

## The Best Of Connie Willis Award Winning Stories

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### All Seated on the Ground

Winner of six Nebula and five Hugo awards, Connie Willis is one of the most acclaimed and imaginative authors of our time. Her startling and powerful works have redefined the boundaries of contemporary science fiction. Here in one volume are twelve of her greatest stories, including double award-winner "Fire Watch," set in the universe of Doomsday Book and To Say Nothing of the Dog, in which a time-traveling student learns one of history's hardest lessons. In "A Letter from the Clearys," a routine message from distant friends shatters the fragile world of a

beleaguered family. In "The Sidon in the Mirror," a mutant with the unconscious urge to become other people finds himself becoming both killer and victim. Disturbing, revealing, and provocative, this remarkable collection of short fiction brings together some of the best work of an incomparable writer whose ability to amaze, confound, and enlighten never fails. From the Paperback edition.

### **Blackout**

"Variety is the soul of pleasure," And variety is what this comprehensive new collection of Connie Willis is all about. The stories cover the entire spectrum, from sad to sparkling to terrifying, from classics to hard-to-find treasures with everything in between - orangutans, Egypt, earthworms, roast goose, college professors, mothers-in-law, aliens, secret codes, Secret Santas, tube stations, choir practice, the post office, the green light on Daisy's dock, weddings, divorces, death, and assorted plagues, from scarlet fever to "It's a Wonderful Life." And a dog. Famous for her "sure-hand plotting, unforgettable characters, and top-notch writing," Willis has been called, "the most relentlessly delightful science fiction writer alive," and there are numerous examples here. Among them, Willis's most famous stories - the Hugo- and Nebula-Award-winning "Fire Watch" and "Even the Queen" and "The Last of the Winnebagos" - along with undiscovered gems like Willis's heartfelt homage to Jack Williamson, "Nonstop to Portales." Her magical Christmas stories are here, too, from "Newsletter" to "Just Like the Ones We Used

to Know" which last year was made into the TV movie, *Snow Wonder*, starring Mary Tyler Moore. We've collected stories from throughout Willis's career, from early ones like "Cash Crop" and "Daisy, in the Sun," right up to her newest stories, including the wonderful "The Winds of Marble Arch." There's literally something for everyone here. If you're a diehard Willis fan, you'll be delighted with hard-to-find treasures like the until-now uncollected, "The Soul Selects Her Own Society" If you've never read Connie Willis, this is your chance to discover "A Letter from the Clearys" and, well, "Chance." To say nothing of, "At the Rialto," the funniest story ever written about quantum physicists. And Willis's chilling, "All My Darling Daughters." Andoh, there are too many great stories here to list and pleasures galore. So enjoy!

### **I Met a Traveller in an Antique Land**

Hugo Award Winner: In backwoods Wisconsin, an ageless hermit welcomes alien visitors—and foresees the end of humanity . . . Enoch Wallace is not like other humans. Living a secluded life in the backwoods of Wisconsin, he carries a nineteenth-century rifle and never seems to age—a fact that has recently caught the attention of prying government eyes. The truth is, Enoch is the last surviving veteran of the American Civil War and, for close to a century, he has operated a secret way station for aliens passing through on journeys to other stars. But the gifts of knowledge and immortality that his intergalactic guests have bestowed

upon him are proving to be a nightmarish burden, for they have opened Enoch's eyes to humanity's impending destruction. Still, one final hope remains for the human race . . . though the cure could ultimately prove more terrible than the disease. Winner of the Hugo Award for Best Novel, *Way Station* is a magnificent example of the fine art of science fiction as practiced by a revered Grand Master. A cautionary tale that is at once ingenious, evocative, and compassionately human, it brilliantly supports the contention of the late, great Robert A. Heinlein that "to read science-fiction is to read Simak."

