

## The Land Of Laughs Jonathan Carroll

A Confederacy of Dunces  
Bones of the Moon  
Glass Soup  
The Heidelberg Cylinder  
The BFG (Colour Edition)  
A Child Across the Sky  
Here I Am  
After Silence  
Kissing the Beehive  
Voice of Our Shadow  
The Grey Bastards  
The Ghost in Love  
The Eighth Square  
Teaching the Dog to Read  
The Land of Laughs  
One Last Thing Before I Go  
Science Fiction: The 100 Best Novels  
Sarah Laughs  
Dragonfell  
Freud's Alphabet  
Sleeping in Flame  
Bathing the Lion  
White Apples  
The Life and Death of Colonel Blimp  
Laughing Matters  
Man of My Time  
Wolf Land  
From the Teeth of Angels  
The Laughing Monsters  
Lake Success  
Modern Fantasy  
The Crow's Dinner  
Bad Land  
Played Your Eyes  
The Woman Who Married a Cloud  
Outside the Dog Museum  
The Marriage of Sticks  
The Wooden Sea  
The Panic Hand  
The Land of Laughs

### A Confederacy of Dunces

A brilliantly inventive and intelligent first novel about Freud's last years in London, psychoanalysing the nation as it slips into the collective madness of World War Two. Freud - dying of cancer - has come to London to escape persecution in Austria, bringing with him his famous couch, his collection of tribal totems and his insights into the English. Cared for by his biographer and doctor, Jones, Freud explores the city of Woolf and Eliot, of bankers, fishwives and travelling tradesmen, considering everything in the light of his own desire to find an underlying, rational explanation for irrational behaviour. The city, in turn, asserts its own surrealism, defying explanation, happy to prove one thing and also its opposite. In the background, the nation prepares for its greatest act of rational madness - war. Jonathan Tel's first novel is a small masterpiece: a brilliant and playful insight into Freud and the English; and a beautiful evocation of the period, with its buses and fogs and housewives and men in suits. It is a surrealist Wasteland, a post-modern MRS DALLOWAY.

### Bones of the Moon

In Jonathan Carroll's surreal masterpiece, Bathing the Lion, five people who live in the same New England town go to sleep one night and all share the same hyper-realistic dream. Some of these people know each other; some don't. When they wake the next day all of them know what has happened. All five were at one time "mechanics," a kind of cosmic repairman whose job is to keep order in the universe and clean up the messes made both by sentient beings and the utterly fearsome yet inevitable Chaos that periodically rolls through, wreaking mayhem wherever it touches down—a kind of infinitely powerful, merciless tornado. Because the job of a mechanic is grueling and exhausting, after a certain period all of them are retired and sent to different parts of the cosmos to live out their days as "civilians." Their memories are wiped clean and new identities are created for them that fit the places they go to live out their natural lives to the end. For the first time all

retired mechanics are being brought back to duty: Chaos has a new plan, and it's not looking good for mankind

### **Glass Soup**

Denis Johnson's New York Times bestseller, *The Laughing Monsters*, is a high-suspense tale of kaleidoscoping loyalties in the post-9/11 world that shows one of our great novelists at the top of his game. Roland Nair calls himself Scandinavian but travels on a U.S. passport. After ten years' absence, he returns to Freetown, Sierra Leone, to reunite with his friend Michael Adriko. They once made a lot of money here during the country's civil war, and, curious to see whether good luck will strike twice in the same place, Nair has allowed himself to be drawn back to a region he considers hopeless. Adriko is an African who styles himself a soldier of fortune and who claims to have served, at various times, the Ghanaian army, the Kuwaiti Emiri Guard, and the American Green Berets. He's probably broke now, but he remains, at thirty-six, as stirred by his own doubtful schemes as he was a decade ago. Although Nair believes some kind of money-making plan lies at the back of it all, Adriko's stated reason for inviting his friend to Freetown is for Nair to meet Adriko's fiancée, a grad student from Colorado named Davidia. Together the three set out to visit Adriko's clan in the Uganda-Congo borderland—but each of these travelers is keeping secrets from the others. Their journey through a land abandoned by the future leads Nair, Adriko, and Davidia to meet themselves not in a new light, but rather in a new darkness.

