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### Beatdom - Issue Four

NEW YORK TIMES BESTSELLER • The heart-wrenching, uplifting tale about a woman named Cupcake “[Cupcake] Brown’s confessional . . . memoir is one you can’t easily put down. Her life is nothing short of a miracle.”—Chicago Sun-Times  
There are shelves of memoirs about overcoming the death of a parent, childhood abuse, rape, drug addiction, miscarriage, alcoholism, hustling, gangbanging, near-death injuries, drug dealing, prostitution, and homelessness. Cupcake Brown survived all these things before she’d even turned twenty. And that’s when things got interesting. . . Orphaned by the death of her mother and left in the hands of a sadistic foster parent, young Cupcake Brown learned to survive by turning tricks, downing hard liquor, and ingesting every drug she could find while hitchhiking up and down the California coast. She stumbled into gangbanging, drug dealing, hustling, prostitution, theft, and, eventually, the best scam of all: a series of 9-to-5 jobs. A Piece of Cake is unlike any memoir you’ll ever read. Moving in its frankness, this is the most satisfying, startlingly funny, and genuinely affecting tour through hell you’ll ever take. Praise for A Piece of Cake “[Brown] reflects now with insight and honesty on her experiences. . . . An engaging account . . . of a remarkable life filled with pain and wisdom, hope and redemption.”—San Francisco Chronicle  
“Dazzles you with the amazing change that is possible in one lifetime.”—Washington Post

### A Piece of Cake

I was dead for thirty seconds. That's what the cop in Fall River told me. When the EMTs found me, there was a needle in my arm and a packet of heroin in the front seat. At basketball-crazy Durfee High School in Fall River, Massachusetts, junior guard Chris Herren carried his family's and the city's dreams on his skinny frame. His grandfather, father, and older brother had created their own sports legends in a declining city; he was the last, best hope for a career beyond the shuttered mills and factories. Herren was heavily recruited by major universities, chosen as a McDonald's All-American, featured in a Sports Illustrated cover story, and at just seventeen years old became the central figure in Fall River Dreams, an acclaimed book about the 1994 Durfee team's quest for the state championship. Leaving Fall River for college, Herren starred on Jerry Tarkanian's Fresno State Bulldogs team of

talented misfits, which included future NBA players as well as future convicted felons. His gritty, tattooed, hip-hop persona drew the ire of rival fans and more national attention: Rolling Stone profiled him, 60 Minutes interviewed him, and the Denver Nuggets drafted him. When the Boston Celtics acquired his contract, he lived the dream of every Massachusetts kid—but off the court Herren was secretly crumbling, as his alcohol and drug use escalated and his life spiraled out of control. Twenty years later, Chris Herren was married to his high-school sweetheart, the father of three young children, and a heroin junkie. His basketball career was over, consumed by addictions; he had no job, no skills, and was a sadly familiar figure to those in Fall River who remembered him as a boy, now prowling the streets he once ruled, looking for a fix. One day, for a time he cannot remember, he would die. In his own words, Chris Herren tells how he nearly lost everything and everyone he loved, and how he found a way back to life. Powerful, honest, and dramatic, *Basketball Junkie* is a remarkable memoir, harrowing in its descent, and heartening in its return.

### **The New Spirit**

A collection of prose poems grapples with themes such as love, survival, obsession, good and evil, paradise, and prison

### **Jumper: Griffin's Story**

A rollicking, sexy memoir of a young poet making his way in 1960s New York City. When he graduated from Columbia in 1958, John Giorno was handsome, charismatic, ambitious, and eager to soak up as much of Manhattan's art and culture as possible. Poetry didn't pay the bills, so he worked on Wall Street, spending his nights at the happenings, underground movie premiers, art shows, and poetry readings that brought the city to life. An intense romantic relationship with Andy Warhol—not yet the global superstar he would soon become—exposed Giorno to even more of the downtown scene, but after starring in Warhol's first movie, *Sleep*, they drifted apart. Giorno soon found himself involved with Robert Rauschenberg and later Jasper Johns, both relationships fueling his creativity. He quickly became a renowned poet in his own right, working at the intersection of literature and technology, freely crossing genres and mediums alongside the likes of William Burroughs and Brion Gysin. Twenty-five years in the making, and completed shortly before Giorno's death in 2019, *Great Demon Kings* is the memoir of a singular cultural pioneer: an openly gay man at a time when many artists remained closeted and shunned gay subject matter, and a devout Buddhist whose faith acted as a rudder during a life of tremendous animation, one full of fantastic highs and frightening lows. Studded with appearances by nearly every it-boy and girl of the downtown scene (including a moving portrait of a decades-long friendship with Burroughs), this book offers a joyous, life-affirming, and sensational look at New York City during its creative peak, narrated in the unforgettable voice of one of its most singular characters.

