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The Graveyard Book

A nation born of angels, vast and intricate and surrounded by danger a woman born to servitude, unknowingly given access to the secrets of the realm Born with

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a scarlet mote in her left eye, Phédre nó Delaunay is sold into indentured servitude as a child. When her bond is purchased by an enigmatic nobleman, she is trained in history, theology, politics, foreign languages, the arts of pleasure. And above all, the ability to observe, remember, and analyze. Exquisite courtesan, talented spy and unlikely heroine. But when Phédre stumbles upon a plot that threatens her homeland, Terre d'Ange, she has no choice. Betrayed into captivity in the barbarous northland of Skaldia and accompanied only by a disdainful young warrior-priest, Phédre makes a harrowing escape and an even more harrowing journey to return to her people and deliver a warning of the impending invasion. And that proves only the first step in a quest that will take her to the edge of despair and beyond. Phédre nó Delaunay is the woman who holds the keys to her realm's deadly secrets, and whose courage will decide the very future of her world. Not since Dune has there been an epic on the scale of Kushiel's Dart—a massive tale about the violent death of an old age and the birth of a new. It is a novel of grandeur, luxuriance, sacrifice, betrayal, and deeply laid conspiracies. A world of cunning poets, deadly courtiers, deposed rulers and a besieged Queen, a warrior-priest, the Prince of Travelers, barbarian warlords, heroic traitors, and a truly Machiavellian villainess all seen through the unflinching eyes of an unforgettable heroine. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Fantasy Bond

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If you think having one dragon around messes up your life, imagine what it's like when a second one shows up. I'm Val Thorvald, assassin of magical bad guys and tenuous ally to the dragon lord Zav. He still calls me a mongrel and thinks I'm a criminal, but he healed my wounds after we fought those dark elves together. That's progress, right? Maybe one day, he'll deign to use my name. Not that this is my primary concern. I'm busy with a new assignment. Nin, the awesome lady who makes my magical weapons, has a werewolf problem. Specifically, sleazy loser werewolf competitors who want to drive her out of business. Or worse. Normally, a couple of werewolves wouldn't be a big deal, but these ones have powerful allies. And then there's that new dragon. It turns out he's one of Zav's enemies, and he wants to use me against him. I don't know why he's picking on me--it's not like I mean something to Zav--but somehow I've gotten stuck in the middle of dragon politics. If you think that sounds like a nightmare, you're right. If I can't figure out a way to help my friend with the werewolves while keeping these dragons from tearing me apart, we're both going to end up flatter than the deck chairs when Zav lands on the roof of my apartment building.

The Fall

A “brilliant and terrifically fun”* debut novel brings an enchanting new voice to fantasy. Onna can write the parameters of a spell faster than any of the young

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men in her village school. But despite her incredible abilities, she's denied a place at the nation's premier arcane academy. Undaunted, she sails to the bustling city-state of Hexos, hoping to find a place at a university where they don't think there's anything untoward about providing a woman with a magical education. But as soon as Onna arrives, she's drawn into the mysterious murder of four trolls. Tsira is a troll who never quite fit into her clan, despite being the leader's daughter. She decides to strike out on her own and look for work in a human city, but on her way she stumbles upon the body of a half-dead human soldier in the snow. As she slowly nurses him back to health, an unlikely bond forms between them, one that is tested when an unknown mage makes an attempt on Tsira's life. Soon, unbeknownst to each other, Onna and Tsira both begin devoting their considerable talents to finding out who is targeting trolls, before their homeland is torn apart...
*Kat Howard, Alex Award-winning author of An Unkindness of Magicians

The Seven Basic Plots

"This book fruitfully serves those looking to apply Ernest Becker's ideas psychotherapeutically, in individual counseling or in group therapy. A capstone to Robert Firestone's 50 years of work in psychotherapy, psychoanalysis and psychiatry and to the numerous books written by these authors, Firestone and Catlett show how to apply the themes and implications of the ideas of Ernest Becker in everyday life. Their basic premise is that accepting death is part of

