

The Family Trade Merchant Princes 1 Charles Stross

Down on the Farm Tadaima! I Am Home The New Middle Kingdom Wireless The Merchants' War Iron Sunrise The Aluminum Man The Rapture of the Nerds The Clan Corporate The Merchant Prince Hybrids The Hidden Family Halting State The Two Princes of Calabar The Karimjee Jivanjee Family Merchant Princes The Traders' War The Family Trade The Revolution Trade Merchant Princes Merchant Princes Singularity Sky Empire Games Where the Negroes Are Masters The Merchant Princes of Fremantle The Revolution Business Rule 34 The Bloodline Feud: The Merchant Princes Books 1 and 2 Stealing Magic Glasshouse Dynasty The Family Trade: The Merchant Princes 1 Saturn's Children The Trade of Queens The Final Drop The Atrocity Archives The Family Trade The Merchant of Venice The Jennifer Morgue Black Tudors

Down on the Farm

Tadaima! I Am Home unearths the five-generation history of a family that migrated from Hiroshima to Honolulu but never settled. In the telling, the common Japanese greeting "tadaima!" takes on a perplexing meaning. What is home? Where most

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immigrants either establish roots in a new place or return to their place of origin, the Miwa family became transnational. With one foot in Japan, the other in America, they attempted to build lives in both countries. In the process, they faced the challenges of internment, a civilian prisoner exchange, the atomic bomb, and the loss of their holdings on both sides of the Pacific. The story begins and ends with the fifth-generation figure, Stephen Miwa of Honolulu, who is trying to get to the bottom of a shadowed reference to his family name: “The Miwas are unlucky.” Tom Coffman’s research tracks back to the founding sojourner, Marujiro, a fallen samurai, and to the sons of subsequent generations—Senkichi, a field laborer turned storekeeper; James Seigo, a merchant prince; Lawrence Fumio, a heroically struggling “foreign” student; and, finally, the contemporary Stephen, whose nagging questions drive him to excavate his enigmatic past. Among the book’s unusual finds, the most extraordinary is the fourteen-year-old Fumio’s student diary, which he maintained in Hiroshima from July 4, 1945, through his survival of atomic bombing and into the following autumn. The Miwas climbed from poverty to wealth, and then fell precipitously from wealth into poverty. The most recent generations have regrouped by dint of intense determination and devotion to education, exercised against the strange transformation of Japanese Americans from despised “other” to model minority. Throughout, this resilient family has kept an outwardly facing cheerfulness, giving no clues as to what they have been through. *Tadaima! I Am Home* confronts history from a largely unexplored transnational viewpoint, suggesting new ways of looking and seeing. Although it

does not explicitly beg the question of internal security in the present, it poses new perspectives on immigration, acculturation, commitment to nation, and the marginalization of distrusted minorities.

Tadaima! I Am Home

This book provides a well documented analysis of the Karimjee Jivanjee family and the family business, Karimjee Jivanjee & Co. Drawing from a variety of sources, including interviews with the Karimjee family and associates, the author offers a comprehensive, fascinating biography that spans over 200 years. The Karimjee family has played a major role in shaping the political and economic history of Zanzibar and Tanzania, with close ties to the British and German Empires, as well as the African Independence Movements. Although heavily affected by the nationalization programmes of the late 1960's, they have since recovered and are now back in business. Much more than a 'rags to riches' story, it is an account of East Africa told through the eyes of the family of a South Asian settler. --Book Jacket.

The New Middle Kingdom

Wireless

“Halting State [is] a near-future story that is at once over-the-top and compellingly believable.” – Vernor Vinge, author of Rainbows End In the year 2018, Sergeant Sue Smith of the Edinburgh constabulary is called in on a special case. A daring bank robbery has taken place at Hayek Associates—a dot-com start-up company that’s just floated onto the London stock exchange. But this crime may be a bit beyond Smith’s expertise. The prime suspects are a band of marauding orcs with a dragon in tow for fire support. The bank is located within the virtual reality land of Avalon Four, and the robbery was supposed to be impossible. When word gets out, Hayek Associates and all its virtual “economies” are going to crash hard. For Smith, the investigation seems pointless. But the deeper she digs, the bigger the case gets. There are powerful players—both real and pixelated—who are watching her every move. Because there is far more at stake than just some game-head’s fantasy financial security...

