

The Alienist Caleb Carr

Catching a Serial KillerThe Legend of BrokenExorcistThe Dante ClubThe Lessons of TerrorThe Red WraithThe AlienistThe AlienistSistersEl alienistaEleanorHouse with a Blue DoorSummary and Analysis of The AlienistStubborn ArchivistThe Witch's DaughterThe Cold WarThe Angel of DarknessKilling TimeWitches and Wedding CakeThe Lessons Of TerrorMonkey Vs. Robot and the Crystal of PowerThe AlienistAmerica InvulnerableDeadly DecisionsQuestioning the MillenniumThe Italian SecretaryIsland of ViceAnd the Killer Is . . .Level 26Before the Fall - FREE PREVIEW (Prologue and Chapter 1)Surrender, New YorkThe Devil SoldierTears of the GiraffeTHE ALIENIST AT ARMAGEDDONThe Devil SoldierThe List Of 7The Lie Tree Special EditionThe Cold DishThe Interpretation of MurderCasing the Promised Land

Catching a Serial Killer

The Legend of Broken

So much to read, so little time? This brief overview of The Alienist tells you what you need to know—before or after you read Caleb Carr’s book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you

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need to be a well-informed reader. This short summary and analysis of *The Alienist* includes: Historical context Chapter-by-chapter overviews Profiles of the main characters Detailed timeline of key events Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About *The Alienist* by Caleb Carr: In March of 1896, the mutilated body of a prostitute is found on the still-unfinished Williamsburg Bridge—the first discovery in what becomes a string of murders in Lower Manhattan. In an unorthodox move, Police Commissioner Theodore Roosevelt enlists a team to track the deranged serial killer: reporter John Schuyler Moore, with his deep knowledge of New York’s criminal underground; alienist Dr. Laszlo Kreizler, a psychologist who specializes in psychopaths and criminals; and Sara Howard, a brave police department secretary. The group embarks on a groundbreaking endeavor of criminology—building the killer’s profile based on the gory details of the crimes to track him down and put a stop to his carnage. An evocative literary thriller and *New York Times* bestseller, *The Alienist* is being developed for a television series—slated to premiere in late 2017. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction.

Exorcist

El thriller en que se basa la serie de TV *The Alienist*. Nueva York, 1896. John

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Schuyler Moore, reportero de sucesos de The New York Times, recibe en plena madrugada la llamada de su antiguo compañero de Harvard, el famoso alienista (como se conocía entonces a los psicólogos) Laszlo Kreizler, quien le cita en el puente de Williamsburg, escenario de un horrible asesinato. Theodore Roosevelt, jefe de policía de la ciudad, solicita la colaboración de ambos amigos para indagar el crimen, una atrevida iniciativa, pues el alienista es visto con desconfianza por una sociedad conservadora, que considera que un asesino nace y no se hace. A ellos se une Sara Howard, primera mujer que trabaja en la comisaría, y los hermanos Isaacson, pioneros en las nuevas técnicas de investigación. Mientras que el grupo intenta trazar el perfil psicológico de un asesino del que lo ignora todo, este parece conocerlos perfectamente Los blogueros opinan «Estupenda novela sobre los papeles iniciales de los psicólogos, psiquiatras y especialistas en enfermedades mentales en el campo de la investigación criminal.» Blog Crítica de Libros «Novela policíaca de la buena, de la que engancha, de la que entretiene de la que estremece.» Blog Abracalibro

The Dante Club

Paperback edition with new afterword originally published by Random House Trade Paperbacks, 2006.

The Lessons of Terror

From the Emmy, PEN, Peabody, Critics' Choice, and Golden Globe Award-winning creator of the TV show Fargo comes the thriller of the year. On a foggy summer night, eleven people--ten privileged, one down-on-his-luck painter--depart Martha's Vineyard on a private jet headed for New York. Sixteen minutes later, the unthinkable happens: the plane plunges into the ocean. The only survivors are Scott Burroughs--the painter--and a four-year-old boy, who is now the last remaining member of an immensely wealthy and powerful media mogul's family. With chapters weaving between the aftermath of the crash and the backstories of the passengers and crew members--including a Wall Street titan and his wife, a Texan-born party boy just in from London, a young woman questioning her path in life, and a career pilot--the mystery surrounding the tragedy heightens. As the passengers' intrigues unravel, odd coincidences point to a conspiracy. Was it merely by dumb chance that so many influential people perished? Or was something far more sinister at work? Events soon threaten to spiral out of control in an escalating storm of media outrage and accusations. And while Scott struggles to cope with fame that borders on notoriety, the authorities scramble to salvage the truth from the wreckage. Amid pulse-quickening suspense, the fragile relationship between Scott and the young boy glows at the heart of this stunning novel, raising questions of fate, human nature, and the inextricable ties that bind us together.

