readers across generations will share and co-experience numerous real life feelings and emotions with writer Bright as his winding trail of life opens in front of them. book endorsement for peter bright; i always thought that peter bright and i had many things in common; we both grew up in ohio, we both had careers in the live event and variety side of television, and the few times we had times to talk i thought we shared a mutual philosophy toward the ups and downs of life. but it wasn't until i read his "overdue" book that i realized just what a rich and storied life peter has had and how much more deeply he had experienced the highs and lows, particularly during his years in the military, than i ever could have imagined. it really amazes me just how little we know about people we think we know, and just how much more we appreciate who they are when we are fortunate enough to have that background filled in by someone as articulate and able to express both facts and feelings as peter has in this book. when i started to read it, i thought all of those common events that we shared would be an interesting parallel track to my life and as such i would have a great frame of reference, but as i read on, i realized just what an amazing story peter has to tell and just how well he tells it. ken ehrlich, executive producer, the grammy awards

## **A Monster Calls**

“A powerful YA novel about identity and prejudice.” —Entertainment Weekly Bijan Majidi is: Shy around girls Really into comics Decent at basketball Bijan Majidi is not: A terrorist What happens when a kid who’s flown under the radar for most of high school gets pulled off the bench to make the winning basket in a varsity playoff game? If his name is Bijan Majidi, life is suddenly high fives in the hallways and invitations to exclusive parties—along with an anonymous photo sent by a school cyberbully that makes Bijan look like a terrorist. The administration says they’ll find and punish the culprit. Bijan wants to pretend it never happened. He’s not ashamed of his Middle Eastern heritage; he just doesn’t want to be a poster child for Islamophobia. Lots of classmates rally around Bijan. Others make it clear they don’t want him or anybody who looks like him at their school. But it’s not always easy to tell your enemies from your friends. *Here to Stay* is a painfully honest, funny, authentic story about growing up, speaking out, and fighting prejudice.

## **Tell Me Again About the Night I Was Born**

At Armstead Academy, everyone knows everything about everyone. Well, everyone thinks they know everything . . . Leila has made it most of the way through Armstead Academy without having a crush on anyone, which is a relief. As an Iranian American, she’s different enough; if word got out that Leila liked girls, life would be twice as hard. But when beautiful new girl Saskia shows up, Leila starts to take risks she never thought she would. As she carefully confides in trusted friends about Saskia’s confusing signals, Leila begins to figure out that all her classmates are more complicated than they first appear to be, and some are keeping surprising secrets of their own “An empowering romance featuring a lovable, awkward protagonist who just needs a little nudge of confidence to totally claim her multifaceted identity.” —Booklist, starred review “Farizan exceeds the high expectations she set with her debut, *If You Could Be Mine*, in this fresh, humorous, and poignant exploration of friendship and love.” —Publishers Weekly, starred review “Funny, heartwarming, and wise.” —Kirkus Reviews • A 2015 ALA Top Ten Rainbow List Title • A 2015 YALSA Quick Pick for Reluctant Young Adult Readers

## **Here to Stay**

One cold fall day, high school junior Liz Emerson steers her car into a tree. This haunting and heartbreaking story is told by a surprising and unexpected narrator and unfolds in nonlinear flashbacks even as Liz's friends, foes, and family gather at the hospital and Liz clings to life. This riveting debut will appeal to fans of *Before I Fall*, by Lauren Oliver, and *13 Reasons Why*, by Jay Asher. "On the day Liz Emerson tries to die, they had reviewed Newton's laws of motion in physics class. Then, after school, she put them into practice by running her Mercedes off the road." Why did Liz Emerson decide that the world would be better off without her? Why did she give up? The nonlinear novel pieces together the short and devastating life of Meridian High's most popular junior girl. Mass, acceleration, momentum, force—Liz didn't understand it in physics, and even as her Mercedes hurtles toward

the tree, she doesn't understand it now. How do we impact one another? How do our actions reverberate? What does it mean to be a friend? To love someone? To be a daughter? Or a mother? Is life truly more than cause and effect? Amy Zhang's haunting and universal story will appeal to fans of Lauren Oliver, Gayle Forman, and Jay Asher.