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developing an affirming and meaningful experience of life. Contributing to the credibility of their presentation is the wealth of clinical evidence and personal experience Firestone and Catlett incorporate." --The Ernest Becker Foundation "[F]ascinating and an enjoyable read.steeped in well researched and relevant psychological and sociological perspectives applicable to all social studies areas" --Carol Lloyd University of Chichester "Firestone and Catlett's work is a marvelous achievement.This volume is both innovative and intrepid. Firestone and Catlett challenge prevailing psychoanalytic views on death and they demolish many of the accepted canons of thanatology and existential psychology. This is required reading for anyone who purports to talk about death." -- Jerry Piven, PhD Author of Death and Delusion: A Freudian Analysis of Mortal Terror "[A] towering synthesis of personal and clinical wisdom about death.with a superb overview of the psychology of death and death anxiety.Dr. Firestone draws on the best of the existential-humanistic as well as the psychoanalytic thinkers to address a flourishing path toward self-realization." -Kirk J. Schneider, PhD Author, Existential-Integrative Psychotherapy and Awakening to Awe (From the Foreword) Firestone and Catlett's groundbreaking volume assists mental health practitioners in helping their clients learn to accept and face their mortality. They describe the many defenses of death anxiety that keep individuals from achieving personal fulfillment, and also suggest methods to cope directly with fears of death; an approach that, ironically, can lead to more satisfaction, more freedom, and a greater appreciation for the gift of life. This book examines the many destructive consequences of death

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anxiety, including introversion, depression, and withdrawal from life. Throughout the book, the authors demonstrate the importance of achieving what they call life-affirming death awareness. Key topics include: The dawning awareness of death and its impact on the developing child Literal and symbolic defenses against death anxiety Separation theory and "the fantasy bond" Challenging the defenses that interfere with living fully Microsuicide: the death of the spirit Breaking with limiting religious dogma and cultural worldviews With this book, mental health practitioners and their clients will be able to better understand death awareness, overcome the defenses against death anxiety, and ultimately lead richer, more fulfilling lives.

Ruby

"This book will provide therapists with the tools necessary to help their clients differentiate themselves from their parents, families of origin, and other influences that have unconsciously dominated and predetermined their lives. The authors argue that most of us are unaware of the extent to which our lives have been predetermined and pre-empted by a parent whose thoughts, beliefs, and feelings can actually be antagonistic to our own goals and desires. An integrative theoretical approach to personality development and human behavior is introduced, providing the foundation for an innovative cognitive-affective-behavioral therapeutic process centered around Firestone's Voice Therapy

technique"--

Daughter of Smoke & Bone

Nineteenth-century chemists were faced with a particular problem: how to depict the atoms and molecules that are beyond the direct reach of our bodily senses. In visualizing this microworld, these scientists were the first to move beyond high-level philosophical speculations regarding the unseen. In *Image and Reality*, Alan Rocke focuses on the community of organic chemists in Germany to provide the basis for a fuller understanding of the nature of scientific creativity. Arguing that visual mental images regularly assisted many of these scientists in thinking through old problems and new possibilities, Rocke uses a variety of sources, including private correspondence, diagrams and illustrations, scientific papers, and public statements, to investigate their ability to not only imagine the invisibly tiny atoms and molecules upon which they operated daily, but to build detailed and empirically based pictures of how all of the atoms in complicated molecules were interconnected. These portrayals of "chemical structures," both as mental images and as paper tools, gradually became an accepted part of science during these years and are now regarded as one of the central defining features of chemistry. In telling this fascinating story in a manner accessible to the lay reader, Rocke also suggests that imagistic thinking is often at the heart of creative thinking in all fields. *Image and Reality* is the first book in the *Synthesis* series, a series in the

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history of chemistry, broadly construed, edited by Angela N. H. Creager, John E. Lesch, Stuart W. Leslie, Lawrence M. Principe, Alan Rocke, E.C. Spary, and Audra J. Wolfe, in partnership with the Chemical Heritage Foundation.

Start, Love, Repeat

They're the D'Artigo sisters: savvy half-human, half-Fae agents of the Otherworld Intelligence Agency. Camille is the Queen of Dusk and Twilight. Delilah is a two-faced werecat and the Autumn Lord's only living Death Maiden. And Menolly is a vampire princess and married to a gorgeous werepuma Amazon. It's been four long years since they first found out about Shadow Wing...and now, they're facing the end of the line. It's time for the D'Artigo sisters to extinguish Shadow Wing's evil forever, before he goes mad and tries to unravel the world...