The Red Wraith

In the wake of the attacks on New York and Washington many people believe we have entered a new world, but in this thought-provoking and thorough examination of the history of terrorism we can take comfort from the fact that we have been in this new world before - and survived. By drawing on the examples of history from the ancient, mediaeval and early modern worlds, Caleb Carr demonstrates how attempts to control civilian populations with the use of terror grew into a persistent problem in human history. Moving forward into more recent times he then demonstrates how and why such tactics have consistently failed their perpetrators - from the British scorched earth policy during the American War of Independence to terror at sea during WWI to the Japanese rape of China in WWII to the war in Vietnam and, ultimately, to the actions of Islamic extremists today. An important and timely book which throws much needed light on many of the questions being posed today.

The Alienist

Contends that the government's latest proposal, Star Wars, is but one of a long line of attempts to create an America invulnerable to outside threats--military, political, or social

The Alienist

An epic account about the kingdom of Broken follows the efforts of a solitary noble soldier to confront legendary medieval adversaries to save a fortress city from internal and external dangers. By the best-selling author of *The Alienist*.

Sisters

Essays by twenty-five distinguished historians shed new light on the military aspects of the Cold War, with contributions by Dino Bugioni on plans to invade Cuba during the missile crisis, Jeffrey Norman's description of how POWs in North Vietnam survived their ordeal, and other works by Stephen Ambrose, David McCullough, Caleb Carr, Thomas Fleming, and others. Reprint. 12,500 first printing.

El alienista

Fans around the world adore the bestselling No. 1 Ladies' Detective Agency series and its proprietor, Precious Ramotswe, Botswana's premier lady detective. In this charming series, Mma Ramotswe—with help from her loyal associate, Grace Makutsi—navigates her cases and her personal life with wisdom, good humor, and the occasional cup of tea. Precious Ramotswe is the eminently sensible and

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cunning proprietor of the only ladies' detective agency in Botswana. In *Tears of the Giraffe* she tracks a wayward wife, uncovers an unscrupulous maid, and searches for an American man who disappeared into the plains many years ago. In the midst of resolving uncertainties, pondering her impending marriage to a good, kind man, Mr. J. L. B. Matekoni, and the promotion of her talented secretary (a graduate of the Botswana Secretarial College, with a mark of 97 per cent), she also finds her family suddenly and unexpectedly increased by two.

Eleanor

In this new edition of *Questioning the Millennium*, best-selling author Stephen Jay Gould applies his wit and erudition to one of today's most pressing subjects: the significance of the millennium. In 1950 at age eight, prompted by an issue of *Life* magazine marking the century's midpoint, Stephen Jay Gould started thinking about the approaching turn of the millennium. In this beautiful inquiry into time and its milestones, he shares his interest and insights with his readers. Refreshingly reasoned and absorbing, the book asks and answers the three major questions that define the approaching calendrical event. First, what exactly is this concept of a millennium and how has its meaning shifted? How did the name for a future thousand-year reign of Jesus Christ on earth get transferred to the passage of a secular period of a thousand years in current human history? When does the new millennium really begin: January 1, 2000, or January 1, 2001? (Although

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seemingly trivial, the debate over this issue tells an intriguing story about the cultural history of the twentieth century.) And why must our calendars be so complex, leading to our search for arbitrary regularity, including a fascination with millennia? This revised edition begins with a new and extensive preface on a key subject not treated in the original version. As always, Gould brings into his essays a wide range of compelling historical and scientific fact, including a brief history of millennial fevers, calendrical traditions, and idiosyncrasies from around the world; the story of a sixth-century monk whose errors in chronology plague us even today; and the heroism of a young autistic man who has developed the extraordinary ability to calculate dates deep into the past and the future. Ranging over a wide terrain of phenomena--from the arbitrary regularities of human calendars to the unpredictability of nature, from the vagaries of pop culture to the birth of Christ--Stephen Jay Gould holds up the mirror to our millennial passions to reveal our foibles, absurdities, and uniqueness--in other words, our humanity. From the Hardcover edition.