### **The Heidelberg Cylinder**

### **The BFG (Colour Edition)**

Seduced by the government's offer of 320 acres per homesteader, Americans and Europeans rushed to Montana and the Dakotas to fulfill their own American dream in the first decade of this century. Raban's stunning evocation of the harrowing, desperate reality behind the homesteader's dream strips away the myth--while preserving the romance--that has shrouded our understanding of our own heartland.

### **A Child Across the Sky**

"this is what werewolf horror is supposed to feel like: gruesome, bloody, dark, angry, messy, and downright terrifying." - Howling Libraries  
Aside from a quaint amusement park, the small town of Lakeview offers little excitement for Duane, Savannah, and their friends. They're about to endure their ten-year high school reunion when their lives are shattered by the arrival of an ancient, vengeful evil. The werewolf. The first attack leaves seven dead and four wounded. And though the

beast remains on the loose and eager to spill more blood, the sleepy resort town is about to face an even greater terror. Because the four victims of the werewolf's fury are changing. They're experiencing unholy desires and unimaginable cravings. They'll prey on the innocent and the depraved. They'll settle old scores and act on their basest desires. Soon, they'll plunge the entire town into nightmare. Lakeview is about to become Wolf Land. FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

### **Here I Am**

### **After Silence**

"The Crow's Dinner" is master novelist Jonathan Carroll's debut essay collection, and that is very good news. Gathering together hundreds of entries that initially appeared on the website Medium, "The Crow's Dinner" is at once a wide-ranging spiritual autobiography and an annotated guide to what Carroll calls "The Map of Me." Beginning with an appreciation of "The Invisibles," those insignificant moments we overlook at our peril, "The Crow's Dinner" encompasses an extraordinary range of incidents, ideas, and images that cumulatively illuminate the inner and outer weather of a major American artist. This generous volume contains fragments of autobiography, reflections on the nature of creativity, vivid recreations of chance encounters, and provocative meditations on the complexity and unpredictability of human relationships. It is a book filled with colorful vignettes, unexpected bursts of whimsy, and observations filtered through an utterly unique sensibility. Witty, compassionate, open at all times to the "momentary magic" of existence, it is a work of singular beauty that is unlike anything you have ever read. Since the publication of his first novel, "The Land of Laughs," in 1980, Jonathan Carroll has repeatedly offered us new and startling ways of looking at our familiar world. With "The Crow's Dinner," he speaks to us in direct, unmediated fashion about the things that matter most: love, lust, books, dogs, food, friendship and the transforming power of the imagination. The result is an intimate, one-of-a-kind tour of a lively, unfettered mind. Like the best of Carroll's fiction, "The Crow's Dinner" is a book that matters.

### **Kissing the Beehive**

The arrival and subsequent death of a three-legged dog have a profound impact on the life of Crane's View Police Chief Frannie McCabe, who finds himself confront with a series of life-altering decisions that could alter the fate of the entire world. By the author of The Marriage of Sticks. Reprint. 50,000 first printing.

## **Voice of Our Shadow**

Winner of the Pulitzer Prize “A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue.”—The New York Times Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

## **The Grey Bastards**

Have you ever loved a magical book above all others? Have you ever wished the magic were real? Welcome to The Land of Laughs. A novel about how terrifying that would be. Schoolteacher Thomas Abbey, unsure son of a film star, doesn't know who he is or what he wants--in life, in love, or in his relationship with the strange and intense Saxony Gardner. What he knows is that in his whole life nothing has touched him so deeply as the novels of Marshall France, a reclusive author of fabulous children's tales who died at forty-four. Now Thomas and Saxony have come to France's hometown, the dreamy Midwestern town of Galen, Missouri, to write France's biography. Warned in advance that France's family may oppose them, they're surprised to find France's daughter warmly welcoming instead. But slowly they begin to see that something fantastic and horrible is happening. The magic of Marshall France has extended far beyond the printed page leaving them with a terrifying task to undertake.