### **Light Raid**

The world, as we know it, has changed considerably. A civil war is raging, between the eastern half of North America and the west. The latest methods of destruction are frightening, brutal, inescapable. They are called light raids - massive laser-beam assaults that are as effective as they are merciless. Seventeen-year-old Hellene Ariadne, daughter of a prominent Western scientist, has been evacuated to Victoria for her protection. When the letters from her parents suddenly stop, Ariadne is forced to leave the safety of the North and return to her home in Denver Springs. There she finds her house in ruins, the city devastated by a huge light raid. Ariadne assumes that her parents are dead. But the truth is much worse: her mother is in prison, accused of sabotage and treason, and her father is left helpless, an emotional cripple. It is up to Ariadne to clear her mother's name. But,

as she plunges deeper and deeper into a fatal web of intrigue and deception, she discovers that there are truths far more shocking than war, more devastating than the fiercest light raids

### **Wanderers**

THREE CLASSIC SCI-FI NOVELLAS IN ONE VOLUME—from a Hugo and Nebula award-winning author In *Terra Incognita*, Connie Willis explores themes of love and mortality while brilliantly illuminating the human condition through biting satire. *Uncharted Territory* Findriddy and Carson are explorers, dispatched to a distant planet to survey its canyons, ridges, and scrub-covered hills. Teamed with a profit-hungry indigenous guide of indeterminate gender and an enthusiastic newcomer whose specialty is mating customs, the group battles hostile terrain as they set out for unexplored regions. Along the way, they face dangers, discover treasures, and soon find themselves in an alien territory of another kind: exploring the paths and precipices of sex—and love. *Remake* In the Hollywood of the future, live-action movies are a thing of the past. Old films are computerized and ruthlessly dissected, actors digitally ripped from one film and thrust into another. Humphrey Bogart and Marilyn Monroe in *A Star Is Born*? No problem. Hate the ending? Change it with the stroke of a key. Technology makes anything possible. But a starry-eyed young woman wants only one thing: to dance on the big screen. With a little magic and a lot of luck, she just may get her happy ending. D.A. Theodora

Baumgarten is baffled and furious: Why was she selected to be part of a highly competitive interstellar cadet program? After all, she never even applied. But that hasn't stopped the powers that be from whisking her onto a spaceship bound for the prestigious Academy. With her protests ignored, Theodora takes matters into her own hands, aided by her hacker best friend, to escape the Academy and return to Earth—only to uncover a conspiracy that runs deeper than she could have imagined.

### **American Gods**

"One of the most ingenious parallel world stories ever written." — Richard A. Lupoff  
What if Robert E. Lee won the Battle of Gettysburg and his army went on to capture Philadelphia? What if the United States government was forced to recognize Confederate independence? In this acclaimed work of alternative history, the wealthy and prosperous Confederacy is a superpower, locked into a bitter struggle with its European rival, the German Union. The United States, conversely, is utterly destitute, a sinkhole of lawlessness and corruption. Technology, too, has taken a different turn, as the twentieth-century world travels by stagecoach, communicates by telegraph, and reads by gaslight. But when a young inventor who's experimenting with time travel encounters an amateur historian, the stage is set for a return to a critical point in American history.

## Remake

A decadent rock star. A deeply religious radio host. A disgraced scientist. And a teenage girl who may be the world's last hope. From the mind of Chuck Wendig comes "a magnum opus . . . a story about survival that's not just about you and me, but all of us, together" (Kirkus Reviews, starred review). NOMINATED FOR THE BRAM STOKER AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • The Guardian • Kirkus Reviews • Publishers Weekly • Library Journal • Polygon Shana wakes up one morning to discover her little sister in the grip of a strange malady. She appears to be sleepwalking. She cannot talk and cannot be woken up. And she is heading with inexorable determination to a destination that only she knows. But Shana and her sister are not alone. Soon they are joined by a flock of sleepwalkers from across America, on the same mysterious journey. And like Shana, there are other "shepherds" who follow the flock to protect their friends and family on the long dark road ahead. For as the sleepwalking phenomenon awakens terror and violence in America, the real danger may not be the epidemic but the fear of it. With society collapsing all around them—and an ultraviolent militia threatening to exterminate them—the fate of the sleepwalkers depends on unraveling the mystery behind the epidemic. The terrifying secret will either tear the nation apart—or bring the survivors together to remake a shattered world. Praise for Wanderers "This career-defining epic deserves its inevitable comparisons to Stephen King's *The Stand*."—Publishers

