

The Lifeboat Charlotte Rogan

The Age of MiraclesJamrach's MenagerieBlack LakeWatergateThe LifeboatPolitical NightmareThe Perfectly Imperfect HomeThe LamplightersCrossing Open GroundNow and AgainThe Light Between OceansHere Lies Daniel TateThe OrchardistThe LifeboatThe Bears of Blue RiverKilling the SSthe Collected Stories of Katherine Anne PorterThe LifeboatA River Could Be a TreeThis Is Our StoryKingston NoirPatterns for College WritingBurial RitesDetroitThe Soldier's ReturnShining SeaThe RathbonesThe First Book of Calamity LeekThe DressmakerThe Snow ChildCinnamon RainThe Best of Me (Movie Tie-In Enhanced Ebook)Cave of BonesThe BearThe Lifeboat CliqueDamselAll the Wind in the WorldThe Midnight WatchReligion for AtheistsOld Age

The Age of Miracles

A young, street-savvy runaway looking for a place to call home realizes he might have conned his way into the wrong family in this “unique suspense novel with twists and turns that will keep readers guessing” (School Library Journal) from award-winning author Cristin Terrill. It seems too good to be true when Daniel Tate, missing since he was abducted from one of California’s most elite private enclaves at the age of ten, turns up on a snowy street in Vancouver six years later. At first too traumatized to speak, he is eventually able to tell the authorities who he is and is reunited with his overjoyed family. In time, they tell him, he’ll recover the memories he’s missing; all that

matters is that they have him back. It's perfect. A miracle. Except for one thing: That boy isn't Daniel Tate. But he wants to be. A young con artist who's been taking on false identities for years, this impostor has stumbled onto the scam of a lifetime. Daniel has everything he's ever dreamed of—wealth, privilege, the chance to make a fresh start, and most importantly, a family that loves him. Now that he's finally found a place to belong, he doesn't question his luck. Until he realizes that maybe Daniel isn't missing at all. Maybe someone knows what really happened to the boy he's pretending to be...and if he can't uncover the truth—he could be next the next Daniel Tate to disappear.

Jamrach's Menagerie

Confronting Nazi evil is the subject of the latest installment in the mega-bestselling Killing series As the true horrors of the Third Reich began to be exposed immediately after World War II, the Nazi war criminals who committed genocide went on the run. A few were swiftly caught, including the notorious SS leader, Heinrich Himmler. Others, however, evaded capture through a sophisticated Nazi organization designed to hide them. Among those war criminals were Josef Mengele, the "Angel of Death" who performed hideous medical experiments at Auschwitz; Martin Bormann, Hitler's brutal personal secretary; Klaus Barbie, the cruel "Butcher of Lyon"; and perhaps the most awful Nazi of all: Adolf Eichmann. Killing the SS is the epic saga of the espionage and daring waged by self-styled "Nazi hunters." This

determined and disparate group included a French husband and wife team, an American lawyer who served in the army on D-Day, a German prosecutor who had signed an oath to the Nazi Party, Israeli Mossad agents, and a death camp survivor. Over decades, these men and women scoured the world, tracking down the SS fugitives and bringing them to justice, which often meant death. Written in the fast-paced style of the Killing series, Killing the SS will educate and stun the reader. The final chapter is truly shocking.

Black Lake

Longlisted for the Baileys Women's Prize for Fiction (formerly the Orange) Anna is five. Her little brother, Stick, is almost three. They are camping with their parents in Algonquin Park, in three thousand square miles of wilderness. It's the perfect family trip. But then Anna awakes in the night to the sound of something moving in the shadows. Her father is terrified. Her mother is screaming. Then, silence. Alone in the woods, it is Anna who has to look after Stick, battling hunger and the elements to stay alive. Narrated by Anna, this is white-knuckle storytelling that captures the fear, wonder and bewilderment of our worst nightmares – and the power of one girl's enduring love for her family.