### **Raiders Night**

What's it mean to think team? It means you don't talk team business with anybody

who isn't on the team. It means whatever happens inside the team stays inside. It means you can only trust a brother Raider. Any questions? At Nearmont High School, football stars are treated like royalty, and Matt Rydek has just ascended to the throne. He's got it all: hot girls, chill friends, plenty of juice to make him strong, and a winning team poised to go all the way. If he can keep his eye on the ball now, his future will be set. But when the team turns on one of its own, should Matt play by Raiders rules, or should he go long alone?

### **The Basketball Diaries**

#### **Forced Entries**

Poems deal with love, longing, friendship, memory, time, and life in the city

#### **Rapture**

The Keystone Kid is the unbelievable, true horrifying story of Anthony. It is a story that shows the tragedy of abandonment, physical and sexual abuse, gangs, homelessness and more. It is unfortunately a story that far too many can relate to. For those that can relate, they will recognize the continuing nightmares that go from childhood through adulthood. With all of the horror, the things missing for Anthony was acceptance, love and hope. But through the horror, in the tragedy, Anthony learned to accept himself, found love, and discovered hope. This book is for all of those who have experienced struggle, and for all of those that care enough to understand. The Keystone Kid has received rave reviews from all sectors, including those who have lived similar stories, mental health professionals, pastors, atheists, celebrities, and experts in the field of physical and sexual abuse. While told in a real way, with real language and surroundings, readers will develop and better understand those whose hearts and lives has been broken. For those who have been broken, they may discover hope and healing. Many have said, that for many, The Keystone Kid could be the inspiration to accept yourself, give you the okay to love and be loved, and find hope for tomorrow.

### **The Basketball Diaries**

#### **I Am a Heroin Addict**

Presents an alphabetical reference guide detailing the lives and works of poets associated with the New York Schools of the early twentieth century.

#### **Acid Heroes**

A searing confessional infused with the darkest humour, Permanent Midnight chronicles the opiated abyss of a Hollywood screenwriter and his formidable climb into society. Made into a major motion picture starring Ben Stiller and Owen Wilson, Permanent Midnight is revered by critics and an ever-growing cult of devoted readers as one of the most compelling contemporary memoirs. From the

author of the hugely popular I, Fatty.

## **Void of Course**

### **Marriage Boot Camp**

Inwood, the northernmost neighborhood of Manhattan, has a rich yet little-known history. For centuries, the region remained practically unchanged--a quaint, country village known to early Dutch settlers as Tubby Hook. The subway's arrival in the early 1900s transformed the area, once scorned as "ten miles from a beefsteak," from farm to city virtually overnight. The same construction boom sparked an age of neighborhood self-discovery, when vestiges of the past--in the form of mastodon bones, arrowheads, colonial pottery, Revolutionary War cannonballs, and forgotten cemeteries--emerged from the earth. Waves of German, Irish, and Dominican immigrants subsequently produced a vibrant urban oasis with a big-city/small-town feel. Inwood has also been home to wealthy country estates, pre-integration sports arenas, and a lively waterfront culture. Famous residents have included NBA legend Kareem Abdul-Jabbar, Basketball Diaries author Jim Carroll, and Hamilton creator/star Lin-Manuel Miranda.

### **Living at the Movies**

The fourth issue of the hugely popular Beatdom magazine includes poetry by hip-hop star Scroobius Pip, essays by Kerouac expert Dave Moore, interviews with Gary Snyder and Carolyn Cassady, and the memoirs and unpublished photographs of Allen Ginsberg's assistant.

