

The Crystal Skull Manda Scott

The Guardians
Rome: The Art of War
Hen's Teeth
Calling Us Home
Night Mares
Anatomy of Murder
Terrorist Assemblages
Stronger Than Death
The Lost Temple
A Cool Breeze on the Underground
Killer Summer
Cleopatra's Shadows
Snow-bound
Rome: The Emperor's Spy (Rome 1)
2012
The Gaudi Key
Dreaming the Bull
Dreaming the Hound
Rome: The Eagle Of The Twelfth
2012: The Crystal Skull
The Only Way Out Is In
The Orpheus Descent
The Hand That First Held Mine
Field of Blood
The Nero Wolfe Mystery Series: The Zeck Trilogy
A Prisoner of Birth
The House of the Vestals
The Forgotten Girls
Assessment of Preclinical Organ Damage in Hypertension
Dreaming the Eagle
Into The Fire
A Treachery of Spies
Knights of the Old Republic
Dreaming the Serpent Spear
The Art of War
The Black Dagger Brotherhood
The Forgotten Legion
No Good Deed
Latin American Art and Music
The Crystal Skull

The Guardians

Midnight in Glasgow is not the best time to be faced with a dead body. Particularly if the body in question is your ex-lover and the woman grieving at her bedside used to be your friend. Add a corpse packed with Temazepam, a genetic engineer with an unstable past and a killer on the loose with a knife and you have all the reason you need to walk away and never come back. Glasgow therapist Dr Kellen Stewart has put the past behind her: medical career, relationship, life on the farm in the country. Then the phone rings

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and Bridget is dead – the only lover who ever counted. The local doctor says it's a heart attack, the police think it's suicide. Kellen knows that it's neither but is she willing to rake up the past to prove it? Dragged into a world of rogue doctors, bent genetic engineers and killers who gut their victims as a warning, Kellen must face her own past as much as the very real terrors of the present to stop the killing – or she'll be next.

Rome: The Art of War

The fourth and final novel in the magnificent saga of Britain's warrior queen (Boudica – “Bringer of Victory” and the last defender of the Celtic culture) will capture readers' hearts and minds, as Manda Scott brings the series to a stunning close. It is AD 60 and the flame of rebellion that has been smouldering for 20 years of Roman occupation has flared into a conflagration that will consume the land and all who live in it. There is no going back. Boudica has been flogged and her daughters raped, and her son has burned a Roman watchtower in an act of blatant insurgency. This is the time to act: the Roman governor has marched his legions west to destroy the druidic stronghold of Mona, leaving his capital and a vital seaport hopelessly undefended in the face of twenty-thousand warriors aching for vengeance. But to crush the legions for all time, Boudica must do more than lead her army in the greatest rebellion Britain has ever known. She must find healing for herself, for the land, and for Graine, her 8-year-old daughter, who has taken refuge on Mona. Is revenge

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worth it under any circumstances, or is the cost more than anyone can bear? Colchester is burning and London is lost without hope. Amidst fire and bloody revolution - a battle that will change the face and spirituality of a nation for centuries to come - Boudica and those around her must find what matters most, now and for ever.

Hen's Teeth

This book is a spiritual memoir on the life and explorations of Anthony Prem Carlisi, as well as a source of practical, applicable information about the practices of Ashtanga Yoga, Ayurveda and Tantra. The synergy of these three sciences are what Prem believes to be the key to living a healthy, rooted and ecstatic life! The book is written in a down to earth way so that anyone can pick it up and enjoy it. He writes with an openness about the ups and downs of his experiences along the yogic path. Prem shares his wisdom, in a light, funny and simple manner, making these esoteric topics approachable for yogi's and householders. It is a candid inner look, spoken from the heart of a devoted, 30 year yoga practitioner.