House with a Blue Door

When innocent blood is spilled, forensic anthropologist Temperance Brennan deciphers the shattering truth it holds in this newly repackaged thriller from New York Times bestselling author Kathy Reichs. Nine-year-old Emily Anne Toussaint is fatally shot on a Montreal street. A North Carolina teenager disappears from her

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home, and parts of her skeleton are found hundreds of miles away. These shocking deaths propel Tempe Brennan from north to south, and deep into a shattering investigation inside the bizarre culture of outlaw motorcycle gangs—where one misstep could bring disaster for herself or someone she loves.

Summary and Analysis of The Alienist

Details how warfare has always targeted civilians, and argues that brutality never achieves its goals, but instead leads to resentment followed by even bloodier retaliation.

Stubborn Archivist

BASED ON THE FILM FROM THE ACCLAIMED DIRECTOR OF AUTO FOCUS AND AFFLICTION, AND FROM THE WRITER OF THE ALIENIST In the aftermath of World War II, Lankester Merrin finds himself in the remote Turkana region of Kenya. Haunted by memories of the war, he has taken a sabbatical from the priesthood and journeyed far from his native Holland. He has come to lead the archaeological excavation of a mysterious, Byzantine church, buried in pristine condition as if on the day it was completed. Directly underneath the church, Merrin discovers a much more ancient crypt -- and finds himself face-to-face with unspeakable Evil.

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Madness descends on the local villagers and the contingent of British soldiers sent to guard the excavation. Merrin watches helplessly as the atrocities of war are repeated against another innocent village -- atrocities he'd hoped to never see again. The blood of innocents flows freely on the East African plain, but the horror has only just begun.

The Witch's Daughter

Winner of the Costa Book of the Year 2015, *The Lie Tree* is a dark and powerful novel from universally acclaimed author, Frances Hardinge. It was not enough. All knowledge - any knowledge - called to Faith, and there was a delicious, poisonous pleasure in stealing it unseen. Faith has a thirst for science and secrets that the rigid confines of her class cannot suppress. And so it is that she discovers her disgraced father's journals, filled with the scribbled notes and theories of a man driven close to madness. Tales of a strange tree which, when told a lie, will uncover a truth: the greater the lie, the greater the truth revealed to the liar. Faith's search for the tree leads her into great danger - for where lies seduce, truths shatter . . . 'Brilliant, dark, thrilling, utterly original' Patrick Ness, author of *A Monster Calls*. 'The Lie Tree is a wonder. I can't think of anyone who would not love this story' Matt Haig, author of *The Humans*.

The Cold War

Dark Brotherhood As the city of London slumbers, there are those in its midst who conspire to rule the world through the darkest and most nefarious means. These seven, seated in positions of extraordinary power and influence, marshal forces from the far side to aid them in their fiendish endeavor. Force of One In the aftermath of a bloody séance and a terrifying supernatural contact, a courageous young doctor finds himself drawn into a malevolent conspiracy beyond human comprehension. All or Nothing The future is not safe, as a thousand-year reign of pure evil is about to begin, unless a small group of stalwart champions can unravel the unspeakable mysteries behind a crime far more terrible than murder.

The Angel of Darkness

“I read *Stubborn Archivist* in a ravenous gulp. It’s stunning: so articulate about what it means to live between two languages and countries, tenderly unraveling the knots of unbelonging.” —Olivia Laing, author of *The Lonely City* and *Crudo* For fans of *Chemistry* and *Normal People*: A mesmerizing and witty debut novel about a young woman growing up between two disparate cultures, and the singular identity she finds along the way But where are you really from? When your mother considers another country home, it’s hard to know where you belong. When the

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people you live among can't pronounce your name, it's hard to know exactly who you are. And when your body no longer feels like your own, it's hard to understand your place in the world. In *Stubborn Archivist*, a young British Brazilian woman from South London navigates growing up between two cultures and into a fuller understanding of her body, relying on signposts such as history, family conversation, and the eyes of the women who have shaped her—her mother, grandmother, and aunt. Our stubborn archivist takes us through first love and loss, losing and finding home, trauma and healing, and various awakenings of sexuality and identity. Shot through the novel are the narrator's trips to Brazil, sometimes alone, often with family, where she accesses a different side of herself—one, she begins to realize, that is as much of who she is as anything else. A hypnotic and bold debut, *Stubborn Archivist* is as singular as its narrator; a novel you won't soon forget.

Killing Time

A courageous leader who became the first American mandarin, Frederick Townsend Ward won crucial victories for the Emperor of China during the Taiping Rebellion, history's bloodiest civil war. Carr's skills as historian and storyteller come to the fore in this thrilling account of the kind of adventurer the world no longer sees.

