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Immoral Code

New York Magazine

(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big

Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

Bad Luck

Fate has brought them together. But will it also keep them apart? Having moved to a strange town, seventeen-year-old Joey Gray is feeling a little lost, until she meets a cute, mysterious boy near her new home. But there's a very good reason why Tristan Halloway is always to be found roaming in the local graveyard Perfect for fans of Stephenie Meyer and Lauren Kate, The Lost Boys is a magical, romantic tale of girl meets ghost.

Dorothy and Lillian Gish

A chronicle of the modern struggle for gay, lesbian and transgender rights draws on interviews with politicians, military figures, legal activists and members of the LGBT community to document the cause's struggles since the 1950s.

The Gay Revolution

An overachiever enrolls in an experimental clone study to prove that two (of her own) heads are better than one in this fast-paced, near-future adventure that's Black Mirror meets Becky Albertalli. There aren't enough hours in the day for Lucille--perfectionist, overachiever--to do everything she has to do, and there certainly aren't enough hours to hang out with friends, fall in love, get in trouble--all the teenage things she knows she should want to be doing instead of preparing for a flawless future. So when she sees an ad for Life2: Do more. Be more, she's intrigued. The company is looking for beta testers to enroll in an experimental clone program, and in the aftermath of a series of disappointments, Lucille is feeling reckless enough to jump in. At first, it's perfect: her clone, Lucy, is exactly what she needed to make her life manageable and have time for a social life. But it doesn't take long for Lucy to become more Lucy and less Lucille, and Lucille is forced to stop looking at Lucy as a reflection and start seeing her as a window--a glimpse at someone else living her own life, but better. Lucy does what she really wants to, not what she thinks she should want to, and Lucille is left wondering how much she was even a part of the perfect life she'd constructed for herself. Lucille wanted Lucy to help her relationships with everyone else, but how can she do that without first rectifying her relationship with herself? "Like a PG-13 mash-up of Booksmart and Black Mirror, Clark's sophomore novel delivers both twisty sci-fi suspense and a highly relatable account of the search for self-determination and self-worth."--Booklist

The Lost Boy

Ugly and mean, the Brute family lives up to its name until Baby Brute makes an important discovery.

The Lost Boy

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Engaging Children's Minds

"The Return of King Lillian" is a new hero's journey for dreamers of all ages. Early readers and listeners have compared it to such novels as "The Princess Bride," "The Alchemist" and "The Once and Future King." This allegorical saga is rich with vivid world-building, comedy, calamity, and a host of unforgettable characters.

Three Little Kittens

Imagine a young boy who has never had a loving home. His only possessions are the old, torn clothes he carries in a paper bag. The only world he knows is one of isolation and fear. Although others had rescued this boy from his abusive alcoholic mother, his real hurt is just beginning -- he has no place to call home. This is Dave Pelzer's long-awaited sequel to *A Child Called "It"*. In *The Lost Boy*, he answers questions and reveals new adventures through the compelling story of his life as an adolescent. Now considered an F-Child (Foster Child), Dave is moved in and out of five different homes. He suffers shame and experiences resentment from those who feel that all foster kids are trouble and unworthy of being loved just because they are not part of a "real" family. Tears, laughter, devastation and hope create the journey of this little lost boy who searches desperately for just one thing -- the love of a family.

Lillian Boxfish Takes a Walk

The first installment of the author's popular series features the unusual detective team of award-winning reporter Jim Qwilleran and Koko, his brilliant Siamese cat, who penetrate the world of modern art to solve a mystery.

It Happened One Autumn

The New York Times bestselling novel that has been called “a tour de force” (Wall Street Journal), “unputdownable” (The Washington Post), “a delicious hothouse of a novel” (USA Today), “effortless” (The Economist), “seductive” (Vanity Fair) and “pitch perfect” (Salon) “Superb, bewitching...Forget about Fifty Shades of Grey; this novel is one of the most sensual you will ever read, and all without sacrificing either good taste or a "G" rating” – NPR “One of the year’s most engrossing and suspenseful novels...a love affair, a shocking murder, and a flawless ending ... Will keep you sleepless for three nights straight and leave you grasping for another book that can sustain that high.” — Entertainment Weekly (A rating) “Volcanically sexy, sizzlingly smart, plenty bloody and just plain irresistible.” —USA Today (4 stars) It is 1922, and London is tense. Ex-servicemen are disillusioned; the out-of-work and the hungry are demanding change. And in South London, in a genteel Camberwell villa—a large, silent house now bereft of brothers, husband, and even servants—life is about to be transformed as impoverished widow Mrs. Wray and her spinster daughter, Frances, are obliged to take in lodgers. With the arrival of Lilian and Leonard Barber, a modern young couple of the “clerk class,” the routines of the house will be shaken up in unexpected ways. Little do the Wrays know just how profoundly their new tenants will alter the course of Frances’s life—or, as passions mount and frustration gathers, how far-reaching, and how devastating, the disturbances will be. Short-listed for the Man Booker Prize three times, Sarah