### **Think Big, Start Small, Scale Fast**

The young poet sensitively records his thoughts on friendship, love, drugs, and poetry

### **Syrup**

Davy Rothbart is looking for love in all the wrong places. Constantly. He falls helplessly in love with pretty much every girl he meets—and rarely is the feeling reciprocated. Time after time, he hops in a car and tears across half of America with his heart on his sleeve. He's continually coming up with outrageous schemes, which he always manages to pull off. Well, almost always. But even when things don't work out, Rothbart finds meaning and humor in every moment. Whether it's humiliating a scammer who takes money from aspiring writers or playing harmless (but side-splitting) goofs on his deaf mother, nothing and no one is off-limits. But as much as Rothbart is a tragically lovable, irresistibly brokenhearted hero, it's his prose that's the star of the book. In the tradition of David Sedaris and Sloane Crosley but going places very much his own, his essays show how things that are seemingly so wrong can be so, so right.

### **I Am Fabulous**

A real teen's diary so raw and edgy it will not be forgotten. They say that high school is supposed to be the best time of your life. But what if that's just not true? More than anything, Mary Rose wants to fit in. To be loved. And she'll do whatever it takes to make that happen. Even if it costs her her life. Told through the raw and unflinching diary entries of a real teen, Mary Rose struggles with addiction, bullying, and a deadly secret. Her compelling story will inspire you—and remind you that you're not alone. "Mary Rose's diary is a heart-wrenching tale of a young girl trying to figure everything out."—VOYA "The writing style has a beautiful lyricism Readers will appreciate this unflinchingly honest work."—School Library Journal

## **Masturbation in Pop Culture**

A scathingly funny debut novel about disillusionment, indifference, and one man's desperate fight to assign absolutely no meaning to modern life. The only thing Shane cares about is leaving. Usually on a Greyhound bus, right before his life falls apart again. Just like he planned. But this time it's complicated: there's a sadistic corporate climber who thinks she's his girlfriend, a rent-subsidized affair with his landlord's wife, and the bizarrely appealing deaf assistant to Shane's cosmically unstable dentist. When one of the women is murdered, and Shane is the only suspect who doesn't care enough to act like he didn't do it, the question becomes just how he'll clear the good name he never had and doesn't particularly want: his own. "The malaise of cubicle culture may be well-trodden comedic territory by now, but Neilan's debut skewers office life with a flourish for the grotesque." —The Village Voice

## **Basketball Diaries Counter Display**

The original classic story about growing up with drugs and sex and about learning to survive on the streets of New York--once again in print. An urban classic of coming of age.

## **Great Demon Kings**

Recounts the atmosphere of New York City in the early Seventies and records his experiences with many now-famous bohemians and his waivering battles against drug addiction

## **Apathy and Other Small Victories**

This collection of heroin stories from Eric Bogosian, Jerry Stahl, Lydia Lunch, and more "will satisfy devotees of noir fiction and outsider art alike" (Publishers Weekly). On the heels of *The Speed Chronicles* (Sherman Alexie, William T. Vollmann, Megan Abbott, James Franco, Beth Lisick, etc.) and *The Cocaine Chronicles* (Lee Child, Laura Lippman, etc.) comes *The Heroin Chronicles*, a volume sure to frighten and delight. The literary styles of these stories are as diverse as the moral quandaries they explore. From the groundbreaking novels of William S. Burroughs to the mind-altering music of *The Velvet Underground*, heroin—in all its ecstasy and tragedy—has been the subject of many an underground masterpiece.

Collected here are all-new short stories about the infamous drug by some of today's most celebrated and provocative writers, including Eric Bogosian, Lydia Lunch, Jerry Stahl, Nathan Larson, Ava Stander, Antonia Crane, Gary Phillips, Jervey Tervalon, John Albert, Michael Albo, Sophia Langdon, Tony O'Neill, and L.Z. Hansen.

### **Dear Nobody**

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

### **The Basketball Diaries**

Through reference to over six hundred scenes from film and television—as well as a diverse and cross-disciplinary academic bibliography—*Masturbation in Pop Culture* investigates the role that masturbation serves within narratives while simultaneously mirroring our complicated relationship with the practice in real life and sparking discussions about a broad range of hot-button sexual subjects. From sitcoms to horror movies, teen comedies to erotic thrillers, autoeroticism is easily detected on screen. The portrayal, however, is not a simple one. Just as in real life a paradox exists where most of us masturbate and accept it as normal and natural, there simultaneously exists a silence about it; that we do it, but we don't talk about it; that we enjoy it but we laugh about it. The screen reflects this conflicted relationship. It is there—hundreds and hundreds of times—but it is routinely whispered about, mocked and presented as a punchline, and is inevitably portrayed as controversial at the very least. *Masturbation in Pop Culture* investigates the embarrassment and squeamishness, sexiness and inappropriateness of masturbation, showcasing and analyzing how our complex off screen relationship is mirrored in film and television.