Witches and Wedding Cake

This book tells the tale of American mercenary, Frederick Townsend Ward. A courageous leader who became the first American mandarin, Ward won crucial victories for the Emperor of China during the Taiping Rebellion, history's bloodiest civil war.

The Lessons Of Terror

Prizewinning bestselling author David Michaelis presents a “stunning” (The Wall Street Journal) breakthrough portrait of Eleanor Roosevelt, America’s longest-serving First Lady, an avatar of democracy whose ever-expanding agency as diplomat, activist, and humanitarian made her one of the world’s most widely admired and influential women. In the first single-volume cradle-to-grave portrait in six decades, acclaimed biographer David Michaelis delivers a stunning account of Eleanor Roosevelt’s remarkable life of transformation. An orphaned niece of President Theodore Roosevelt, she converted her Gilded Age childhood of denial and secrecy into an irreconcilable marriage with her ambitious fifth cousin Franklin. Despite their inability to make each other happy, Franklin Roosevelt transformed Eleanor from a settlement house volunteer on New York’s Lower East Side into a matching partner in New York’s most important power couple in a generation.

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When Eleanor discovered Franklin's betrayal with her younger, prettier social secretary, Lucy Mercer, she offered a divorce and vowed to face herself honestly. Here is an Eleanor both more vulnerable and more aggressive, more psychologically aware and sexually adaptable than we knew. She came to accept FDR's bond with his executive assistant, Missy LeHand; she allowed her children to live their own lives, as she never could; and she explored her sexual attraction to women, among them a star female reporter on FDR's first presidential campaign, and younger men. Eleanor needed emotional connection. She pursued deeper relationships wherever she could find them. Throughout her life and travels, there was always another person or place she wanted to heal. As FDR struggled to recover from polio, Eleanor became a voice for the voiceless, her husband's proxy in presidential ambition, and then the people's proxy in the White House. Later, she would be the architect of international human rights and world citizen of the Atomic Age, urging Americans to cope with the anxiety of global annihilation by cultivating a "world mind." She insisted that we cannot live for ourselves alone but must learn to live together or we will die together. Drawing on new research, Michaelis's riveting portrait is not just a comprehensive biography of a major American figure, but the story of an American ideal: how our freedom is always a choice. Eleanor rediscovers a model of what is noble and evergreen in the American character, a model we need today more than ever.

Monkey Vs. Robot and the Crystal of Power

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A New York Times Bestseller Words can bleed. In 1865 Boston, the literary geniuses of the Dante Club—poets and Harvard professors Henry Wadsworth Longfellow, Dr. Oliver Wendell Holmes, and James Russell Lowell, along with publisher J. T. Fields—are finishing America’s first translation of The Divine Comedy and preparing to unveil Dante’s remarkable visions to the New World. The powerful Boston Brahmins at Harvard College are fighting to keep Dante in obscurity, believing that the infiltration of foreign superstitions into American minds will prove as corrupting as the immigrants arriving at Boston Harbor. The members of the Dante Club fight to keep a sacred literary cause alive, but their plans fall apart when a series of murders erupts through Boston and Cambridge. Only this small group of scholars realizes that the gruesome killings are modeled on the descriptions of Hell’s punishments from Dante’s Inferno. With the lives of the Boston elite and Dante’s literary future in America at stake, the Dante Club members must find the killer before the authorities discover their secret. Dr. Oliver Wendell Holmes and an outcast police officer named Nicholas Rey, the first black member of the Boston police department, must place their careers on the line to end the terror. Together, they discover that the source of the murders lies closer to home than they ever could have imagined. The Dante Club is a magnificent blend of fact and fiction, a brilliantly realized paean to Dante’s continued grip on our imagination, and a captivating thriller that will surprise readers from beginning to end. From the Hardcover edition.

The Alienist

When a madman begins stalking victims on the streets of 1896 New York, a team of investigators is forced to apply radical and untested techniques that include fingerprinting and the controversial science of psychology. Reprint. 25,000 first printing.