The Merchants' War

When she stumbles on a money-laundering scheme, reporter Miriam Beckstein is shocked when she is threatened with death, a situation that turns bizarre when she is transported to a parallel Earth where her family rules a powerful kingdom.

Iron Sunrise

The Hugo Award-winning author of such groundbreaking and innovative novels as *Accelerando*, *Halting State*, and *Saturn's Children* delivers a selection of speculative fiction brought together in one collection, showcasing the limitless imagination of one of the twenty-first century's most daring visionaries.

The Aluminum Man

Cover -- Half Title -- Title -- Copyright -- Contents -- Acknowledgments -- PROLOGUE -- INTRODUCTION -- CHAPTER ONE: Characterizing the American China Trader: The Global Geography of Opium Traffic in Josiah Quincy's *The Journals of Major Samuel Shaw* (1847) -- CHAPTER TWO: Captain Amasa Delano, China Trader: Slavery, Sealskins, and Herman Melville's *Dollar Signs of the Canton Trade* -- CHAPTER THREE: The Troubled Romance in Harriett Low's *Picturesque Macao: Transnational Family Fortunes and the Rise of Russell & Company* -- CHAPTER FOUR: The Sacred Fount of the ABCFM: Free Press, Free Trade, and Extraterritorial Printing in China -- CHAPTER FIVE: Caleb Cushing's Print Trail of Legal Extraterritoriality: A Confederated Christendom of Commerce, from the Far East to the Far West -- CHAPTER SIX: Extraterritorial Burial and the Visual Aesthetics of Free-Trade Imperialism in Commodore Matthew Perry's Narrative of the Expedition of an

American Squadron to the China Seas and Japan (1856) -- CHAPTER SEVEN:
Passages to India from the Newly United States: Revising The Middle Kingdom
(1883) -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K
-- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

The Rapture of the Nerds

A compelling history of America's famous Jewish shopkeeping families shows how the Filenes, Gimbels, Marcuses, and others created renowned retail empires out of small pushcart beginnings, powerfully evoking the social changes that were transforming America early in the century. Reprint.

The Clan Corporate

For seven years, Armin Shimerman played the diminutive entrepreneur Quark on Star Trek. Deep Space Nine®. Now, he teams up with author Michael Scott to chronicle the tale of a diminutive entrepreneur straight out of Earth history: Dr. John Dee. Despite his lack of physical stature, the five-foot-tall Dee was a towering figure in Renaissance Europe: alchemist, necromancer, scientist, philosopher, adviser to royalty, enemy to the vicious de Medici clan -- and confidant of Dyckon, a member of the alien race known as the Roc. Ancient and wise, the Roc have

come to Earth to observe the evolution of humanity, not to interfere. But during the course of his studies, Dyckon has come to call John Dee friend. When the de Medicis arrest Dee in Venice, Dyckon chooses to save his friend from prison and leave him in suspended animation until the year 2099. The "philosopher of Albion" wakes in a confusing future where humanity is on the brink of developing the ultimate weapon -- a weapon that will mean the destruction of the human race! The only thing that can prevent Armageddon in the future is a genius from the past -- but can even the great John Dee save humanity from itself?

The Merchant Prince

A tale set at the end of the twenty-first century finds the planet's divided hominid population subjected to the forces of a splintery metaconsciousness that inundates networks with plans for cataclysmic technologies, prompting an unwitting jury member to participate in a grueling decision.

Hybrids

After a dissident group carries nuclear devices between worlds and explodes them in Washington, D.C., killing the president, U.S. intelligence agent Mike Fleming discovers that their act was part of a larger conspiracy devised by a faction of the

U.S. government. Reprint.