### **A Study Guide for Jim Carroll's "The Basketball Diaries"**

Relationship experts Jim and Elizabeth Carroll have created a program proven to mend marriages, revive relationships and make the happily-ever-afters come true. After twenty years of resuscitating thousands of marriages, the Carrolls bring their wisdom directly to readers through this do-it-yourself relationship bible, filled with advice, exercises, quizzes and games that will teach couples to fight the Top Ten Marriage Killers.

### **New York Magazine**

'I'M THE KING OF THE WORLD' That was the cry from Leonardo DiCaprio as he stood astride the bow in *Titanic* - the movie that would go on to smash all records, raking in a whopping GBP1.1 billion worldwide. Now, few Hollywood movers and shakers would dispute that statement as Leo has rocketed to become one of the highest paid actors in the world. And his position looks set to be secure after an

incredible 2013 which saw Hollywood's hottest talent appearing as the eponymous Jay Gatsby in the Great Gatsby, following swiftly on the heels of the great success of Quentin Tarantino's blockbuster, Django Unchained. Yet, although he's spent over 15 years at the top of his profession, Leonardo remains something of an enigma - his often daring movie choices suggest an actor still striving for perfection.

## **A Book of One's Own**

## **Permanent Midnight**

## **The Heroin Chronicles**

Now a major motion picture starring Amber Heard, Shiloh Fernandez, Kellan Lutz, and Brittany Snow Scat (formerly known as Michael Holloway) is young, underemployed, and trying to make it in Los Angeles. When he comes up with the idea for the hottest new soda ever, he's sure he'll become the next overnight sensation, maybe even retire early. But in the treacherous waters of corporate America there are no sure things and Scat finds that he has to fight to save his idea if his yet-to-be-realized career will ever get off the ground. With the help of a scarily gorgeous and brilliant marketing director named 6, he sets out on a mission to grab hold the fame and fortune that, time and again, elude him. This sharp-witted novel is a scathingly funny satire of celebrity, the pop culture machine, and the length to which a guy will go to get ahead—and get a date while doing it.

## **Leonardo DiCaprio - The Biography**

The psychedelic Sixties and the aftermath, as seen from the perspective of a fully-participating Berkeley acid head, along with an exploration of the credit and/or blame assigned to the Beatles, Ram Dass, Alan Watts, Hunter S. Thompson, R. Crumb, Jerry Garcia, Timothy Leary, and Carlos Castaneda.

## **The 25th Hour**

The original classic story about growing up with drugs and sex and about learning to survive on the streets of New York--once again in print. An urban classic of coming of age. Copyright © Libri GmbH. All rights reserved.

## **The Keystone Kid**

Monty Brogan joins his best friends, bond trader Frank Slattery and English teacher Jakob Elinsky, on a final night on the town before serving out a sentence at the Otisvile federal prison, and executes a shocking plan.

## **The Basketball Diaries**

Think Big, Start Small, Scale Fast is based on the key business transformation guidance that futurist Jim Carroll has been providing to his global client base for

over 25 years. He has shared his insight with over 2 million people in more than 1,500 keynote presentations worldwide. The book provides a glimpse into the uniqueness of the work that Jim has done in preparing for these events, and is based on insight from a long career as an advisor to countless global organizations. Jim came to realize this unique experience -- a life on the stage -- provided him with some very unique observations into how people try to deal with a world of massive change and challenge. Over time, he began to capture these observations, usually inspirational, sometimes controversial. Notes Jim: "In late July 2016, through a variety of colliding circumstances, the opportunity to focus my thinking into a message of hope and inspiration took on a life of its own. Since that moment in time, I have started each workday, without fail, very early in the morning, with my coffee, my laptop, and a moment of quiet reflection. They are a critical part of a very important journey, that of painting a picture of hope and optimism for what the day might bring. I have not missed one day, since starting this in early August 2016. I mark my personal progress and success one day at a time by my ability to inspire myself and others each and every day through this small personal thought." The book is a story of inspiration and transformation. It provides motivational guidance to those who seek how to navigate our increasingly complex and ever faster world. It provides insight into what people and organizations must do to deal with a world of massive disruption and transformation in everything they know: disruptive business models; competitive markets, product and service lines; changing consumer behaviour; the impact of accelerating technology, and more.