America Invulnerable

My name is Elizabeth Anne Hawksmith, and my age is three hundred and eighty-four years. Each new settlement asks for a new journal, and so this Book of Shadows begins In the spring of 1628, the Witchfinder of Wessex finds himself a true Witch. As Bess Hawksmith watches her mother swing from the Hanging Tree she knows that only one man can save her from the same fate at the hands of the panicked mob: the Warlock Gideon Masters, and his Book of Shadows. Secluded at his cottage in the woods, Gideon instructs Bess in the Craft, awakening formidable powers she didn't know she had and making her immortal. She couldn't have foreseen that even now, centuries later, he would be hunting her across time, determined to claim payment for saving her life. In present-day England, Elizabeth has built a quiet life for herself, tending her garden and selling herbs and oils at the local farmers' market. But her solitude abruptly ends when a teenage girl

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called Tegan starts hanging around. Against her better judgment, Elizabeth begins teaching Tegan the ways of the Hedge Witch, in the process awakening memories--and demons--long thought forgotten. Part historical romance, part modern fantasy, Paula Brackston's New York Times bestseller, *The Witch's Daughter*, is a fresh, compelling take on the magical, yet dangerous world of Witches. Readers will long remember the fiercely independent heroine who survives plagues, wars, and the heartbreak that comes with immortality to remain true to herself, and protect the protégé she comes to love.

Deadly Decisions

The author of *The Alienist* and *The Angel of Darkness* presents another angle on the Sherlock Holmes saga, setting the legendary detective on the trail of a murderer whose connections may run all the way up the social ladder to the royal family. Reprint.

Questioning the Millennium

Introducing Wyoming's Sheriff Walt Longmire in this riveting novel from the New York Times bestselling author of *Hell Is Empty* and *As the Crow Flies*, the first in the Longmire Mystery Series, the basis for LONGMIRE, the hit Netflix original drama

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series. Fans of Ace Atkins, Nevada Barr and Robert B. Parker will love this outstanding first novel, in which New York Times bestselling author Craig Johnson introduces Sheriff Walt Longmire of Wyoming's Absaroka County. Johnson draws on his deep attachment to the American West to produce a literary mystery of stunning authenticity, and full of memorable characters. After twenty-five years as sheriff of Absaroka County, Walt Longmire's hopes of finishing out his tenure in peace are dashed when Cody Pritchard is found dead near the Northern Cheyenne Reservation. Two years earlier, Cody has been one of four high school boys given suspended sentences for raping a local Cheyenne girl. Somebody, it would seem, is seeking vengeance, and Longmire might be the only thing standing between the three remaining boys and a Sharps .45-70 rifle. With lifelong friend Henry Standing Bear, Deputy Victoria Moretti, and a cast of characters both tragic and humorous enough to fill in the vast emptiness of the high plains, Walt Longmire attempts to see that revenge, a dish best served cold, is never served at all.

The Italian Secretary

Magic awakens in Early America. The Red Wraith is born. Cast into exile by his tribe for being spawn of human and spirit, Naysin is lost in a world of change as pale men from the sea arrive to plunder the riches of the New World. Guided only by the devious facets of his spirit father, Naysin has no choice but to master his powers to survive the destruction of his people. But the nature of those talents is

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both light and dark. And so the legend of the Red Wraith begins. On the island of Bimshire, Naysin inspires a slave rebellion before abandoning it; near his former home, he marches European settlers to their deaths; and in the forests of Edgeland, he ends a battle by massacring both sides. Such acts cause much of the New World to see him as an indigenous monster who delights in butchering white innocents. The infamy is well-earned, but when Naysin encounters a group of fellow magic-users, he realizes he may yet have a chance to set things right. He just has to conquer the only thing that ensures his survival: the dual facets of his father.

Island of Vice

The electrifying new novel from the Booker shortlisted author of *Everything Under*. 'A short sharp explosion of a gothic thriller whose tension ratchets up and up to an ending of extraordinary lyricism and virtuosity' *Observer*, Fiction to Watch Out For in 2020 Something unspeakable has happened to sisters July and September. Desperate for a fresh start, their mother Sheela moves them across the country to an old family house that has a troubled life of its own. Noises come from behind the walls. Lights flicker of their own accord. Sleep feels impossible, dreams are endless. In their new, unsettling surroundings, July finds that the fierce bond she's always had with September - forged with a blood promise when they were children - is beginning to change in ways she cannot understand. Taut, transfixing and

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profoundly moving, *Sisters* explodes with the fury and joy of adolescence. It is a story of sibling love and sibling envy to rival Shirley Jackson and Stephen King. With *Sisters*, Daisy Johnson confirms her standing among the most inventive and exciting young writers at work today. ** A NEW STATESMAN BOOK TO READ IN 2020**

And the Killer Is . . .

In 1909, as a sadistic killer stalks Manhattan's wealthiest heiresses, Sigmund Freud is called in by American analyst Dr. Stratham Younger to assist him in interviewing Nora Acton, a hysterical survivor of the killer who can recall nothing about the attack. A first novel. Reader's Guide included. Reprint. 100,000 first printing.