Waters has earned a reputation as one of our greatest writers of historical fiction, and here she has delivered again. A love story, a tension-filled crime story, and a beautifully atmospheric portrait of a fascinating time and place, *The Paying Guests* is Sarah Waters's finest achievement yet.

The Amanda Project

Mysterious, charismatic, and one of a kind—the only way to find Amanda is to think like Amanda. When enigmatic freshman Amanda Valentino arrived at Endeavor High, she chose three people—Callie, Hal, and Nia—to guide her through the choppy waters of her new school. Except she didn't tell them about each other. When Amanda leaves, the three must reluctantly work together to figure out why. But once they start piecing together the cryptic clues that Amanda herself is leaving for them, they realize that everything they thought they knew about her is false. The more they dig, the mystery of where—and who—Amanda is deepens.

Lie to Me

Named a Must-Read by TIME, BuzzFeed, The Wall Street Journal, Star Tribune, Fast Company, The Village Voice, Toronto Star, Fortune Magazine, InStyle, and O, The Oprah Magazine "A joy to read—I couldn't get enough." —Buzzfeed "This novel

practically thumps with heartache and sharp humor." —Chang-rae Lee, New York Times bestselling author of *Native Speaker* An exuberant and wise multigenerational debut novel about the complicated lives and loves of people working in everyone's favorite Chinese restaurant. The Beijing Duck House in Rockville, Maryland, is not only a beloved go-to setting for hunger pangs and celebrations; it is its own world, inhabited by waiters and kitchen staff who have been fighting, loving, and aging within its walls for decades. When disaster strikes, this working family's controlled chaos is set loose, forcing each character to confront the conflicts that fast-paced restaurant life has kept at bay. Owner Jimmy Han hopes to leave his late father's homespun establishment for a fancier one. Jimmy's older brother, Johnny, and Johnny's daughter, Annie, ache to return to a time before a father's absence and a teenager's silence pushed them apart. Nan and Ah-Jack, longtime Duck House employees, are tempted to turn their thirty-year friendship into something else, even as Nan's son, Pat, struggles to stay out of trouble. And when Pat and Annie, caught in a mix of youthful lust and boredom, find themselves in a dangerous game that implicates them in the Duck House tragedy, their families must decide how much they are willing to sacrifice to help their children. Generous in spirit, unaffected in its intelligence, multi-voiced, poignant, and darkly funny, *Number One Chinese Restaurant* looks beyond red tablecloths and silkscreen murals to share an unforgettable story about youth and aging, parents and children, and all the ways that our families destroy us while also keeping us grounded and alive.

The Lost Girl

I'm in this town for work, not to find love. Never love. "Ha-ha," says Love, right before it kicks me in the gut. Aiden Clarke is growly, grumpy, and currently looking at me like he wants to rip my head clean off my shoulders. And I...like it? It's been far too long, and he's far too gorgeous. Too bearded. Entirely too hot-blooded and male for my poor panties. Except I'm his sworn enemy. I'm the woman trying to build a hotel right in the middle of his precious town. Screw me for doing my job, right? If only I were that lucky. I should just leave, but things are never that easy. Aiden wraps me in his arms, kisses me senseless, and offers me the one thing I never thought I'd have. Even as secrets threaten to drive us apart, how can I walk away? How can I turn my back on something that feels a lot like love?

