

# The Book Of Virtues William J Bennett

The Road to Character  
The Death of Character  
The Rascal  
INCIDENTS IN THE LIFE OF A SLAVE GIRL  
Standing for Something  
Books That Build Character  
Virtues of Friendship and Loyalty  
Friendship and Virtue  
Ethics in the Book of Job  
Calling & Character  
The Children's Book of Heroes  
The Children's Treasury of Virtues  
Jonathan Livingston Seagull  
The Good Pharmacist  
After Virtue  
The Book of Virtues for Boys and Girls  
Virtue and Knowledge  
Virtues Of Leadership  
Treasury of Virtues  
The Hatred of Literature  
Moral Compass  
The Sermon on the Mount and Moral Theology  
Excellent Sheep  
Our Country's Founders  
Introducing Moral Theology  
Liberal Purposes  
The Book of Virtues  
The Warrior's Book of Virtues  
Roger Williams's Little Book Of Virtues  
Children's Book of Virtues  
The Groundwork of the Christian Virtues  
Power to Hurt  
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Book of Virtues  
Lincoln's Virtues  
Against Self-Reliance  
Enquiry Concerning Political Justice, and Its Influence on Morals and Happiness  
Virtues of Family Life  
Tending the Heart of Virtue  
Ambition, A History  
The Book of Virtues for Young People

## The Road to Character

For 2,500 years literature has been condemned in the name of authority, truth, morality and society. But in making explicit what a society expects from literature, anti-literary discourse paradoxically asserts

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the validity of what it wishes to deny. The threat to literature's continued existence, William Marx writes, is not hatred but indifference.

### **The Death of Outrage**

**CHOOSE VIRTUE ALWAYS** Time-tested principles for succeeding in life through the understanding and development of character, virtues represent the moral excellence of a person. From discipline to prudence, fortitude to faith, the warrior virtues presented in these pages are guaranteed to transform your life to one of meaning and purpose. The Warrior's Book of Virtues uses the battle-tested principles of the United States Marine Corps to help everyone live their best life in easy and practical ways. Don't settle for less, and don't make excuses for yourself. Become inspired to achieve your full potential and complete every objective you set. Adapt and overcome.

### **Rascal**

Stories from the best-selling Book of Virtues target a younger audience and include material from O. Henry, Tolstoy, and Guy de Maupassant, along with tales from Aesop, poetry from Emily Dickinson, and many other selections.

### **INCIDENTS IN THE LIFE OF A SLAVE GIRL**

Presents a selection of spiritually and morally uplifting literature, organized according to the stages on life's way

## **Standing for Something**

This study illuminates the complex ways in which fairy tales and fantasies educate the moral imagination from earliest childhood. It argues that these tales capture the meaning of morality through the struggle between good and evil.

## **Books That Build Character**

In this volume, William C. Mattison, III demonstrates that virtue ethics provides a helpful key for unlocking the moral wisdom of the Sermon on the Mount. Showing how familiar texts such as the Beatitudes and Petitions of the Lord's Prayer are more richly understood, and can even be aligned with the theological and cardinal virtues, he also locates in the Sermon classic topics in morality, such as the nature of happiness, intentionality, the intelligibility of human action, and the development of virtue. Yet far from merely placing the teaching of Aristotle in the mouth of Jesus, he demonstrates how the Sermon presents an account of happiness and virtue transformed in the light of Christian faith. The happiness portrayed is that of the Kingdom of heaven, and the habits needed to participate in it in the next life, but even initially in this one, are possible only by God's grace through Jesus Christ, and lived in the community that is the Church.

## **Virtues of Friendship and Loyalty**

Today we see little public outrage about Bill Clinton's

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misconduct. With enormous skill, the president and his advisors have constructed a defensive wall built of bricks left over from Watergate: diversion, half-truth, equivocation, and sophistry. It is a wall that has remained unbreached. Until now. In *The Death of Outrage: Bill Clinton and the Assault on American Ideals*, former cabinet secretary and bestselling author William J. Bennett dismantles the president's defenses, brick by evasive brick, and analyzes the meaning of the Clinton scandals: why they matter, what the public reaction to them means, and the social and political damage they have already inflicted on America. For, despite Bill Clinton's position in public opinion polls, the most persuasive public arguments made by the president's supporters wither under the clear light of moral reason and common sense. *The Death of Outrage* exposes the fallacious and demeaning logic that argues our economic well-being is the only important measure of presidential performance; torpedoes the deep but wholly unexamined respect for European sophistication about "private matters"; and explains why the president's troubles are not the result of a "vast, right-wing conspiracy," but are the result of his own doings. *The Death of Outrage* shows how the president's actions, far from being irrelevant to the conduct of his affairs, have severely restricted his ability to govern. The unprecedented recklessness of the Clinton administration in everything from influence peddling to sexual misconduct to alarming tactics of intimidation. How the president and his defenders have exploited the natural tolerance of the American people -- and made a mockery of the rule of law. Why the Clinton scandals -- from the Travel Office, to