## **The Ghost in Love**

Cullen James is a young woman whose life dictates her dreams-and whose dreams control her life. In her first dream, she found the perfect man-and the same thing promptly happened in life. Now, she has begun to dream dreams set in Rondua, a fantasy world of high adventure, full of tests of her courage and strength. Slowly and quietly, her dream world is spilling over into her New York City reality and beginning to threaten everything she loves in life. Her friends are gathered to help her-but even her newfound courage may not be enough. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **The Eighth Square**

A lonely expat encounters a mysterious American couple in Vienna in this “spare, taut little novel that uncoils into horror” (The Philadelphia Inquirer). Even as a child, Joseph Lennox was happy to live in his older brother Ross's shadow. Sadistic

and charming, Ross was blossoming into a teenage rebel when one day, down by the train tracks, Joe inadvertently shoves him onto the third rail. After that fatal afternoon, Joe tried to blend into the shadows, fleeing to Austria as soon as he graduated college. Now he lives in Vienna, enjoying the cozy dullness of empty cafés and old movie theaters, doing his best to forget the day he watched his brother die. But death is not through with Joe Lennox. India and Paul Tate are the first Americans he has befriended since settling in Vienna, and it isn't long before their budding friendship takes a strange turn, exposing a dark passion that Joe thought he left behind long ago, beside his brother's electrocuted body and the hot third rail. This ebook contains an all-new introduction by Jonathan Carroll, as well as an exclusive illustrated biography of the author including rare images from his personal collection.

### **Teaching the Dog to Read**

'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumpers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

### **The Land of Laughs**

### **One Last Thing Before I Go**

"When his dream of the perfect marriage, the perfect son, and the perfect life implodes, a Wall Street millionaire takes a cross-country bus trip in search of his college sweetheart and ideals of youth. Myopic, narcissistic, hilariously self-deluded and divorced from the real world as most of us know it, hedge fund manager Barry Cohen oversees \$2.4 billion in assets. Deeply stressed by an SEC investigation and by his 3 year-old-son's diagnosis of autism, he flees New York on a Greyhound bus in search of a simpler, more romantic life with his old college sweetheart, whom he hasn't seen or spoken to in years. Meanwhile, reeling from the fight that caused Barry's departure, his super-smart wife Seema--a driven first-generation American who craved a picture-perfect life, with all the accoutrements of a huge bank account--has her own demons to face"--

### **Science Fiction: The 100 Best Novels**

This biblical story tells of the elderly Sarah who laughs in delight when she overhears three strangers tell her husband

Abraham that he will soon become a father. When a son is born to her the following year she names him Isaac, which means laughter, and the world rejoices with her.

### **Sarah Laughs**

Four strangers' lives are turned upside down when death comes for a visit. At first it seems like an ordinary dream. Talkative Englishman Ian McGann meets a long-dead acquaintance and asks him questions about the afterlife. But when he awakes, a thick pink scar stretches across his chest. Each subsequent night, as he dreams of death, he asks more questions, understands less, and awakens with increasingly gruesome injuries. When he meets an American traveler in Sardinia and tells him of his experience, the stranger begins having matching dreams—with the same painful results. Across the globe, a former TV icon struggles with leukemia, and a movie star falls in love with an HIV-positive photographer. All are flirting with death, and the more they struggle to understand the mysteries of the afterlife, the more they realize the world is not nearly as simple as they once believed. This ebook contains an all-new introduction by Jonathan Carroll, as well as an exclusive illustrated biography of the author including rare images from his personal collection.

### **Dragonfell**

Struggling with his ex-wife's imminent marriage to a nice guy and his Princeton-bound daughter's unplanned pregnancy, a bewildered Silver tackles difficult family dynamics and refuses to undergo a life-saving operation. By the author of the best-selling *This Is Where I Leave You*. Reprint.

### **Freud's Alphabet**

Vincent Ettrich, an engaging philanderer, discovers that he has died and come back to life - but he has no idea why. He gradually discovers that he was deliberately brought back to life by his one true love, Isabelle, so he could educate their son who, if correctly raised, would save the universe.

### **Sleeping in Flame**

“An adventurous dragon tale that delivers an emotionally satisfying ending.” —Kirkus Fly with the dragons in this stunning fantasy from Sarah Prineas, author of the acclaimed *Magic Thief* series! Rafi Bywater is unlike anyone else. The people in his village don't trust him because he spends too much time in an abandoned dragon lair. When a stranger, Mister Fritch, accuses Rafi of being “dragon-touched,” Rafi sets off to discover the truth about dragons—and about himself. On his

journey, Rafi befriends a brilliant scientist, Maud, who has secrets of her own. Together they search for dragons while escaping from a dangerous dragon hunter, engaging in a steam-engine car chase, and figuring out what Mister Flitch really wants with Rafi. And, oh yes, they do find the dragons. Sarah Prineas delivers a sweeping adventure filled with glorious dragons of all kinds!