Chasing Sophia

Some mysteries are too dangerous to leave alone . . . Nate's not happy about his family moving to a new house in a new town. After all, nobody asked him if he wanted to move in the first place. But when he discovers a tape recorder and note addressed to him under the floorboards of his bedroom, Nate is thrust into a dark mystery about a boy who went missing many, many years ago. Now, as strange happenings and weird creatures begin to track Nate, he must partner with Tabitha,

a local girl, to find out what they want with him. But time is running out, for a powerful force is gathering strength in the woods at the edge of town, and before long Nate and Tabitha will be forced to confront a terrifying foe, and uncover the truth about the Lost Boy.

The Paying Guests

A New York Times Bestseller • A Read with Jenna Today Show Book Club Pick! Named a Best Book of the Year by The New York Times Book Review, The Washington Post, People, Entertainment Weekly, USA Today, TIME, The A.V. Club, BuzzFeed, and PopSugar “I can’t believe how good this book is. It’s wholly original. It’s also perfect. Wilson writes with such a light touch. The brilliance of the novel [is] that it distracts you with these weirdo characters and mesmerizing and funny sentences and then hits you in a way you didn’t see coming. You’re laughing so hard you don’t even realize that you’ve suddenly caught fire.” —Taffy Brodesser-Akner, author of *Fleishman is in Trouble*, New York Times Book Review From the New York Times bestselling author of *The Family Fang*, a moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they’ve barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help.

Madison's twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there's a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it's the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and stay cool—while also staying out of the way of Madison's buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely. Couldn't this be the start of the amazing life she'd always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has written his best book yet—a most unusual story of parental love.

Savor

NOW A NATIONAL INDIE BESTSELLER “Transportingwitty, poignant and sparkling.” —People (People Picks Book of the Week) “Prescient and quick.A perfect fusing of subject and writer, idea and ideal.” —Chicago Tribune
“ExtraordinaryhilariousElegantly written, Rooney creates a glorious paean to a distant literary life and time—and an unabashed celebration of human connections that bridge past and future. —Publishers Weekly (starred and boxed) "Rooney's

delectably theatrical fictionalization is laced with strands of tart poetry and emulates the dark sparkle of Dorothy Parker, Edna St. Vincent Millay, and Truman Capote. Effervescent with verve, wit, and heart, Rooney's nimble novel celebrates insouciance, creativity, chance, and valor." —Booklist (starred review) "In my reckless and undiscouraged youth," Lillian Boxfish writes, "I worked in a walnut-paneled office thirteen floors above West Thirty-Fifth Street" She took 1930s New York by storm, working her way up writing copy for R.H. Macy's to become the highest paid advertising woman in the country. It was a job that, she says, "in some ways saved my life, and in other ways ruined it." Now it's the last night of 1984 and Lillian, 85 years old but just as sharp and savvy as ever, is on her way to a party. It's chilly enough out for her mink coat and Manhattan is grittier now—her son keeps warning her about a subway vigilante on the prowl—but the quick-tongued poetess has never been one to scare easily. On a walk that takes her over 10 miles around the city, she meets bartenders, bodega clerks, security guards, criminals, children, parents, and parents-to-be, while reviewing a life of excitement and adversity, passion and heartbreak, illuminating all the ways New York has changed—and has not. A love letter to city life in all its guts and grandeur, Lillian Boxfish Takes a Walk by Kathleen Rooney paints a portrait of a remarkable woman across the canvas of a changing America: from the Jazz Age to the onset of the AIDS epidemic; the Great Depression to the birth of hip-hop. Lillian figures she might as well take her time. For now, after all, the night is still young.

Knocked Up by the CEO

Ben's story takes place in 1977 and is told in words. Rose's story in 1927 is told entirely in pictures. Ever since his mother died, Ben feels lost. At home with her father, Rose feels alone. When Ben finds a mysterious clue hidden in his mother's room, and when a tempting opportunity presents itself to Rose, both children risk everything to find what's missing. Rich, complex, affecting and beautiful, **WONDERSTRUCK** is a staggering achievement from a uniquely gifted artist.

An Australian Lassie

At age twelve, Sophie learns that the remarkable abilities that have always caused her to stand out identify her as an elf, and after being brought to Eternalia to hone her skills, discovers that she has secrets buried in her memory for which some would kill.

Nothing to See Here

'Look out there, Cassie girl. All that belongs to you.' Cassie Logan finds it hard to understand why the family farm means so much to her father. She finds it even harder growing up in a place like Mississippi in the 1930s. But, as she witnesses

the prejudice and destruction all around her, cassie begins to see why she must find strength in the people she loves and stand up for what she believes in.