The Hidden Family

Focuses on the family life and economic contributions of 16 elite merchant businessmen and one businesswoman of Fremantle, Western Australia, examining in particular their role in the city's development, the creation of a harbor, and the development of democratic government. Distributed by ISBS. Ann

Halting State

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

The Two Princes of Calabar

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The Revolution Trade: an omnibus edition of the fifth and sixth novels--The Revolution Business and Trade of Queens--in Charles Stross's Merchant Princes series. Miriam Beckstein has said good-bye to her comfort zone. The transition from journalist to captive in an alternative timeline was challenging to say the least, she discovered that her long-lost family, the Clan, were world-skipping assassins. Now, while civil war rages in her adopted home, she's pregnant with the heir to their throne and a splinter group want her on their side of a desperate power struggle. But as a leader or figurehead? Meanwhile, unknown to the Clan, the US government is on to them and preparing to exploit this knowledge. But it hadn't foreseen a dissident Clan faction carrying nuclear devices between worlds—with the US president in their sights. The War on Terror is about to go transdimensional. But Mike Fleming, CIA agent, knows the most terrifying secret of all: His government's true intentions. "These books are immense fun."--Locus At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Karimjee Jivanjee Family

Meet Edinburgh Detective Inspector Liz Kavanaugh, head of the Innovative Crimes Investigation Unit, otherwise known as the Rule 34 Squad. They monitor the Internet for potential criminal activity, analyzing trends in the extreme fringes of explicit content. And occasionally, even more disturbing patterns arise... Three ex-

cons have been murdered in Germany, Italy, and Scotland. The only things they had in common were arrests for spamming—and a taste for unorthodox entertainment. As the first officer on the scene of the most recent death, Liz finds herself sucked into an international investigation that isn't so much asking who the killer is, but what—and if she doesn't find the answer soon, the homicides could go viral.

Merchant Princes

Charles Stross builds a new series with *Empire Games*, expanding on the world he created in the *Family Trade* series, a new generation of partime travellers walk between parallel universes. The year is 2020. It's seventeen years since the Revolution overthrew the last king of the New British Empire, and the newly-reconstituted North American Commonwealth is developing rapidly, on course to defeat the French and bring democracy to a troubled world. But Miriam Burgeson, commissioner in charge of the shadowy Ministry of Intertemporal Research and Intelligence—the partime espionage agency tasked with catalyzing the Commonwealth's great leap forward—has a problem. For years, she's warned everyone: "The Americans are coming." Now their drones arrive in the middle of a succession crisis. In another timeline, the U.S. has recruited Miriam's own estranged daughter to spy across timelines in order to bring down any remaining world-walkers who might threaten national security. Two nuclear superpowers are

set on a collision course. Two increasingly desperate paratime espionage agencies try to find a solution to the first contact problem that doesn't result in a nuclear holocaust. And two women—a mother and her long-lost daughter—are about to find themselves on opposite sides of the confrontation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Traders' War

Shortlisted for the Wolfson History Prize 2018 A Book of the Year for the Evening Standard and the Observer A black porter publicly whips a white Englishman in the hall of a Gloucestershire manor house. A Moroccan woman is baptised in a London church. Henry VIII dispatches a Mauritanian diver to salvage lost treasures from the Mary Rose. From long-forgotten records emerge the remarkable stories of Africans who lived free in Tudor England... They were present at some of the defining moments of the age. They were christened, married and buried by the Church. They were paid wages like any other Tudors. The untold stories of the Black Tudors, dazzlingly brought to life by Kaufmann, will transform how we see this most intriguing period of history.