### **Bathing the Lion**

An inheritance from a suicidal friend leads a film director into an unimaginable reality in this novel by an author who is “one of the special ones” (Neil Gaiman). Like many young men before them, Weber and Philip went to Hollywood to make their fortune. Weber became one of the most respected directors of his generation, but Philip’s talent went unnoticed until he found his calling making horror pictures, a genre in which his gruesome imagination could shine. But everything changes one morning when he calls his old friend Weber to say hello, then kills himself only an hour later. From Philip, Weber inherits a box of three videotapes. The first tape begins with Philip, warning Weber of challenges ahead, mysterious things he couldn’t handle but believes that Weber can. Then Weber sees something unbelievable: a first-person view of his mother’s last minutes alive before a plane crash took her life in 1960. Weber watches her settle into her airplane seat and read a newspaper, then hears the passengers scream as the jet falls from the sky. Before he died, Philip had unlocked a terrible secret. To understand it, Weber must learn the mysteries of death—no matter the cost. From the author of *Bathing the Lion* and other acclaimed works, the recipient of honors ranging from the Bram Stoker Award to the World Fantasy Award, this is a novel filled with “wickedly imaginative twists and turns” (Publishers Weekly). This ebook contains an all-new introduction by Jonathan Carroll, as well as an exclusive illustrated biography of the author including rare images from his personal collection.

### **White Apples**

For an unsuspecting group of friends, a hike through the forest turns into a desperate fight for survival. Mr. Rogers is the ideal guide for a few neighbors looking to survey a large, wooded piece of property: He remembers every tree, stream, and bush; when there’s a fork in the road, he knows which way to go. But the surveying trip goes horribly wrong when Rogers suffers a debilitating heart attack and the group is left wandering lost through the woods, with Rogers a murmuring shadow of his former self. Almost immediately, tensions that have existed among the friends since childhood begin to flare up. The forest grows darker and more threatening. Leadership claims are staked and rescinded. Fears start to overwhelm rational decision-making. Then Rogers starts spouting instructions in what sounds like a mystic cipher. *The Eighth Square* is a rollicking psychological thriller that deftly demonstrates how thin the barrier between man and animal truly is.

## **The Life and Death of Colonel Blimp**

Instant New York Times Bestseller A New York Times Notable Book of 2016 A Time Magazine Top 10 Novel of 2016 A Times Literary Supplement Best Book of 2016 “Dazzling . . . A profound novel about the claims of identity, history, family, and the burdens of a broken world.” —Maureen Corrigan, NPR’s “Fresh Air” In the book of Genesis, when God calls out, “Abraham!” before ordering him to sacrifice his son, Isaac, Abraham responds, “Here I am.” Later, when Isaac calls out, “My father!” before asking him why there is no animal to slaughter, Abraham responds, “Here I am.” How do we fulfill our conflicting duties as father, husband, and son; wife and mother; child and adult? Jew and American? How can we claim our own identities when our lives are linked so closely to others’? These are the questions at the heart of Jonathan Safran Foer’s first novel in eleven years—a work of extraordinary scope and heartbreaking intimacy. Unfolding over four tumultuous weeks in present-day Washington, D.C., *Here I Am* is the story of a fracturing family in a moment of crisis. As Jacob and Julia Bloch and their three sons are forced to confront the distances between the lives they think they want and the lives they are living, a catastrophic earthquake sets in motion a quickly escalating conflict in the Middle East. At stake is the meaning of home—and the fundamental question of how much aliveness one can bear. Showcasing the same high-energy inventiveness, hilarious irreverence, and emotional urgency that readers loved in his earlier work, *Here I Am* is Foer’s most searching, hard-hitting, and grandly entertaining novel yet. It not only confirms Foer’s stature as a dazzling literary talent but reveals a novelist who has fully come into his own as one of our most important writers.