Watergate

“Subverts the simplistic sunshine/reggae/spliff-smoking image of Jamaica at almost every turn . . .

with a rich interplay of geographies and themes.” —Los Angeles Times From Trench Town to Half Way Tree to Norbrook to Portmore and beyond, the stories of Kingston Noir shine light into the darkest corners of this fabled city. Joining award-winning Jamaican authors such as Marlon James, Leone Ross, and Thomas Glave are two “special guest” writers with no Jamaican lineage: Nigerian-born Chris Abani and British writer Ian Thomson. The menacing tone that runs through some of these stories is counterbalanced by the clever humor in others, such as Kei Miller’s “White Gyal with a Camera,” who softens even the hardest of August Town’s gangsters; and Mr. Brown, the private investigator in Kwame Dawes’s story, who explains why his girth works to his advantage: “In Jamaica a woman like a big man. She can see he is prosperous, and that he can be in charge.” Together—with more contributions from Patricia Powell, Colin Channer, Marcia Douglas, and Christopher John Farley—the outstanding tales in Kingston Noir comprise the best volume of short fiction ever to arise from the literary wellspring that is Jamaica. “Thoroughly well-written stories . . . fans of noir will enjoy this batch of sordid tales set in the sweltering heat of the tropics.” —Publishers Weekly “An eclectic and gritty mélange of tales that sears the imagination . . . Kingston Noir proves its worth as a quintessential piece of West Indian literature—rich, artistic, timeless, and above all, draped in unmistakable realism.” —The Gleaner (Jamaica)

The Lifeboat

A retelling of the Watergate scandal from the kaleidoscopic perspectives of seven of its perpetrators and investigators illuminates the drama and high comedy of the Nixon presidency and imagines the answers to such mysteries as who erased 18 crucial minutes of evidence tape. By the author of *Dewey Defeats Truman*. 40,000 first printing.

Political Nightmare

Laurie Kirschner and Stephen Mandell, authors with nearly thirty years of experience teaching college writing, know what works in the classroom and have a knack for picking just the right readings. In *Patterns for College Writing*, they provide students with exemplary rhetorical models and instructors with class-tested selections that balance classic and contemporary essays. Along with more examples of student writing than any other reader, *Patterns* has the most comprehensive coverage of active reading, research, and the writing process, with a five-chapter mini-rhetoric; the clearest explanations of the patterns of development; and the most thorough apparatus of any rhetorical reader, all reasons why *Patterns for College Writing* is the best-selling reader in the country. And the new edition includes exciting new readings and expanded coverage of critical reading, working with sources, and research. It is now available as an interactive Bedford e-book and in a variety of other e-book formats that can be downloaded to a computer, tablet, or e-reader. Read the preface.

The Perfectly Imperfect Home

WITH FEATURETTES FROM NICHOLAS SPARKS AND THE MOVIE CAST, DELETED SCENES, MUSIC VIDEO, AND MORE! IN THEATERS OCTOBER 17, 2014!

Starring Michelle Monaghan, James Marsden, Luke Bracey, and Liana Liberato "Everyone wanted to believe that endless love was possible. She'd believed in it once, too, back when she was eighteen." In the spring of 1984, high school students Amanda Collier and Dawson Cole fell deeply, irrevocably in love. Though they were from opposite sides of the tracks, their love for one another seemed to defy the realities of life in the small town of Oriental, North Carolina. But as the summer of their senior year came to a close, unforeseen events would tear the young couple apart, setting them on radically divergent paths. Now, twenty-five years later, Amanda and Dawson are summoned back to Oriental for the funeral of Tuck Hostetler, the mentor who once gave shelter to their high school romance. Neither has lived the life they imagined . . . and neither can forget the passionate first love that forever changed their lives. As Amanda and Dawson carry out the instructions Tuck left behind for them, they realize that everything they thought they knew -- about Tuck, about themselves, and about the dreams they held dear -- was not as it seemed. Forced to confront painful memories, the two former lovers will discover undeniable truths about the choices they have made. And in the course of a single, searing weekend, they will ask of the living, and the dead: Can love truly rewrite the past?

The Lamplighters

Detroit was established as a French settlement three-quarters of a century before the founding of this nation. A remote outpost built to protect trapping interests, it grew as agriculture expanded on the new frontier. Its industry leapt forward with the completion of the Erie Canal, which opened up the Great Lakes to the East Coast. Surrounded by untapped natural resources, Detroit turned iron into stoves and railcars, and eventually cars by the millions. This vibrant commercial hub attracted businessmen and labor organizers, European immigrants and African Americans from the rural South. At its heyday in the 1950s and '60s, one in six American jobs were connected to the auto industry and Detroit. And then the bottom fell out. *Detroit: A Biography* takes a long, unflinching look at the evolution of one of America's great cities, and one of the nation's greatest urban failures. It seeks to explain how the city grew to become the heart of American industry and how its utter collapse resulted from a confluence of public policies, private industry decisions, and deep, thick seams of racism. This updated paperback edition includes recent developments under Michigan's Emergency Manager law. And it raises the question: when we look at modern-day Detroit, are we looking at the ghost of America's industrial past or its future? Scott Martelle is the author of *The Fear Within* and *Blood Passion* and is a professional journalist who has written for the *Detroit News*, the *Los Angeles Times*, the *Rochester Times-Union*, and more.

