

The Lost Flamingoes Of Bombay By Siddharth Dhanvant Shanghvi

IllustradoThe Madras PresidencySouth AmericaThe Vertebrate SkeletonSacred GamesKrishna-The God Who Lived As ManEunuch ParkReena VirkFrom the Cape to CairoLove and Longing in BombayA Town Like OursAmbient MediaSholayThe Rivered EarthBehold an AnimalWild Adventures in Wild PlacesLife of PiIndia ImpressionsMap of the Invisible WorldThe Wolf RoadAndrogyny and Female Impersonation in IndiaLossThe Unlimited Dream Company: A NovelLaid in IndiaFrom Adam's Peak to Elephanta: Sketches in Ceylon and IndiaOn Chesil BeachThe Ha-HaAncient Science of VastuThe Last Song of DuskOut Of AfricaModern India and the IndiansJasoda: A NovelMemoirs of an Arabian PrincessDelhiDevi ChaudhuraniThe Lost Flamingoes of BombayNo God in SightClose to the BoneThe Mammaries of the Welfare StateIC 814 Hijacked

Illustrado

Garnering international prizes and acclaim before its publication, Illustrado has been called "brilliantly conceived and stylishly executed . . . It is also ceaselessly entertaining, frequently raunchy, and effervescent with humor" (2008 Man Asian Literary Prize panel of judges). It begins with a body. On a clear day in winter, the battered corpse of Crispin Salvador is pulled from the Hudson River—taken from the world is the controversial lion of Philippine literature. Gone, too, is the only manuscript of his final book, a work meant to rescue him from obscurity by exposing the crimes of the Filipino ruling families. Miguel, his student and only remaining friend, sets out for Manila to investigate. To understand the death, Miguel scours the life, piecing together Salvador's story through his poetry, interviews, novels, polemics, and memoirs. The result is a rich and dramatic family saga of four generations, tracing 150 years of Philippine history forged under the Spanish, the Americans, and the Filipinos themselves. Finally, we are surprised to learn that this story belongs to young Miguel as much as to his lost mentor, and we are treated to an unhindered view of a society caught between reckless decay and hopeful progress. Exuberant and wise, wildly funny and deeply moving, Illustrado explores the hidden truths that haunt every family. It is a daring and inventive debut by a new writer of astonishing talent.

The Madras Presidency

Behold an Animal examines the philosophical significance of animals in the French novel today. It contributes to critical scholarship on contemporary French literature, comparative literature, Derrida and Deleuze studies, and animal studies.

South America

There is no doubt at all that when young Frank Willoughby brought out his book with him, and seated himself on the trunk of the old fallen tree, he meant to read it; but this intention had soon been abandoned, and, at the moment our tale commences, the book lay on the grass at his feet, and Frank was dreaming. He was not asleep, not a bit of it; his eyes were as wide open as yours or mine are at this moment; but there was a far-away look in them, and you could tell by the cloud that seemed to hang on his lowered brow that his thoughts were none of the pleasantest. He was not alone, at least not quite, for, not a yard away from his feet, there sat gazing up into his face—why, what do you think? A great toad! Do not start; men in solitude have taken up with stranger companions than this. And Frank was solitary, or at least he conceived himself to be so; and day after day he left his home on the borders of the great forest of Epping, and wandered down here into the depths of the wood, and seated himself idly on that log as we see him now. The toad had come to know him, and he to know the toad. He even brought crumbs for him, which the batrachian never failed to discuss, and seemed to enjoy. So the two took a kindly interest in each other's welfare. On this particular forenoon the summer sun was very bright; it shimmered down through the trees like a shower of gold, it glittered on the grass-stems, it brightened the petals of the wild flowers, and burnished the backs of myriads of beetles, as they opened their cloaks and tried to fly in it. No wonder that on this glorious morning the birds sang in every tree, and that the happy hum of insect life was everywhere around. "Well, old gentleman," said Frank at last, addressing the toad, "you are like myself, I think; you are not over happy." "Pooh!" the toad seemed to reply. "I'm enjoying the sunshine and the free, fresh air, ain't I? My house isn't many yards round the corner. I'm a jolly old bachelor, that's what I am, and there's no life like it. No, I'm not unhappy, if you are. Pooh!" "Heigho!" sighed Frank.

