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The Lions' Gate and The Beaver to the Empress [microform] : Vancouver, B.C.The Lions' Gate01481 Lions Gate Bridge Vessel Collision Risk Assessment & MitigationMark of the Lion Gift CollectionWind Tunnel and Analytical Investigations of the Response of Lions' Gate Bridge to a Turbulent WindHistory of Art in Primitive GreeceThe Lion's GameComparative Environmental Assesment of Lions Gate Crossing Options Related to Stanley Park and First Narrows: Fisheries and aquatic resourcesHerod the Great : the king's final journey ; [winter - fall 2013, Bella and Harry Wexner Gallery]The Love That Split the WorldGates of FireBeneath the Lion's Gaze: A NovelThrough the Lion GateThe Punch EscrowVenice: Lion CityIndian and Singhalese Missionary PicturesThe Missionary Herald of the Baptist Missionary SocietyIncarcerated MindsLionsgateLionsgate Films Presents: Leprechaun: trade paperbackCapital Project PlanThe Lion's GateSecrets of the SpanKilling RommelThe Lions of Fifth AvenueThe Lions' Gate and Other VersesThe Lions' GateThe ProfessionThe Lion's GateThe Man-eaters of TsavoThrough the Lion GateWhen Angels SpeakThe Lion's GateLions at the GateLionsgate Presents: Leprechaun #2Post-Fordist CinemaLionsgate Presents: Warlock #0At Lions GateAn American JewMystery at Lions Gate

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Empress [microform] : Vancouver, B.C.

The Lions' Gate

NEW YORK TIMES BESTSELLER "A master at keeping the reader hanging on to see what happens next " - Associated Press "The Lion" will be landing. . . And at New York's JFK Airport, an elite American task force waits as the notorious Libyan terrorist prepares to defect to the West. Then, aboard Flight 175, something goes eerily, horribly wrong -- a mere prelude to the terror that is to come. Ex-NYPD cop, now Federal Task Force agent John Corey -- together with his formidable and beautiful new partner, Kate Mayfield -- will follow a trail of smoke and blood across the country. His quarry: a foe with the cunning of a lion and all the bloodlust of a man. To win a desperate game with no rules at all, Corey must invent a strategy that leaves no room for mistakes.

01481 Lions Gate Bridge Vessel Collision Risk Assessment & Mitigation

"Deeply personal and profoundly movingAn American Jew has filled me with the love and pride for my brothers and sisters, the Children of Israel."-- Randall Wallace, author of BRAVEHEART and director of HEAVEN IS FOR REAL Steven Pressfield grew up assuming he was like every other kid in his red-white-and-blue, Sunday-School attending, Christmas-tree decorating suburb. Then at age thirteen he found out he was in fact not a member of that tribe, but of a

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very different one. Five decades later, in November 2011, Pressfield boarded an El Al jet bound for Israel. At long last, he'd committed to researching and writing THE LION'S GATE, a book that would finally wrestle with the riddle of his own identity. What he learned as an artist and a man in the three years it took to complete the work is the subject of AN AMERICAN JEW, an on-the-front-lines account of the creative process in all its wonderfully confounding forms.

Mark of the Lion Gift Collection

Wind Tunnel and Analytical Investigations of the Response of Lions' Gate Bridge to a Turbulent Wind

While an UN-mandated task force struggles with the world of terrorism, in Canada's North Vancouver, a petty thief faces a related and unimaginable threat. There, two cops known as Brock and Toque, discover a deeply troubling connection between an unsubstantiated confession by an eccentric woman, the elusive existence of a violent fantasy knife, and a plan of massive destruction. Adding to their difficulties, is that their lives and recently assigned partnership is stilted by the fact that both constables were profoundly wounded by horrible and cruel pasts.