## **Tell Me Again How a Crush Should Feel**

### **A Long Walk to Water**

Tell me again about the night I was born . . . Tell me again how you would adopt me and be my parents Tell me again about the first time you held me in your arms . . . In asking her mother and father to tell her again about the night of her birth, a young girl shows that it is a cherished tale she knows by heart. Jamie Lee Curtis and Laura Cornell come together once again to create a unique celebration of the love and joy a baby brings into the world. Tell Me Again About the Night I Was Born is a heartwarming story, not only of how one child is born but of how a family is born.

## **Tell Me Again how the White Heron Rises and Flies Across the Nacreous River at Twilight Toward the Distant Islands**

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

### **A Cuban Girl's Guide to Tea and Tomorrow**

NOW IN PAPERBACK! “Farizan exceeds the high expectations she set with her debut, *If You Could Be Mine*, in this fresh, humorous, and poignant exploration of friendship and love, a welcome addition to the coming-out/coming-of-age genre.” —Publishers Weekly, starred review Leila has made it most of the way through Armstead Academy without having a crush on anyone, which is a relief. As an Iranian-American, she’s different enough; if word got out that Leila liked girls, life would be twice as hard. But when beautiful new girl Saskia shows up, Leila starts to take risks she never thought she would. As she carefully confides in trusted friends about Saskia’s confusing signals, Leila begins to figure out that all her classmates are more complicated than they first appear to be, and some are keeping surprising secrets of their own. “Farizan fashions an empowering romance featuring a lovable, awkward protagonist who just needs a little nudge of confidence to totally claim her multifaceted identity.” —Booklist, starred review “A David Levithan-style romance in which a character’s sexual identity is neither

problematic nor in question, and coming out is just one of many obstacles affecting the course of true love.” —The Horn Book Magazine “Funny, heartwarming and wise.” —Kirkus Reviews “Leila’s coming out to her friends and family and her fear of disappointing her parents will resonate with all young adults.” —School Library Journal • A 2015 ALA Top Ten Rainbow List Title • A 2015 YALSA Quick Pick for Reluctant Young Adult Readers

## **The Wisdom of Crowds**

In 1959 Virginia, Sarah, a black student who is one of the first to attend a newly integrated school, forces Linda, a white integration opponent's daughter, to confront harsh truths when they work together on a school project.

## **Everything I Never Told You**

The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers **HERE IS A SMALL FACT - YOU ARE GOING TO DIE 1939**. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. **SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH** The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

## **Inside Out & Back Again**

A Reese Witherspoon x Hello Sunshine Book Club YA Pick “A Cuban Girl’s Guide to Tea and Tomorrow is an absolute delight. Cozier than a hand-knit gray cardigan and richer than Abuela’s pastelito recipe, Namey takes you from Miami to Winchester, and leaves your heart belonging to both.” —Rachael Lippincott, #1 New York Times bestselling author of *Five Feet Apart* Love & Gelato meets Don’t Date Rosa Santos in this charming, heartfelt story following a Miami girl who unexpectedly finds love—and herself—in a small English town. For Lila Reyes, a summer in England was never part of the plan. The plan was 1) take over her abuela’s role as head baker at their panadería, 2) move in with her best friend after graduation, and 3) live happily ever after with her boyfriend. But then the Trifecta happened, and everything—including Lila herself—fell apart. Worried about Lila’s mental health, her parents make a new plan for her: Spend three months with family friends in Winchester, England, to relax and reset. But with the lack of sun, a grumpy inn cook, and a small town lacking Miami flavor (both in food and otherwise), what would be a dream trip for some feels more like a nightmare to Lila...until she meets Orion Maxwell. A teashop clerk with troubles of his own, Orion is determined to help Lila out of her funk, and appoints himself as her personal tour guide. From Winchester’s drama-filled music scene to the sweeping English countryside, it isn’t long before Lila is not only charmed by Orion, but England itself. Soon a new future is beginning to form in Lila’s mind—one that would mean leaving everything she ever planned behind.