The Family Trade

Miriam Beckstein is happy in her life. She's a successful reporter for a hi-tech magazine in Boston, and when she finds iron-clad evidence of a money-laundering scheme, Miriam thinks she's found the story of the year. But when she takes it to her editor, she's fired on the spot and gets a death threat from the criminals she has uncovered. Before the day is over, she's received a locket left by the mother she never knew - the mother who was murdered when she was an infant. Before she knows it, she's transported herself to a parallel Earth, a world where knights on horseback chase their prey with automatic weapons, and where world-skipping assassins lurk just on the other side of reality - a world where her true family runs things. As her mother's heir, Miriam is hailed as the prodigal countess Helge Thorold-Hjorth, and feted and feasted. Caught up in schemes and plots centuries in the making, Miriam is surrounded by unlikely allies, forbidden loves, lethal contraband, and, most dangerous of all, her family. Her unexpected return will supersede the claims of other clan members to her mother's fortune and power, and whoever killed her mother will be happy to see her dead, too. Behind all this lie deeper secrets still, as intricate as the knotwork between the universes. But Miriam is no one's pawn, and is determined to conquer her new home on her own terms.

The Revolution Trade

The Traders' War -- an omnibus edition of the third and fourth novels in Charles

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Stross's Merchant Princes series. Miriam was an ambitious business journalist in Boston. Until she was fired—then discovered, to her shock, that her lost family comes from an alternate reality. And although some of them are trying to kill her, she won't stop digging up secrets. Now that she knows she's inherited the family ability to walk between worlds, there's a new culture to explore. Her alternate home seems located around the Middle Ages, making her world-hopping relatives top dogs when it comes to "importing" guns and other gadgets from modern-day America. Payment flows from their services to U.S. drug rings—after all, world-skipping drug runners make great traffickers. In a land where women are property, she struggles to remain independent. Yet her outsider ways won't be tolerated, and a highly political arranged marriage is being brokered behind her back. If she can stay alive for long enough to protest. "These books are immense fun."--Locus At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Merchant Princes

The Bloodline Feud by Charles Stross includes The Family Trade and The Hidden Family - the first two instalments of the Merchant Princes series combined in one volume. Miriam Beckstein is a successful reporter for a hi-tech magazine. So when she discovers a huge money-laundering scam, she thinks she's hit the big time. But when she takes it to her editor, not only is she fired, but she starts to receive

death threats. And that's just the beginning. To distract her furious daughter, Miriam's adoptive mother unearths mementos from her real mother, murdered when she was an infant. But these reveal a secret that will ultimately throw entire governments into disarray. For what Miriam thinks is a simple locket has the power to fling her into an alternate timeline. In this less-developed world, knights on horseback wield automatic weapons, and world-skipping assassins lurk - all on the other side of our reality. Here, her true family runs a criminal empire - and they want her back. But Miriam has other plans. Following *The Bloodline Feud* are two further omnibus volumes, *The Traders' War* and *The Revolution Trade*. PRAISE FOR THE SERIES "A marvellous romp through this world and others, told by a master of the imaginative thrill-ride" Karl Schroeder "A festival of ideas in action, fast moving and often very funny" Locus "A rollicking, pacy read" Interzone

Merchant Princes

Awakening in a clinic with most of his memories missing, Robin goes on the run from unknown enemies out to kill him, volunteering to take part in the Glasshouse, an experimental polity simulating a pre-accelerated culture in which he will be assigned an anonymous identity, but he experiences radical changes that threaten everything. 20,000 first printing.

Singularity Sky

Between the covers of this "double-faced flipover" book, you'll find two complete collections of Tanya Huff's comical short stories featuring Magdelene (the world's most powerful and laziest wizard) and Terazin (a top-notch thief). "Stealing Magic is charming, funny, and once again proves that Huff has no regard for the conventions and boundaries of genre -- the genre is turned on its head, and to hilarious effect. The Magdelene stories in Stealing Magic are certainly some of the few high fantasy short works that I have enjoyed recently." - Challenging Destiny Stealing Magic is both appealing and amusing, and belongs in everyone's fantasy collection.