Weekly (starred review) “A suspenseful, twisty, satisfying, surprising, thought-provoking epic.”—Harlan Coben, #1 New York Times bestselling author of Run Away “A true tour de force.”—Erin Morgenstern, New York Times bestselling author of The Night Circus “A masterpiece with prose as sharp and heartbreaking as Station Eleven.”—Peng Shepherd, author of The Book of M “A magnum opus . . . It reminded me of Stephen King’s The Stand—but dare I say, this story is even better.”—James Rollins, #1 New York Times bestselling author of Crucible “An inventive, fierce, uncompromising, stay-up-way-past-bedtime masterwork.”—Paul Tremblay, author of A Head Full of Ghosts and The Cabin at the End of the World “An American epic for these times.”—Charles Soule, author of The Oracle Year

### **D.A.**

Stranded in the past during World War II, three researchers from the future investigate period behavior and seek each other out in a shared effort to return to their own time. By the multiple Nebula and Hugo Award-winning author of The Doomsday Book.

### **The House Opposite**

"One of science fiction's premiere humorists turns her eagle eye to the crushing

societal implications of telepathy. In a not-too-distant future, a simple outpatient procedure that has been promised to increase empathy between romantic partners has become all the rage. So when Briddey Flannigan's fiancé proposes that he and Briddey undergo the procedure, she is delighted! Only the results aren't quite as expected. Instead of gaining an increased empathetic link with her fiancé Briddey finds herself hearing the actual thoughts of one of the nerdiest techs in her office. And that's the least of her problems"--

### **Hominids**

The coauthors of *Water Witch* create an unusual combination of frontier romance and science fiction in which a woman returns to her family farm on the planet Keramos and finds herself involved in an arranged marriage. Reprint.

### **The Winds of Marble Arch And Other Stories**

Few authors have had careers as successful as that of Connie Willis. Inducted into the Science Fiction Hall of Fame and recently awarded the title of Grand Master by the Science Fiction and Fantasy Writers of America, Willis is still going strong. Her smart, heartfelt fiction runs the gamut from screwball comedy to profound tragedy, combining dazzling plot twists, cutting-edge science, and unforgettable characters.

## Online Library The Best Of Connie Willis Award Winning Stories

From a near future mourning the extinction of dogs to an alternate history in which invading aliens were defeated by none other than Emily Dickinson; from a madcap convention of bumbling quantum physicists in Hollywood to a London whose Underground has become a storehouse of intangible memories both foul and fair—here are the greatest stories of one of the greatest writers working in any genre today. All ten of the stories gathered here are Hugo or Nebula award winners—some even have the distinction of winning both. With a new Introduction by the author and personal afterwords to each story—plus a special look at three of Willis’s unique public speeches—this is unquestionably the collection of the season, a book that every Connie Willis fan will treasure, and, to those unfamiliar with her work, the perfect introduction to one of the most accomplished and best-loved writers of our time. Praise for *The Best of Connie Willis* “Filled with warmth and sadness, great drama, witty dialogue, characters you will care about and moments that you will remember for a long time.”—SFF World “If anyone can be named ‘best science fiction writer of the age,’ it’s Connie Willis, and these stories are the best of her best. Truly.”—Analog “Ranging from the hilarious to the profound, these stories show the full range of [Connie] Willis’s talent for taut, dazzling plots, real science, memorable characters, penetrating dialogue and blistering drama.”—Kirkus Reviews “Thank goodness [for] Connie Willis, who says many things that desperately need saying in more than one delightful way.”—Milwaukee Journal Sentinel “The Best of Connie Willis? Isn’t that like sorting through diamonds?”—Lytherus From the Hardcover edition.

## **To Say Nothing of the Dog**

A new Christmas novella by one of sf's finest storytellers.

## **A Lot Like Christmas**

## **An Episode of Sparrows**

One of those rare, unforgettable novels that are as chilling as they are insightful, as thought-provoking as they are terrifying, award-winning author Connie Willis's *Passage* is an astonishing blend of relentless suspense and cutting-edge science unlike anything you've ever read before. It is the electrifying story of a psychologist who has devoted her life to tracking death. But when she volunteers for a research project that simulates the near-death experience, she will either solve life's greatest mystery -- or fall victim to its greatest terror. At Mercy General Hospital, Dr. Joanna Lander will soon be paged -- not to save a life, but to interview a patient just back from the dead. A psychologist specializing in near-death experiences, Joanna has spent two years recording the experiences of those who have been declared clinically dead and lived to tell about it. It's research on the fringes of ordinary science, but Joanna is about to get a boost from an unexpected