### **Lost Inwood**

Winner of the T. S. Eliot Prize, "essential reading for the broken-hearted of all ages" (The Guardian) The effortless virtuosity, drama, and humanity of Carol Ann Duffy's verse have made her much admired among contemporary poets. Rapture is a book-length love poem and a moving act of personal testimony. But what sets these poems apart from other treatments of the subject is Duffy's refusal to simplify the contradictions of love and read its transformations-infatuation, longing, passion, commitment, rancor, separation, and grief-as either redemptive or destructive. This is a map of real love in all its churning complexity, simultaneously direct and subtle, showing us that a song can be made of even the most painful episodes in our lives. With poems that will find deep resonance in the experience of most readers, it is a collection that can and does speak for us all.

### **My Heart Is an Idiot**

Written between the ages of twelve and fifteen, this diary tells the story of Jim Carroll, a kid growing up stealing, hustling, getting high, playing basketball, and trying to find something pure on the streets of New York

### **Encyclopedia of the New York School Poets**

"A work of compelling honesty. The writing is so powerful, so brutally sure of voice and experience that the reader is immediately jolted straight into the hellish existence of addiction." - Mary McGarry Morris, New York Times Bestselling Author



"I am a Heroin Addict" was previously published as "What's Left of Us" by Kensington in 2009. However, there was no heroin epidemic at the time. Today, the opioid epidemic has become America's worst health crisis ever. Accidental drug overdoses killed more people in 2015 than HIV/AIDS at its 1995 peak. Heroin is a Beast, and that Beast has infiltrated every town and city in America. The Beast has come for your sons and daughters. The Beast is hunting for your fathers and mothers. And that Beast has only one mission, to bury as many Americans as possible. Farrell's ultimate goal is that his life story brings hope to all those suffering through the insidious trap of opioid addiction. "I am a Heroin Addict" is the story of how Ritchie Farrell survived a 10-bag-a-day heroin habit to become a bestselling author, WGA screenwriter, and recipient of the prestigious du-Pont-Columbia Award for excellence in journalism. "In the stripped-down, busted-and-back voice of a man with absolutely nothing left to hide, Farrell gives us this deeply moving tale of addiction and redemption. I am a Heroin Addict is a rush of blood to the head and heart, the kind that only true art can deliver." Andre Dubus III, New York Times Bestselling Author "How Ritchie Farrell survived his life, I'll never know." - Scott Silver, Academy Award Nominated Screenwriter of 8 Mile and The Fighter "A wild ride from start to finish. Riveting." - Chris Cooper, Academy Award Winning Actor "Ritchie Farrell's raw and visceral writing grabs you, slams you into the soul of an addict, and doesn't let go until you experience the courage it takes to wage a life-or-death war against your inner demons." Harry Ufland, Producer of The Last Temptation of Christ "It is a testament to Farrell's stunning writing power that he carries you on this rollercoaster ride of ugliness and beauty. Don't miss it." - Phyllis Karas, New York Times Bestselling Author

### **The Book of Nods**

An investigation into the art and history of diary writing as well as a guide to the great diaries and private chronicles of the famous, the infamous, and the anonymous

### **Stop-time**

### **Fear of Dreaming**

Press kit includes a listing of cast and credits and production information.

### **4 Ups and 1 Down**

Fear of Dreaming collects all of Carroll's poems from Living at the Movies and most of The Book of Nods. While some of the poems originally published in The Book of Nods are not included in Fear of Dreaming, one of the "New York City Variations" originally left out of The Book of Nods can be found in Fear of Dreaming; this piece was originally published in Paris Review in 1985. In addition, the final section of the book, "New Work 1989-1993," offers fifteen new poems and prose works. Among these are the short story "Curtis's Charm" (which first appeared in Paris Review in 1993 and was adapted to film in 1996 by Canadian director John L'Ecuyer), and the poems "Fear of Dreaming," "Praying Mantis," and "To the National Endowment for

the Arts."

## **Basketball Junkie**

Griffin, who possesses a secret ability to teleport to any place he has previously visited, vengefully remembers the men who murdered his parents and plots to avenge himself against the people who would kill him for his powers.

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