Fear of Intimacy

In our current era of helicopter parenting and stranger danger, an unaccompanied child wandering through the city might commonly be viewed as a victim of abuse and neglect. However, from the early twentieth century to the present day, countless books and films have portrayed the solitary exploration of urban spaces as a source of empowerment and delight for children. *Fantasies of Neglect* explains

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how this trope of the self-sufficient, mobile urban child originated and considers why it persists, even as it goes against the grain of social reality. Drawing from a wide range of films, children's books, adult novels, and sociological texts, Pamela Robertson Wojcik investigates how cities have simultaneously been demonized as dangerous spaces unfit for children and romanticized as wondrous playgrounds that foster a kid's independence and imagination. Charting the development of free-range urban child characters from Little Orphan Annie to Harriet the Spy to Hugo Cabret, and from Shirley Temple to the Dead End Kids, she considers the ongoing dialogue between these fictional representations and shifting discourses on the freedom and neglect of children. While tracking the general concerns Americans have expressed regarding the abstract figure of the child, the book also examines the varied attitudes toward specific types of urban children—girls and boys, blacks and whites, rich kids and poor ones, loners and neighborhood gangs. Through this diverse selection of sources, *Fantasies of Neglect* presents a nuanced chronicle of how notions of American urbanism and American childhood have grown up together.

Bradshaw On: The Family

This book is about the thousands of people who live in the subway, railroad, and sewage tunnels of New York City.

Bonds of Justice

A prescriptive guide to how to keep your relationship strong when there's a start-up in the family. The idea of starting your own business is exhilarating and inspiring. It's one over 30 million Americans pursue. But being the significant other of an entrepreneur is not so glamorous. Boundaries between work and home disappear. Personal savings and business funds become intertwined. You can feel like a single parent as your spouse travels, works late hours, and answers calls and e-mails 24-7. You may even sacrifice a career or move your home for the sake of the business. But there are strategies you can use to combat all this stress and uncertainty. Whether you're new to the start-up world, or a long-term entrepreneurial partner, **START, LOVE, REPEAT** will help you understand exactly how a start-up affects your lives-and what you can do to build a happy and healthy relationship in the midst of the madness. Dorcas Cheng-Tozun has not only done extensive research, she has lived through the perils and pitfalls of being with an entrepreneur as the wife of the CEO and cofounder of successful start-up d.light. She offers clear-sighted, first-hand advice for any couple considering making the same leap. She further draws on interviews with other successful entrepreneurs and their significant others, executive coaches, marriage-family therapists, venture capitalists, and start-up authorities to provide practical insights and steps any couple can take to build a strong relationship while launching that dream business.

Unnatural Magic

In *Fear of Intimacy*, the authors bring almost 40 years of clinical experience to bear in challenging the usual ways of thinking about couples and families. They argue that relationships fail not because of the commonly cited reasons but because of psychological defenses formed in childhood that act as a barrier to closeness in adulthood. Written in clear, jargon-free language, *Fear of Intimacy* shows how therapists can help couples identify and overcome the messages of the internal "voice" that foster distortions of the self and loved ones. Related issues such as interpersonal ethics and the role of stereotyping are also discussed. The authors' innovative approach will be of interest to therapists and couples alike.

Seekers of the Wild Realm

Gaven grew up a bastard without a father until the day his noble-born sire came to claim him, destroying his home and killing everyone around him. But Gaven's suffering has only just begun. Because his father has given him to a legendary warrior named Vlar to train him, both in battle and in bed. Both are terrifying to Gaven, as the worlds of warfare and of men loving men seem equally alien to him. Vlar, one of the infamous Finnarian race known for drinking blood, is as ruthless and powerful as he is unforgettable. Now Gaven faces a future without hope, his

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former life lost, given to be bonded to a frightening stranger Vlar is a being of legend. He is powerful and utterly without mercy. Gaven has no choice but to submit to him. But when the chance comes to flee, Gaven takes it. Only Vlar is not a man who ever gives up what is his. There is a hidden side to Vlar, the opposite of the merciless warrior so deadly with a blade. This Vlar is surprisingly caring to Gaven, training him for bonding and that care upends everything Gaven thought he knew of the warrior. Gaven's old life has been destroyed, but Vlar may just make him a mate if only he can survive until then. Reader note: Previously released. Reader discretion strongly advised: contains intense emotional elements and male male love

Psychotherapy: An Erotic Relationship

This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker

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then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

Kushiel's Dart

Based on the idea that the Voice is an internal system of hostile thoughts and attitudes antithetical to the self, the book identifies the characteristics of this phenomenon. Voice Therapy, as developed by Dr. Firestone, is designed to elicit and identify these negative thoughts.