quarter. A new doctor has arrived at Mercy General, one with the power to give Joanna the chance to get as close to death as anyone can. A brilliant young neurologist, Dr. Richard Wright has come up with a way to manufacture the near-death experience using a psychoactive drug. Dr. Wright is convinced that the NDE is a survival mechanism and that if only doctors understood how it worked, they could someday delay the dying process, or maybe even reverse it. He can use the expertise of a psychologist of Joanna Lander's standing to lend credibility to his study. But he soon needs Joanna for more than just her reputation. When his key volunteer suddenly drops out of the study, Joanna finds herself offering to become Richard's next subject. After all, who better than she, a trained psychologist, to document the experience? Her first NDE is as fascinating as she imagined it would be -- so astounding that she knows she must go back, if only to find out why this place is so hauntingly familiar. But each time Joanna goes under, her sense of dread begins to grow, because part of her already knows why the experience is so familiar, and why she has every reason to be afraid. And just when you think you know where she is going, Willis throws in the biggest surprise of all -- a shattering scenario that will keep you feverishly reading until the final climactic page is turned. From the Hardcover edition.

### **Blackout**

Mahali's rulers for generations were the water witches, who could feel the ebb and

flow of precious water in their very bones. Then there was a coup, and control of Mahali's water passed to an impersonal computer network. It was Deza's father who hit upon the scheme. Dressing his daughter in ceremonial garb, he passed her off as the last surviving member of the royal house. With tricks and illusions she and her father moved toward the centres of power. But it's the nature of a con artist to go too far . . .

### **Inside Job**

Winner of the James Tiptree, Jr. Memorial Award, the Lambda Literary Award, the Locus Award for Best First Novel, and a Hugo and Nebula Award nominee. With this groundbreaking novel, Maureen F. McHugh established herself as one of the decade's best science fiction writers. In its pages, we enter a postrevolution America, moving from the hyperurbanized eastern seaboard to the Arctic bleakness of Baffin Island; from the new Imperial City to an agricultural commune on Mars. The overlapping lives of cyberkite fliers, lonely colonists, illicit neural-pressball players, and organic engineers blend into a powerful, taut story of a young man's journey of discovery. This is a macroscopic world of microscopic intensity, one of the most brilliant visions of modern SF. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **American Science Fiction**

Winner of six Nebula and two Hugo awards for her fiction, Connie Willis is acclaimed for her gifted imagination and bold invention. Here are eleven of her finest stories, surprising tales in which the impossible becomes real, the real becomes impossible, and strangeness lurks at every turn. The end of the world comes not with a bang but a series of whimpers over many years in "The Last of the Winnebagos." The terror of pain and dying gives birth to a startling truth about the nature of the stars, a principle known as the "Schwarzschild Radius." In "Spice Pogrom," an outrageous colony in outer space becomes the setting for a screwball comedy of bizarre complications, mistaken identities, far-too-friendly aliens--and even true love. From the Paperback edition.

## **Miracle and Other Christmas Stories**

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be

the same

## **Crosstalk**

Ned Henry is a time-travelling historian who specialises in the mid-20th century - currently engaged in researching the bombed-out Coventry Cathedral. He's also made so many drops into the past that he's suffering from a dangerously advanced case of 'time-lag'. Unfortunately for Ned, an emergency dash to Victorian England is required and he's the only available historian. But Ned's time-lag is so bad that he's not sure what the errand is - which is bad news since, if he fails, history could unravel around him Winner of the Hugo Award for best novel, 1999 Introduction by Pat Cadigan

## **Way Station**

Collects nine classic science fiction novels from 1953 to 1958.

## **Water Witch**

Inside Job is a tale of spiritualists, seances, skeptics, and a love that just might be able to rise about it all.

## **All about Emily**

Theodora Baumgarten has just been selected as an IASA space cadet, and therein lies the problem. She didn't apply for the ultra-coveted posting, and doesn't relish spending years aboard the ship to which she's been assigned. But the plucky young heroine, in true Heinlein fashion, has no plans to go along with the program. Aided by her hacker best friend Kimkim, in a screwball comedy that has become Connie Willis' hallmark, Theodora will stop at nothing to uncover the conspiracy that has her shanghaied.