Calling Us Home

Page-turning historical fiction that reimagines the beginnings of Cleopatra's epic saga through the eyes of her younger sister. Before Caesar and the carpet, before Antony and Actium, before Octavian and the asp, there was Arsinoe. Abandoned by her beloved Cleopatra and an indifferent father, young Arsinoe

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must fight for her survival in the bloodthirsty royal court when her half-sister Berenice seizes Egypt's throne. Even as the quick-witted girl wins Berenice's favor, a new specter haunts her days-dark dreams that have a habit of coming true. To survive, she escapes the palace for the war-torn streets of Alexandria. Meanwhile, Berenice confronts her own demons as she fights to maintain power. When their deposed father Ptolemy marches on the city with a Roman army, both daughters must decide where their allegiances truly lie, and Arsinoe grapples with the truth, that the only way to survive her dynasty is to rule it.

Night Mares

Nine stories featuring the ancient Roman sleuth Gordianus the Finder, set between the end of Sulla's dictatorship and the Spartacus slave revolt, detail the relationship between Gordianus and his adopted son. Reprint.

Anatomy of Murder

From acclaimed author Andrew Pyper, a gripping novel of psychological suspense about four men haunted by a secret from childhood. There's no such thing as an empty house Trevor, Randy, Ben and Carl grew up together in the small town of Grimshaw as many boys do--playing hockey on the local team, the Guardians, and forging friendships that run deep. Twenty-four years later, Trevor, recently diagnosed with Parkinson's disease and faced with his own

mortality, learns that his old friend Ben has committed suicide. He returns to Grimshaw to pay his respects and to reunite with Randy and Carl. But going home means going back to the memories of a sinister crime that occurred in the abandoned house at 321 Caledonia Street--a crime that claws its way into the present, leaving its indelible mark on everyone. Chilling to the core and gripping in the extreme, *The Guardians* is taut psychological suspense that will leave you at once breathless and moved. From the Hardcover edition.

Terrorist Assemblages

This book presents up-to-date information on how to assess early preclinical alterations in the heart, the small and large arteries and the kidney using the most sensitive, specific and cost-effective techniques. A wide variety of techniques are discussed, with careful attention to the latest developments. For each organ, evidence is documented regarding the prevalence of organ damage in the general and the hypertensive population. Information is provided on the potential induction of regression of organ damage by treatment, the criteria for establishing significant changes and the clinical prognostic significance of regression. The manual will be invaluable for all practitioners responsible for the clinical management of hypertensive patients, given that the assessment of early preclinical cardiovascular and renal damage permits more accurate risk stratification at baseline and facilitates evaluation of cardiovascular protection when regression of structural changes is achieved

during treatment.

Stronger Than Death

This collection of essays, curriculum units, and study guides on Latin American art and musical traditions is designed to help interested teachers take a comprehensive approach to teaching these subjects. The introduction features the essay, "Media Resources Available on Latin American Culture: A Survey of Art, Architecture, and Music Articles Appearing in Americas" (K. Murray). Section 1, The Visual Arts of Latin America, has the following articles: "The Latin American Box: Environmental Aesthetics in the Classroom" (R. Robkin); "Mascaras y Danzas de Mexico y Guatemala" (J. Winzinger); "The Five Creations and Four Destructions of the Aztec World" (C. Simmons; R. Gaytan); "Art Forms of Quetzalcoatl: A Teaching Guide for Spanish, History, and Art Classes" (A. P. Crick); "The Art and Architecture of Mesoamerica: An Overview" (J. Quirarte); "Interpreting the Aztec Calendar" (L. Hall); "Mexican Muralism: Its Social-Educative Roles in Latin America and the United States" (S. Goldman); "Mexico: An Artist's History" (K. Jones); "A Historical Survey of Chicano Murals in the Southwest" (A. Rodriguez); and "El Dia de los Muertos" (C. Hickman). Section 2, The Musical Heritage of Latin America, has an introduction: "The Study of Latin American Folk Music and the Classroom" (G. Behague) and the following articles: "Value Clarification of the Chicano Culture through Music and Dance" (R. R. de Guerrero); "'La Bamba': Reflections of Many People" (J. Taylor); "The Latin

American Art Music Tradition: Some Criteria for Selection of Teaching Materials" (M. Kuss); "Mariachi Guide" (B. San Miguel); "'El Tamborito': The Panamanian Musical Heritage" (N. Samuda); "A Journey through the History of Music in Latin America" (J. Orrego-Salas); "A Multicultural Tapestry for Young People" (V. Gachen); and "A Survey of Mexican Popular Music" (A. Krohn). A list of Education Service Centers in Texas is in the appendix. (DB)