## **Keeping You a Secret**

Cool writing journals with inspirational and hilarious quotes are the best choice for women, men, and adults to go spend their everyday with fun. Get this amazing sarcastic and hilarious journal and take it to work with you. Write all your important tasks, activities, and daily schedule in this journal and plan your entire day. 6x9 is the perfect size for handling. With matte finish and high quality white paper, this makes up to be the best journal you can get to plan your everyday routine. Maintaining a journal is a healthy activity.

## **The Absolutely True Diary of a Part-Time Indian**

In search of a place to call home, thousands of Hmong families made the journey from the war-torn jungles of Laos to the overcrowded refugee camps of Thailand and onward to America. But lacking a written language of their own, the Hmong experience has been primarily recorded by others. Driven to tell her family's story after her grandmother's death, *The Latehomecomer* is Kao Kalia Yang's tribute to the remarkable woman whose spirit held them all together. It is also an eloquent, firsthand account of a people who have worked hard to make their voices heard. Beginning in the 1970s, as the Hmong were being massacred for their collaboration with the United States during the Vietnam War, Yang recounts the harrowing story of her family's captivity, the daring rescue undertaken by her father and uncles, and their narrow escape into Thailand where Yang was born in the Ban Vinai Refugee Camp. When she was six years old, Yang's family immigrated to America, and she evocatively captures the challenges of adapting to a new place and a new language. Through her words, the dreams, wisdom, and traditions passed down from her grandmother and shared by an entire community have finally found a voice. Together with her sister, Kao Kalia Yang is the founder of a company dedicated to helping immigrants with writing, translating, and business services. A graduate of Carleton College and Columbia University, Yang has recently screened *The Place Where We Were Born*, a film documenting the experiences of Hmong American refugees. Visit her website at [www.kaokaliayang.com](http://www.kaokaliayang.com).

## **The Phantom Tollbooth**

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

## **Where the Crawdads Sing**

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

## **Tell Me Again how the White Heron Rises and Flies Across the Nacreous River at Twilight Toward the Distant Islands**

### **Ask Again, Yes**

National Book Award finalist Julie Anne Peters delivers a moving, modern classic love story with a coming out theme -- now with a fresh, redesigned cover! With a steady boyfriend, the position of Student Council President, and a chance to go to an Ivy League college, high school life is just fine for Holland Jaeger. At least, it seems to be. But when Cece Goddard comes to school, everything changes. Cece and Holland have undeniable feelings for each other, but how will others react to their developing relationship? This moving love story between two girls is for fans of Nancy Garden's classic young adult coming out novel, *Annie on My Mind*. With her characteristic humor and breezy style, Peters has captured the compelling emotions of young love.

### **The Odyssey of Homer**

NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

### **The City of Ember**

#1 New York Times Bestseller A Reese Witherspoon x Hello Sunshine Book Club Pick "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review "Perfect for fans of Barbara Kingsolver."--Bustle For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. Perfect for fans of Barbara Kingsolver and Karen Russell, *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking

coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

## **Tell Me Again How a Crush Should Feel**

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

## **Lies We Tell Ourselves**

## **Tell Me Why My Children Died**

Ambition will fuel him. Competition will drive him. But power has its price.

## **My Overdue Book**

A powerfully moving novel from a three-time Newbery Honor-winning author Evie Thomas is not who she used to be. Once she had a best friend, a happy home and a loving grandmother living nearby. Once her name was Toswiah. Now, everything is different. Her family has been forced to move to a new place and change their identities. But that's not all that has changed. Her once lively father has become depressed and quiet. Her mother leaves teaching behind and clings to a new-found religion. Her only sister is making secret plans to leave. And Evie, struggling to find her way in a new city where kids aren't friendly and the terrain is as unfamiliar as her name, wonders who she is. Jacqueline Woodson weaves a fascinating portrait of a thoughtful young girl's coming of age in a world turned upside down A National Book Award Finalist

## **The Summer I Wasn't Me**

With the heart of Judy Blume and wit of Alison Bechdel, Sara Farizan brings the authenticity and humour that distinguished her debut novel, If You Could Be Mine,

to her second work of fiction for teens Leila has made it most of the way through high school without having a crush on anyone, which comes as something of a relief. Her Persian heritage makes her different enough; if word got out that Leila liked girls, life would be twice as hard. And what would her parents think? It's bad enough she's not even going to become a doctor. But when a sophisticated, beautiful new girl, Saskia, shows up, Leila starts to take risks she never dreamed of, especially when it looks as if the attraction between them is mutual. Struggling to sort out her growing feelings and Saskia's confusing signals, Leila confides in her old friend, Lisa, and grows closer to Tomas, whose comments about his own sexuality are frank, funny, wise and sometimes painful. Gradually, Leila begins to see that almost all of her classmates are more complicated than they first appear to be, and many are keeping fascinating secrets of their own.