Crossing Open Ground

"A lush, beguiling beauty, like the Ireland of its setting"* about a family losing grip of its legacy: a castle estate on the cliffs of Donegal. *Elisa Albert, author of *The Book of Dahlia* The Campbells have lived happily at Dulough, an idyllic, rambling estate on the Irish coast, for generations. But upkeep has drained the family coffers. Faced with the heartbreaking possibility of having to sell, John Campbell makes a difficult decision; to keep Dulough he will turn the estate into a tourist attraction. He and his wife, daughter and son move from the luxury of the big house to a caretaker's cottage. The upheaval strains the already tenuous threads that bind the family, and when a tragic accident befalls them, long-simmering resentments and unanswered yearnings are forced to the surface. As each character is given a turn to speak, their voices tell a complex and fascinating story about what happens when the upstairs becomes the downstairs, and the legacy that remains when family secrets are revealed.

Now and Again

"WONDERFULLY STRANGE." --Mark Haddon A beguiling, irresistibly immersive debut novel about sixteen sisters in a walled garden, and what happens to their carefully constructed world when one girl starts asking questions about life outside. Fourteen-year-old Calamity Leek and her sisters spend their days tending white roses and memorizing the lessons in *Aunty's Appendix*, a multi-volume compendium of

show tunes, beauty regimens, and twisted creation myths. Calamity knows the Appendix front to back, and she is Aunty's favorite, destined for particular greatness. But when her restless sister Truly Polperro gets too curious about life beyond their Wall of Safekeeping, she cracks Calamity's world wide open. Calamity needs a new book. And she will have to write it herself. With formidable imagination and brilliant strangeness, Paula Lichtarowicz's *The First Book of Calamity Leek* draws on fairytales and doublespeak to tell a story both classic and keenly modern. Calamity, fearless and wrenching, leads us to question the stories we ourselves live by.

The Light Between Oceans

Little Balser, a pioneer boy growing up in early nineteenth-century Indiana, has many adventures and dangerous encounters with bears while learning the ways of the woods.

Here Lies Daniel Tate

The sinking of an ocean liner leaves a newly married woman battling for survival in this powerful debut novel. Grace Winter, 22, is both a newlywed and a widow. She is also on trial for her life. In the summer of 1914, the elegant ocean liner carrying her and her husband Henry across the Atlantic suffers a mysterious explosion. Setting aside his own safety, Henry secures Grace a place in a lifeboat, which the survivors quickly realize is over capacity. For any to live, some must die. As the castaways battle the

elements, and each other, Grace recollects the unorthodox way she and Henry met, and the new life of privilege she thought she'd found. Will she pay any price to keep it? The Lifeboat is a page-turning novel of hard choices and survival, narrated by a woman as unforgettable and complex as the events she describes.

The Orchardist

David Dyer's astonishing novel *The Midnight Watch* is based on the true story of the SS Californian, the ship that saw the Titanic's distress rockets and yet, unfathomably, did nothing. A psychological thriller. Sometimes the smallest of human failings can lead to the greatest of disasters. As the Titanic was sinking slowly in the wretchedly cold North Atlantic, she could see the lights of another ship on the horizon. She called for help by Morse lamp and the new Marconi telegraph machine, but there was no response. Just after midnight the Titanic began firing distress rockets. The other ship, the Californian, saw these rockets but didn't come. Why not? When the story of the disaster begins to emerge, it's a question that Boston American reporter John Steadman cannot let go. As soon as he lays eyes on the Californian's captain and second officer, he knows a story lurks behind their version of events. So begins his strange journey towards the truth. Haunted by the fifteen hundred who went to their deaths in those icy waters, and by the loss of his own baby son years earlier, Steadman must either find redemption in the Titanic's tragedy or lose himself. Based on true events, *The*