The Lost Temple

AD 57: Caradoc is lost forever, betrayed to Rome and exiled in Gaul, leaving Boudica bereft, to lead the tribes of the west in an increasingly bloody resistance against Roman occupation. Only if she can drive Rome from the land will she find the peace she needs and to do that, she must raise once again the tribes of the east. Her people, the Eteni, languish in the shadow of the Legions, led by a man who proclaims himself King and yet allows slavers to trade freely in his lands. Too notorious to reclaim her own birthright, Boudica strives instead to return her daughters to their heritage. Across the sea, Boudica's half-brother, Bán, has been named traitor by both sides. He too, seeks peace on a journey that takes him from the dreaming tombs of the ancestors to the cave of a god he no longer serves. Only if Boudica and Bán meet can their people -- and all of Britannia -- be saved. But the new governor has been ordered to subdue the tribes or die in the attempt, and he has twenty thousand legionaries ready to stop anyone, however determined, from bringing Britain to the edge of

revolt.

A Cool Breeze on the Underground

In possession of transcripts of mysterious writings, disgraced former SOE soldier Sam Grant works with an Oxford professor and Greek archaeologist to decipher the writings and keep them away from the CIA and KGB.

Killer Summer

In a spellbinding blend of history, myth, and science, a bestselling novelist unleashes a thriller that sweeps from the secrets of the Mayans to the court of a 16th-century queen to a shattering end-times prophecy.

Cleopatra's Shadows

THRILLER OF THE MONTH 'Superb . . . a blend of historical imagination and storytelling verve reminiscent of Robert Harris.' The Sunday Times 'The most exciting, involving thriller I've read in an age, and I can't recommend it highly enough.' Mick Herron
* A Treachery of Spies is an espionage thriller to rival the very best, a high stakes game of cat-and-mouse, played in the shadows, which will keep you guessing every step of the way. A body has been found. The elderly victim's identity has been cleverly obscured but one thing is clear: she has been killed in the manner of traitors to the Resistance in World War Two. To find answers in the present, police inspector Inès Picaut must look to the past; to 1940s France, a

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time of sworn allegiances and broken promises, where the men and women of the Resistance fought for survival against Nazi invaders. But, as Picaut soon discovers, there are those in the present whose futures depend on the past remaining buried, and who will kill to keep their secrets safe. Old fashioned espionage might be a thing of the past but treachery is as dangerous as ever. * 'This is a rich vein for fiction, and Scott does it more than justice, with this beautifully imagined, beautifully written, smart, sophisticated - but fiercely suspenseful - thriller.' Lee Child 'The most exquisite story of heroism, deception, love and treachery you'll find this year.' Simon Mayo 'A fast-moving tightly-wrought thriller. The destination is in fact as unexpected as it's satisfying - and very thought-provoking.' Robert Goddard 'A Treachery of Spies is a masterclass in thriller-writing. It is a heart-racing, heart-wrenching read, conceived with passion and executed with frightening skill. An awe-inspiring achievement.' Giles Kristian

Snow-bound

Columbia University graduate student and private eye Neal Carey is called upon to repay the institution that financed his education by tracking down Allie Chase, the missing rebellious daughter of a prominent senator. Reprint.

Rome: The Emperor's Spy (Rome 1)

Since ancient times their name has been spoken only in hushed tones. Cloaked in anonymity, they guard

history's greatest and most devastating secret. In the early twentieth century, when Barcelona was celebrated as the center of modernist art and design, the grand master of an ancient religious brotherhood prepares to die—passing the care of a sacred relic to a prominent member of his order, the revered artist and architect Antonio Gaudí. The relic, an artifact dating back to the early Christian era, could prove disastrous if it were to fall into inappropriate hands—and many secret societies, some driven by purest evil, inhabit the dark underworld that exists beneath the city's brilliant creative glow. Nearly a century later, María, the granddaughter of the great architect's apprentice, unwittingly finds herself entrusted with a desperate mission. Following clues, with the help of her mathematician boyfriend, that are embedded in a cryptic message left by her grandfather and in the intricate symbolism of Gaudí's designs, María must race against time to unearth the fabled lost object and discover its true meaning . . . with violence, catastrophe, and death in terrifyingly close pursuit.