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Filegate, to the Rose Law Firm billing records, to the Lewinsky Affair -- are neither a creation of the tabloid press, nor independent of one another. Bill Bennett explains why presidential character matters; why allegations of sexual misconduct need to be taken seriously; why reasoned judgment is the mark of a healthy democracy; and why the ends don't justify the means. Explosive and hard-hitting, powerful in its logic, carefully reasoned in its conclusions, *The Death of Outrage* is directed at a shameful chapter of American history. It is an urgent call for American citizens to repudiate the deep corruption of Bill Clinton, and the corrupting arguments made in his defense.

### **Friendship and Virtue Ethics in the Book of Job**

Highly controversial when it was first published in 1981, Alasdair MacIntyre's *After Virtue* has since established itself as a landmark work in contemporary moral philosophy. In this book, MacIntyre sought to address a crisis in moral language that he traced back to a European Enlightenment that had made the formulation of moral principles increasingly difficult. In the search for a way out of this impasse, MacIntyre returns to an earlier strand of ethical thinking, that of Aristotle, who emphasised the importance of 'virtue' to the ethical life. More than thirty years after its original publication, *After Virtue* remains a work that is impossible to ignore for anyone interested in our understanding of ethics and morality today.

## **Calling & Character**

The author recalls his carefree life in a small midwestern town at the close of World War I, and his adventures with his pet raccoon.

## **The Children's Book of Heroes**

A dramatic interpretation of the moral and intellectual development of Abraham Lincoln chronicles the events and experiences of his life up to his key decisions during the winter of secession, explaining how Lincoln shaped himself as a writer, speaker, moral arbiter, politician, and statesman. Reprint. 35,000 first printing.

## **The Children's Treasury of Virtues**

### **Jonathan Livingston Seagull**

Originally published in 1991, this book focuses on the concept of virtue, and in particular on the virtue of wisdom or knowledge, as it is found in the epic poems of Homer, some tragedies of Sophocles, selected writings of Plato, Aristotle, and the Stoic and Epicurean philosophers. The key questions discussed are the nature of the virtues, their relation to each other, and the relation between the virtues and happiness or well-being. This book provides the background and interpretative framework to make classical works on Ethics, such as Plato's Republic and Aristotle's Nicomachean Ethics, accessible to readers

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with no training in the classics.

### **The Good Pharmacist**

Examines friendship as a moral category in the Book of Job through an Aristotelian virtue ethics perspective.

### **After Virtue**

This book is based on a study of what pharmacists, physicians, nurses, and patients think are the qualities of the "good pharmacist. It is intended for pharmacists, student pharmacists, and those who manage pharmacists.

### **The Book of Virtues for Boys and Girls**

Twenty stories to grown on about virtues courage, love and honesty.

### **Virtue and Knowledge**

William Bennett's classic collections have become directional guides for the morality of today's family. This anthology of character building stories from history, the Bible, mythology, poetry, and modern fiction inspires families to contemplate and discuss the qualities of leadership.

### **Virtues Of Leadership**

A Yale professor and author of A Jane Austen

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Education evaluates the consequences of high-pressure educational and parenting approaches that challenge the mind's ability to think critically and creatively, calling for strategic changes that can offer college students a self-directed sense of purpose.

### **Treasury of Virtues**

Argues reading can develop positive values, and evaluates 300 books

### **The Hatred of Literature**

An anthology of tales from history, mythology, the Bible, poetry, and modern fiction celebrates the the strength, security, and joy of faithful friendship.

### **Moral Compass**

Presents a book of advice from our nation's founders on how to be a good citizen and a worthy member of civil society.