Midnight Watch is at once a heart-stopping mystery and a deeply knowing novel – about the frailty of men, the strength of women, the capriciousness of fate and the price of loyalty. 'Engrossing historical fiction . . . such an assured debut.' Stephen Romei, Weekend Australian 'We know the gist of this story so well by now, embedded as it is in western mythology, so there must be something pretty special going on with the writing of this book when you are reading it thinking: 'Maybe the boat won't sink! Maybe a rescue party will get there in time!'" Alison Huber, head buyer, Readings 'Steadman spares no efforts in his pursuit of the truth, and we cannot help but follow him through this affecting tale that brings to life a world reeling from tragedy in the midst of fresh class disruption and the beginnings of the feminist movement. This excellent historical novel pushed me into new territory . . . [The Midnight Watch] is a novel that is disarming, compelling and, most importantly, compassionate.' Chris Gordon, Readings Event Manager 'A gripping, expertly written tale.' Canberra Times 'A new take on [the Titanic] story that is utterly compelling. This is Dyer's debut novel and he writes with a reporter's passion for detail, while his sensitive cast of flawed storytellers paints a whole new world . . . Dyer's search for the truth has a thriller's edge.' Australian Women's Weekly 'David Dyer has a reporter's ear for story, a detective's nose for motive, and an artist's eye for detail . . . A gripping novel of flawed people, missed chances, and suspense.' Charlotte Rogan, author of The Lifeboat 'A fascinating novel. David Dyer has captured all the drama and emotion of the Titanic disaster from an intriguing new perspective. Clever, gripping and utterly compelling.

Historical fiction at its very best.' Hazel Gaynor, author of *The Girl Who Came Home* and *A Memory of Violets* 'In *The Midnight Watch*, David Dyer makes the story of the sinking of the Titanic brand new – he even makes you wonder what will happen. This superb novel, the disaster we think we know, comes freshly alive through its unfamiliar point of view, and David Dyer's vivid eye for the right and telling detail.' Peter Nichols, author of *The Rocks* 'Dyer proves why sometimes it takes fiction to answer history's question of 'How could this happen?' A compelling read and a journey through this moment in time.' Matthew Pearl, author of *The Dante Club* and *The Last Bookaneer*

The Lifeboat

Working in the maguey fields of the Southwest, Sarah Jac and James are in love but forced to start over on a ranch that is possibly cursed where the delicate balance in their relationship begins to give way.

The Bears of Blue River

SHORTLISTED for the 2011 Man Booker Prize for Fiction A thrilling and powerful novel about a young boy lured to sea by the promise of adventure and reward, with echoes of *Great Expectations*, *Moby-Dick*, and *The Voyage of the Narwhal*. Jamrach's Menagerie tells the story of a nineteenth-century street urchin named Jaffy Brown. Following an incident with an escaped tiger, Jaffy goes to work for Mr. Charles Jamrach, the famed importer of exotic animals, alongside Tim, a good but sometimes

spitefully competitive boy. Thus begins a long, close friendship fraught with ambiguity and rivalry. Mr. Jamrach recruits the two boys to capture a fabled dragon during the course of a three-year whaling expedition. Onboard, Jaffy and Tim enjoy the rough brotherhood of sailors and the brutal art of whale hunting. They even succeed in catching the reptilian beast. But when the ship's whaling venture falls short of expectations, the crew begins to regard the dragon—seething with feral power in its cage—as bad luck, a feeling that is cruelly reinforced when a violent storm sinks the ship. Drifting across an increasingly hallucinatory ocean, the survivors, including Jaffy and Tim, are forced to confront their own place in the animal kingdom. Masterfully told, wildly atmospheric, and thundering with tension, Jamrach's *Menagerie* is a truly haunting novel about friendship, sacrifice, and survival. From the Hardcover edition.

Killing the SS

An arresting and absorbing novel that spans decades, drawing us into the turbulent lives of a family in Southern California after the sudden death of the father. Beginning in 1962 with a shocking loss, *Shining Sea* quickly pulls us into the lives of forty-three-year-old Michael Gannon's widow and offspring. Brilliantly described and utterly alive on the page, the Gannon clan find themselves charting paths they never anticipated, for decades to come. Told with a cinematic sweep, *Shining Sea* transports us from World War II to the present day, crisscrossing from the beaches of Southern California to the Woodstock

rock festival, from London's gritty nightlife in the eighties to Scotland's remote Inner Hebrides, from the dry heat of Arizona to the fertile farmland of Massachusetts. Epic, tender, and beautifully rendered, *Shining Sea* is the portrait of an American family—a profound depiction of the ripple effects of war, the passing down of memory, the making of myth, and the power of the ideal of heroism to lead us astray but sometimes also to keep us afloat.

