

The Man Who Loved Dogs A Novel Leonardo Padura

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All These Things I've Done
The Story of the Good Little Boy

Shiloh

In 2083, chocolate and coffee are illegal, paper is hard to find, water is carefully rationed, and New York City is rife with crime and poverty. And yet, for Anya Balanchine, the sixteen-year-old daughter of the city's most notorious (and dead) crime boss, life is fairly routine. It consists of going to school, taking care of her siblings and her dying grandmother, trying to avoid falling in love with the new assistant D.A.'s son, and avoiding her loser ex-boyfriend. That is until her ex is accidentally poisoned by the chocolate her family manufactures and the police think she's to blame. Suddenly, Anya finds herself thrust unwillingly into the spotlight--at school, in the news, and most importantly, within her mafia family. From Gabrielle Zevin--the author of the critically acclaimed *Elsewhere*--comes *All These Things I've Done*, a masterful novel about an impossible romance, a mafiya family, and the ties that forever bind us.

Adiós Hemingway

Shares tales about dogs who advanced spiritual enlightenment in the humans whose lives they touched, from a Chihuahua who detected breast cancer in her owner to a Rottweiler who prevented her owner from committing suicide.

The Divinity of Dogs

A neuroscientist recounts his efforts to overcome administrative and behavioral hurdles to train his dogs to sit still during an MRI scan, an effort that produced evidence about canine empathy and the human-dog bond.

Men and Dogs

An examination of canine behavioral disorders shares often humorous case studies that offer reassurance to troubled pet owners and address such conditions as growling and separation anxiety

Havana Fever

A poignant and beautiful debut novel explores a man's quest to unravel the mystery of his wife's death with the help of the only witness -- their Rhodesian ridgeback, Lorelei.

Without Fidel

"An important and groundbreaking contribution to the struggle for the welfare of animals." -- Yuval Harari, New York Times best-selling author of *Sapiens: A Brief History of Humankind* The book offers an absorbing look at why and how humans can so wholeheartedly devote ourselves to certain animals and then allow others to suffer needlessly, especially those slaughtered for our consumption. Social psychologist Melanie Joy explores the many ways we numb ourselves and disconnect from our natural empathy for farmed animals. She coins the term "carnism" to describe the belief system that has conditioned us to eat certain animals and not others. In *Why We Love Dogs, Eat Pigs, and Wear Cows*, Joy investigates factory farming, exposing how cruelly the animals are treated, the hazards that meatpacking workers face, and the environmental impact of raising 10 billion animals for food each year. Controversial and challenging, this book will change the way you think about food forever. "An absorbing examination of why humans feel affection and compassion for certain animals but are callous to the suffering of others." - Publishers Weekly "I think Gandhi would have loved *Why We Love Dogs, Eat Pigs, and Wear Cows*,. For this is a book that can change the way you think and change the way you live. It will lead you from denial to awareness, from passivity to action, and from resignation to hope." - John Robbins, author of *Diet for a New America* and *The Food Revolution*

The Man Who Loved Dogs

From bestselling author of *She's Not There*, New York Times opinion columnist, and human rights activist Jennifer Finney Boylan, *Good Boy: My Life in Seven Dogs*, a memoir of the transformative power of loving dogs. This is a book about dogs: the love we have for them, and the way that love helps us understand the people we have been. It's in the love of dogs, and my love for them, that I can best now take the measure of the child I once was, and the bottomless, unfathomable desires that once haunted me. There are times when it is hard for me to fully remember that love, which was once so fragile, and so fierce. Sometimes it seems to fade before me, like breath on a mirror. But I remember the dogs. In her New York Times opinion column, Jennifer Finney Boylan wrote about her relationship with her beloved dog Indigo, and her wise, funny, heartbreaking piece went viral. In *Good Boy*, Boylan explores what should be the simplest topic in the world, but never is: finding and giving love. *Good Boy* is a universal account of a remarkable story: showing how a young boy became a middle-aged woman—accompanied at seven crucial moments of growth and transformation by seven memorable dogs. "Everything I know about love," she writes, "I learned from dogs." Their love enables us pull off what seem like impossible feats: to find our way home when we are lost, to live our lives with humor and courage, and above all, to best become our true selves.