2012

In this pathbreaking work, Jasbir K. Puar argues that configurations of sexuality, race, gender, nation, class, and ethnicity are realigning in relation to contemporary forces of securitization, counterterrorism, and nationalism. She examines how liberal politics incorporate certain queer subjects into the fold of the nation-state, through developments including the legal recognition inherent in the

overturning of anti-sodomy laws and the proliferation of more mainstream representation. These incorporations have shifted many queers from their construction as figures of death (via the AIDS epidemic) to subjects tied to ideas of life and productivity (gay marriage and reproductive kinship). Puar contends, however, that this tenuous inclusion of some queer subjects depends on the production of populations of Orientalized terrorist bodies. Heteronormative ideologies that the U.S. nation-state has long relied on are now accompanied by homonormative ideologies that replicate narrow racial, class, gender, and national ideals. These “homonationalisms” are deployed to distinguish upright “properly hetero,” and now “properly homo,” U.S. patriots from perversely sexualized and racialized terrorist look-a-likes—especially Sikhs, Muslims, and Arabs—who are cordoned off for detention and deportation. Puar combines transnational feminist and queer theory, Foucauldian biopolitics, Deleuzian philosophy, and technoscience criticism, and draws from an extraordinary range of sources, including governmental texts, legal decisions, films, television, ethnographic data, queer media, and activist organizing materials and manifestos. Looking at various cultural events and phenomena, she highlights troublesome links between terrorism and sexuality: in feminist and queer responses to the Abu Ghraib photographs, in the triumphal responses to the Supreme Court’s Lawrence decision repealing anti-sodomy laws, in the measures Sikh Americans and South Asian diasporic queers take to avoid being profiled as terrorists, and in what Puar argues is a growing Islamophobia within global queer organizing.

The Gaudi Key

The ancient Mayans predicted the End of Days with uncanny precision: 21 December 2012. But they also provided the key to staving off apocalypse: a flawless sapphire of incomparable beauty carved into the perfect likeness of a human skull. For more than four centuries, the skull and its legacy of dark intrigue and murder have been hidden, protected by a code few can break. Now it's about to be found.

Dreaming the Bull

Set in Glasgow in 1981, a time of hunger strikes, riots and unemployment that decimated the old industrial heartlands, *The Field of Blood* is the first in the tense Paddy Meehan series from Scotland's princess of crime, Denise Mina. The vicious murder of a young child provides rookie journalist Paddy Meehan with her first big break when the suspect turns out to be her fiance's 11-year old cousin. Launching her own investigation into the horrific crime, Paddy uncovers lines of deception deep in Glasgow's past, with more horrific crimes in the future if she fails to solve the mystery. Infused with Mina's unique blend of dark humor, personal insights and social injustice, the story grips the reader while challenging our perceptions of childhood innocence, crime and punishment, and right or wrong.

Dreaming the Hound

The expanded companion book to the #1

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documentary film about 2012! The 2012 meme has evolved beyond any debates about the relevance of the Maya Long Count calendar to the lives of contemporary human beings. 2012 is about us on planet Earth at this time. December 21, 2012: will the world really change forever on this date, the end of a 5,125-year calendar last used over a thousand years ago? Certainly Hollywood would like you to think so. Indeed, a not-so-small industry has arisen around the date, hawking everything from t-shirts to teleseminars. Clearing a path between fantasy and reality, Alexandra Bruce surveys the entire 2012 landscape, asking questions such as: Is the Earth losing its Mojo? How did 2012 come to mean "The End of Time"? Did psychedelics facilitate the Maya "Cosmovision"? Should we worry about Earth Crustal Displacement? What the hell is "Planet X"? Uniquely amongst a vast array of 2012 literature, this book features interviews with the leading experts—including Graham Hancock, John Major Jenkins, Daniel Pinchbeck and many others—and insightful, detailed analysis of the broad spectrum of opinion, debate, research and myth regarding the most compelling "end times" prediction of the 21st century.