The Collected Stories of Katherine Anne Porter

From the author of *The Architecture of Happiness*, a deeply moving meditation on how we can still benefit, without believing, from the wisdom, the beauty, and the consolatory power that religion has to offer. Alain de Botton was brought up in a committedly atheistic household, and though he was powerfully swayed by his parents' views, he underwent, in his mid-twenties, a crisis of faithlessness. His feelings of doubt about atheism had their origins in listening to Bach's cantatas, were further developed in the presence of certain Bellini Madonnas, and became overwhelming with an introduction to Zen architecture. However, it was not until his father's death -- buried under a Hebrew headstone in a Jewish cemetery because he had intriguingly omitted to make more secular arrangements -- that Alain began to face the full degree of his ambivalence regarding the views of religion that he had dutifully accepted. Why are we presented with the curious choice between either committing to peculiar concepts about immaterial

deities or letting go entirely of a host of consoling, subtle and effective rituals and practices for which there is no equivalent in secular society? Why do we bristle at the mention of the word "morality"? Flee from the idea that art should be uplifting, or have an ethical purpose? Why don't we build temples? What mechanisms do we have for expressing gratitude? The challenge that de Botton addresses in his book: how to separate ideas and practices from the religious institutions that have laid claim to them. In *Religion for Atheists* is an argument to free our soul-related needs from the particular influence of religions, even if it is, paradoxically, the study of religion that will allow us to rediscover and rearticulate those needs. From the Hardcover edition.

The Lifeboat

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People • O: The Oprah Magazine • Financial Times • Kansas City Star • BookPage • Kirkus Reviews • Publishers Weekly • Booklist NEW YORK TIMES BESTSELLER "A stunner."—Justin Cronin "It's never the disasters you see coming that finally come to pass—it's the ones you don't expect at all," says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, *The Age of Miracles* tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are

growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. “Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan’s *Emerald City*.”—The Denver Post “Pure magnificence.”—Nathan Englander “Provides solace with its wisdom, compassion, and elegance.”—Curtis Sittenfeld “Riveting, heartbreaking, profoundly moving.”—Kirkus Reviews (starred review) Look for special features inside. Join the Circle for author chats and more.

A River Could Be a Tree

"A novel set on a remote Australian island, where a childless couple live quietly running a lighthouse, until a boat carrying a baby washes ashore"--

This Is Our Story

Mean Girls meets Life of Pi in this darkly humorous, compulsively readable teen novel that's perfect for

fans of Libba Bray and Andrew Smith. A hilariously dark and twisted story that sparkles with a remarkably fresh voice, *The Lifeboat Clique* is Kathy Parks's irreverent yet insightful novel about how to survive in the most unthinkable circumstances. Some people might say that Denver has a death wish. Why else would she dare to sneak into a Malibu beach party where she'd be surrounded by enemies? Oh yeah. Croix. Denver never thought in a million years he'd ask her out, but who is she to question this miracle of fate? Well, that isn't the only surprise fate has in store. During the party a tsunami hits the coast of California, and Denver and a handful of others escape death and are swept out to sea. Of course, one of her fellow castaways is none other than her ex-BFF, Abigail, who can barely stand the sight of her. Trapped on a small boat with the most popular kids in school and waiting to be rescued, Denver wonders what might kill her first—dehydration, sunstroke, or the girl she used to think of as a sister?

Kingston Noir

National Book Award-winning author Barry Lopez explores the challenges and joys of the human experience through the frame of the natural world in fourteen arresting and extraordinary essays. In *Crossing Open Ground*, award-winning literary writer Barry Lopez offers prescient, beautiful, and thought-provoking reflections on how the natural world can define and illuminate our sense of self. Whether he's traversing the Arctic tundra or the deserts of the American Southwest, recalling the devastating

beaching of forty-one sperm whales along the Oregon coast or reveling in the remarkable migrations of wild geese, Lopez shows readers the world's special places, its remarkable people, and stunning natural events. He thoughtfully explores humankind's place in this vast natural scheme, and opens our eyes to its breathtaking complexity. This ebook features an illustrated biography of Barry Lopez including rare images and never-before-seen documents from the author's personal collection.

Patterns for College Writing

Twenty-seven short stories by the Pulitzer Prize-winning writer

Burial Rites

A provocative novel about the fallout from a search for truth by the author of the national bestseller *The Lifeboat*. For Maggie Rayburn -- wife, mother, and secretary at a munitions plant -- life is pleasant, predictable, and, she assumes, secure. When she finds proof of a high-level cover-up on her boss's desk, she impulsively takes it, an act that turns her world, and her worldview, upside down. Propelled by a desire to do good -- and also by a newfound taste for excitement -- Maggie starts to see injustice everywhere. Soon her bottom drawer is filled with what she calls "evidence," her small town has turned against her, and she must decide how far she will go for the truth. For Penn Sinclair -- Army Captain, Ivy League graduate, and reluctant heir to his family's

fortune -- a hasty decision has disastrous results. Home from Iraq and eager to atone, he reunites with three survivors to expose the truth about the war. They launch a website that soon has people talking, but the more they expose, the cloudier their mission becomes. Now and Again is a blazingly original novel about the interconnectedness of lives, the limits of knowledge, and the consequences of doing the right thing.