Why Love Hurts

A Psy-Changeling novel from the New York Times bestselling author of Shards of Hope, Shield of Winter, and Heart of Obsidian"the alpha author of paranormal romance" (Booklist).Max Shannon is a good cop, one of the best in New York

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Enforcement. Born with a natural shield that protects him against Psy mental invasions, he knows he has little chance of advancement within the Psy- dominated power structure. The last case he expects to be assigned to is that of a murderer targeting a Psy Councilor's closest advisors. And the last woman he expects to compel him in the most sensual of ways is a Psy on the verge of catastrophic mental fracture

Creating a Life of Meaning and Compassion

Many people grapple with destructive thought processes or a "critical inner voice" that directs their behavior and, to varying degrees, limits their lives. Using deeply personal and very human stories based on his own clinical practice, noted psychologist Robert W. Firestone illustrates the struggles of his clients to give words to this "enemy within," and in the process overcome its damaging influence. These revealing and captivating stories offer glimpses into the uniquely human relationship that develops in the therapeutic encounter and demonstrate the powerful impact that the experience has on both client and therapist. aaaa Dr. Firestone is the originator of a therapeutic method called "Voice Therapy," by which clients learn to identify the language of the defense system and eventually separate their own point of view from its harmful effects. Each story provides an intimate look into one person's life, illuminates aspects of his or her "dark side," and highlights an important insight into the therapeutic process. aaaa This

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sensitively written book will evoke emotional responses in readers, and inspire them to take action to challenge the dictates of their own inner critic. Taken together, these stories underscore the distinctive merits and continuing relevance of the therapeutic process, especially in our distracted, technological world increasingly detached from feeling.

Image and Reality

Few of us have been spared the agonies of intimate relationships. They come in many shapes: loving a man or a woman who will not commit to us, being heartbroken when we're abandoned by a lover, engaging in Sisyphean internet searches, coming back lonely from bars, parties, or blind dates, feeling bored in a relationship that is so much less than we had envisaged - these are only some of the ways in which the search for love is a difficult and often painful experience. Despite the widespread and almost collective character of these experiences, our culture insists they are the result of faulty or insufficiently mature psyches. For many, the Freudian idea that the family designs the pattern of an individual's erotic career has been the main explanation for why and how we fail to find or sustain love. Psychoanalysis and popular psychology have succeeded spectacularly in convincing us that individuals bear responsibility for the misery of their romantic and erotic lives. The purpose of this book is to change our way of thinking about what is wrong in modern relationships. The problem is not dysfunctional childhoods

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or insufficiently self-aware psyches, but rather the institutional forces shaping how we love. The argument of this book is that the modern romantic experience is shaped by a fundamental transformation in the ecology and architecture of romantic choice. The samples from which men and women choose a partner, the modes of evaluating prospective partners, the very importance of choice and autonomy and what people imagine to be the spectrum of their choices: all these aspects of choice have transformed the very core of the will, how we want a partner, the sense of worth bestowed by relationships, and the organization of desire. This book does to love what Marx did to commodities: it shows that it is shaped by social relations and institutions and that it circulates in a marketplace of unequal actors.

Battle Bond

Fablehaven meets How to Train Your Dragon in this action-packed fantasy about a young boy and girl who become reluctant allies when caring for a baby dragon—the first in brand-new duology! Twelve-year-old Bryn has always dreamed of becoming a Seeker, just like her dad. Only the Seekers are allowed to journey from their small village into the fantastical, untamed wilderness of their island known as the Wild Realm. Once there, they obtain magical items for the village and use magic to protect and heal the incredible creatures native to the Realm. When one of the elderly Seekers retires, leaving a vacant position, Bryn knows this

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may be her chance. There's just one problem: Only boys have ever been Seekers. And the training master makes it clear he will not be training a girl. But then Bryn's biggest rival for the Seeker position, a boy named Ari, shows up at her door. He reveals the baby dragon he's been hiding, and the two strike a deal—if Bryn helps care for the dragon, Ari will share all his training with her. Even as the two bond over their love of magical animals and their secret trips into the Wild Realm, Bryn doesn't completely trust Ari's motives. Especially as she suspects Ari may know more than he's letting on about the enemy clan stirring up unrest in their village. When all these secrets come to a head and the stakes are at their highest, Bryn realizes it's up to her to save her family...and the Realm.