History of Art in Primitive Greece

NATIONAL BESTSELLER • "An incredibly gripping,

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moving, and literate work of art, rarely does an author manage to re-create a moment in history with such mastery, authority, and psychological insight.”—Nelson DeMille At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . . “A novel that is intricate and arresting and, once begun, almost impossible to put down.”—Daily News “A timeless epic of man and war . . . Pressfield has created a new classic deserving a place beside the very best of the old.”—Stephen Coonts

The Lion's Game

This early works is an absorbing and extensive collection of verses from the period and still an interesting read today. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

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Comparative Environmental Assessment of Lions Gate Crossing Options Related to Stanley Park and First Narrows: Fisheries and aquatic resources

Garry Wills's Venice: Lion City is a tour de force -- a rich, colorful, and provocative history of the world's most fascinating city in the fifteenth and sixteenth centuries, when it was at the peak of its glory. This was not the city of decadence, carnival, and nostalgia familiar to us from later centuries. It was a ruthless imperial city, with a shrewd commercial base, like ancient Athens, which it resembled in its combination of art and sea empire. Venice: Lion City presents a new way of relating the history of the city through its art and, in turn, illuminates the art through the city's history. It is illustrated with more than 130 works of art, 30 in full color. Garry Wills gives us a unique view of Venice's rulers, merchants, clerics, laborers, its Jews, and its women as they created a city that is the greatest art museum in the world, a city whose allure remains undiminished after centuries. Like Simon Schama's The Embarrassment of Riches, on the Dutch culture in the Golden Age, Venice: Lion City will take its place as a classic work of history and criticism.

Herod the Great : the king's final journey ; [winter - fall 2013, Bella and Harry Wexner Gallery]

The New Hollywood boom of the late 1960s and 1970s is celebrated as a time when maverick

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directors bucked the system. Against the backdrop of counterculture sensibilities and the prominence of auteur theory, New Hollywood directors such as Robert Altman and Francis Ford Coppola seemed to embody creative individualism. In *Post-Fordist Cinema*, Jeff Menne rewrites the history of this period, arguing that auteur theory served to reconcile directors to Hollywood's corporate project. Menne traces the surprising affinities between auteur theory and management gurus such as Peter Drucker, who envisioned a more open and flexible corporate style. In founding production companies, New Hollywood filmmakers took part in the creation of new corporate models that emphasized entrepreneurial creativity. For firms such as Kirk Douglas's Bryna Productions, Altman's Lion's Gate Films, the Zanuck-Brown Company, and BBS Productions, the counterculture ethos limbered up the studio system's sclerotic production process—with striking parallels to how management theory conceived of the role of the individual within the firm. Menne offers insightful readings of how films such as *Lonely Are the Brave*, *Brewster McCloud*, *Jaws*, and *The King of Marvin Gardens* narrate the conditions in which they were created, depicting shifting notions of work and corporate structure. While auteur theory allowed directors to cast themselves as independent creators, Menne argues that its most consequential impact came as a management doctrine. An ambitious rethinking of New Hollywood, *Post-Fordist Cinema* sheds new light on the cultural myth of the great director and the birth of the “creative economy.”

The Love That Split the World

Gates of Fire

"An important novel, rich in compassion for its anguished characters." —The New York Times Book Review This memorable, heartbreaking story opens in Addis Ababa, Ethiopia, 1974, on the eve of a revolution. Yonas kneels in his mother's prayer room, pleading to his god for an end to the violence that has wracked his family and country. His father, Hailu, a prominent doctor, has been ordered to report to jail after helping a victim of state-sanctioned torture to die. And Dawit, Hailu's youngest son, has joined an underground resistance movement—a choice that will lead to more upheaval and bloodshed across a ravaged Ethiopia. Beneath the Lion's Gaze tells a gripping story of family, of the bonds of love and friendship set in a time and place that has rarely been explored in fiction. It is a story about the lengths human beings will go in pursuit of freedom and the human price of a national revolution. Emotionally gripping, poetic, and indelibly tragic, Beneath The Lion's Gaze is a transcendent and powerful debut.