## **Laughing Matters**

Nominated for a 2012 Bram Stoker Award and a 2013 British Fantasy Award: Thirty-eight extraordinary stories from award-winning author Jonathan Carroll For more than thirty years, Jonathan Carroll’s writing has defied genre conventions. Known for his novels—including *The Land of Laughs*, *Bones of the Moon*, *Sleeping in Flame*, and many other compelling and often surreal stories—Carroll has also created an eloquent body of short fiction. *The Woman Who Married a Cloud* brings his stories together for the first time. In the title story, a matchmaking effort goes awry and leads one woman to a harrowing moment of self-discovery. In “The Heidelberg Cylinder,” Hell becomes so overcrowded that Satan sends some of his lost souls back to Earth. And in “Alone Alarm,” a man is kidnapped by multiple versions of himself. By turns haunting, melancholic, and enchanting, Carroll’s richly layered stories illuminate universal experiences, passions, and griefs. Described by NPR’s Alan Cheuse as “so richly imaginative, so intellectually daring,” *The Woman Who Married a Cloud* is essential reading for Carroll fans and short-story lovers alike. This ebook contains an exclusive illustrated biography of the author including rare images from his personal collection.

## **Man of My Time**

## Where To Download The Land Of Laughs Jonathan Carroll

"I envy anyone who has yet to enjoy the sexy, eerie, and addictive novels of Jonathan Carroll. They are delicious treats—with devilish tricks inside them."—Michael Dirda, *The Washington Post* Neil Gaiman has written: "Jonathan Carroll has the magic. He'll lend you his eyes, and you'll never see the world in quite the same way ever again." Welcome to the luminous and marvelously inventive world of *The Ghost in Love*. A man falls in the snow, hits his head on a curb, and dies. But something strange occurs: the man doesn't die, and the ghost that's been sent to take his soul to the afterlife is flabbergasted. Going immediately to its boss, the ghost asks, what should I do now? The boss says, we don't know how this happened but we're working on it. We want you to stay with this man to help us figure out what's going on. The ghost agrees unhappily; it is a ghost, not a nursemaid. But a funny thing happens—the ghost falls madly in love with the man's girlfriend, and things naturally get complicated. Soon afterward, the man discovers he did not die when he was "supposed" to because for the first time in their history, human beings have decided to take their fates back from the gods. It's a wonderful change, but one that comes at a price. *The Ghost in Love* is about what happens to us when we discover that we have become the masters of our own fate. No excuses, no outside forces or gods to blame—the responsibility is all our own. It's also about love, ghosts that happen to be gourmet cooks, talking dogs, and picnicking in the rain with yourself at twenty different ages. Stephen King has said that "Jonathan Carroll is as scary as Hitchcock, when he isn't being as funny as Jim Carrey." Jonathan Lethem sees Carroll as the "master of sunlit surrealism." However one regards this beguiling original, two facts are indisputable: It's tough being a ghost on an empty stomach. And *The Ghost in Love* is a triumphant return.

### **Wolf Land**

Harry Radcliffe is a brilliant prize-winning architect---witty and remarkable. He's also a self-serving opportunist, ready to take advantage of whatever situations, and women, come his way. But now, newly divorced and having had an inexplicable nervous breakdown, Harry is being wooed by the extremely wealthy Sultan of Saru to design a billion-dollar dog museum. In Saru, he finds himself in a world even madder and more unreal than the one he left behind, and as his obsession grows, the powers of magic weave around him, and the implications of his strange undertaking grow more ominous and astounding. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **From the Teeth of Angels**

This novel of a woman's breakdown after a high school reunion has "a wonderful strangeness reminiscent of Fellini" (*Publishers Weekly*). Miranda marches into her high school reunion with the confidence of a professional at the top of her field. But inside she is lost, disenchanted with her career, and as alone as a person can possibly be. As a teenager in Crane's View, she fell in love with unrepentant bad boy James Stillman, and though they never slept together, he thrilled her as no man has since. She returns to her hometown hoping to reconnect with him, but learns at the reunion that he was

killed in a car crash years ago. In the weeks that follow, Miranda is haunted by visions of the past. First she sees James, alive and healthy, and more chilling hallucinations follow. Seeking distraction, she dives into an ill-advised love affair that turns darker than she could ever imagine. To find peace, Miranda must learn to walk the razor-thin line that separates this world from the one that follows. This ebook contains an all-new introduction by Jonathan Carroll, as well as an exclusive illustrated biography of the author including rare images from his personal collection.