Katie's Diary

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

The Afterward

Orphaned by the Border Wars, Alina Starkov is taken to become the protégée of the mysterious Darkling, who trains her to join the magical elite in the belief that

she is the Sun Summoner, who can destroy the monsters of the Fold.

Compassionate Child-Rearing

This book is a rich resource that broadens personal understanding by examining the origins of childhood misery, subsequent defense formation, and the pervasiveness and destructiveness of the resulting maladaptive, addictive behaviors in adults. Numerous case histories show people rejecting love and companionship for imagined connections and illusions. The authors point a way toward reversing the damaging process that keeps individuals from experiencing genuine satisfaction.

Challenging the Enemy Within

Psychotherapy: An Erotic Relationship challenges the traditional belief that transference and countertransference are merely forms of resistance which jeopardize the therapeutic process. David Mann shows how the erotic feelings and fantasies experienced by clients and therapists can be used to bring about a positive transformation. Combining extensive clinical material with theoretical insights and new research on infants, the author traces erotic development back to the parent-child relationship, drawing parallels between this relationship and the

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therapist/client dyad. Individual chapters explore the function of the erotic within the unconscious, pre-Oedipal and Oedipal material, homoeroticism in therapy, sexual intercourse as a metaphor for psychological change, the primal scene and the difficulties of working with perversions.

Guardian's Bond

In order to rid the British Secret Service of "Le Chiffre," a lethal Soviet operative with a weakness for gambling, James Bond is to bankrupt him in a French casino, but the secret agent's cards are not cooperating.

The Ethics of Interpersonal Relationships

"I love this book so very much."--Robin LaFevers, New York Times bestselling author of the His Fair Assassin trilogy Romantic high fantasy from the bestselling author of Star Wars: Ahsoka and Exit, Pursued by a Bear. It's been a year since the mysterious godsgem cured Cadrium's king and ushered in what promised to be a new golden age. The heroes who brought home the gem are renowned in story and song, but for two fellows on the quest, peace and prosperity don't come easily. Apprentice Knight Kalanthe Ironheart wasn't meant for heroism so early in life, and while she has no intention of giving up the notoriety she's earned, reputation

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doesn't pay her bills. Kalanthe may be forced to betray not her kingdom or her friends, but her own heart as she seeks a stable future for herself and those she loves. Olsa Rhetsdaughter was never meant for heroism at all. Beggar and thief, she lived hand to mouth on the streets until fortune--or fate--pulled her into Kalanthe's orbit. And now she's reluctant to leave it. Even more alarmingly, her fame has made her profession difficult, and a choice between poverty and the noose isn't much of a choice at all. Both girls think their paths are laid out, but the godsgem isn't quite done with them and that new golden age isn't a sure thing yet. In a tale both sweepingly epic and intensely personal, Kalanthe and Olsa fight to maintain their newfound independence and to find their way back to each other.

Shadow and Bone

Based on 28 years of research into the problem of resistance, this book offers a consistently developed hypothesis centering around the concept of the "Fantasy Bond, " an illusion of connection originally formed with the mother and later with significant others in the individual's environment.

Psychological Defenses in Everyday Life

Clinical psychologists identify and describe the defensive process that constrains

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people from making positive changes in their lives. They summarize the insights they gained while developing a more decent and respectful way of living as a response to the destructiveness of society.

The Little Book of Drawing Dragons & Fantasy Characters

In this brilliantly conceived and revolutionary work, Dr. Firestone develops the theory and underlying dynamics involved in disturbed family relationships and negative parental attitudes that characterize generally accepted patterns of child-rearing. The author expands on the phenomenological descriptions of the traditional abuses of children previously offered by Alice Miller, R. D. Laing, James Garbarino, and others, and explains how well-intentioned parents unwittingly injure their children's self-esteem and psychological functioning.