Rome: The Eagle Of The Twelfth

The second historical suspense novel in Imogen Robertson's critically acclaimed Westerman and Crowther mystery series London, 1781. Harriet Westerman anxiously awaits news of her husband, a ship's captain who has been gravely injured in the

king's naval battles with France. As London's streets seethe with rumor, a body is dragged from the murky waters of the Thames. Having gained a measure of fame as amateur detectives for unraveling the mysteries of Thornleigh Hall, the indomitable Mrs. Westerman and her reclusive sidekick, anatomist Gabriel Crowther, are once again called on to investigate. In this intricate novel, Harriet and Crowther will discover that this is no ordinary drowning—the victim is part of a plot to betray England's most precious secrets.

2012: The Crystal Skull

They are known as the Legion of the Damned Throughout the Roman Army, the brutal XIIIth Legion is notorious for its ill fortune. For one young man, Demalion of Macedon, joining it will be a baptism of fire. And yet, amid all of the violence and savagery of his life as a legionary, he will come to love the Twelfth and the bloody-minded, dark-hearted soldiers he calls his brothers. But during the punishing Judean campaign, the Hebrew army inflict a catastrophic defeat upon the legion - not only decimating their ranks, but taking away their soul - the eagle. There is just one final chance to save the legion's honour - to steal it back. To do that, Demalion and his legionnaires must go undercover into Jerusalem, into the very heart of their enemy, where discovery will mean the worst of deaths, if they are to recover their pride

The Only Way Out Is In

Dr Nina Crawford of the University of Glasgow's Veterinary College - driven, fanatically dedicated, a survivor - is one of the most respected equine surgeons in the country. But now she seems to be losing her grip, on her operating theatre, on her skills - and on her mind. A surgeon's worst nightmare is coming true before her eyes: "The operation was a great success, but the patient died." All of her cases are dying after routine surgery and she has no idea why, or how, or what to do to stop it. Under the fierce scrutiny of those around her, Nina feels herself spiralling into the depths that led her, years before, to attempt suicide. Kellen Stewart is Nina's therapist - and also her friend. Now her own horse needs emergency surgery and Nina is the only one who can do it. As the boundaries blur between friendship and professional relationship, it becomes clear that it's not only the horses' lives that are on the line.

The Orpheus Descent

Rome: AD69, The Year of the Four Emperors. Three Emperors have ruled in Rome this year and a fourth, Vespasian, has been named in the East. As the legions march toward civil war, Sebastos Pantera, the spy whose name means leopard, returns to Rome intent on bribery, blackmail and persuasion: whatever it takes to bring the commanders and their men to Vespasian's side. But in Rome, as he uses every skill he has ever learned of subterfuge, codes and camouflage, it becomes clear that one of those closest to him is a traitor, who will let Rome fall to destroy him. Together the two spies spin a web of

deceit with Rome as the prize and death the only escape.

The Hand That First Held Mine

A man framed for the murder of his best friend seeks revenge against the four men who put him in Belmarsh prison, the highest-security jail in the land, from where no inmate has ever escaped.

Field of Blood

A continuation of the epic story about a legendary Celtic warrior queen finds Boudica pitted against her half brother in a brutal war of attrition, in a tale that takes readers from the desolate plains of ancient Britain to the heart of the Roman Empire. By the author of Dreaming the Eagle. Reprint.

The Nero Wolfe Mystery Series: The Zeck Trilogy

A Prisoner of Birth

From one of our most respected shamanic teachers, Calling Us Home aims to help the ordinary person, caught up in the anxiety of modern life, find balance and peace of mind. How to hold on to happiness. How to develop strategies for dealing with fear, guilt, stress and feelings of inadequacy. How to manage irrational annoyance and stop it ruling your life. Full of anecdotes from the author's Danish childhood to

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studying with Native American Indians and exploring wild places – the book teaches many things, from learning shamanic meditation to identifying which species of animal is your natural spirit guide. This is a book to be savoured and loved, read and re-read, annotated and quoted from. Down to earth, warm, witty and wise – it is a bible for our times.