### **The Sermon on the Mount and Moral Theology**

Is “ambitious” a compliment? It depends: “[A] masterpiece of intellectual and cultural history.”—David Brion Davis, author of *Inhuman Bondage: The Rise and Fall of Slavery in the New World From rags to riches, log house to White House, enslaved to liberator, ghetto to CEO, ambition fuels the American Dream. Yet at the time of the nation's*

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founding, ambition was viewed as a dangerous vice, everything from “a canker on the soul” to the impetus for original sin. This engaging book explores ambition’s surprising transformation, tracing attitudes from classical antiquity to early modern Europe to the New World and America’s founding. From this broad historical perspective, William Casey King deepens our understanding of the American mythos and offers a striking reinterpretation of the introduction to the Declaration of Independence. Through an innovative array of sources and authors—Aquinas, Dante, Machiavelli, the Geneva Bible, Marlowe, Shakespeare, Thomas Jefferson, and many others—King demonstrates that a transformed view of ambition became possible the moment Europe realized that Columbus had discovered not a new route but a new world. In addition the author argues that reconstituting ambition as a virtue was a necessary precondition of the American republic. The book suggests that even in the twenty-first century, ambition has never fully lost its ties to vice and continues to exhibit a dual nature—positive or negative depending upon the ends, the means, and the individual involved.

### **Excellent Sheep**

In *Calling & Character*, Willimon lays out a clear and compelling picture of the pastoral life, one that will inform both those embarking on ordained ministry and those who have been in it for many years. He lays out specific habits such as study, collegiality, and humor as the day-by-day means of following the

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difficult and dangerous, yet deeply rewarding, calling of a pastor.

### **Our Country's Founders**

"Includes the rediscovered part four"--Cover.

### **Introducing Moral Theology**

#1 NEW YORK TIMES BESTSELLER • David Brooks challenges us to rebalance the scales between the focus on external success—"résumé virtues"—and our core principles. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE ECONOMIST With the wisdom, humor, curiosity, and sharp insights that have brought millions of readers to his New York Times column and his previous bestsellers, David Brooks has consistently illuminated our daily lives in surprising and original ways. In *The Social Animal*, he explored the neuroscience of human connection and how we can flourish together. Now, in *The Road to Character*, he focuses on the deeper values that should inform our lives. Looking to some of the world's greatest thinkers and inspiring leaders, Brooks explores how, through internal struggle and a sense of their own limitations, they have built a strong inner character. Labor activist Frances Perkins understood the need to suppress parts of herself so that she could be an instrument in a larger cause. Dwight Eisenhower organized his life not around impulsive self-expression but considered self-restraint. Dorothy Day, a devout Catholic convert and champion of the poor, learned as a young woman the vocabulary of simplicity and

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surrender. Civil rights pioneers A. Philip Randolph and Bayard Rustin learned reticence and the logic of self-discipline, the need to distrust oneself even while waging a noble crusade. Blending psychology, politics, spirituality, and confessionals, *The Road to Character* provides an opportunity for us to rethink our priorities, and strive to build rich inner lives marked by humility and moral depth. “Joy,” David Brooks writes, “is a byproduct experienced by people who are aiming for something else. But it comes.” Praise for *The Road to Character* “A hyper-readable, lucid, often richly detailed human story.”—*The New York Times Book Review* “This profound and eloquent book is written with moral urgency and philosophical elegance.”—Andrew Solomon, author of *Far from the Tree* and *The Noonday Demon* “A powerful, haunting book that works its way beneath your skin.”—*The Guardian* “Original and eye-opening . . . Brooks is a normative version of Malcolm Gladwell, culling from a wide array of scientists and thinkers to weave an idea bigger than the sum of its parts.”—*USA Today*

### **Liberal Purposes**

A senior editor of *National Review* and leading conservative spokesperson provides commentary to accompany this anthology of character-building stories from history, the Bible, and such poets as Frost and Angelou. 60,000 first printing. National ad/promo. Tour.

### **The Book of Virtues**

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Well-known works by such authors as Aesop, Dickens, Tolstoy, Shakespeare, and Baldwin are presented to teach virtues, including compassion, courage, honesty, friendship, and faith.

### **The Warrior's Book of Virtues**

Responsibility. Courage. Compassion. Honesty. Friendship. Persistence. Faith. Everyone recognizes these traits as essentials of good character. In order for our children to develop such traits, we have to offer them examples of good and bad, right and wrong. And the best places to find them are in great works of literature and exemplary stories from history. William J. Bennett has collected hundreds of stories in *The Book of Virtues*, an instructive and inspiring anthology that will help children understand and develop character -- and help adults teach them. From the Bible to American history, from Greek mythology to English poetry, from fairy tales to modern fiction, these stories are a rich mine of moral literacy, a reliable moral reference point that will help anchor our children and ourselves in our culture, our history, and our traditions -- the sources of the ideals by which we wish to live our lives. Complete with instructive introductions and notes, *The Book of Virtues* is a book the whole family can read and enjoy -- and learn from -- together.