### **The Laughing Monsters**

A fantasy about a woman bequeathed an odd gift by a former lover who broke up with her, then died—his handwriting. Why did he do this and what does it mean? Find out in Jonathan Carroll's *Played Your Eyes*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Lake Success**

This book examines the role of humor in modern American politics. Written by a wide range of authors from the fields of political science and communication, this book is organized according to two general topics: how the modern media present political humor the various ways in which political humor influences politics. *Laughing Matters* is an excellent text for courses on media and politics, public opinion, and campaigns and elections.

### **Modern Fantasy**

A writer returns to his hometown to look into a long-ago murder in this “gripping” literary thriller with “a smashing and surprising climax” (Kirkus Reviews). After nine books, three wives, and a massive advance for his as-yet-unwritten next novel, Sam Bayer has run out of ideas. He tries to write but his characters are dull, lifeless. So his thoughts turn to his hometown, Crane’s View, and the tragedy he once encountered there. Bayer was fifteen when he found Pauline Ostrova floating in the Hudson River. The official verdict was murder, and the girl’s ex-boyfriend was convicted. But decades later, Bayer remains certain the killer still lives in his bucolic town—and he’s determined to write a book about what really happened. He’s come home for inspiration, but the longer he stays, the more Bayer’s investigation spirals toward madness and a final, shocking conclusion. Jonathan Lethem says of Jonathan Carroll that readers “crave his narratives like an illegal substance,” and here the celebrated author begins his addictive Crane’s View Trilogy, which continues with *The Marriage of Sticks* and the New York Times Notable Book *The Wooden Sea*, with a smart, suspenseful novel that’s “strung like a piano wire” (Library Journal). This ebook contains an all-new introduction by Jonathan Carroll, as well as an illustrated biography of the author including rare images from his personal collection.

## **The Crow's Dinner**

Falling in love with a beautiful artist who creates cities, Vienna screenwriter Walker Easterling discovers that he has developed the ability to see into the near future and is referred to a shaman who helps him tour his numerous interconnected past lives. By the author of *The Land of the Laughs* and *The Wooden Sea*. Reprint. 25,000 first printing.

## **Bad Land**

From one of the best-known editors in modern science fiction, this lively and authoritative guide will appeal to both newcomers and connoisseurs of the genre alike. Informative and readable, David Pringle's choices focus on landmark works by the likes of Ray Bradbury, Alfred Bester and J.G. Ballard, unearth less prominent talents such as Ian Watson, Octavia Butler and Joanna Russ, and highlight breakthrough novels by William Gibson and Philip K. Dick. An essential guide to science fiction literature.

## **Played Your Eyes**

Pregnant with Vincent Ettrich's child, who is destined to restore order to the mercurial worlds of the living and dead, Isabelle Neukor is targeted by the agents of Chaos who would trap her in the land of the dead, where bizarre everyday occurrences are based on mortal nightmares. By the author of *White Apples*. Reprint. 20,000 first printing.

## **The Woman Who Married a Cloud**

Have you ever loved a magical book above all others? Have you ever wished the magic were real? Welcome to *The Land of Laughs*. A novel about how terrifying that would be. Schoolteacher Thomas Abbey, unsure son of a film star, doesn't know who he is or what he wants--in life, in love, or in his relationship with the strange and intense Saxony Gardner. What he knows is that in his whole life nothing has touched him so deeply as the novels of Marshall France, a reclusive author of fabulous children's tales who died at forty-four. Now Thomas and Saxony have come to France's hometown, the dreamy Midwestern town of Galen, Missouri, to write France's biography. Warned in advance that France's family may oppose them, they're surprised to find France's daughter warmly welcoming instead. But slowly they begin to see that something fantastic and horrible is happening. The magic of Marshall France has extended far beyond the printed page leaving them with a terrifying task to undertake. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## Outside the Dog Museum

A man is drawn to a woman hiding a dark secret in a thriller Stephen King calls “terrifying, compelling reading.” Max Fischer is at the Los Angeles County Museum when he sees the woman and child who will change his life. They are Lincoln and Lily Aaron, a precocious ten-year-old and his quick-witted mother, and before Max realizes it, he’s inviting them to lunch. It seems like an innocent chance encounter, but in the years to come Max will wonder if he hadn’t been doomed from the start. He falls quickly for the beautiful, opinionated woman, and is about to propose marriage when he learns that Lily is harboring a dark secret—one that will change Max’s life forever. This ebook contains an all-new introduction by Jonathan Carroll, as well as an exclusive illustrated biography of the author including rare images from his personal collection.