The Vertebrate Skeleton

Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

Sacred Games

Guts and Glory profiles twenty entrepreneurs who have conquered limitations and obstacles to write their stories of success. In the beginning was just an idea. Gutsy and driven by the will to succeed, they aspired to shun the limitations of working in cushy corporate jobs and confront the challenges of the unknown by plunging into entrepreneurship. Where will we generate the finances from? How will we deal with disappointment and disillusionment? Such questions and apprehensions didn't have the power to demotivate these entrepreneurs as they moved out of their comfort zones to start

out on their own and chase their dreams. They run businesses ranging from apparel and FM radio to beer cafés and wineries, from HR consultancies and leadership training organizations to software firms and advertising agencies. These former MBA students of SIBM Pune are glorious and inspiring examples for those who feel that the fear of failure and its repercussions is holding them back from realizing their ambitions. The book will inspire and unshackle those who haven't had the courage to translate their ideas into reality due to the absence of enterprise and, more importantly, willpower. Above all, the book has a lesson for everyone.

Krishna-The God Who Lived As Man

Eunuch Park

National Award Winner: 'Best Book On Film' Year 2000. Film Journalist Anupama Chopra Tells The Fascinating Story Of How A Four-Line Idea Grew To Become The Greatest Blockbuster Of Indian Cinema. Starting With The Tricky Process Of Casting, Moving On To The Actual Filming Over Two Years In A Barren, Rocky Landscape, And Finally The First Weeks After The Film'S Release When The Audience Stayed Away And The Trade Declared It A Flop, This Is A Story As Dramatic And Entertaining As Sholay Itself. With The Skill Of A Consummate Storyteller, Anupama Chopra Describes Amitabh Bachchan'S Struggle To Convince The Sippys To Choose Him, An Actor With Ten Flops Behind Him, Over The Flamboyant Shatrughan Sinha; The Last-Minute Confusion Over Dates That Led To Danny Dengzongpa'S Exit From The Film, Handing The Role Of Gabbar Singh To Amjad Khan; And The Budding Romance Between Hema Malini And Dharmendra During The Shooting That Made The Spot Boys Some Extra Money And Almost Killed Amitabh.

Reena Virk

In *Out of Africa*, author Isak Dinesen takes a wistful and nostalgic look back on her years living in Africa on a Kenyan coffee plantation. Recalling the lives of friends and neighbours—both African and European—Dinesen provides a first-hand perspective of colonial Africa. Through her obvious love of both the landscape and her time in Africa, Dinesen's meditative writing style deeply reflects the themes of loss as her plantation fails and she returns to Europe. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

From the Cape to Cairo

Love and Longing in Bombay

Presents a portrait of Delhi as viewed by everyday residents from all walks of life, describing the city's diversities and offering insight into its cultural significance and modern potential.

A Town Like Ours

From the author of the internationally acclaimed The Harmony Silk Factory comes an enthralling novel that evokes an exotic yet turbulent place and time—1960s Indonesia during President Sukarno's drive to purge the country of its colonial past. A page-turning story, Map of the Invisible World follows the journeys of two brothers and an American woman who are indelibly marked by the past—and swept up in the tides of history.

Ambient Media

Sholay

In This Sequel To Upamanyu Chatterjee S Debut Novel, English, August, Agastya Sen-Older, Funnier, More Beleaguered, Almost Endearing-And Some Of His Friends Are Back. Comic And Kafkaesque, The Mammaries Of The Welfare State Is A Masterwork Of Satire By A Major Writer At The Height Of His Powers.

The Rivered Earth

A Tale Of Exquisite Friendships, Immense Sacrifices And Dangerous Desires Pirouetting Between Laughter And Tears, Siddharth Dhanvant Shanghvi S Technicolour Debut Tells The Story Of Four Extraordinary Lives. Of Anuradha Gandharva, Gifted With Astonishing Beauty And Magical Songs; Of Her Husband, Vardhmaan, Struggling With Secret Losses; Of Nandini, A Deviously Alluring Artist, With A Penchant For Panthers And Walking On Water; And Of Shloka, The Gandharvas Delicate, Disturbingly Silent Child. As Their Fates Unravel In An Old Villa In 1920S India, They Learn To Navigate The Ever-Changing Landscape Of Love, And In Doing So Encounter A Host Of Eccentrics: Mr. Bunkusdaas, The Father Of Bollywood Cinema; Stella Dimm, England S First Ever Tit Girl ; Libya Dass, Rarely Seen Out Of Her Porcelain Bathtub; And Percival Worthington, The Aristocratically Limp Son Of The Governor Of Bombay, On Whom Nandini Rashly Sets Her Sights. Told With Tenderness And With Dazzling Wit, The Last Song Of Dusk Will Haunt You Long After You Have Turned The Final Page.