Empire Games

In Charles Stross's novel The Atrocity Archive and its sequels, the "Laundry" is a secret British agency responsible for keeping dark interdimensional entities from destroying the cosmos and, not incidentally, the human race. The battles with creatures from beyond time are dangerous; however, it's the subsequent bureaucratic paperwork that actually breaks men's souls. Now, in "Down on the Farm," Laundry veteran Bob Howard must investigate strange doings at another obscure, moth-eaten government agency—evidently a rest home for Laundry

agents whose minds have snapped Charles Stross is the Hugo-winning author of some of the most acclaimed novels and stories of the last ten years, including Singularity Sky, Accelerando, Halting State, the "Merchant Princes" series beginning with The Family Trade, and the story collections Toast and Wireless. In 2010, his Laundry story "Overtime," published on Tor.com, is a finalist for science fiction's Hugo Award. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Where the Negroes Are Masters

Things are going badly for the Clan in this SF novel of the Merchant Princes, the immensely popular series by Charles Stross. Locked in a vicious civil war for control over the kingdom of Niejwein, their army is bottled up inside a fortress under siege in two parallel universes at once. Duke Angbard, the Clan's leader, has been laid low by a stroke: plotters are already conspiring in readiness for the deadly dance to come. Miriam, rescued from a tight spot in New Britain, finds the hopes of the young, progressive faction focused on her. But do they want her as a leader or a figurehead? She soon finds herself thrown into a desperate struggle for power. Meanwhile, unbeknownst to the Clan, researchers working for the US government have achieved a technological breakthrough. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Merchant Princes of Fremantle

William Machin Stairs (1789-1865), son of John Stairs (1750-1797) and Joanna Stayner, married Margaret Wiseman (1793-1850) in 1814. They had three children. Tells the story of the family and their business enterprises in Halifax, Nova Scotia.

The Revolution Business

Annamaboe--largest slave trading port on the Gold Coast--was home to wily African merchants whose partnerships with Europeans made the town an integral part of Atlantic webs of exchange. Randy Sparks recreates the outpost's feverish bustle and brutality, tracing the entrepreneurs, black and white, who thrived on a lucrative traffic in human beings.

Rule 34

The first novel in Hugo Award-winning author Charles Stross's witty Laundry Files series. Bob Howard is a low-level techie working for a super-secret government agency. While his colleagues are out saving the world, Bob's under a desk restoring lost data. His world was dull and safe - but then he went and got Noticed. Now, Bob is up to his neck in spycraft, parallel universes, dimension-hopping

terrorists, monstrous elder gods and the end of the world. Only one thing is certain: it will take more than a full system reboot to sort this mess out . . .

The Bloodline Feud: The Merchant Princes Books 1 and 2

Miriam Beckstein is a young, hip, business journalist in Boston. She discovered in *The Family Trade* and *The Hidden Family* that her family came from an alternate reality, that she was very well-connected, and that her family was too much like the mafia for comfort. She found herself caught in a family trap in *The Clan Corporate* and betrothed to a brain-damaged prince, and then all hell broke loose. Now, in *The Merchants' War*, Miriam has escaped to yet another world and remains in hiding from both the Clan and their opponents. There is a nasty shooting war going on in the Gruinmarkt world of the Clan, and we know something that Miriam does not; something that she's really going to hate--if she lives long enough to find out. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Stealing Magic

The third book (after *The Family Trade* and *The Hidden Family*) in the saga of the Merchant Princes by Charles Stross, in which Miriam gets into deadly trouble.

Miriam Beckstein has gotten in touch with her roots and they have nearly strangled her. A young, hip, business journalist in Boston, she discovered (in *The Family Trade*) that her family comes from an alternate reality, that she is very well-connected, and that her family is a lot too much like the mafia for comfort. In addition, starting with the fact that women are family property and required to breed more family members with the unique talent to walk between worlds, she has tried to remain an outsider and her own woman. And start a profitable business in a third world she has discovered, outside the family reach (recounted in *The Hidden Family*). She fell in love with a distant relative but he's dead, killed saving her life. There have been murders, betrayals. Now, however, in *The Clan Corporate*, she may be overreaching. And if she gets caught, death or a fate worse is around the bend. There is for instance the brain-damaged son of the local king who needs a wife. But they'd never make her do that, would they? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Glasshouse

In a world transformed by the Eschaton, a sentient artificial intelligence, the colony of New Republic, founded by people who wanted no part of the technological revolution, is threatened by an information plague of advanced technology. Reprint.