Beneath the Lion's Gaze: A Novel

A Good Morning America Book Club Pick and New York Times bestseller! "A page-turner for booklovers everywhere! . . . A story of family ties, their lost dreams, and the redemption that comes from discovering truth."—Adriana Trigiani, bestselling

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author of *The Shoemaker's Wife* In New York Times bestselling author Fiona Davis's latest historical novel, a series of book thefts roils the iconic New York Public Library, leaving two generations of strong-willed women to pick up the pieces. It's 1913, and on the surface, Laura Lyons couldn't ask for more out of life—her husband is the superintendent of the New York Public Library, allowing their family to live in an apartment within the grand building, and they are blessed with two children. But headstrong, passionate Laura wants more, and when she takes a leap of faith and applies to the Columbia Journalism School, her world is cracked wide open. As her studies take her all over the city, she is drawn to Greenwich Village's new bohemia, where she discovers the Heterodoxy Club—a radical, all-female group in which women are encouraged to loudly share their opinions on suffrage, birth control, and women's rights. Soon, Laura finds herself questioning her traditional role as wife and mother. But when valuable books are stolen back at the library, threatening the home and institution she loves, she's forced to confront her shifting priorities head on . . . and may just lose everything in the process. Eighty years later, in 1993, Sadie Donovan struggles with the legacy of her grandmother, the famous essayist Laura Lyons, especially after she's wrangled her dream job as a curator at the New York Public Library. But the job quickly becomes a nightmare when rare manuscripts, notes, and books for the exhibit Sadie's running begin disappearing from the library's famous Berg Collection. Determined to save both the exhibit and her career, the typically risk-adverse Sadie teams up with a private security expert to uncover the culprit. However, things

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unexpectedly become personal when the investigation leads Sadie to some unwelcome truths about her own family heritage—truths that shed new light on the biggest tragedy in the library's history.

Through the Lion Gate

When he's accidentally duplicated while teleporting, Joel Byram must outrun the most powerful corporation on the planet and find a way back to his wife in a world that now has two of him. Dubbed the "next Ready, Player One," by former Warner Brothers President Greg Silverman, and now in film development at Lionsgate.

The Punch Escrow

It's about rhythm of words in a vision through a poet's eyes that brings it to life to you as a poet should. Come go with me and see what I see.

Venice: Lion City

On holiday with her wayward sister Allison at a lakeside town, Peggy Connors is perplexed when Allison packs her bags and vanishes overnight, without explanation. Believing her sister to be in great danger, Peggy eventually traces and confronts her, now living on an island at the Lions family mansion. But then Allison asserts that her name is actually Melissa Lions - and that she has never seen Peggy before in her life!

Indian and Singhalese Missionary Pictures

"As an institution with broad public reach, the Berlin Zoo for more than 150 years helped to shape German views not only of the animal world, but of the human world far beyond Germany's borders. Entwined with the fate of the German capital, the zoo suffered near complete obliteration during WW II, but Berliners resurrected their zoo immediately afterwards, paving the way for it to obtain its current status as the most species-rich zoo in the world"--

The Missionary Herald of the Baptist Missionary Society

In a near-future world in which governments and corporations are forced to hire cutting-edge mercenary armies to protect their wealth, the globe's largest private military launches a campaign to take over the United States, prompting a top commander to rebel against the organization's leader. By the author of The Legend of Bagger Vance. 70,000 first printing.

Incarcerated Minds

Manny had heard stories about Lion's Gate. From what he was told, it was a fitting name for a state prison. Lion's Gate had a reputation to house only the most violent criminals in the state. What went on inside of the walls of Lion's Gate took place at no other prison in the state of Arizona. It was the last

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facility that was actually run by the inmates themselves. All the guards did was pick up their checks and make sure no one tried to jump the fence. The guards could care less what the inmates did to each other. To them, it was a job that paid the bills and required very little of them at most times. They did what they had to do when they had to do it, but no more than that. Not being one to believe everything he was told, Manny still couldn't help but feel a nervous knot in his stomach tighten at the thought of actually beginning his sentence at Lion's Gate. He expected to start off on a medium-custody-level yard, where they allowed a lot of free time and offered self-help classes. He figured he would get a job in the kitchen washing dishes and would just stick to himself, do his own thing. If Lion's Gate ended up being the starting point of his journey, he somehow knew that his time would be spent much differently.

Lionsgate

This classic series has inspired nearly two million readers. Both loyal fans and new readers will want the latest edition of this beloved series. Books in this latest edition include a foreword from the publisher, a preface from Francine Rivers, and discussion questions suitable for personal and group use. #1 A Voice in the Wind: Torn by her love for a handsome aristocrat, a young slave girl clings to her faith in the living God for deliverance from the forces of decadent Rome. #2 An Echo in the Darkness: Turning away from the opulence of Rome, Marcus is led by a whispering voice from the past into a journey that

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could set him free from the darkness of his soul. #3
As Sure As the Dawn: Atretes. German warrior.
Revered gladiator. He won his freedom through his
fierceness . . . but his life is about to change forever.