The Man Who Dreamed of Elk Dogs

Features twenty-three traditional stories from the Blackfoot, Lakota, Assiniboin, Pawnee, and Cheyenne nations about how horses first appeared to the tribes of the American Plains.

How Dogs Love Us

Marty will do anything to save his new friend Shiloh in this Newbery Medal-winning novel from Phillis Reynolds Naylor. When Marty Preston comes across a young beagle in the hills behind his home, it's love at first sight—and also big trouble. It turns out the dog, which Marty names Shiloh, belongs to Judd Travers, who drinks too much and has a gun—and abuses his dogs. So when Shiloh runs away from Judd to Marty, Marty just has to hide him and protect him from Judd. But Marty's secret becomes too big for him to keep to himself, and it exposes his entire family to Judd's anger. How far will Marty have to go to make Shiloh his?

The Dog Who Loved Too Much

An inspiring story of survival and our powerful bond with man's best friend, in the aftermath of the nation's most notorious case of animal cruelty. Animal lovers and sports fans were shocked when the story broke about NFL player Michael Vick's brutal dog fighting operation. But what became of the dozens of dogs who survived? As acclaimed writer Jim Gorant discovered, their story is the truly newsworthy aspect of this case. Expanding on Gorant's Sports Illustrated cover story, *The Lost Dogs* traces the effort to bring Vick to justice and turns the spotlight on these infamous pit bulls, which were saved from euthanasia by an outpouring of public appeals coupled with a court order that Vick pay nearly a million dollars in "restitution" to the dogs. As an ASPCA-led team evaluated each one, they found a few hardened fighters, but many more lovable, friendly creatures desperate for compassion. In *The Lost Dogs*, we meet these amazing animals, a number of which are now living in loving homes, while some even work in therapy programs: Johnny Justice participates in Paws for Tales, which lets kids get comfortable with reading aloud by reading to dogs; Leo spends three hours a week with cancer patients and troubled teens. At the heart of the stories are the rescue workers who transformed the pups from victims of animal cruelty into healing caregivers themselves, unleashing priceless hope. Includes an 8-page photo insert. Watch a video

Havana Red

From the award-winning reporter and go-to source on Cuban-Miami politics Ann Louise Bardach comes a riveting, eye-opening account of the last chapter in the life of Fidel Castro: his near death and marathon finale, his enemies and their fifty-year failed battle to eliminate him, and the carefully planned succession and early reign of his brother Raúl. Ann Louise Bardach offers a spellbinding chronicle of the Havana-Washington political showdown, drawing on nearly two decades of reporting and countless interviews with everyone from the Comandante himself, his co-ruler and brother Raúl, and other family members, to ordinary Cubans as well as officials and politicians in Miami, Havana, and Washington. The result is an

unforgettable dual portrait of Fidel and Raúl Castro -- arguably the most successful and enduring political brother team in history. Since 1959, Fidel Castro has been the supreme leader of Cuba, deftly checkmating his foes, both from within and abroad; confronting eleven American presidents; and outfoxing dozens of assassination attempts, vanquished only by collapsing health. As night descends on Castro's extraordinary fifty-year reign, Miami, Havana, and Washington are abuzz with anxious questions: What led to the lightning-bolt purge of key Cuban officials in March 2009? Who will be Raúl's heir? Will the U.S. embargo end now? Bardach offers profound and surprising answers to these questions as she meticulously chronicles Castro's protracted farewell and assesses his transformative impact on the world stage and the complex legacy that will long outlive him. She reports from three distinct vantage points: In Miami, where more than one million Cubans have fled, she interviews scores of exiles including Castro's would-be assassins Orlando Bosch and Luis Posada Carriles; in Washington, DC, she reports on the Obama administration's struggle to formulate a post-Castro strategy; in Havanah she permeates the bubble around the fiercely private and officially retired Castro to ascertain the extent of his undisclosed medical condition. Bardach delivers a compelling meditation on one of the most controversial, combative, and charismatic rulers in history. Without Fidel includes never-before-published reporting on Castro, his family, and his half-century grip on the largest country in the Caribbean while assessing how his departure will forever transform politics and policy in the Western Hemisphere -- and the world.