## **Fire Watch**

Everyday life in medieval England seen through the eyes of Marion, the wife of a carpenter. The novel follows her daily grind, living in a dirty one-room hut, giving birth to children who die, lugging water, battling rats and using a pool for a mirror. A first novel.

## **Lincoln's Dreams**

This new, expanded edition of *Miracle and Other Christmas Stories* features twelve brilliantly reimagined holiday tales, five of which are collected here for the first

time. Christmas comes but once a year, yet the stories in this dazzling collection are fun to read anytime. They put a speculative spin on the holiday, giving fans of acclaimed author Connie Willis a welcome gift and a dozen reasons to be of good cheer. Brimming with Willis's trademark insights and imagination, these heartwarming tales are full of humor, absurdity, human foibles, tragedy, joy, and hope. They both embrace and send up many of the best Christmas traditions, including the holiday newsletter, Secret Santas, office parties, holiday pageants, and Christmas dinners (both elaborate and spare). There are Rockettes, the best and worst Christmas movies, modern-day Magi, Ghosts of Christmases Past, Present, and Yet to Come—and the triumph of generosity over greed. Like all the timeless classics we return to year after year, these stories affirm our faith in love, magic, and the wonder of the season.

### **Uncharted Territory**

For the beautiful young woman Ash, life has always been arquebuses and artillery, swords and armour and the true horrors of hand-to-hand combat. War is her job. She has fought her way to the command of a mercenary company, and on her unlikely shoulders lies the destiny of a Europe threatened by the depredations of an Infidel army more terrible than any nightmare. Winner of the BSFA Award for best novel, 2000

## **Time is the Fire**

“Connie Willis deploys the apparatus of science fiction to illuminate character and relationships, and her writing is fresh, subtle, and deeply moving.”—The New York Times Book Review Findriddy and Carson are two explorers sent to Boohte to survey the ridges and scrub-covered hills of the planet. Back home, their adventures are followed by countless breathless fans, but the reality is far less romantic as they deal with dust, nitpicking regulations, and uncooperative aliens. Teamed with a young intern whose specialty is mating customs, and a native guide of indeterminate gender, the group sets out for a previously unexplored sector of the planet. As they survey canyons and cataracts, battle dangers, and discover alien treasures, they will soon find themselves in alien territory of another kind: exploring the paths and precipices of sex. And love.

## **Terra Incognita**

Connie Willis has won more Hugo and Nebula awards than any other science fiction author. Now, with her trademark wit and inventiveness, she explores the intimate relationship between science, pop culture, and the arcane secrets of the heart. Sandra Foster studies fads—from Barbie dolls to the grunge look—how they start and what they mean. Bennett O'Reilly is a chaos theorist studying monkey group

behavior. They both work for the HiTek corporation, strangers until a misdelivered package brings them together. It's a moment of synchronicity—if not serendipity—which leads them into a chaotic system of their own, complete with a million-dollar research grant, caffè latte, tattoos, and a series of unlucky coincidences that leaves Bennett monkeyless, fundless, and nearly jobless. Sandra intercedes with a flock of sheep and an idea for a joint project. (After all, what better animal to study both chaos theory and the herd mentality that so often characterizes human behavior?) But scientific discovery is rarely straightforward and never simple, and Sandra and Bennett have to endure a series of setbacks, heartbreaks, dead ends, and disasters before they find their ultimate answer. . . . Praise for Bellwether “One of science fiction's best writers.”—The Denver Post “Connie Willis deploys the apparatus of science fiction to illuminate character and relationships, and her writing is fresh, subtle, and deeply moving.”—The New York Times Book Review “Keen social satire touched with genuine humanity . . . Connie Willis's fiction is one of the most intelligent delights of our genre.”—Locus “A sheer pleasure to read . . . Sprightly, intelligent fun.”—Publishers Weekly

### **Impossible Things**

For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her

instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin -- barely of age herself -- finds she has become an unlikely angel of hope during one of history's darkest hours. Five years in the writing by one of science fiction's most honored authors, *Doomsday Book* is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. From the Paperback edition.