Dynasty

Recounts the dramatic success stories of America's great Jewish storekeeping families--the Gimbels, Strauses, and Goldwaters among them--who rose from common street peddlers to become America's merchant princes

The Family Trade: The Merchant Princes 1

Freya Nakamichi-47 is a femmebot, one of the last of her kind still functioning. With no humans left to pay for the pleasures she provides, she agrees to transport a mysterious package from Mercury to Mars--only to become hunted by some very powerful humanoids who will stop at nothing to possess the contents of the package.

Saturn's Children

New York Times Bestseller: An epic of love and adultery, money and power, set amid the revolutionary turbulence of twentieth-century China, from the author of Manchu and Mandarin. Founder of the Sekloong dynasty of Hong Kong, Sir Jonathan, the illegitimate offspring of an Irish adventurer and his Chinese mistress, overcame colonial prejudice to build a vast and influential trading empire spanning

half a century. The marriage of Sir Jonathan's profligate son Charles to the ambitious and beautiful Mary Osgood comes to embody, on both personal and political levels, the tensions between Orient and Occident, and between Nationalists and Communists fighting for control of postimperial China. Dynasty follows the Sekloongs' triumphs, tragedies, betrayals, and bloodshed through the decades as they expand and protect their own empire, even as their homeland is torn apart from within by war and ideological upheaval, from the fall of the last emperor to the triumph of Mao Tse-tung. As China turbulently enters the modern world, the Sekloongs also grow in stature and strength—as do their desires and wayward passions. Fluent in Mandarin, author Robert Elegant spent many years in Hong Kong as a journalist and commentator, and has authored many acclaimed books on China. His stirring drama combines vivid writing with a deep understanding of Chinese culture, creating “an action-packed novel . . . conjured up with perception and vigor” (TheNew York Times Book Review).

The Trade of Queens

The Merchant Princes is a sweeping new series from the hottest new writer in science fiction! The six families of the Clan rule the kingdom of Gruinmarkt from behind the scenes, a mixture of nobility and criminal conspirators whose power to walk between their world and ours make them rich in both. Braids of family loyalty and intermarriage provide a fragile guarantee of peace, but a recently ended civil

war has left the families shaken and suspicious. Miriam, a hip tech journalist from Boston, discovered her alternate-world relatives with explosive results that shook three worlds. Now, as the prodigal Countess Helge Thorold-Hyorth, she finds herself ensnared in schemes and plots centuries in the making. She is surrounded by unlikely allies, lethal contraband, and, most dangerous of all, her family. With her modern American attitudes, she's not sure she can fit in, or if she even wants to, but to stay alive, she really has no choice. To avoid a slippery slope down to an unmarked grave, Miriam must build a power-base of her own. She started applying modern business practices and scientific knowledge to a trade heretofore dominated by medieval mercantilists-with unexpected consequences for three different timelines, including the quasi-Victorian one exploited by the hidden family. Blending the creativity and humor, and the rigor and scope of science-fiction on the grandest scale, Charles Stross has set a new standard for fantasy epics. Charles Stross is one of the big new SF writers of the 21st century, and the saga of The Merchant Princes is his most ambitious work yet. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Final Drop