Lost Boys

Lilian Girvan has been a single mother for three years, ever since her husband died in a car accident. One mental breakdown and some random suicidal thoughts later, she's just starting to get the hang of this widow thing. She can now get her two girls to school, show up to work, and watch TV like a pro. At least her textbook illustrating job has some perks, like that vegetable-gardening class her boss signed her up for. Apparently being the chosen illustrator for a series of boutique vegetable guides means getting your hands dirty, literally.

Lost Kids

For Step Fletcher, his pregnant wife DeAnne, and their three children, the move to tiny Steuben, North Carolina, offers new hope and a new beginning. But from the first, eight-year-old Stevie's life there is an unending parade of misery and disaster. Cruelly ostracized at his school, Stevie retreats further and further into himself -- and into a strange computer game and a group of imaginary friends. But there is something eerie about his loyal, invisible new playmates: each shares the name of

a child who has recently vanished from the sleepy Southern town. And terror grows for Step and DeAnne as the truth slowly unfolds. For their son has found something savagely evil and it's coming for Stevie next.

The Garden of Small Beginnings

DARKEST HOUR takes us back to the story of Dawn's grandmother Lillian, and a thriving plantation called The Meadows. Lillian's happy life is shattered when her sister Emily reveals the shocking secret of her birth. And her heart is torn anew when, in a drunken haze, her father subjects her to the most brutal degradation. Then he loses The Meadows in a card game, and Lillian is faced with a new and terrifying prospect: arrogant, handsome playboy Bill Cutler will return the plantation - only if Lillian will marry him. Too frightened to defy her father, Lillian is forced to leave her childhood home behind, and make a bold new beginning as the mistress of a hotel called Cutler's Cove.

Keeper of the Lost Cities

On a field trip to the museum, Danny and Jimmy wander off to see the dinosaur, with the others tagging along, and soon they are completely lost in the cavernous building.

Secrets of a Sun King

Joey Halloway is looking to the future Freshly married to her high-school sweetheart, Joey is excited for an uncomplicated life, free from the paranormal terrors she and Tristan have endured. But first, she must face her past She's never known where her unique supernatural abilities came from, and she also doesn't know anything about her father - could these be related? In search for answers, she stands to lose it all Enrolling at 'The Gathering', an event where witches from all over the globe unite to develop their powers, it's not long before news of a secret League reaches Joey's inquisitive ears. But there is someone - or something - that doesn't want her to find out, and will go to any lengths to stop her The thrilling finale to The Lost Boys trilogy. A romantic novel perfect for fans of Stephenie Meyer and Lauren Kate.

The Lost Boys

Four young ladies enter London society with one necessary goal:they must use their feminine wit and wiles to find a husband. So they band together, and a daring husband-hunting scheme is born. It Happened at the Ball Where beautiful but bold Lillian Bowman quickly learned that her independent American ways weren't entirely "the thing." And the most disapproving of all was insufferable, snobbish,

and impossible Marcus, Lord Westcliff, London's most eligible aristocrat. It Happened in the Garden... When Marcus shockingly -- and dangerously--swept her into his arms. Lillian was overcome with a consuming passion for a man she didn't even like. Time stood still; it was as if no one else existed...thank goodness they weren't caught very nearly in the act! It Happened One Autumn Marcus was a man in charge of his own emotions, a bedrock of stability. But with Lillian, every touch was exquisite torture, every kiss an enticement for more. Yet how could he consider taking a woman so blatantly unsuitable...as his bride?

Lost and Found

Ocean's 8 meets The Breakfast Club in this fast-paced, multi-perspective story about five teens determined to hack into one billionaire absentee father's company to steal tuition money. For Nari, aka Narioka Diane, aka hacker digital alter ego "d0l0s," it's college and then a career at "one of the big ones," like Google or Apple. Keagan, her sweet, sensitive boyfriend, is happy to follow her wherever she may lead. Reese is an ace/aro visual artist with plans to travel the world. Santiago is off to Stanford on a diving scholarship, with very real Olympic hopes. And Bellamy? Physics genius Bellamy is admitted to MIT--but the student loan she'd been counting on is denied when it turns out her estranged father--one Robert Foster--is loaded. Nari isn't about to let her friend's dreams be squashed by a deadbeat billionaire, so she hatches a plan to steal just enough from Foster to

allow Bellamy to achieve her goals. Fast-paced and banter-filled, Lillian Clark's debut is a hilarious and thought-provoking Robin Hood story for the 21st century. "This well-paced debut follows exceptionally smart, thoughtful, and loyal friends navigating the morally ambiguous areas of life."--Kirkus "A smart and fast-paced debut that will intrigue heist aficionados and modern-minded Robin Hoods."--Booklist "Gleefully engrossing."--The Bulletin