Detroit

I was to stand trial for my life. I was twenty-two years old. I had been married for ten weeks and a widow for six. It is 1914 and Europe is on the brink of war. When a magnificent ocean liner suffers a mysterious explosion en route to New York City, Henry Winter manages to secure a place in a lifeboat for his new wife Grace. But the survivors quickly realize the boat is over capacity and could sink at any moment. For any to live, some must die. Over the course of three perilous weeks, the passengers on the lifeboat plot, scheme, gossip and console one another while sitting inches apart. Their deepest beliefs are tested to the limit as they begin to discover what they will do in order to survive.

The Soldier's Return

Inspired by a haunting true story, a gorgeous and atmospheric novel about the mysterious disappearance of three lighthouse keepers from a remote tower miles from the Cornish coast--and about

the wives who were left behind What strange fate befell these doomed men? The heavy sea whispers their names. Black rocks roll beneath the surface, drowning ghosts. And out of the swell like a finger of light, the salt-scratched tower stands lonely and magnificent. It's New Year's Eve, 1972, when a boat pulls up to the Maiden Rock lighthouse with relief for the keepers. But no one greets them. When the entrance door, locked from the inside, is battered down, rescuers find an empty tower. A table is laid for a meal not eaten. The Principal Keeper's weather log describes a storm raging round the tower, but the skies have been clear all week. And the clocks have all stopped at 8:45. Two decades later, the wives who were left behind are visited by a writer who is determined to find the truth about the men's disappearance. Moving between the women's stories and the men's last weeks together in the lighthouse, long-held secrets surface and truths twist into lies as we piece together what happened, why, and who to believe. In her riveting and suspenseful novel, Emma Stonex writes a story of isolation and obsession, of reality and illusion, and of what it takes to keep the light burning when all else is swallowed by dark.

Shining Sea

Their survival is in their own hands Samantha Mishra opens her eyes and discovers she's alone and injured in the thick of a jungle. She has no idea where she is, or what happened to the plane taking her and the rest of the Drake Rosemont fencing team across the Pacific for a tournament. Once Sam connects with her

best friend, Mel, and they find the others, they set up shelter and hope for rescue. But as the days pass, the teens realize they're on their own, stranded on an island with a mysterious presence that taunts and threatens them. Soon Sam and her companions discover they need to survive more than the jungle they need to survive each other. This taut novel, with a setting evocative of *Lord of the Flies*, is by turns cinematic and intimate, and always thought-provoking.

The Rathbones

Inspired by a true story, Hannah Kent's *Burial Rites* was shortlisted for The Baileys Women's Prize for Fiction, The Guardian First Book Award and The International IMPAC Dublin Literary Awards. In northern Iceland, 1829, Agnes Magnúsdóttir is condemned to death for her part in the brutal murder of her lover. Agnes is sent to wait out her final months on the farm of district officer Jón Jónsson, his wife and their two daughters. Horrified to have a convicted murderer in their midst, the family avoid contact with Agnes. Only Tóti, the young assistant priest appointed Agnes's spiritual guardian, is compelled to try to understand her. As the year progresses and the hardships of rural life force the household to work side by side, Agnes's story begins to emerge and with it the family's terrible realization that all is not as they had assumed. Based on actual events, *Burial Rites* is an astonishing and moving novel about the truths we claim to know and the ways in which we interpret what we're told. In beautiful, cut-glass prose, Hannah

Kent portrays Iceland's formidable landscape, in which every day is a battle for survival, and asks, how can one woman hope to endure when her life depends upon the stories told by others? *Burial Rites* is perfect for fans of *Alias Grace* by Margaret Atwood and *The Lifeboat* by Charlotte Rogan.

The First Book of Calamity Leek

The fifteen-year-old heir of a once-prosperous seafaring dynasty in New England who spends her days in a crumbling ancestral mansion embarks on a voyage that reveals her family's haunted history.