Lionsgate Films Presents: Leprechaun: trade paperback

Capital Project Plan

The Lions' Gate introduces English readers to a crucial voice in world poetry. Titos Patrikios is a poet of witness and engagement. A member of the intellectual left in post-war Greece, he survived imprisonment, hard labor, censorship, and exile. He narrowly escaped death by firing squad, and once had to bury his poems to keep them from discovery by the authorities. Patrikios endured years away from his home country, Greece, and was displaced from his family and literary community. His style bears the marks of that pressure and of his persistent need to pursue what might suffice in spite of such predicaments. At times reminiscent of Hikmet, Neruda, and Milosz, Patrikios's poems sound a note of defiant celebration. This poet's ethos is utterly humanistic and his impulses are toward praise as often as they are toward protest.

The Lion's Gate

Secrets of the Span

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A race against time to garner clues from all the world's ancient sites and save the world

Killing Rommel

The Lions of Fifth Avenue

Lionsgate films is one of the movie companies that does cutting-edge horror. Leprechaun has been in the hood, In Space and in your nightmares. Now he is in this graphic novel featuring a cover with Warwick Davis! In the graphic novel adaptation of the cult film Leprechaun, the tale of Lubdan, the king and sole survivor of the Leprechaun, is revealed. Plus, a treasure dealer stumbles across the Leprechaun's pot of gold and steals it. In this modern age, he finds buyers all over the planet through on-line auction.

The Lions' Gate and Other Verses

"Drawing on hundreds of hours of interviews with fighter pilots and helicopter pilots, tank commanders and Recon soldiers, paratroopers and civilians, bestselling author Steven Pressfield reconstructs the Six Day War in a fascinating new way. He captures the voices of the young men and women who battled not only for their lives but for the survival of their country--and the dreams of their ancestors"--

The Lions' Gate

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The Profession

From the cult film from Lionsgate. Imagine simple tales of legend. Which are not tales or legends at all. And far from simple. Imagine no further as Leprechaun issue 2 continues the journey of the last of the Leprechauns. The dark forces have scattered his one true love. Now, new allies emerge that hold keys to his survival.

The Lion's Gate

The Man-eaters of Tsavo

"A truly profound debut."—Buzzfeed "A time-bending suspense that's contemplative and fresh, evocative and gripping."—USA Today "Henry's story captivates, both as a romance and as an imaginative rethinking of time and space."—Publishers Weekly "This time-traveling, magical, and beautifully written love story definitely deserves a spot on your bookshelf."—Bustle Emily Henry's stunning debut novel is Friday Night Lights meets The Time Traveler's Wife and perfectly captures those bittersweet months after high school, when we dream not only of the future, but of all the roads and paths we've left untaken. Natalie's last summer in her small Kentucky hometown is off to a magical start . . . until she starts seeing the "wrong things." They're just momentary glimpses at first—her front door is red instead of its usual green, there's a preschool where the garden store should be. But then her whole town disappears for hours, fading away into

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rolling hills and grazing buffalo, and Nat knows something isn't right. Then there are the visits from the kind but mysterious apparition she calls "Grandmother," who tells her, "You have three months to save him." The next night, under the stadium lights of the high school football field, she meets a beautiful boy named Beau, and it's as if time just stops and nothing exists. Nothing, except Natalie and Beau. From the Hardcover edition.

Through the Lion Gate

Ten-year-old Ava is not altogether sure that she is going to like life at her new home with her mum and her mum's new husband, Mr Everitt. The butler, Jiggins, seems to be permanently cross, and her stepfather rarely smiles. But there are bright spots: the stable lad, Tom, is friendly, and Connie, the cook, is a warm-hearted source of comfort. Most excitingly of all, Ava begins to meet other children from the area. Before long, though, Ava realises that her new friends are not all that they seem to be. If they are real, how does it come about that only she seems to be able to see them? And how are they related to the children who mysteriously disappeared five years before Ava arrived at Lionsgate. Lionsgate is the mysterious story of a young girl's adventures in the spirit world, and of what she learns there.