Wonderstruck

Tells the story of a child's abuse at the hands of his alcoholic mother

A Child Called It

It's November, 1922. In a valley in Egypt the tomb of a long dead pharaoh is about to be discovered. The world watches and waits for news with bated breath. Thirteen-year-old Lilian Kaye, who lives in a flat above a shop in London, is eagerly following the story. One morning the news takes a sinister turn: a man- a famous Egyptologist- disappears. All that remains of him are his feet. Then Lil's grandfather is taken suddenly ill, and when a mysterious package turns up for him from the Egyptologist, Lil starts to believe there is truth to the rumours of a pharaoh's curse.

Number One Chinese Restaurant

Children and youth occupy important social and political roles, even as they sleep in cribs or hang out on street corners. Conceptualized as either harbingers or saboteurs of a bright, secure tomorrow, they have motivated many adult-driven schemes to effect a positive future. But have all children benefited from these programs and initiatives? *Lost Kids* examines adults' misgivings about, and the inadequate care of, vulnerable children. From explorations of interracial adoption and the treatment of children with disabilities to discussions of the cultural construction of the hopeless child, this multifaceted collection rejects the essentialism of the "priceless child" or "lost youth" — simplistic categories that continue to shape the treatment of those who deviate from the so-called norm.

Shrek the Musical (Songbook)

From popular Wattpad series and author of *The Lost Boys* trilogy with over 35 million reads online, comes a new story of a lovely red haired girl with a passion for animals, a stubborn black cat with a lot of attitude, a mysterious boy full of secrets, charm and magic and an accident that puts them all together. Bad Luck sometimes can come in disguise for true love!

The Return of King Lillian

Three little kittens lose, find, soil, and wash their mittens.

Half Life

An introduction to the Project Approach to teaching children from preschool through the primary grades.

The Cat who Could Read Backwards

Imagine a young boy who has never had a loving home. His only possessions are the old, torn clothes he carries in a paper bag. The only world he knows is one of isolation and fear. Although others had rescued this boy from his abusive alcoholic mother, his real hurt is just beginning -- he has no place to call home. This is Dave Pelzer's long-awaited sequel to *A Child Called "It"*. In *The Lost Boy*, he answers questions and reveals new adventures through the compelling story of his life as an adolescent. Now considered an F-Child (Foster Child), Dave is moved in and out of five different homes. He suffers shame and experiences resentment from those who feel that all foster kids are trouble and unworthy of being loved just because they are not part of a "real" family. Tears, laughter, devastation and hope create

the journey of this little lost boy who searches desperately for just one thing -- the love of a family.

Lost in the Museum

Even Death can't keep them apart After falling in love with a ghost, Joey has succeeded in saving her boyfriend from Death, not once but twice. But then a mysterious and horrifying creature begins stalking Joey - can Tristan save her before it's too late?

The Little Brute Family

Common sense tells us that to lose weight, we must eat less and exercise more. But somehow we get stalled. We start on a weight-loss program with good intentions but cannot stay on track. Neither the countless fad diets, nor the annual spending of \$50 billion on weight loss helps us feel better or lose weight. Too many of us are in a cycle of shame and guilt. We spend countless hours worrying about what we ate or if we exercised enough, blaming ourselves for actions that we can't undo. We are stuck in the past and unable to live in the present—that moment in which we do have the power to make changes in our lives. With Savor, world-renowned Zen master Thich Nhat Hanh and Harvard nutritionist Dr. Lilian Cheung

show us how to end our struggles with weight once and for all. Offering practical tools, including personalized goal setting, a detailed nutrition guide, and a mindful living plan, the authors help us to uncover the roots of our habits and then guide us as we transform our actions. Savor teaches us how to easily adopt the practice of mindfulness and integrate it into eating, exercise, and all facets of our daily life, so that being conscious and present becomes a core part of our being. It is the awareness of the present moment, the realization of why we do what we do, that enables us to stop feeling bad and start changing our behavior. Savor not only helps us achieve the healthy weight and well-being we seek, but it also brings to the surface the rich abundance of life available to us in every moment.