Dogs Never Lie about Love

After two years of obligatory social service, writer Ivan Cardenas Maturell returns to Havana where he, taking a job editing a veterinary magazine, meets a mysterious foreigner in the company of two Russian wolfhounds who confesses that he killed Leon Trotsky in Mexico City. 15,000 first printing.

Our Dogs, Ourselves

Good Guys Love Dogs

The detective arrives in a small seaside California town looking for a missing girl. Her mother is very concerned. Concerned enough to hire him. He is soon over his head; caught in a crime syndicate that includes the beat cops, the local police chief, a psychiatric hospital, an offshore gambling boat, and a pair of bank robbers. Dames, Dicks, Drugs, Danger and a Dog.

Havana Black

A brilliant and hilarious collection of photographs, featuring 50 pairs of gorgeous men and candid canines When the world has you down, there's no better way to instant happiness than handsome men paired with cute puppies. In this new book from the creators of the popular blog Des Hommes et des Chatons, you'll find an original collection of 100 clever photo match-ups, with a heartthrob human on one page and a pooch in a similar pose or with a similar expression on the next. Taking

a walk. Playing catch. Basking in sunshine. Toweling off after a bath. Can't decide between man or man's best friend? Well, with Men & Dogs, you don't have to choose.

The Man Who Loved Children

A frightening suspense novel about nine-year-old Trisha, who becomes lost in the woods as night falls.

The Dogs of Winter

Can an idealistic dog lover teach a jaded hockey player new tricks? “Kelly Jamieson is an auto-buy for me.”—Carly Phillips Lilly: My life is like the love child of a train wreck and a dumpster fire right now. I’ve been canned, my professional reputation is shredded, and now I’m walking dogs to make ends meet. But I still believe everything will work out. Somehow. Then a dog at the park attacks my friend’s dog. At first, I’m ready to give the owner hell—but it turns out he’s in desperate need of doggie daycare. I figure, why not? I love dogs and I need the cash. Too bad his cocky bad boy attitude annoys me. He’s too damn cute for his own good. And I’m not talking about the dog. Easton: My coach is riding my ass and I’m not handling it well. When I’m saddled with an abandoned pooch, my teammate thinks a dog will keep my temper in check. I think I have enough problems already. But when my new dog gets into a tussle that leads me to meet a smoking hot chick who knows how to handle the rascal, I start to think pet ownership isn’t all bad. At least it gives me an excuse to see Lilly again. . . . Neither of us are interested in a relationship. First they steal your bed, then they steal your heart. And I’m not talking about the dog. USA Today bestselling author Kelly Jamieson’s epic Wynn Hockey series can be read together or separately: PLAY TO WIN IN IT TO WIN IT WIN BIG FOR THE WIN Don’t miss any of Kelly’s captivating reads: The Aces Hockey series: MAJOR MISCONDUCT • OFF LIMITS • ICING • TOP SHELF • BACK CHECK • SLAP SHOT • PLAYING HURT • BIG STICK • GAME ON The Bayard Hockey series: SHUT OUT • CROSS CHECK The Last Shot series: BODY SHOT • HOT SHOT • LONG SHOT The standalone novel: DANCING IN THE RAIN