### **Jack**

When a time-travel lab suddenly cancels assignments for no apparent reason and switches around everyone's schedules, time-traveling historians Michael, Merope, and Polly find themselves in World War II, facing air raids, blackouts, unexploded bombs, dive-bombing Stukas, rationing, shrapnel, V-1s, and two of the most incorrigible children in all of history--to say nothing of a growing feeling that not only their assignments but the war and history itself are spiraling out of control.

### **Promised Land**

Clutching the shards, of his shattered life, Cajun detective Dave Robicheaux has rejoined the New Iberia police force. His partner is dead--slain during a condemned prisoner's bloody flight to freedom that left Robicheaux critically wounded and reawakened the ghost of his haunted, violent past. Following the trail of the escaped convicts, Robicheaux is soon drawn back to New Orleans. But this time, the stakes are even higher. He's working for the DEA undercover in an attempt to incriminate Tony Cardo, a clinically insane drug lord. But all Robicheaux's really got is revenge on the mind. And he'll only be satisfied when the killers who upended his life have been brought to justice.

### **China Mountain Zhang**

Winner of more Hugo and Nebula Awards than any other science fiction author, Connie Willis is one of the most powerfully imaginative writers of our time. In *Remake*, she explores the timeless themes of emotion and technology, reality and illusion, and the bittersweet place where they intersect to make art. It's the Hollywood of the future, where moviemaking's been computerized and live-action films are a thing of the past. It's a Hollywood where Humphrey Bogart and Marilyn Monroe are starring together in *A Star Is Born*, and if you don't like the ending, you can change it with the stroke of a key. A Hollywood of warmbodies and sim-sex, of drugs and special effects, where anything is possible. Except for what one starry-eyed young woman wants to do: dance in the movies. It's an impossible dream, but

Alis is not willing to give up. With a little magic and a lot of luck, she just might get her happy ending after all.

### **Down the Common**

Robert Sawyer's SF novels are perennial nominees for the Hugo Award, the Nebula Award, or both. Clearly, he must be doing something right since each one has been something new and different. What they do have in common is imaginative originality, great stories, and unique scientific extrapolation. His latest is no exception. *Hominids* is a strong, stand-alone SF novel, but it's also the first book of *The Neanderthal Parallax*, a trilogy that will examine two unique species of people. They are alien to each other, yet bound together by the never-ending quest for knowledge and, beneath their differences, a common humanity. We are one of those species, the other is the Neanderthals of a parallel world where they, not *Homo sapiens*, became the dominant intelligence. In that world, Neanderthal civilization has reached heights of culture and science comparable to our own, but is very different in history, society, and philosophy. During a risky experiment deep in a mine in Canada, Ponter Boddit, a Neanderthal physicist, accidentally pierces the barrier between worlds and is transferred to our universe, where in the same mine another experiment is taking place. Hurt, but alive, he is almost immediately recognized as a Neanderthal, but only much later as a scientist. He is captured and studied, alone and bewildered, a stranger in a strange land. But Ponter is also

befriended-by a doctor and a physicist who share his questing intelligence and boundless enthusiasm for the world's strangeness, and especially by geneticist Mary Vaughan, a lonely woman with whom he develops a special rapport. Meanwhile, Ponter's partner, Adikor Huld, finds himself with a messy lab, a missing body, suspicious people all around, and an explosive murder trial that he can't possibly win because he has no idea what actually happened. Talk about a scientific challenge! Contact between humans and Neanderthals creates a relationship fraught with conflict, philosophical challenge, and threat to the existence of one species or the other-or both-but equally rich in boundless possibilities for cooperation and growth on many levels, from the practical to the esthetic to the scientific to the spiritual. In short, Robert J. Sawyer has done it again. Hominids is the winner of the 2003 Hugo Award for Best Novel. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **The Best of Connie Willis**

#### **Ash**

The winner of multiple Hugo and Nebula Awards, Connie Willis capture the timeless

essence of generosity and goodwill in this magical collection of Christmas stories. These eight tales—two of which have never before been published—boldly reimagine the stories of Christmas while celebrating the power of love and compassion. This enchanting treasury includes: "Miracle," in which a young woman's carefully devised plans to find romance go awry when her guardian angel shows her the true meaning of love "In Coppelius's Toyshop," where a jaded narcissist finds himself trapped in a crowded toy store at Christmastime "Epiphany," in which three modern-day wisemen embark on a quest unlike any they've ever experienced "Inn," where a choir singer gives shelter to a homeless man and his pregnant wife—only to learn later that there's much more to the couple than meets the eye And more From the Paperback edition.