## **The Ballad of Songbirds and Snakes (A Hunger Games Novel)**

Tell Me Why My Children Died tells the gripping story of indigenous leaders' efforts to identify a strange disease that killed thirty-two children and six young adults in a Venezuelan rain forest between 2007 and 2008. In this pathbreaking book, Charles L. Briggs and Clara Mantini-Briggs relay the nightmarish and difficult experiences of doctors, patients, parents, local leaders, healers, and epidemiologists; detail how journalists first created a smoke screen, then projected the epidemic worldwide; discuss the Chávez government's hesitant and sometimes ambivalent reactions; and narrate the eventual diagnosis of bat-transmitted rabies. The book provides a new framework for analyzing how the uneven distribution of rights to produce and circulate knowledge about health are wedded at the hip with health inequities. By recounting residents' quest to learn why their children died and documenting their creative approaches to democratizing health, the authors open up new ways to address some of global health's most intractable problems.

## **The Stand**

Winner of the Lambda Literary Award for LGBT Children's/Young Adult One of Rolling Stone's 40 Best YA Novels A 2014 ALA Rainbow List Top 10 Title A Booklist Top 10 First Novels for Youth 2013 A Chicago Public Library "Best of the Best" 2013 This Forbidden Romance Could Cost Them Their Lives Seventeen-year-old Sahar has been in love with her best friend, Nasrin, since they were six. They've shared stolen kisses and romantic promises. But Iran is a dangerous place for two girls in love--Sahar and Nasrin could be beaten, imprisoned, even executed. So they carry on in secret until Nasrin's parents suddenly announce that they've arranged for her marriage. Then Sahar discovers what seems like the perfect solution: homosexuality may be a crime, but to be a man trapped in a woman's body is seen as nature's mistake, and sex reassignment is legal and accessible. Sahar will never be able to love Nasrin in the body she wants to be loved in without risking their lives, but is saving their love worth sacrificing her true self?

## **Tell Me Again, Lord, I Forget**

The triumphant New York Times Bestseller \* The Tonight Show Summer Reads Pick  
\* Named one of the best books of the year by People, Vogue, Parade, NPR, and Elle

“This is one beautiful book. I was wowed by Keane’s writing and narrative skill—and by what she knows about trouble.” —Stephen King How much can a family forgive? Francis Gleeson and Brian Stanhope, rookie NYPD cops, are neighbors in the suburbs. What happens behind closed doors in both houses—the loneliness of Francis’s wife, Lena, and the instability of Brian’s wife, Anne, sets the stage for the explosive events to come. In Mary Beth Keane's extraordinary novel, a lifelong friendship and love blossoms between Kate Gleeson and Peter Stanhope, born six months apart. One shocking night their loyalties are divided, and their bond will be tested again and again over the next thirty years. Heartbreaking and redemptive, *Ask Again, Yes* is a gorgeous and generous portrait of the daily intimacies of marriage and the power of forgiveness.

## **Falling into Place**

As a teenager, Samantha Carlton used a career in modeling to break free from her painful childhood--walking away from her reckless twin sister, an alcoholic mother, and the boy she loved. Yet she never outran the guilt of abandoning her family. When the past shows up on her doorstep in the form of her late sister's daughter, Sam opens her home and her heart to the girl she never knew existed. But it's not so easy to face the man she left behind Sam had shattered Trevor Kincaid's heart, and he'd sought comfort in her sister's arms. But he'd pledged to shield his daughter, Grace, from the drama that followed the Carlton women. Now Grace has tracked down Sam, and Trevor is forced to deal with the one woman he wanted to forget. History has a way of repeating itself, and the sparks between Sam and Trevor reignite an old flame. But as much as Sam wants a new future, is walking away again easier than risking her heart for a second chance at love?