The Obedient Assassin

A small town contemporary romance with heart. . . She's Main Street. He's Wall Street. Desperate father Ian McKinley moves his delinquent teenage son to the small Virginia town of Keeling Creek, a place very unlike the New York City life he has been leading. Love takes him by surprise when he falls for Colby Williams, a woman unlike anyone he has ever been drawn to, a small town vet with a heart for animals and a fierce love for a teenage daughter she is also struggling to raise. But Colby has a secret in her past, a secret she's not sure her daughter will ever forgive her for. And as for Ian McKinley, he seems too good to be true. If she had learned anything from the one time she had thrown her heart fully into love, it was that it didn't last. What else could Ian and Colby possibly have in common? Dogs? Yes. Love? Maybe. *** ★★★★★ Wow! Powerful story about the healing power of love. And not just the love between a man and woman, but the love of parents for their children, the children for their parents and the love between people and their

pets. This story covers it all! I loved it. ★★★★★ Excellent and sweet. A very well done story about two single-parents of teenagers, trying to do their best. Each have suffered losses that make loving and trusting again a challenge to overcome. Lovely, rich characters set in a small-town, with excellent veterinarian Colby - a strong and successful woman, and gorgeous work-obsessed Ian, who comes to the small town to get his son in a slower environment due to some acting out that life in NYC made too easy. Rich storytelling, a very engrossing read! ★★★★★ I loved every bit of this book. "And Then You Loved Me" is the first book I read by Inglath Cooper. I queued a few more of her books to read and picked this first because I love dogs (and cats) and we have a veterinarian in our family. Whatever the reasons I loved every chapter of this book. I hated to reach the end but there could be an obvious follow-up to this. I hope so. For now I need to read every book by Inglath Cooper that I can find. ★★★★★ Fun, Fresh, Fast and Relaxing Read. Good Guys Love Dogs was my first read by Inglath Cooper. Great style and enjoyable. Fast moving and interesting with characters I could relate to. I will be reading more Inglath Cooper books.

Blood-Drenched Beard

Reveals the remarkable depth of canine emotional complexity, explaining how dogs' sense of smell shapes their perception of reality and how they express such emotions as gratitude, loneliness, and love. Reprint. 100,000 first printing. Tour.

Good Boy

When a human skeleton is discovered on Ernest Hemingway's home in Havana, police inspector Mario Conde is called up out of retirement to unearth the truth. In the course of his investigations, Conde gradually reconstructs the mysterious goings-on of the night of 3rd October 1958 and in doing so is forced to come to terms with a very different side to the character of his former literary hero. Padura Fuentes cuts between Conde's world and that of Hemingway's Cuba four decades earlier.

Havana Blue

Scorching novel from a star of Cuban fiction. The return of Mario Conde.

Dog Is Love

ONE OF NPR'S BEST BOOKS OF 2019 A "warm and funny and honest...genuinely unputdownable" (Curtis Sittenfeld) memoir chronicling what it's like to live in today's world as a fat man, from acclaimed journalist Tommy Tomlinson, who, as he neared the age of fifty, weighed 460 pounds and decided he had to change his life. When he was almost fifty years old, Tommy Tomlinson weighed an astonishing—and dangerous—460 pounds, at risk for heart disease, diabetes, and stroke, unable to climb a flight of stairs without having to catch his breath, or travel on an airplane without buying two seats. Raised in a family that loved food, he had been aware of the problem for years, seeing doctors and trying diets from the time he was a preteen. But nothing worked, and every time he tried to make a