### **Bellwether**

### **Terra Incognita**

This new collection of stories from the multi-award-winning author of *Doomsday Book* and *To Say Nothing of the Dog* contains: *A Letter from the Clearys* *At the Rialto* *Death on the Nile* *The Soul Selects Her own Society* *Fire Watch* *Inside Job* *Even the Queen* *The Winds of Marble Arch* *All Seated on the Ground* *Last of the*

Winnebagos Ten stories - which have all won the Hugo Award, the Nebula Award or both - are compulsory reading for the serious science fiction fan.

### **The Doomsday Book**

An emergency meeting of the Mortimer Square Garden Committee has been convened to discuss a most alarming matter: Someone has been digging in the garden and making off with buckets of dirt. Miss Angela Chesney is sure that a gang of boys from run-down Catford Street is to blame. But Angela's sister, Olivia, isn't so sure. Olivia has always wondered why the neighborhood children—the "sparrows" she sometimes watches from the window of her house—are kept out of the private garden. Don't they have a right to enjoy the place, too? But neither Angela nor Olivia has any idea what sent the neighborhood waif Lovejoy Mason and her few friends in search of good, rich earth. Still less do they imagine where their investigation of the incident will lead them—to a struggling restaurant, a bombed-out church, and at the heart of it all, a hidden garden.

### **A Morning for Flamingos**

"A novel of classical proportions and virtueshumane and moving."-The Washington Post Book World "A love story on more than one level, and Ms. Willis does justice to

them all. It was only toward the end of the book that I realized how much tension had been generated, how engrossed I was in the characters, how much I cared about their fates."-The New York Times Book Review For Jeff Johnston, a young historical researcher for a Civil War novelist, reality is redefined on a bitter cold night near the close of a lingering winter. He meets Annie, an intense and lovely young woman suffering from vivid, intense nightmares. Haunted by the dreamer and her unrelenting dreams, Jeff leads Annie on an emotional odyssey through the heartland of the Civil War in search of a cure. On long-silenced battlefields their relationship blossoms—two obsessed lovers linked by unbreakable chains of history, torn by a duty that could destroy them both. Suspenseful, moving, and highly compelling, Lincoln's Dreams is a novel of rare imaginative power. From the Paperback edition.

### **Passage**

It was curious that the aerial bombardment of London, which had ennobled so much that was normally sordid, should only debase a love affair between two people who had managed for three years to overcome the threat to their relations implicit in all such. To die together would be simple. It would not be so simple to be dug out still alive from the same collapsed building. Elizabeth Simpson is a secretary having an affair with her married boss. Her father is an air raid warden and her terrified mother takes her courage from concealed bottles of rum. Owen

Cathcart, their neurotic teenage neighbour, slips out during night raids to watch the fireworks and collect souvenirs of shrapnel. And Bob Craven, a soldier Elizabeth uses as cover for her illicit romance, plans his taxi rides to see the most dramatic bomb damage. In this riveting drama of life during the Blitz, the extraordinary immediacy and vivid, intimate detail stem directly from the first-hand experiences of Barbara Noble, who lived and worked in London throughout the war. The result is a unique social document and an unforgettable reading experience. 'The most satisfying picture yet of what life was like in London during those hectic months.' Times of India

### **Bring the Jubilee**

Three classic sci fi tales that brilliantly illuminate the current human condition through social satire, now together in one collection from the Nebula and Hugo award-winning author of Blackout. This collection contains three previously published novellas: Uncharted Territory is both a love story and a shameless expose of the dark side of political correctness, where planetary surveyors battle hostile terrain, bureaucratic red tape, and renegade "planet crashers." Remake explores the timeless themes of emotion and technology, reality and illusion, where moviemaking's been computerized and live-action films are a thing of the past and all one starry-eyed young woman wants to do is the impossible: dance in the movies. D.A. follows a young space cadet--aided by her hacker best

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friend--who will stop at nothing to uncover the conspiracy that has her tied up.

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