Level 26

The sequel to the internationally bestselling historical thriller *THE ALIENIST*, now a major Netflix series, starring Luke Evans, Dakota Fanning and Daniel Brühl. A year after the events that took place in the bestselling *THE ALIENIST*, the cast of characters are again brought together to investigate a crime committed in the heady days of New York in the 1890s, this time narrated by the orphan Stevie Taggart. A young child, the daughter of Spanish diplomats, disappears. It seems

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she has been abducted but no ransom note is received and the detectives Isaacson quickly discover that a nurse, Elspeth Hunter, is probably the kidnapper. They also discover that Hunter has been a little too closely connected with the death of three other infants. But what are her motives? She married a fortune, and although she is connected to some fairly rough villains this crime does not fit their modus operandi. Is it something as 'simple' as psychological disturbance due to her own inability to bear children, or something more sinister unguessed at?

Before the Fall - FREE PREVIEW (Prologue and Chapter 1)

PI Savannah Reid has delved into the ugly side of SoCal's celebrity culture more than once. But the Moonlight Magnolia Detective Agency may have bitten off more than they can chew when a Hollywood legend makes a deadly comeback . . . It will be a cold day in San Carmelita before Savannah skips over a high-profile homicide case, especially one attached to a tasty reward. But when 90-year-old former silver screen siren Lucinda Faraday is murdered inside her derelict mansion, serving justice comes with unsavory risks. The fallen star, considered one of the most beautiful women of her time, was found strangled by a pair of vintage stockings amid a hoard of garbage and priceless memorabilia. Now, Lucinda is making headlines again—and, like in the past, her name is connected with the worst kind of scandal . . . As a quest for answers reveals sleazy secrets about the victim's history, the Moonlight Magnolia Agency soon discover that corruption, addiction,

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and blackmail were as rampant in the good old days of Hollywood as in the present—maybe even more so. Balancing a suspect list longer than the Lucinda’s acting credits and evidence that could destroy the reputation of people still alive, can Savannah outsmart the culprit before she or someone else get reduced to tabloid fodder next?

Surrender, New York

Meet Dr. Gideon Wolfe, expert criminologist of the new millenium. A professor at New York's John Jay University in the year 2023, he lives in an era that has seen plague, a global economic crash, and the 2018 assassination of President Emily Forrester. In this turbulent new world order, Wolfe's life and everything he knows are turned upside down when the widow of a murdered special-effects wizard enters his office. The widow hands him a silver disc from her husband's safety deposit box, hoping that Wolfe's expertise in history and criminology will compel him to track down her husband's killers. The disc contains footage of President Forrester's assassination, the same video that has been broadcast countless times on TV and over the internet-with one crucial, shocking difference: This version shows that before the video was released, it was altered with sinister special effects. This explosive discovery will lead Gideon Wolfe on an electrifying journey from a criminal underworld of New York to the jungles of Africa and on a quest to find the truth in an age when all information can be manipulated. With this novel,

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Carr has boldly established a new genre-future history-combining the best elements of mystery and thrillers with unique historical insight. Breathtakingly suspenseful, *Killing Time* unfolds as the work of a master novelist.

The Devil Soldier

'The gripping allure of long-form podcasts, such as *Serial*' Observer On the evening of Saturday, 19 March 2011, D.S. Stephen Fulcher receives a life-changing call that thrusts him into a race against the clock to save missing 22-year-old Sian O'Callaghan, who was last seen at a nightclub in Swindon. Steve knows from experience that he has a small window of time to find Sian alive, but his hopes are quickly dashed when his investigation leads him to Christopher Halliwell, a cabbie with sick obsessions. Following the investigation as it develops hour-by-hour, Steve's gripping inside story of the cat-and-mouse situation that ensues shows how he hunted down Halliwell – his number-one suspect – which led him to the discovery of Sian's body and another victim, Becky Godden-Edwards, who had been missing since 2002. The murders shocked the nation and Halliwell become one of the most hated men in Britain. Since then, he has been linked to several murders and disappearances, and has been called 'sick in the head' by an ex-cellmate for his unrelenting hatred of women. Catching a Serial Killer is a thrilling, devastating and absorbing look at a real-life murder case and potentially one of the UK's most prolific serial killers.