The House of the Vestals

They are the victims no one has ever cared about, until now. Agents Stevens and Windermere return in the blistering new crime novel from the fast-rising, multi-award-nominated suspense star. She was a forgotten girl, a runaway found murdered on the High Line train through the northern Rocky Mountains and, with little local interest, put into a dead file. But she was not alone. When Kirk Stevens and Carla Windermere of the joint FBI-BCA violent crime force stumble upon the case, they discover a horror far greater than anyone expected—a string of murders on the High Line, all of them young women drifters whom no one would notice. But someone has noticed now. Through the bleak midwinter and a frontier land of forbidding geography, Stevens and Windermere follow a frustratingly light trail of clues—and where it ends, even they will be shocked.

The Forgotten Girls

Medics have a way of organising cases. The first one you see is: 'in my experience'. Two becomes 'case after case'. Three is a series. In medicine, as in crime,

three is the magic number that makes a syndrome real - or that turns death from a frightening accident, an unfortunate end to a night of heavy drinking, or a ridiculous overdose into a series. And that means the killer, too, has a label. Three men are dead, three colleagues with a shared past, a past also shared by the one person Kellen Stewart would trust with her life: pathologist Lee Adams. Suspect number one in this fast, hard-edged thriller. Set in Scotland, the action takes us to the rocks of the west coast and back to the farm in the Campsie Fells that is the location for the first two Kellen Stewart novels.

Assessment of Preclinical Organ Damage in Hypertension

New York Times bestselling author J.R. Ward delivers a behind-the-scenes look at her ?to die for?(Publishers Weekly) Black Dagger Brotherhood series?and a brand-new short story starring Zsadist and Bella. This is a book no Black Dagger Brotherhood fan should miss?an insider?s guide that will seduce readers as powerfully as the sexy band of Brothers and the world they live in. And also included is an original short story about stars Zsadist and Bella! This comprehensive guide features insider information on the Brotherhood, their dossiers, stats, and special gifts. Readers will savor interviews with their favorite characters, deleted scenes, exciting material from the J.R. Ward message board and the answers to their burning questions. They?ll learn what it?s like for J.R. Ward to write each installment of the series, and in a fascinating twist, read an interview with the

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author?conducted by the Brothers. Plus readers will get a sneak peek at the much anticipated next book in the Black Dagger Brotherhood series, *Lover Avenged*.

Dreaming the Eagle

It begins as a heist in Sun Valley, Idaho-until the local sheriff discovers a more sinister underlying plan. The crime gets more personal. The stakes are raised, and nothing is as it seems.

Into The Fire

The stunning new Roman novel featuring Sebastos Pantera, set during the year of the Four Emperors. Rome: AD69, The Year of the Four Emperors. Three Emperors have ruled in Rome this year and a fourth, Vespasian, has been named in the East. As the legions march toward civil war, Sebastos Pantera, the spy whose name means leopard, returns to Rome intent on bribery, blackmail and persuasion: whatever it takes to bring the commanders and their men to Vespasian's side. But in Rome, as he uses every skill he has ever learned of subterfuge, codes and camouflage, it becomes clear that one of those closest to him is a traitor, who will let Rome fall to destroy him. Together the two spies spin a web of deceit with Rome as the prize and death the only escape.

A Treachery of Spies

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Set in the late Roman Republic, in the first century B.C.E., *The Forgotten Legion* is a tale of the greatest empire of the ancient world from the perspective of those on the lowest rungs of its society. Romulus and Fabiola are twins, born into slavery to a enslaved mother who is much beloved by them, and much abused by their owner. At 13 years old, they and their mother are sold: Romulus to gladiator school, Fabiola into prostitution, where she will catch the eye of one of the most powerful men in Rome, and their mother into obscurity and death in the salt mines. Tarquinius is an Etruscan, a warrior and soothsayer, born enemy of Rome and trained by the last haruspex in the forgotten arts of divination. A runaway slave, then an AWOL Legionaire, he has a long foretold destiny that will take him to the very ends of the known world. Brennus is a Gaul from the Allobreges tribe. In the battle against the Roman army, his entire family, perhaps his entire tribe, is slaughtered, and only he survives to be sold as a slave to be trained as a gladiator. He rises to become one of the most famous and feared gladiators of his day - and mentor to the boy slave, Romulus, who dreams night and day of escape and of revenge. The lives of these four characters are bound and interwoven in a marvellous story which begins in a Rome riven by corruption, violence and political enmities, but ends far away, where Romulus, Brennus and Tarquinius find themselves fighting against the Parthians and overwhelming odds - survivors of one of the most legendary battles in Roman military history and destined to become part of one of the most compelling, enduring legends: *The Forgotten Legion*.