Behold an Animal

The river was in high tide and the footprints of the Yadavas were more or less washed away. Big waves came rushing to the shore and wiped away some more footprints Suddenly Rukmini discovered a familiar footprint and sat beside it . Her eyes brimmed over with tears . These were the footprints her hair locks drooped over when she knelt at her Lord's feet every morning . These were the footprints she worshipped with chandan . the footprints of her Lord of Sri Krishna ! They were deeply immersed in the sand. the impression engraved in the sand was filled with water. Rukmini's streaming tears were making an offering in the water-filled footprints. Daruk arrived and stood beside her . He looked startled. He could not believe how the footprints filled to the brim with water could contain Rukmini's tears without spilling over. What was further surprising was that not a single tear had dropped out of the carved footprint .

Wild Adventures in Wild Places

What does it mean to lose someone? To answer this timeless question, bestselling author Siddharth Dhanvant Shanghvi draws on a string of devastating personal losses of his mother, of his father and of a beloved pet to craft a moving memoir of death and grief. With surgical detachment and subtle feeling, Shanghvi charts the landscape of bereavement as he takes the reader down the dark, winding path to healing. Clear-eyed and intimate, Loss is the first Volume of non-fiction by one of India's most beloved writer of life experience.

Life of Pi

India Impressions

When photographer Karan Seth comes to Bombay intent on immortalizing a city charged by celebrity and sensation, he is instantly drawn in by its allure and cruelty. Along the way, he discovers unlikely allies: Samar , an eccentric pianist; Zaira, the reclusive queen of Bollywood; and Rhea, a married woman who seduces Karan into a tender but twisted affair. But when an unexpected tragedy strikes, the four lives are irreparably torn apart. Flung into a Fitzgeraldian world of sex, crime and collusion, Karan learns that what the heart sees the mind's eye may never behold. Siddharth Dhanvant Shanghvi's The Lost Flamingoes of Bombay is a razor sharp chronicle of four friends caught in modern India 's tidal wave of uneven prosperity and political failure. It's also a profoundly moving meditation on love's betrayal and the redemptive powers of friendship.

Map of the Invisible World

"A remarkable piece of invention, a flight from the world of the familiar and the real into the exotic universe of dream and desire." —New York Times Book Review When a light aircraft crashes into the Thames at Shepperton, the young pilot who struggles to the surface minutes later seems to have come back from the dead. Within hours everything in the dormitory suburb is transformed. Vultures invade rooftops, luxuriant tropical vegetation overruns the quiet avenues, and the local inhabitants are propelled by the young man's urgent visions through ecstatic sexual celebrations toward an apocalyptic climax. In this characteristically inventive novel Ballard displays to devastating effect the extraordinary imagination that has established him as one of the twentieth century's most visionary writers.

The Wolf Road

Quick And Delicious Rice Recipes For Every Day A Rice Dish Is Usually The Centerpiece Of A Meal In Most Parts Of India And This Book Is Invaluable For Someone Who Wants To Cook It With A Difference. In This Engaging Book, Anuradha Ravindranath Brings Together A Collection Of Rice Recipes That Spans The Gamut Of Cuisines And Courses To Present The Most Delectable And Simple Rice Dishes. The Essential Rice Cookbook Is Perfect For Busy People With No Time To Spare So They Can Create Menus Based On Ingredients Available In The Kitchen. Anuradha Ravindranath's Unusual Recipes For Delectable Rice Dishes Use An Assortment Of Vegetables, Lentils, Chicken, Meat And Fish And Can Be Prepared Swiftly With Impressive Results. The Book Also Includes Recipes For Complete One-Dish Meals And Easy-To-Prepare Rice Snacks And Desserts. With Something For Everyone, The Essential Rice Cookbook Is A Delight Not Only For The Experienced Cook But Also For Those Who Like To Try Their Luck In The Kitchen Once In A While. Recipes Include: Mushroom And Bell Pepper Rice Vegetable Rice In Coconut Milk Green Bengal Gram Khichdi Bean Sprout And Sesame Khichdi Spinach And Egg Rice Chicken Biryani With Tomato And Chilli Chop Biryani With Mustard Mince And Chickpea Biryani Fish Biryani With Vegetables Jaggery Rice With Cashew Nuts &Nbsp;

Androgyny and Female Impersonation in India

An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and

emotional depth of the best of literature.