Tears of the Giraffe

A ROLLICKING NARRATIVE HISTORY OF THEODORE ROOSEVELT'S EMBATTLED TENURE AS POLICE COMMISSIONER OF CORRUPT, PLEASURE-LOVING NEW YORK CITY IN THE 1880s, AND HIS DOOMED MISSION TO WIPE OUT VICE In the 1890s, New York City was America's financial, manufacturing, and entertainment capital, and also its preferred destination for sin, teeming with 40,000 prostitutes, glittering casinos, and all-night dives packed onto the island's two dozen square miles. Police captains took hefty bribes to see nothing while reformers writhed in frustration. In *Island of Vice*, bestselling author Richard Zacks paints a vivid picture of the lewd underbelly of 1890s New York, and of Theodore Roosevelt, the cocksure crusading police commissioner who resolved to clean up the bustling metropolis, where the silk top hats of Wall Street bobbed past teenage prostitutes trawling Broadway. Writing with great wit and zest, Zacks explores how Roosevelt went head-to-head with corrupt Tammany Hall, took midnight rambles with muckraker Jacob Riis, banned barroom drinking on Sundays, and tried to convince 2 million New Yorkers to enjoy wholesome family fun. In doing so, Teddy made a ruthless enemy of police captain "Big Bill" Devery, who grew up in the Irish slums and never tired of fighting "tin soldier" reformers. Roosevelt saw his mission as a battle of good versus evil; Devery saw prudery standing in the way of fun and profit. When righteous Roosevelt's vice crackdown started to succeed all too well, many of his own supporters began to turn on him. Cynical newspapermen mocked

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his quixotic quest, his own political party abandoned him, and Roosevelt discovered that New York loves its sin more than its salvation. Zacks's meticulous research and wonderful sense of narrative verve bring this disparate cast of both pious and bawdy New Yorkers to life. With cameos by Stephen Crane, J. P. Morgan, and Joseph Pulitzer, plus a horde of very angry cops, *Island of Vice* is an unforgettable portrait of turn-of-the-century New York in all its seedy glory, and a brilliant portrayal of the energetic, confident, and zealous Roosevelt, one of America's most colorful public figures.

THE ALIENIST AT ARMAGEDDON

Charles wasn't ready for this. He knew working at a group home for mentally handicapped residents--many of whom have additional diagnoses like Down syndrome, Tourette's, and paranoid schizophrenia--would be hard. The hours would be long, the pay would be low, the food would suck. But he had no idea how much he'd like it. Or how much he'd grow up while he worked there.

The Devil Soldier

This thought-provoking story is told almost completely without words, relying on Kochalka's expressive illustrations of the title characters. For all the book's

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humorous and charming appearance, beneath the entertaining veneer lies a stirring examination of the dual nature of existence, the dichotomy within the human mind, and our profound effect on the ecological environment. A modern day fable for readers of all ages, based on the age-old struggle between nature and technology.

The List Of 7

NEW YORK TIMES BESTSELLER * "Imaginative and fulfilling . . . an addictive contemporary crime procedural."--Michael Connelly, The New York Times Book Review (Editors' Choice) Caleb Carr, the author of *The Alienist* and *The Angel of Darkness*, returns with a contemporary, edge-of-your-seat thriller featuring the brilliant but unconventional criminal psychologist Dr. Trajan Jones. In the small town of Surrender in upstate New York, Dr. Jones, a psychological profiler, and Dr. Michael Li, a trace evidence expert, teach online courses in profiling and forensic science from Jones's family farm. Once famed advisors to the New York City Police Department, Trajan and Li now work in exile, having made enemies of those in power. Protected only by farmhands and Jones's unusual "pet," the outcast pair is unexpectedly called in to consult on a disturbing case. In rural Burgoyne County, a pattern of strange deaths has emerged: adolescent boys and girls are found murdered in gruesome fashion. Senior law enforcement officials are quick to blame a serial killer, yet their efforts to apprehend this criminal are peculiarly ineffective.