When Angels Speak

The Lion's Gate

Lions at the Gate

This special edition with never before seen image! Introducing a new story from the cult film WARLOCK from Lionsgate. The Warlock is on a mission to destroy a book that contains a spell which imprisoned six other Warlocks. If the book manages to be destroyed, the dangerous Warlocks would be released back into the world free to cause chaos and destruction. It's up to a rag-tag group of people to prevent the Warlock from carrying out his plan.

Lionsgate Presents: Leprechaun #2

Post-Fordist Cinema

A young girl, staying with her grandmother for the first time, learns the old legend about the estate which tells of a missing lion gatepost and buried treasure, and decides she must find the treasure.

Lionsgate Presents: Warlock #0

A thrilling WWII tale based on the real-life exploits of the Long Range Desert Group, an elite British special forces unit that took on the German Afrika Korps and its legendary commander, Field Marshal Erwin Rommel, "the Desert Fox." Autumn 1942. Hitler's legions have swept across Europe; France has fallen; Churchill and the English are isolated on their island. In North Africa, Rommel and his Panzers have routed

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the British Eighth Army and stand poised to overrun Egypt, Suez, and the oilfields of the Middle East. With the outcome of the war hanging in the balance, the British hatch a desperate plan—send a small, highly mobile, and heavily armed force behind German lines to strike the blow that will stop the Afrika Korps in its tracks. Narrated from the point of view of a young lieutenant, *Killing Rommel* brings to life the flair, agility, and daring of this extraordinary secret unit, the Long Range Desert Group. Stealthy and lethal as the scorpion that serves as their insignia, they live by their motto: *Non Vi Sed Arte*—Not by Strength, by Guile as they gather intelligence, set up ambushes, and execute raids. *Killing Rommel* chronicles the tactics, weaponry, and specialized skills needed for combat, under extreme desert conditions. And it captures the camaraderie of this “band of brothers” as they perform the acts of courage and cunning crucial to the Allies’ victory in North Africa. Combining scrupulous historical detail and accuracy with remarkable narrative momentum, Pressfield powerfully renders the drama and intensity of warfare, the bonds of men in close combat, and the surprising human emotions and frailties that come into play on the battlefield to create a vivid and authoritative depiction of the desert war.

At Lions Gate

"Titos Patrikios is a poet of witness and engagement. A member of the intellectual left in post-war Greece, he survived imprisonment, hard labor, censorship, and exile. He narrowly escaped death by firing squad,

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and once had to bury his poems to keep them from discovery by the authorities. Patrikios endured years away from his home country, Greece, and was displaced from his family and literary community. His style bears the marks of that pressure and of his persistent need to pursue what might suffice in spite of such predicaments. At times reminiscent of Hikmet, Neruda, and Milosz, Patrikios's poems sound a note of defiant celebration. This poet's ethos is utterly humanistic and his impulses are toward praise as often as they are toward protest."--Publisher's website.

An American Jew

An American woman gives up her job at Paramount Pictures, Inc. Hollywood, California and follows her husband to the oil fields of Saudi Arabia, an underdeveloped country of the nineteen fifties. She lives in a fenced in compound, isolated from the veiled and shrouded local women. Her open face and twentieth century manners disturb the simplicity of village life, and the black robed figures run from her. She determines to find a place for herself in this closed society. Thus she challenges the tabus, Oil Company directives, religious zealots, armed soldiers and guards of the Royal Hareem. Under a veil of secrecy, she becomes friends with the family of the Governor of the Eastern Province, first cousins of the King. One day a Princess tells her : "There is a Prince who wants to marry your daughter." Was this the crowning glory of success, or had she dug herself too deeply into a society she could not accept as her own.

Mystery at Lions Gate

Lilia D'Acres, Lieutenant Governor Award's winner for 'Lions Gate' has written the second story of the bridge, highlighting the dishonouring of First Nations in the building process. The Lions Gate bridge refurbishment remains a world feat in Engineering. The brain child of Buckland and Taylor it extended bridge life and innovated bridge design. A story of intelligence and imagination it honours the First Nations and the first class engineers.

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