Knights of the Old Republic

A cerebral literary thriller in the vein of Dan Brown, Matthew Pearl, and Sam Bourne, *The Orpheus Descent* follows classical philosopher Plato on a mysterious journey to Italy that will ignite a conspiracy that burns into the present. The greatest thinker in human history, Plato, travels to Italy seeking initiation into the Orphic mysteries: the secret to the Underworld known only to the gods. But the knowledge he discovers is terrifying. Two millennia later, twelve ancient golden tablets secreted in museums around the world hold sacred information known to only a few—the pathway the dead must follow to the afterlife. And archaeologist Lily Barnes has just found another on a dig in southern Italy. But this tablet is far more valuable—and dangerous—than the rest. It holds the key to hell itself. Now, Lily is gone and her husband, Jonah, is desperate to find her. He knows she is alive—and in mortal danger—and he's willing to go to hell itself to find her. But the deeper he descends on this dark and twisting journey, the more Jonah's fear rises, for not everyone who travels where Lily has gone will find their way back. . . .

Dreaming the Serpent Spear

The perfect introduction to crime fiction's greatest armchair detective: three mysteries featuring Nero Wolfe and his nemesis, gangland kingpin Arnold Zeck . . . AND BE A VILLAIN THE SECOND CONFESSION IN THE BEST FAMILIES A guest on a radio talk show

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drops dead on-air after drinking a glass of a sponsor's beverage. A business mogul suspects his daughter's lawyer boyfriend of engaging in highly un-American activities. An aging millionairess feels threatened by her young playboy husband's newfound wealth. Nero Wolfe agrees to take each of these cases from the comfort of his townhouse on West 35th Street—and each time, the trail leads to Arnold Zeck, a criminal mastermind willing to defend his syndicate by any means necessary. With Wolfe's indefatigable man-about-town, Archie Goodwin, doing the legwork, their battle of wits will have fatal consequences. Featuring a new introduction by the head of Rex Stout's literary society ("The Wolfe Pack") and a letter from Stout's daughter, this ebook bundle is the thrilling legacy of a grand master of the mystery novel. "It's always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review

The Art of War

Dreaming the Eagle is the first part of the gloriously imagined epic trilogy of the life of Boudica. Boudica means Bringer of Victory (from the early Celtic word "boudeg"). She is the last defender of the Celtic culture in Britain; the only woman openly to lead her warriors into battle and to stand successfully against the might of Imperial Rome -- and triumph. It is 33 AD and eleven-year-old Breaca (later named Boudica), the red-haired daughter of one of the leaders of the Eцени tribe, is on the cusp between girl and womanhood. She longs to be a Dreamer, a mystical

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leader who can foretell the future, but having killed the man who has attacked and killed her mother, she has proven herself a warrior. *Dreaming the Eagle* is also the story of the two men Boudica loves most: Caradoc, outstanding warrior and inspirational leader; and Bàn, her half-brother, who longs to be a warrior, though he is manifestly a Dreamer, possibly the finest in his tribe's history. Bàn becomes the Druid whose eventual return to the Celts is Boudica's salvation. *Dreaming the Eagle* is full of brilliantly realised, luminous scenes as the narrative sweeps effortlessly from the epic -- where battle scenes are huge, bloody, and action-packed -- to the intimate. Manda Scott plunges us into the unforgettable world of tribal Britain in the years before the Roman invasion: a world of druids and dreamers and the magic of the gods where the natural world is as much a character as any of the people who live within it, a world of warriors who fight for honour as much as victory, a world of passion, courage and spectacular heroism pitched against overwhelming odds. *Dreaming the Eagle* stunningly recreates the roots of a story so powerful its impact has lasted through the ages. From the Trade Paperback edition.