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Jones and Li soon discover that the victims are all "throwaway children," a new state classification of young people who are neither orphans, runaways, nor homeless, but who are abandoned by their families and left to fend for themselves. Two of these throwaways, Lucas Kurtz and his older sister, Ambyr, cross paths with Jones and Li, offering information that could blow the case wide open. As the stakes grow higher, Jones and Li must not only unravel the mystery of how the throwaways died but also defend themselves and the Kurtz siblings against shadowy agents who don't want the truth to get out. Jones believes the real story leads back to the city where both he and Dr. Kreizler did their greatest work. But will Jones and Li be able to trace the case to New York before they fall victim to the murderous forces that stalk them? Tautly paced and richly researched, *Surrender, New York* brings to life the grim underbelly of a prosperous nation--and those most vulnerable to its failings. This brilliant novel marks another milestone in Caleb Carr's triumphant literary suspense career. Praise for *Surrender, New York* "[A] page-turning thriller . . . For maximum enjoyment: surrender, reader."--*The Wall Street Journal* "Every word of fiction Carr has produced seems to have been written in either direct or indirect conversation with Sir Arthur Conan Doyle. . . . [Surrender, New York] allows Carr to deploy his indisputable gift for the gothic and the macabre, and the pursuit is suspenseful and believable."--*USA Today* "[A] long-awaited return."--*O: The Oprah Magazine* "[A] superb mystery . . . [that moves] at a swift and often terrifying pace. As in *The Alienist*, Carr triumphs at every twist and turn."--*Providence Journal* "Edgar Allan Poe would have understood this book and

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hailed it a masterpiece. . . . A terrific story with a great setting and a very modern social message."--The Globe and Mail "[An] engrossing mystery."--Library Journal "A compulsive read . . . Carr once again delivers a high-stakes thriller featuring a new band of clever, determined outcasts."--Booklist (starred review) "Carr's many fans will find this well worth the wait."--Kirkus Reviews

The Lie Tree Special Edition

Baker Katie Lightfoot is crafting her own magical wedding cake and tracking down a malicious murderer in the newest installment of this New York Times bestselling series. Katie will be marrying firefighter Declan McCarthy in less than a week, and she's still finding time to run the Honeybee Bakery, where she infuses sweets and treats with special spells and cheerful charms. But her hope of getting hitched without a hitch is short-lived. When Declan's family shows up early to enjoy a few extra days in Savannah, his youngest sister finds an unsavory surprise: her ex-husband, dead in a hotel room hours after they argued. The ex was scam artist with a lot of enemies, but the argument puts Declan's sister under suspicion. Between dress fittings and dough-kneading, Katie--along with her witchy friends in the spellbook club--will really have to work some magic to figure out who killed the con manor there may not be a wedding.

The Cold Dish

The Interpretation of Murder

NEW YORK TIMES BESTSELLER • NOW A TNT ORIGINAL SERIES • “A first-rate tale of crime and punishment that will keep readers guessing until the final pages.”—Entertainment Weekly “Caleb Carr’s rich period thriller takes us back to the moment in history when the modern idea of the serial killer became available to us.”—The Detroit News When *The Alienist* was first published in 1994, it was a major phenomenon, spending six months on the New York Times bestseller list, receiving critical acclaim, and selling millions of copies. This modern classic continues to be a touchstone of historical suspense fiction for readers everywhere. The year is 1896. The city is New York. Newspaper reporter John Schuyler Moore is summoned by his friend Dr. Laszlo Kreizler—a psychologist, or “alienist”—to view the horribly mutilated body of an adolescent boy abandoned on the unfinished Williamsburg Bridge. From there the two embark on a revolutionary effort in criminology: creating a psychological profile of the perpetrator based on the details of his crimes. Their dangerous quest takes them into the tortured past and twisted mind of a murderer who will kill again before their hunt is over. Fast-paced and riveting, infused with historical detail, *The Alienist* conjures up Gilded Age New

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York, with its tenements and mansions, corrupt cops and flamboyant gangsters, shining opera houses and seamy gin mills. It is an age in which questioning society's belief that all killers are born, not made, could have unexpected and fatal consequences. Praise for *The Alienist* "[A] delicious premise . . . Its settings and characterizations are much more sophisticated than the run-of-the-mill thrillers that line the shelves in bookstores."—*The Washington Post Book World*
"Mesmerizing."—*Detroit Free Press* "The method of the hunt and the disparate team of hunters lift the tale beyond the level of a good thriller—way beyond. . . . A remarkable combination of historical novel and psychological thriller."—*The Buffalo News*
"Engrossing."—*Newsweek* "Gripping, atmospheric . . . intelligent and entertaining."—*USA Today* "A high-spirited, charged-up and unfailingly smart thriller."—*Los Angeles Times* "Keeps readers turning pages well past their bedtime."—*San Francisco Chronicle*

Casing the Promised Land

Law enforcement personnel categorize murderers on a scale of twenty-five levels of evil—from the naïve opportunists starting out at Level 1 to the organized, premeditated torture murderers who inhabit Level 25. But to an elite unnamed investigations group assigned to hunt down the world's most dangerous killers, headed by Steve Dark, a new category of killer is being defined.

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