### **Roger Williams's Little Book Of Virtues**

An anthology of character-building stories from history, the Bible, mythology, poetry, and modern

fictions acts as a directional guide for the morality of today's family.

## **Children's Book of Virtues**

In this national bestseller, the president of The Church of Jesus Christ of Latter-day Saints, Gordon B.

Hinckley, has created a classic look at the values that can change our world--and how to stand up for them. Drawing on anecdotes from his much-admired life of faith and service, as well as examples from American culture today, he examines ten virtues that have always illuminated the path to a better world: love, honesty, morality, civility, learning, forgiveness and mercy, thrift and industry, gratitude, optimism, and faith. He then shows how the two guardians of virtue--marriage and the family--can keep us on that path, even in difficult times. Standing for Something is an inspiring blueprint for what we all can do--as individuals, as a nation, and as a world community--to rediscover the values and virtues that have historically made us strong and that will lead us to a brighter future. From the Trade Paperback edition.

## **The Groundwork of the Christian Virtues**

Whether in the cafeteria, classroom, or dorm lounge, questions abound on college campuses. Not only do students grapple with existential issues but they also struggle with ethical ones such as "Why be moral?" In *Introducing Moral Theology*, William Mattison addresses this question as well as grapples with the impact that religious belief has on day-to-day living.

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Structured in two parts, this unique text on Catholic moral theology covers cardinal virtues (temperance, prudence, fortitude, and justice) as well as theological virtues (faith, hope, and love). It is equipped with study questions, terms and their definitions, and illustrative case studies. Rooted in the Catholic tradition, this overview will also appeal to non-Catholics interested in virtue ethics.

### **Power to Hurt**

Individualism is arguably the most vital tenet of American national identity: American cultural heroes tend to be mavericks and nonconformists, and independence is the fulcrum of the American origin story. But in the late eighteenth and early nineteenth centuries, a number of American artists, writers, and educational philosophers cast imitation and emulation as central to the linked projects of imagining the self and consolidating the nation. Tracing continuities between literature, material culture, and pedagogical theory, William Hunting Howell uncovers an America that celebrated the virtues of humility, contingency, and connection to a complex whole over ambition and distinction. *Against Self-Reliance* revalues and rethinks what it meant to be repetitive, derivative or pointedly generic in the early republic and beyond. Howell draws on such varied sources as Benjamin Franklin's programs for moral reform, Phillis Wheatley's devotional poetry, David Rittenhouse's coins and astronomical machines, Benjamin Rush's psychological and political theory, Susanna Rowson's schoolbooks, and the novels of Charles Brockden

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Brown and Herman Melville to tease out patterns of dependence in early America. With its incisive critique of America's storied heroic individualism, *Against Self-Reliance* argues that the arts of dependence were—and are—critical to the project of American independence.

### **The Book of Virtues**

A collection of stories and poems presented to teach virtues, including compassion, courage, honesty, friendship, and faith.

### **Book of Virtues**

In Roger Williams's *Little Book of Virtues*, religion writer Becky Garrison delves into the life of her eleventh/twelfth great-grandfather to uncover the untold story behind this forgotten pioneer of religious liberty. Employing a format reminiscent of *How Proust Can Change Your Life* and *The Little Book of Atheist Spirituality*, Garrison examines Roger Williams's work through the lens of the four classical virtues, which, as she observes, define values that have an almost universal consensus regardless of one's particular belief system. How can Roger Williams's life and ministry shed light on the role of the citizens in a global pluralized world? Garrison asks why this conversation focusing on the role of religion in public life got relegated to moralists like William J. Bennett, who crafted a fundamentalist rulebook that views these virtues through a very strict black-and-white lens. In this age of horizontal social media, what

prevents people from standing up to these modern-day Goliaths and taking away their media megaphone? Here Garrison sees hope in the rise of the “nones” who, like Williams, follow their own spiritual path and create spaces that embrace women, POC, LGBT folks, and others marginalized by the institutional church.