Wendy and the Lost Boys

Women are looking for new ways to know themselves and to connect with God, two forms of knowledge that are intrinsically linked. Many have left traditional religion in frustration that it didn't reflect their real lives, turning instead to alternative spiritualities that purport to honor women's experience. In this post-feminist interpretation of Christianity, Lilian Calles Barger challenges both Christian tradition and feminist trends in spirituality to provide a fresh and inspiring look at divine wisdom, opening women's awareness to the voice of God in the world.

The Lost Boy

Lilian Turner (21 August 1867 - 25 August 1956), born Lilian Wattrall Burwell, was the elder sister of Ethel Turner and the daughter of Bennett George and Sarah Jane Burwell. Lilian's early novel *The Lights of Sydney* (1896) won first prize in a competition run by a London publisher.

Roll of Thunder, Hear My Cry

The authorized biography of Pulitzer Prize-winning playwright Wendy Wasserstein. In *Wendy and the Lost Boys* bestselling author Julie Salamon explores the life of playwright Wendy Wasserstein's most expertly crafted character: herself. The first woman playwright to win a Tony Award, Wendy Wasserstein was a Broadway titan. But with her high-pitched giggle and unkempt curls, she projected an image of warmth and familiarity. Everyone knew Wendy Wasserstein. Or thought they did. Born on October 18, 1950, in Brooklyn, New York, to Polish Jewish immigrant parents, Wendy was the youngest of Lola and Morris Wasserstein's five children. Lola had big dreams for her children. They didn't disappoint: Sandra, Wendy's glamorous sister, became a high-ranking corporate executive at a time when Fortune 500 companies were an impenetrable boys club. Their brother Bruce became a billionaire superstar of the investment banking world. Yet behind the

family's remarkable success was a fiercely guarded world of private tragedies. Wendy perfected the family art of secrecy while cultivating a densely populated inner circle. Her friends included theater elite such as playwright Christopher Durang, Lincoln Center Artistic Director André Bishop, former New York Times theater critic Frank Rich, and countless others. And still almost no one knew that Wendy was pregnant when, at age forty-eight, she was rushed to Mount Sinai Hospital to deliver Lucy Jane three months premature. The paternity of her daughter remains a mystery. At the time of Wendy's tragically early death less than six years later, very few were aware that she was gravely ill. The cherished confidante to so many, Wendy privately endured her greatest heartbreaks alone. In *Wendy and the Lost Boys*, Salamon assembles the fractured pieces, revealing Wendy in full. Though she lived an uncommon life, she spoke to a generation of women during an era of vast change. Revisiting Wendy's works—*The Heidi Chronicles* and others—we see Wendy in the free space of the theater, where her many selves all found voice. Here Wendy spoke in the most intimate of terms about everything that matters most: family and love, dreams and devastation. And that is the Wendy of Neverland, the Wendy who will never grow old.

Darkest Hour

He's New York City's most eligible CEO, and he's about to be my baby's daddy. Zach Lockwood is irresistible. He's charming. He's confident. He's got a smile

that brings me to my knees.Or at least, I wish it brought me to my knees.There's only one problem: Mr. Lockwood is my boss.Otherwise known as: Off. Limits.But off-limits doesn't mean a girl can't look, right?What's the point in having a Sex God CEO if you can't indulge in a few innocent fantasies?Well, innocent might not be the right word for them.But naughty as they may be, my fantasies are the least of my problems.When I ruin the office Christmas party, I think I might be in trouble.When he takes me back to his corner office, I know I'm in trouble.I never knew trouble could feel so good.And oh my, does it feel good.It's just one night.One wild, fantasy-fueled night.One night that changes everything.Neither of us know it yet, but things are about to get a whole lot more complicated.Knocked Up by the CEO is a standalone secret baby office romance, and the first book in the 'Knocked Up' series. If you like sizzling hot heat and happily-ever-afters, you'll love Knocked Up by the CEO. Download your copy today and see what makes Zach Lockwood the sexiest CEO in the city!

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