## **Know My Name**

From the author of *The Bone Witch*, the thrilling sequel to *The Never Tilting World* spins elemental magic, fierce sisterhood, and vast, incredible landscapes into a YA fantasy epic perfect for fans of Leigh Bardugo and Sabaa Tahir. After a treacherous journey and a life-shattering introduction to a twin neither knew she had, sisters Haidee and Odessa expected to emerge from the Great Abyss to a world set right. But though the planet is turning once again, the creatures of the abyss refuse to rest without another goddess’s sacrifice. To break the cycle, Haidee and Odessa need answers that lie beyond the seven gates of the underworld, within the Cruel Kingdom itself. The shadows of the underworld may hunger to tear them apart, but these two sisters are determined to heal their world—together.

## **Tell Me Again How Lucky I Am to Work Here, I Keep Forgetting**

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a

horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

## **The Book Thief**

NOW WITH ADDITIONAL MATERIAL #1 NEW YORK TIMES BESTSELLER WINNER OF THE BOOKER PRIZE FOR FICTION More than fifteen years after the events of *The Handmaid's Tale*, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways. With *The Testaments*, Margaret Atwood opens up the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes. *The Testaments* is a modern masterpiece, a powerful novel that can be read on its own or as a companion to Margaret Atwood's classic, *The Handmaid's Tale*.

## **Hush**

The New York Times bestseller *A Long Walk to Water* begins as two stories, told in alternating sections, about two eleven-year-olds in Sudan, a girl in 2008 and a boy in 1985. The girl, Nya, is fetching water from a pond that is two hours' walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the "lost boys" of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya's in an astonishing and moving way.

## **Tell Me Again**

The acclaimed debut novel by the author of *Little Fires Everywhere*. "A taut tale of ever deepening and quickening suspense." -O, the Oprah Magazine "ExplosiveBoth a propulsive mystery and a profound examination of a mixed-race family." -Entertainment Weekly "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

## **The Latehomecomer**

Stephen King's apocalyptic vision of a world blasted by plague and tangled in an elemental struggle between good and evil remains as riveting—eerily plausible—as when it was first published. The New York Times called it "the book that has everything. Adventure. Romance. Prophecy. Allegory. Satire. Fantasy. Realism. Apocalypse. Great!" Soon to be a limited series on CBS All Access A patient escapes from a biological testing facility, unknowingly carrying a deadly weapon: a mutated strain of super-flu that will wipe out 99 percent of the world's population within a few weeks. Those who remain are scared, bewildered, and in need of a leader. Two emerge—Mother Abigail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious "Dark Man," who delights in chaos and violence. As the dark man and the peaceful woman gather power, the survivors will have to choose between them—and ultimately decide the fate of all humanity. (This edition includes all of the new and restored material first published in The Stand: The Complete And Uncut Edition.)

## **Make America Healthy Again**

A NEW YORK TIMES BESTSELLER Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful. --Washington Post Universally acclaimed, rapturously reviewed, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter. (The Wrap). Her story of trauma and transcendence illuminates a culture biased to protect perpetrators, indicting a criminal justice system designed to fail the most vulnerable, and, ultimately, shining with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. Entwining pain, resilience, and humor, this memoir will stand as a modern classic.

## **If You Could Be Mine**

## **The Tale of Despereaux**

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

## **The Ever Cruel Kingdom**

Lexi has a secret. She never meant for her mom to find out. And now she's afraid that what's left of her family is going to fall apart for good. Lexi knows she can fix everything. She can change. She can learn to like boys. New Horizons summer camp has promised to transform her life, and there's nothing she wants more than to start over. But sometimes love has its own path "A powerful indictment of reparative therapy—a sweet love story—and an unforgettable main

character!"—Nancy Garden, author of *Annie on My Mind* "Unflinching honesty and unfaltering compassionA gem of a novel."—RT Book Reviews, 4 1/2 stars, Top Pick of the Month on *My Life After Now*

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