Sex and Love in Intimate Relationships

Writing this book springs from a deep feeling for people and a grave concern that without a proper understanding of the reasons for their inhumanity in relation to one another and the development of a compassionate world view, it is likely that human beings may eventually destroy themselves and life on the planet. This work is an attempt to explain the source of destructive behaviour and how it manifests

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itself in personal relationships between men, women, couples, and families, and in the social arena. The author presents a position that offers a hope of altering the destiny of humankind's unethical behavior through better psychological understanding and education. Understanding the source of a person's aggressiveness in defending the fantasy bond and learning to cope with the voice process have strong implications for child-rearing and better mental health practices.

Voice Therapy

In a nation on the brink of war, a young art student's star-crossed love begins to bloom in the first book of the New York Times bestselling epic fantasy trilogy by award-winning author Laini Taylor. Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious "errands"; she speaks many languages -- not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that haunts her, and she's about to find out. When one of the strangers -- beautiful, haunted Akiva -- fixes his fire-colored eyes on her

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in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose roots drink deep of a violent past. But will Karou live to regret learning the truth about herself?

The Self Under Siege

Katie's Diary is a unique analysis of the diary left behind by a young woman who has committed suicide. As compared to suicide notes, which are typically brief, Katie's diary consists of five separate books, an opportunity to look into the mind of a suicide from a source of data that is extraordinarily rare. Commenting on the diary are professionals in the fields of suicidology, linguistics, women's studies, Jungian analysis and voice therapy, among others. Suicidal themes that prevail in her writing are discussed, as well as potential treatment methods in the hopes that the study will contribute to suicide prevention.

Daring to Love

In *Sex and Love in Intimate Relationships*, Firestone and his co-authors help therapists help their clients. Drawing on their forty years of combined clinical experience and a unique longitudinal study of couples and families, they propose that sexual problems are largely related to defenses acquired through painful

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childhood experiences. In accessible language and through the liberal use of case material from therapy sessions, the authors show how clients can be helped to overcome these challenges and become physically and emotionally closer to their partners.

The Way of Kings

Priest Rahandras has lived with the darkness trapped inside himself for years. Betrayed by his own brother and forced to watch his clan's brutal annihilation, the only thing Priest wants more than to escape the curse that haunts him—as both man and beast—is to rebuild. Until the mate he's longed for walks into his life with an elder from his past. She's everything he's wished for, and the key to the clan's very survival. Kateri Falsen is a woman of logic and facts. While Priest's cat can sense her arousal, telling her they're fated won't be enough. He'll have to show her his love: with his words, with his actions and with his body. Protecting Kateri from the evil trapped inside him is paramount. But when lost clan members are systematically murdered, he'll have to choose between exposing his mate to his black magic, or risking her as the next victim. This book is approximately 90,000 words One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise! Edited by Angela James

Fantasies of Neglect

Tal tries to steal a sunstone, but during his act of thievery is thrown off the Castle of Seven Towers by a powerful Spiritshadow Keeper. He falls down to the iceworld below, where he is captured by Icecarls. To save his life, he must team up with Milla - a Shield-Maiden in training - and offer his aid to the nomads.

The Mole People

Based on the public television series of the same name, Bradshaw On: The Family is John Bradshaw's seminal work on the dynamics of families that has sold more than a million copies since its original publication in 1988. Within its pages, you will discover the cause of emotionally impaired families. You will learn how unhealthy rules of behavior are passed down from parents to children, and the destructive effect this process has on our society. Using the latest family research and recovery material in this new edition, Bradshaw also explores the individual in both a family and societal setting. He shows you ways to escape the tyranny of family-reinforced behavior traps--from addiction and co-dependency to loss of will and denial--and demonstrates how to make conscious choices that will transform your life and the lives of your loved ones. He helps you heal yourself and then, using what you have learned helps you heal your family. Finally, Bradshaw extends this

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idea to our society: by returning yourself and your family to emotional health, you can heal the world in which you live. He helps you reenvision societal conflicts from the perspective of a global family, and shares with you the power of deep democracy: how the choices you make every day can affect--and improve--your world.