## The Marriage of Sticks

"Finely wrought, a master class in the layering of time and contradiction that gives us a deeply imagined, and deeply human, soul." --Rebecca Makkai, The New York Times Book Review "A brilliant, gripping account of countries, politics, and the long reach of history . . . This book could not have arrived at a more urgent time." —Saïd Sayrafiezadeh, author of Brief Encounters With the Enemy From the bestselling author of The Septembers of Shiraz, the story of an Iranian man reckoning with his capacity for love and evil Set in Iran and New York City, Man of My Time tells the story of Hamid Mozaffarian, who is as alienated from himself as he is from the world around him. After decades of ambivalent work as an interrogator with the Iranian regime, Hamid travels on a diplomatic mission to New York, where he encounters his estranged family and retrieves the ashes of his father, whose dying wish was to be buried in Iran. Tucked in his pocket throughout the trip, the ashes propel him into a first-person excavation—full of mordant wit and bitter memory—of a lifetime of betrayal, and prompt him to trace his own evolution from a perceptive boy in love with marbles to a man who, on seeing his own reflection, is startled to encounter someone he no longer recognizes. As he reconnects with his brother and others living in exile, Hamid is forced to reckon with his past, with the insidious nature of violence, and with his entrenchment in a system that for decades ensnared him. Politically complex and emotionally compelling, Man of My Time explores variations of loss—of people, places, ideals, time, and self. This is a novel not only about family and memory but about the interdependence of captor and captive, of citizen and country, of an individual and his or her heritage. With sensitivity and strength, Dalia Sofer conjures the interior lives of the “generation that had borne and inflicted what could not be undone.”

## The Wooden Sea

The Life and Death of Colonel Blimp traces, in flashback, the intertwined lives of a dashing young officer and his German Counterpart from their first encounter, fighting a duel in Berlin in 1902, to a double defeat - the gallant British officer

becomes a crusty old Blimp, and his gallant German counterpart arrives in England as a pathetic refugee from Nazi Germany. The plot is juxtaposed to that of the British officer's thrice lost love - which introduces a disturbing undercurrent of romantic pessimism into what might otherwise seem a nostalgic chronicle. This volume also contains documentary material relevant to Powell and Pressburger's struggle to get the film made in war-torn Britain.

### **The Panic Hand**

"[A] fantasy masterwork . . . a dirty, blood-soaked gem of a novel [that reads] like Mad Max set in Tolkien's Middle-earth."--Kirkus Reviews (starred review) Jackal and his fellow half-orcs patrol the barren wastes of the Lot Lands, spilling their own damned blood to keep civilized folk safe. A rabble of hard-talking, hog-riding, whore-mongering brawlers they may be, but the Grey Bastards are Jackal's sworn brothers, fighting at his side in a land where there's no room for softness. And once Jackal's in charge--as soon as he can unseat the Bastards' tyrannical, seemingly unkillable founder--there's a few things they'll do different. Better. Or at least, that's the plan. Until the fallout from a deadly showdown makes Jackal start investigating the Lot Lands for himself. Soon, he's wondering if his feelings have blinded him to ugly truths about this world, and the Bastards' place in it. In a quest for answers that takes him from decaying dungeons to the frontlines of an ancient feud, Jackal finds himself battling invading orcs, rampaging centaurs, and grubby human conspiracies alike--along with a host of dark magics so terrifying they'd give even the heartiest Bastard pause. Finally, Jackal must ride to confront a threat that's lain in wait for generations, even as he wonders whether the Bastards can--or should--survive. Delivered with a generous wink to Sons of Anarchy, featuring sneaky-smart worldbuilding and gobs of fearsomely foul-mouthed charm, The Grey Bastards is a grimy, pulpy, masterpiece--and a raunchy, swaggering, cunningly clever adventure that's like nothing you've read before. Praise for The Grey Bastards "Saddle up the war boar and set off on a wild, gory thrill-ride that ends in an awesome climax and begs for a sequel."--Daily Mail (UK) "Non-stop action, though not for faint hearts . . . the Grey Bastards live up to their name in all respects."--The Wall Street Journal

### **The Land of Laughs**

## Where To Download The Land Of Laughs Jonathan Carroll

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)  
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)