Loss

The Unlimited Dream Company: A Novel

"A thrilling journey. . . . A must-read." Freida Pinto "How fortunate a thing it is, when life alters you without warning." Lisa Ray is one of India's first supermodels. She's also an acclaimed actor, a cancer survivor, a mother of twins born through surrogacy, a lifelong student, and a person of no fixed address. She is a woman who has lived many lives. And this is her story. Unflinching and deeply moving, *Close to the Bone* traces Lisa Ray's serendipitous life, from her childhood in Canada as the biracial daughter of an Indian man and Polish woman, to her rise as a Bollywood star; from her battle with a rare and incurable cancer, to her journey to find identity and belonging, both in the world and in her own body. Transporting and atmospheric, it takes readers across the globe: Toronto in the 1970s, when Lisa was searching for place and purpose; the intense, frenetic streets of Bombay, where, young and unmoored, she became a peer of some of the biggest names in the Bollywood industry; the lush sensuality of Colombo and a film role that changed the course of her career; and in London, where she simultaneously found her footing in drama school and lost herself in an abusive relationship. It is a storied life, and one whose adventures teach Lisa that in the brightest and darkest moments, no matter where she travels to, she can always find her way back home--to herself. At once charming and wise, intimate and gut-wrenchingly honest, *Close to the Bone* is a revealing travelogue of the soul--a brave and inspiring story of a life lived on one's own terms.

Laid in India

From Adam's Peak to Elephanta: Sketches in Ceylon and India

This book describes a journey through western and southern South America from Panama to Argentina and Brazil via the Straits of Magellan.

On Chesil Beach

Unveiling the enigmatic mysteries of Vāstu that have been hidden for centuries, this book manifests Vāstu śāstra in its purest, unsullied and true form. From characteristics and selection of land, sub-terrain faults, auspicious time, planetary

position, micro-cell energy, water reservoir, temple construction, entrance and furniture consideration, to other scientific calculations, this book is a whole gamut of Vāstu śāstra. This pre-classical Scripture was spoken by Lord Vishwakarma Himself. People from all walks of life can get transformative methods to make their personal spaces, homes, offices, buildings, gardens more energetic. As Nicola Tesla once quoted, "If you want to find the secrets of the Universe, think in terms of energy, frequency, and vibration." This book has it all, as this comes from the wisdom and lineage of Sages.

The Ha-Ha

For a guy, attraction is simple,' says Sid. 'It's like a switch. You see a hot girl, you want to have sex with her . . . For a girl, things are more complicated,'- fingertips glued together for a few seconds of emphasis-'looks are just one switch of six, maybe seven. If you can flick all those switches, she will feel a compelling attraction to you. It's evolutionarily hardwired.' Meet Siddharth Malhotra, self-appointed Number One Pick-up Artist in India, once a dork in a Tier-2 town in Andhra Pradesh who has never known the touch of a woman. Like many before him, he can now get just about any woman, as he boasts. The trick? A secret move only he knows, and an urban encyclopedia of psychological know-how targeted at the fair citizens of India's metropolises. Trailing him disbelievingly is a Canadian journalist, drawn to this curious character, six feet plus, wearing geeky glasses and a tailored suit-'no Ranveer Singh, but no Shakti Kapoor either'. As he watches Sid prove his game bar after bar in Bandra, we discover a frightening yet compelling substrata of Indian pickup artists. What makes young Indian men like Sid tick, and how do they thrive within a society which is the ultimate 'cock-blocker'? The story that follows is that of young urban India today, guided by Tinder and TrulyMadlyDeeply as well as the all-seeing Indian mother and equally ubiquitous societal pressure. Hilarious, acute and full of uncanny insight on modern-day dating, Laid in India reads as real as a pub brawl-and punches just as hard.