Gaven

When it comes to finding love, are you standing in your own way? Daring to Love will help you identify the internal barriers that cause you to sabotage your love life, open yourself up to vulnerability, and build the intimate, lasting relationship you truly desire. After a breakup, most of us spend a lot of time thinking long and hard about what the other person did to cause it, rather than reflecting on ourselves. It seems self-evident that we want our romantic relationships to work, and that love and long-term commitment are our ultimate goals. But what if our desire for love is actually not as straightforward as our emotions make us believe? What if, instead of pursuing love, we are unconsciously pushing it away? In Daring to Love, Tamsen and Robert W. Firestone offer techniques based in Robert Firestone's groundbreaking voice therapy—the process of giving spoken word to unhealthy patterns—to help you understand how you are getting in your own way on the quest for true love. Love, the Firestones argue, makes us vulnerable and triggers old defenses we formed in childhood, causing us to sabotage our relationships in

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myriad subtle—and not-so-subtle—ways. Using the voice therapy strategies in this book, you will be able to identify your own defensive patterns and uncover the destructive messages your critical inner voice is telling you about yourself, your partners, and your relationships. If you're struggling to cultivate lasting relationships, this book can help you embark on your next romantic journey with more openness and self-knowledge.

The Ethics of Interpersonal Relationships

Writing this book springs from a deep feeling for people and a grave concern that without a proper understanding of the reasons for their inhumanity in relation to one another and the development of a compassionate world view, it is likely that human beings may eventually destroy themselves and life on the planet. This work is an attempt to explain the source of destructive behaviour and how it manifests itself in personal relationships between men, women, couples, and families, and in the social arena. The author presents a position that offers a hope of altering the destiny of humankind's unethical behavior through better psychological understanding and education. Understanding the source of a person's aggressiveness in defending the fantasy bond and learning to cope with the voice process have strong implications for child-rearing and better mental health practices.

Beyond Death Anxiety

After the grisly murder of his entire family, a toddler wanders into a graveyard where the ghosts and other supernatural residents agree to raise him as one of their own.

Bradshaw On: The Family

Loving the beautiful but damaged Ruby all of his life, Ephram is torn between his sister and a chance for a life with Ruby when the latter returns to their small hometown and confronts the forces that traumatized her early years.

Blood Bonds

Based on the public television series of the same name, Bradshaw On: The Family is John Bradshaw's seminal work on the dynamics of families that has sold more than a million copies since its original publication in 1988. Within its pages, you will discover the cause of emotionally impaired families. You will learn how unhealthy rules of behavior are passed down from parents to children, and the destructive effect this process has on our society. Using the latest family research and recovery material in this new edition, Bradshaw also explores the individual in both

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a family and societal setting. He shows you ways to escape the tyranny of family-reinforced behavior traps--from addiction and co-dependency to loss of will and denial--and demonstrates how to make conscious choices that will transform your life and the lives of your loved ones. He helps you heal yourself and then, using what you have learned helps you heal your family. Finally, Bradshaw extends this idea to our society: by returning yourself and your family to emotional health, you can heal the world in which you live. He helps you reenvision societal conflicts from the perspective of a global family, and shares with you the power of deep democracy: how the choices you make every day can affect--and improve--your world.

Casino Royale

Featuring drawing lessons, step-by-step projects, and open practice pages, *The Little Book of Drawing Dragons & Fantasy Characters* teaches beginning artists how to draw dragons, fairies, mythological beasts, and more. Step-by-step projects, creative exercises, interactive prompts, and helpful tips and techniques bring this popular drawing subject to life and invite creativity and personalization. Drawing techniques, such as value, shading, and creating texture and perspective, are included to help artists of all skill levels learn to draw accurately. Learn to draw fur, scales, wings, tails, and how to put them all together to create your own unique fantasy characters and artwork. More than 15 step-by-step projects include:

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Western Dragon Eastern Dragon Water Dragon Hydra Centaur Fairy Minotaur Griffin Unicorn And more! In the popular, established The Little Book of series from Walter Foster Publishing, artists and art hobbyists alike delight in learning a variety of fun, approachable, relevant, and interesting art topics in a portable format boasting a fresh, contemporary, and interactive design. Open practice pages, creative exercises, and art prompts encourage interactivity for immediate results while teaching beginners the fundamentals of the featured medium in a fun, engaging way.

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