The Dressmaker

Vanity Fair columnist Michael Kinsley escorts his fellow Boomers through the door marked "Exit." The notorious baby boomers—the largest age cohort in history—are approaching the end and starting to plan their final moves in the game of life. Now they are asking: What was that all about? Was it about acquiring things or changing the world? Was it about keeping all your marbles? Or is the only thing that counts after you're gone the reputation you leave behind? In this series of essays, Michael Kinsley uses his own battle with Parkinson's disease to unearth answers to questions we are all at some time forced to confront. "Sometimes," he writes, "I feel like a scout from my generation, sent out ahead to experience in my fifties what even the healthiest Boomers are going to experience in their sixties, seventies, or eighties." This surprisingly cheerful book

is at once a fresh assessment of a generation and a frequently funny account of one man's journey toward the finish line. "The least misfortune can do to make up for itself is to be interesting," he writes.

"Parkinson's disease has fulfilled that obligation." —
New York Times Gift Guide — TIME Magazine "Best Books of 2016 So Far" selection

The Snow Child

This Is Our Story follows the lives of Rosa and Mila, two young women from different countries who become victims of human trafficking when duped into domestic servitude and commercial sexual exploitation in the American Southeast. Their experiences with the underbelly of globalization here in our own backyard, and the legal battles they wage against their traffickers with their immigration attorney, Lily, are told in their own voices, and hers, in vivid and compelling detail.

Cinnamon Rain

The sinking of an ocean liner leaves a newly married woman battling for survival in this powerful debut novel. Grace Winter, 22, is both a newlywed and a widow. She is also on trial for her life. In the summer of 1914, the elegant ocean liner carrying her and her husband Henry across the Atlantic suffers a mysterious explosion. Setting aside his own safety, Henry secures Grace a place in a lifeboat, which the survivors quickly realize is over capacity. For any to live, some must die. As the castaways battle the

elements, and each other, Grace recollects the unorthodox way she and Henry met, and the new life of privilege she thought she'd found. Will she pay any price to keep it? The Lifeboat is a page-turning novel of hard choices and survival, narrated by a woman as unforgettable and complex as the events she describes.

The Best of Me (Movie Tie-In Enhanced Ebook)

At once intimate and epic, *The Orchardist* is historical fiction at its best, in the grand literary tradition of William Faulkner, Marilynne Robinson, Michael Ondaatje, Annie Proulx, and Toni Morrison. In her stunningly original and haunting debut novel, Amanda Coplin evokes a powerful sense of place, mixing tenderness and violence as she spins an engrossing tale of a solitary orchardist who provides shelter to two runaway teenage girls in the untamed American West, and the dramatic consequences of his actions.

Cave of Bones

The editor-in-chief of the late cult magazine *domino* presents a follow-up to the best-selling *domino*: the book of decorating that describes 80 items that are what the author identifies as all one needs to live comfortably, practically and stylishly, from essential furnishings to aesthetic accents.

The Bear

In this magical debut -- a finalist for the Pulitzer Prize -- a couple's lives are changed forever by the arrival of a little girl, wild and secretive, on their snowy doorstep. Alaska, 1920: a brutal place to homestead, and especially tough for recent arrivals Jack and Mabel. Childless, they are drifting apart--he breaking under the weight of the work of the farm; she crumbling from loneliness and despair. In a moment of levity during the season's first snowfall, they build a child out of snow. The next morning the snow child is gone--but they glimpse a young, blonde-haired girl running through the trees. This little girl, who calls herself Faina, seems to be a child of the woods. She hunts with a red fox at her side, skims lightly across the snow, and somehow survives alone in the Alaskan wilderness. As Jack and Mabel struggle to understand this child who could have stepped from the pages of a fairy tale, they come to love her as their own daughter. But in this beautiful, violent place things are rarely as they appear, and what they eventually learn about Faina will transform all of them.

The Lifeboat Clique

How does a woman who grew up in rural Indiana as a fundamentalist Christian end up a practicing Jew in New York? Angela Himsel was raised in a German-American family, one of eleven children who shared a single bathroom in their rented ramshackle farmhouse in Indiana. The Himsels followed an evangelical branch of Christianity—the Worldwide Church of God—which espoused a doomsday philosophy. Only faith in Jesus, the Bible, significant

tithing, and the church's leader could save them from the evils of American culture—divorce, television, makeup, and even medicine. From the time she was a young girl, Himsel believed that the Bible was the guidebook to being saved, and only strict adherence to the church's tenets could allow her to escape a certain, gruesome death, receive the Holy Spirit, and live forever in the Kingdom of God. With self-preservation in mind, she decided, at nineteen, to study at The Hebrew University in Jerusalem. But instead of strengthening her faith, Himsel was introduced to a whole new world—one with different people and perspectives. Her eyes were slowly opened to the church's shortcomings, even dangers, and fueled her natural tendency to question everything she had been taught, including the guiding principles of the church and the words of the Bible itself. Ultimately, the connection to God she so relentlessly pursued was found in the most unexpected place: a mikvah on Manhattan's Upper West Side. This devout Christian Midwesterner found her own form of salvation—as a practicing Jewish woman. Himsel's seemingly impossible road from childhood cult to a committed Jewish life is traced in and around the major events of the 1970s and 80s with warmth, humor, and a multitude of religious and philosophical insights. *A River Could Be a Tree: A Memoir* is a fascinating story of struggle, doubt, and finally, personal fulfillment.