Charles Stross

The Atrocity Archives

In Hominids, Nebula Award-winning author Robert J. Sawyer introduced a character readers will never forget: Ponter Boddit, a Neanderthal physicist from a parallel Earth who was whisked from his reality into ours by a quantum-computing experiment gone awry-making him the ultimate stranger in a strange land. In that book and in its sequel, Humans, Sawyer showed us the Neanderthal version of Earth in loving detail-a tour de force of world-building; a masterpiece of alternate history. Now, in Hybrids, Ponter Boddit and his Homo sapien lover, geneticist Mary Vaughan, are torn between two worlds, struggling to find a way to make their star-crossed relationship work. Aided by banned Neanderthal technology, they plan to conceive the first hybrid child, a symbol of hope for the joining of their two versions of reality. But after an experiment shows that Mary's religious faith--something completely absent in Neanderthals - is a quirk of the neurological wiring of Homo sapiens' brains, Ponter and Mary must decide whether their child should be predisposed to atheism or belief. Meanwhile, as Mary's Earth is dealing with a collapse of its planetary magnetic field, her boss, the enigmatic Jock Krieger, has turned envious eyes on the unspoiled Eden that is the Neanderthal world Hybrids is filled to bursting with Sawyer's signature speculations about alternative ways of being human, exploding our preconceptions of morality and gender, of faith and love. His Neanderthal Parallax trilogy is a classic in the making, and here he brings it to a stunning, thought-provoking conclusion that's sure to make

Hybrids one of the most controversial books of the year. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Family Trade

A bold fantasy in the tradition of Roger Zelazny's Chronicles of Amber, The Merchant Princes is a sweeping new series from the hottest new writer in science fiction! Miriam Beckstein is happy in her life. She's a successful reporter for a hi-tech magazine in Boston, making good money doing what she loves. When her researcher brings her iron-clad evidence of a money-laundering scheme, Miriam thinks she's found the story of the year. But when she takes it to her editor, she's fired on the spot and gets a death threat from the criminals she has uncovered. Before the day is over, she's received a locket left by the mother she never knew - the mother who was murdered when she was an infant. Within is a knotwork pattern, which has a hypnotic effect on her. Before she knows it, she's transported herself to a parallel Earth, a world where knights on horseback chase their prey with automatic weapons, and where world-skipping assassins lurk just on the other side of reality - a world where her true family runs things. The six families of the Clan rule the kingdom of Gruinmarkt from behind the scenes, a mixture of nobility and criminal conspirators whose power to walk between the worlds makes them rich in both. Braids of family loyalty and intermarriage provide a fragile guarantee of peace, but a recently-ended civil war has left the families shaken and

suspicious. Taken in by her mother's people, she becomes the star of the story of the century-as Cinderella without a fairy godmother. As her mother's heir, Miriam is hailed as the prodigal countess Helge Thorold-Hjorth, and feted and feasted. Caught up in schemes and plots centuries in the making, Miriam is surrounded by unlikely allies, forbidden loves, lethal contraband, and, most dangerous of all, her family. Her unexpected return will supercede the claims of other clan members to her mother's fortune and power, and whoever killed her mother will be happy to see her dead, too. Behind all this lie deeper secrets still, which threaten everyone and everything she has ever known. Patterns of deception and interlocking lies, as intricate as the knotwork between the universes. But Miriam is no one's pawn, and is determined to conquer her new home on her own terms. Blending the creativity and humor of Roger Zelazny, the adventure of H. Beam Piper and Philip Jose Farmer, and the rigor and scope of a science-fiction writer on the grandest scale, Charles Stross has set a new standard for fantasy epics. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Merchant of Venice

A geekish demonology hacker for "The Laundry," Bob Howard finds himself forced into the unlikely role of savior of the world, when ruthless billionaire Ellis Billington embarks on plans to release an eldritch horror that communicates with the dead, the Jennifer Morgue, from the depths of the sea in order to rule the world.

The Jennifer Morgue

Billy Smith continues trying to save the goblin race, hoping to use a potion that will steal powers, while in Hanoria, Crown Princess Ysalion seeks to make peace.

Black Tudors

In 1767, two "princes" of a ruling family in the port of Old Calabar, on the slave coast of Africa, were ambushed and captured by English slavers. The princes were themselves slave traders who were betrayed by African competitors--and so began their own extraordinary odyssey of enslavement. Their story, written in their own hand, survives as a rare firsthand account of the Atlantic slave experience. Sparks made the remarkable discovery of the princes' correspondence and has managed to reconstruct their adventures from it.

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