Ancient Science of Vastu

The murder of British Columbia teen Reena Virk shocked Canadians and provoked an outpouring of media commentary, academic explanation, plays, and novels. But while much attention was paid to the problem of violence and ""girl bullying,"" race and related issues hardly figured in mainstream conversation. This collection aims to refocus the conversation about Reena Virk by considering how racism, colonialism, and hierarchies of gender, class, age, and sexuality figure in this crime and our understanding of it. The ten thoughtful chapters by both prominent and emerging scholars force us to grapple with the difficult and at times ugly implications of Reena Virk's murder for Canadian national identity.

The Last Song of Dusk

This book features the travel memoirs of Walter Crane during his visit to India. Included are drawings and illustrations of his voyage.

Out Of Africa

The Rivered Earth contains four libretti written by Vikram Seth to be set to music by Alec Roth - together with an account of the pleasures and pains of working with a composer. Entitled 'Songs in Time of War', 'Shared Ground', 'The Traveller' and 'Seven Elements', they take us all over the world - from Chinese and Indian poetry to the beauty and quietness of the Salisbury house where the poet George Herbert lived and died. Spanning centuries of creativity and humanity, these poems pulse with life, energy and inspired brilliance. They are accompanied by four pieces of calligraphy by the author.

Modern India and the Indians

Fast — paced and innovative, No God in Sight captures the seething multiplicity of Bombay through the first — person accounts of an abortionist, a convert, a pregnant refugee, a gangster in hiding, a butcher, and an apathetic CEO, among others. As the reader is hurtled from monologue to short story to anecdote, disparate lives collide in tantalizing ways. A family flees religious persecution in their village to take refuge in an urban slum; women walk the tightrope of free will and dormant violence; a father and son grant each other the relief of estrangement; and young men and women struggle to comprehend the consequences of sexual attraction. Insightful, ironic, and scathingly honest, No God in Sight is a brilliant debut by a talented young writer. From the Trade Paperback edition.

Jasoda: A Novel

Memoirs of an Arabian Princess

Taught to hunt, shoot, and survive in the remote wilds of a ravaged land by the man who adopted her after finding her wandering in the woods as a young child, Elka reflects on the catastrophic events that destroyed civilization more than a century earlier before gradually realizing that her father may be a serial killer.

Delhi

-A cross-cultural exploration of one of the most fascinating subjects to be questioned and criticized in the twenty-first

century: the gender binary -This book accesses what many westerners believe to be a modern preoccupation, through the lens of India's historically and culturally significant 'third gender' Androgyny is an engaging subject of discussion and research in present times. This volume makes an effort to understand concepts of androgyny and 'nari bhav', or sensibility of the feminine beyond the anatomy-directed definitions, which are loosened by the nebulous realm of the third sex, or third gender. Various literary and performative traditions in India emphasize the interrelatedness of art and society. They suggest that the concept of 'nari bhav' comes from a deeply rooted cultural belief in the fluidity of female and male (symbolized, for example, by deities like Ardhanariswara). This belief, that the constant interplay of duality engenders balance and harmony in both personal and social aspects of human life, forms the basis of female impersonation in India, alongside the acknowledgment of the existence of male and female physiological and/or emotional-psychological tendencies within each individual. Such perception urges more inclusiveness in social attitudes, and easier acceptance of different sexualities and ways of expressing gender. This volume discusses concepts of androgyny that permeate the Indian cultural ethos, which are expressed through female impersonators not only in religion, theatre and dance but also in contemporary performative mediums like films, television, and the internet. This volume also contains interviews with performers of female impersonation.

Devi Chaudhurani

Howard Kapostash has not spoken in thirty years. The small repertory of gestures and simple sounds that he uses to communicate lead most people to assume he is disturbed. No one understands that Howard is still the same man he was before his tragic injury. But when he agrees to help an old girlfriend by opening his home to her nine-year-old son, the presence of this nervous, resourceful boy in his life transforms Howard utterly. He is afforded a rare glimpse of life outside his shell? With all its exuberant joys and crushing sorrows.