The Black Dagger Brotherhood

From bestselling author MC Scott, a heady, fast-paced and exciting historical adventure full of religious and political tensions, passion and intrigue. Perfect for fans of Simon Scarrow, Robert Harris and Conn Iggulden. "As exciting as *Ben Hur*, and far more accurate" - *The Independent*. "A gripping tale" - *Daily*

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Mail. "I was totally engrossed" – Reader review. AD 64: Rome is burning. Only one man can save it. The Emperor: Nero, Emperor of Rome and feared by his subjects for his temper and cruelty, is in possession of an ancient document predicting that Rome will burn. The Spy: Sebastos Pantera, assassin and spy for the Roman Legions is ordered to stop the impending cataclysm. He knows that if he doesn't, his life – and that of thousands of others – is in terrible danger. The Chariot Boy: Math, a young charioteer, subject to the wiles and schemes of the Emperor and the Spy. Who will win this game, where death stalks the drivers – on the track and off it.

The Forgotten Legion

Winner of the 2010 Costa Novel Award and a Sunday Times bestseller, *THE HAND THAT FIRST HELD MINE* by Maggie O'Farrell is a gorgeously written story of love and motherhood from the author of *THIS MUST BE THE PLACE*. When the sophisticated Innes Kent turns up on her doorstep, Lexie Sinclair realises she cannot wait any longer for her life to begin, and leaves for London. There, at the heart of the 1950s Soho art scene, she carves out a new life. In the present day, Elina and Ted are reeling from the difficult birth of their first child. Elina struggles to reconcile the demands of motherhood with her sense of herself as an artist, and Ted is disturbed by memories of his own childhood that don't tally with his parents' version of events. As Ted begins to search for answers, an extraordinary portrait of two women is revealed, separated by fifty years, but

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connected in ways that neither could ever have expected.

No Good Deed

Set between The Fall of the Sith Empire and Dark Lords of the Sith, this 'missing' instalment of Tales of the Jedi provides essential background to George Lucas's epic Star Wars saga.

Latin American Art and Music

There is a secret hidden within a body, burning within the flames, that will change history forever. 2014: In the French city of Orléans, a man's charred corpse is found in a burned-out hotel, stripped of all ID. Police captain Inès Picaut must hunt down his killer before others fall prey to the fire. She has only one clue: the name of a woman who has been dead for over five hundred years. 1429: Joan of Arc is taking the war to the English. They want her dead but the only way to reach her is through a fiercely loyal inner circle - until undercover spy Tomas Rustbeard finally earns her trust. The myths of the past hold the key to the mystery of the present, but how many must die before the truth is laid bare?

The Crystal Skull

Manda Scott has written a powerful thriller debut, the terrifying tale of a lone woman pitted against an enigmatic killer—a man who deals out death without a second thought. For Detective Inspector Orla

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McLeod, violence is a way of life. As a child, her own world was ripped apart by a brutal, unforgettable moment of terror. So when the Special Branch operation she is spearheading goes disastrously wrong, she will do everything she can to protect the nine-year-old boy caught in the cross fire. For Jamie Buchanan was the sole witness to an act of savagery committed in cold blood by a man rapidly becoming one of the most feared criminals in Europe. Orla and her partner, Luke Tyler, had risked their lives to infiltrate Tord Svensen's criminal world. Together they had gone deep undercover in a Glasgow tenement to get close enough to bring him down. Then in a series of harrowing events, everything in Orla's life would change forever. Now Orla finds herself haunted by the memory of what happened—and tormented by the guilt she feels over her own survival. What keeps her going are the promises she made to her partner Luke and to orphaned Jamie Buchanan. Jamie is the only person who's seen Tord Svensen's face, the only one able to ID him. Officially pulled off the Svensen case, Orla spirits Jamie away to the only place she feels safe, a lonely cottage under the shadow of a snowcapped Scottish mountain. But there will be no sanctuary for them in the Highlands. For, like Orla, the hunter who pursues them knows exactly what to do to survive. And that means putting both Orla and her vulnerable young charge in the grave.

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