## **Lincoln's Virtues**

"Incidents in the Life of a Slave Girl" was one of the first books to address the struggle for freedom by female slaves; explore their struggles with sexual harassment and abuse; and their effort to protect their roles as women and mothers. After being overshadowed by the Civil War, the novel was rediscovered in the late 20th century and since then hasn't been out of print ever. It is one of the seminal books written on the theme of slavery from a woman's point of view and appreciated worldwide academically as well. Excerpt: "Reader be assured this narrative is no fiction. I am aware that some of my adventures may seem incredible; but they are, nevertheless, strictly true. I have not exaggerated the wrongs inflicted by Slavery; on the contrary, my descriptions fall far short of the facts. I have concealed the names of places, and given persons fictitious names. I had no motive for secrecy on my own account, but I deemed it kind and considerate towards others to pursue this course." Harriet Jacobs (1813–1897) was an African-American writer who was formerly a fugitive slave. To save her family and her own identity from being found out, she used the

pseudonym of Linda Brent and wrote secretly during the night.

## **Against Self-Reliance**

### **Enquiry Concerning Political Justice, and Its Influence on Morals and Happiness**

William Bennett and Michael Hague, the team that brought us the national bestseller *The Children's Book of Virtues*, have once again collaborated to create *The Children's Book of Heroes*, a beautifully illustrated celebration of heroic deeds, both real and fictional, that will delight and inspire millions of young children and their parents. "We all need a hero or two to help us stand fast and think right," says William J. Bennett, author of *The Book of Virtues*, the #1 bestseller that millions of American families turn to for moral inspiration. With excerpts chosen for young children, this new treasury presents splendid tales of the valor and indomitable spirit that are a lasting testament to our cherished values. Jackie Robinson stands fast on the playing field -- and his strength of character inspires a nation. David slays Goliath -- and his faith and bravery give hope to underdogs everywhere. A little boy goes in search of an angel -- and finds one who guards him day and night: his own mother. From Abraham Lincoln and Mother Teresa to warriors on the battlefield, real moms and dads, and even young girls and boys, here are worthy and heroic figures all kids can look up to and emulate. *The Children's Book of Heroes* is a celebration of the endurance, sacrifice,

courage, and compassion that characterize truly heroic deeds.

## **Virtues of Family Life**

Responsibility. Courage. Compassion. Honesty. Friendship. Persistence. Faith. Everyone recognizes these traits as essentials of good character. In order for our children to develop such traits, we have to offer them examples of good and bad, right and wrong. And the best places to find them are in great works of literature and exemplary stories from history. William J. Bennett has collected hundreds of stories in *The Book of Virtues*, an instructive and inspiring anthology that will help children understand and develop character -- and help adults teach them. From the Bible to American history, from Greek mythology to English poetry, from fairy tales to modern fiction, these stories are a rich mine of moral literacy, a reliable moral reference point that will help anchor our children and ourselves in our culture, our history, and our traditions -- the sources of the ideals by which we wish to live our lives. Complete with instructive introductions and notes, *The Book of Virtues* is a book the whole family can read and enjoy -- and learn from -- together.

## **Tending the Heart of Virtue**

William Monroe addresses what William J. Bennett ignores in *The Book of Virtues*: How do readers use literature as "equipment for living"? Tackling modernism and postmodernism, Monroe outlines

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"virtue criticism," an alternative to current theory. Focusing on works by T. S. Eliot, Vladimir Nabokov, and Donald Barthelme, he demonstrates that these alienistic texts are not just filled with belligerence but are also endowed with virtues, such as trust and the promise of solidarity with the reader. By considering these vital texts as responses to personal situations and institutional practices, Monroe brings literature back to the common reader and shows how it offers functional responses to the dysfunctional situations of modern life. Readers interested in literary criticism, American culture, and the relationship between ethics and literature will be fascinated by virtue criticism and this fresh look at the virtues and vices of alienation. Chosen as a Choice Magazine's Outstanding Academic Book for 1999.

### **Ambition, A History**

A major contribution to the current theory of liberalism by an eminent political theorist challenges the views of such theorists as Rawls, Dworkin, and Ackerman, who believe that the essence of liberalism is neutrality.

### **The Book of Virtues for Young People**

A timeless celebration of the virtues of courage, perseverance, responsibility, faith, honesty, and compassion, this beautifully illustrated single volume combines the wisdom of Bennett's three bestselling children's classics. 375 watercolor illustrations throughout.

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