The Lost Flamingoes of Bombay

Set in contemporary India, Love and Longing in Bombay confirms Vikram Chandra as one of today's most exciting young writers. In five haunting tales he paints a remarkable picture of Bombay - its ghosts, its passions, its feuds, its mysteries - while exploring timeless questions of the human spirit. 'When Midnight's Children first arrived on the scene, it became necessary to reevaluate stories from and about India. With Vikram Chandra's collection - his second book - it is time to take stock again . . . Breathtaking.' Observer

No God in Sight

NOW A MAJOR MOTION PICTURE The #1 bestselling author of Saturday and Atonement brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward's native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence--and having his affections returned with equal intensity--has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, *On Chesil Beach* is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed--by a gesture not made or a word not spoken.

Close to the Bone

'Jasoda is as compelling and powerful as Nagarkar's other novels but uniquely itself in the gut-wrenching story it tells of the sordid uses of power, the suffering it causes, and the human spirit that rises above it.' - Nayantara Sahgal 'Nagarkar's storytelling genius takes us into the abyss of poverty and patriarchy - source of both inspiration and shame. Jasoda's brutal but transformative journey is the foil to counterfeit historical grandeur. With empathy turned to prose of pure steel, Nagarkar paints a modern Indian heroine.' - Mitali Saran 'A novel that stops your breath and doesn't let go until you get to the end. Jasoda: mother, murderer or saint? You'll want to put her down. But she won't let you.' - Manjula Padmanabhan 'No one can spin a yarn with such rollicking exuberance as Kiran Nagarkar, and no one exposes contemporary India's dark underbelly, in all its casual brutality, like him. Jasoda is a tour-de-force of razor-sharp observation and profound compassion, brilliantly realized.' -Ritu Menon Paar - 'mirage' country, where it is often impossible to draw the line between reality and illusion - has been suffering from a decade-long drought. Jasoda is one of the last to leave this 'arse-end of the world' with her children and mother-in-law. Since her husband claims he has important work to do for the local prince, Jasoda must make the journey to the city by the sea on her own. Meanwhile, after years of anonymity, Paar seems poised to take off. Will Jasoda return home with her children? Or stay in the city that's become home for her children? It's taken for granted that epic journeys and epics were possible only during the time of the Mahabharata, the Odyssey, or the Iliad. Even more to

the point, the heroes of the epics had to, perforce, be men. The eponymous Jasoda of the novel is about to prove how wrong the assumptions are. Kiran Nagarkar's trenchant narrative traces the journey of a woman of steely resolve and gumption, making her way through an India that is patriarchal, feudal, seldom in the news, and weighed down by dehumanizing poverty.

The Mammaries of the Welfare State

Ambient Media examines music, video art, film, and literature as tools of atmospheric design in contemporary Japan, and what it means to use media as a resource for personal mood regulation. Paul Roquet traces the emergence of ambient styles from the environmental music and Erik Satie boom of the 1960s and 1970s to the more recent therapeutic emphasis on healing and relaxation. Focusing on how an atmosphere works to reshape those dwelling within it, Roquet shows how ambient aesthetics can provide affordances for reflective drift, rhythmic attunement, embodied security, and urban coexistence. Musicians, video artists, filmmakers, and novelists in Japan have expanded on Brian Eno's notion of the ambient as a style generating "calm, and a space to think," exploring what it means to cultivate an ambivalent tranquility set against the uncertain horizons of an ever-shifting social landscape. Offering a new way of understanding the emphasis on "reading the air" in Japanese culture, Ambient Media documents both the adaptive and the alarming sides of the increasing deployment of mediated moods. Arguing against critiques of mood regulation that see it primarily as a form of social pacification, Roquet makes a case for understanding ambient media as a neoliberal response to older modes of collective attunement—one that enables the indirect shaping of social behavior while also allowing individuals to feel like they are the ones ultimately in control.

IC 814 Hijacked

What was the intelligence failure that led to the hijacking of Indian Airlines Flight IC814 from Kathmandu? Could the aircraft have been stopped at Amritsar airport? Was a commando raid planned on the aircraft? How was Rupin Katyal killed? Was the plane's destination always intended to be Kandahar? Was it merely prophetic that the hijackers had predicted the end of all negotiations on the millennium eve? These and other questions are answered in this blow-by-blow eyewitness account by Flight Engineer Anil K Jaggia who breaks the silence around the hijacking, with investigative reporting by senior correspondent Saurabh Shukla of The Indian Express

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)