Damselfly

Right from the start, when the train carrying British

soldier Sam Richardson home to Wigton after his service in the Burma campaign breaks down two miles from town and he and his army comrades have to walk home, it is clear we are in the hands of a compassionate, clear-sighted writer. Bragg's work has been compared to that of Hardy and D.H. Lawrence, not without some justice. His smalltown people are closely and warmly observed, but without a shred of sentimentality, and although this story is familiar a man home from a dehumanizing war finds it hard to readjust it has seldom been imbued with such rueful humanity. For Sam, England after WWII, and after the sufferings he and his men endured in the frightful jungle campaigns, is stuffy and limiting; soon he starts dreaming of wider horizons. His adored wife, Ellen, however, is happily rooted in the little northern town where she grew up; their small son, Joe, who has hardly known his father, is bewitched but also terrified of him. How the family works out its fate in the shabby postwar years is Bragg's story, and he makes of it something at once endearing and heroic. So many scenes, the regimental reunion, Joe's efforts to win friends among the tough town kids, a final scene at a railway station as heartrending as the movie *Brief Encounter*, linger in the mind. The book is a small classic, deeply touching and true. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not

every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

All the Wind in the World

The girl who was blessed when Daddy killed Mommy; the bird lady born with four arms and no wings; King Kess's trans widower; the most forgettable prince who ever died; secret agents popping up everywhere; and the mind controlling bunny rabbit. Who will put an end to Vasagne's dark conspiracy? Political Nightmare weaves a plot through past and present to arrange a story full of twists.

The Midnight Watch

A New York Times Bestseller Anne Hillerman brings together modern mystery, Navajo traditions, and the evocative landscape of the desert Southwest in this intriguing entry in the Leaphorn, Chee, and Manuelito series. When Tribal Police Officer Bernadette Manuelito arrives to speak at an outdoor character-building program for at-risk teens, she discovers chaos. Annie, a young participant on a solo experience due back hours before, has just returned and is traumatized. Gently questioning the girl, Bernie learns that Annie stumbled upon a human skeleton on her trek. While everyone is relieved that Annie is back, they're concerned about a beloved instructor who went out into the wilds of the rugged lava

wilderness bordering Ramah Navajo Reservation to find the missing girl. The instructor vanished somewhere in the volcanic landscape known as El Malpais. In Navajo lore, the lava caves and tubes are believed to be the solidified blood of a terrible monster killed by superhuman twin warriors. Solving the twin mysteries will expose Bernie to the chilling face of human evil. The instructor's disappearance mirrors a long-ago search that may be connected to a case in which the legendary Joe Leaphorn played a crucial role. But before Bernie can find the truth, an unexpected blizzard, a suspicious accidental drowning, and the arrival of a new FBI agent complicate the investigation. While Bernie searches for answers in her case, her husband, Sergeant Jim Chee juggles trouble closer to home. A vengeful man he sent to prison for domestic violence is back—and involved with Bernie's sister Darleen. Their relationship creates a dilemma that puts Chee in uncomfortable emotional territory that challenges him as family man, a police officer, and as a one-time medicine man in training. Anne Hillerman takes us deep into the heart of the deserts, mountains, and forests of New Mexico and once again explores the lore and rituals of Navajo culture in this gripping entry in her atmospheric crime series.

Religion for Atheists

When everything changes, can friendship survive? A powerful and authentic look at teen life from talented new author Emma Cameron. Luke spends his days hanging out at the beach, working shifts at the local

supermarket, and trying to stay out of trouble at school. His mate Bongo gets wasted, blocking out memories of the little brother social services took away and avoiding the stepdad who hits him. And Casey, the girl they both love, dreams of getting away and starting a new life in a place where she can be free. All of them are waiting for life to change. But when it does, will they be ready?

Old Age

A spirited young maid on board the Titanic captures the attentions of two men including a kindhearted sailor and an enigmatic Chicago millionaire and barely escapes with her life before witnessing media scorn targeting her famous designer mistress. Reprint.

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