change, it didn't go the way he planned—in fact, he wasn't sure that he really wanted to change. In *The Elephant in the Room*, Tomlinson chronicles his lifelong battle with weight in a voice that combines the urgency of Roxane Gay's *Hunger* with the intimacy of Rick Bragg's *All Over but the Shoutin'*. He also hits the road to meet other members of the plus-sized tribe in an attempt to understand how, as a nation, we got to this point. From buying a Fitbit and setting exercise goals to contemplating the Heart Attack Grill in Las Vegas, America's "capital of food porn," and modifying his own diet, Tomlinson brings us along on a candid and sometimes brutal look at the everyday experience of being constantly aware of your size. Over the course of the book, he confronts these issues head-on and chronicles the practical steps he has to take to lose weight by the end. "What could have been a wallow in memoir self-pity is raised to art by Tomlinson's wit and prose" (*Rolling Stone*). Affecting and searingly honest, *The Elephant in the Room* is an "inspirational" (*The New York Times*) memoir that will resonate with anyone who has grappled with addiction, shame, or self-consciousness. "Add this to your reading list ASAP" (*Charlotte Magazine*).

White Fang

A Dog's Purpose—the #1 *New York Times* bestseller and major motion picture—is a perfect gift to introduce dog lovers to this wonderful series. Based on the beloved bestselling novel by W. Bruce Cameron, *A Dog's Purpose*, from director Lasse Hallström (*The Cider House Rules*, *Dear John*, *The 100-Foot Journey*), shares the soulful and surprising story of one devoted dog (voiced by Josh Gad) who finds the meaning of his own existence through the lives of the humans he teaches to laugh and love. The family film told from the dog's perspective also stars Britt Robertson, KJ Apa, John Ortiz, Peggy Lipton, Juliet Rylance, Luke Kirby, Pooch Hall and Dennis Quaid. *A Dog's Purpose* is produced by Gavin Polone (*Zombieland*, *TV's Gilmore Girls*). The film from Amblin Entertainment and Walden Media will be distributed by Universal Pictures. Screenplay by W. Bruce Cameron & Cathryn Michon and Audrey Wells and Maya Forbes & Wally Wolodarsky. Heartwarming, insightful, and often laugh-out-loud funny, *A Dog's Purpose* is not only the emotional and hilarious story of a dog's many lives, but also a dog's-eye commentary on human relationships and the unbreakable bonds between man and man's best friend. This moving and beautifully crafted story teaches us that love never dies, that our true friends are always with us, and that every creature on earth is born with a purpose. Bailey's story continues in *A Dog's Journey*, the charming *New York Times* and *USA Today* bestselling direct sequel to *A Dog's Purpose*. *A Dog's Purpose Series #1 A Dog's Purpose #2 A Dog's Journey #3 A Dog's Promise Books for Young Readers Ellie's Story: A Dog's Purpose Puppy Tale Bailey's Story: A Dog's Purpose Puppy Tale Molly's Story: A Dog's Purpose Puppy Tale Max's Story: A Dog's Purpose Puppy Tale Toby's Story: A Dog's Purpose Puppy Tale Shelby's Story: A Dog's Way Home Novel The Rudy McCann Series The Midnight Plan of the Repo Man Repo Madness Other Novels A Dog's Way Home The Dog Master The Dogs of Christmas Emory's Gift* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Beloved Dog

A gripping novel about the assassination of Leon Trotsky in Mexico City in 1940 In

The Man Who Loved Dogs, Leonardo Padura brings a noir sensibility to one of the most fascinating and complex political narratives of the past hundred years: the assassination of Leon Trotsky by Ramón Mercader. The story revolves around Iván Cárdenas Maturell, who in his youth was the great hope of modern Cuban literature—until he dared to write a story that was deemed counterrevolutionary. When we meet him years later in Havana, Iván is a loser: a humbled and defeated man with a quiet, unremarkable life who earns his modest living as a proofreader at a veterinary magazine. One afternoon, he meets a mysterious foreigner in the company of two Russian wolfhounds. This is "the man who loved dogs," and as the pair grow closer, Iván begins to understand that his new friend is hiding a terrible secret. Moving seamlessly between Iván's life in Cuba, Ramón's early years in Spain and France, and Trotsky's long years of exile, *The Man Who Loved Dogs* is Padura's most ambitious and brilliantly executed novel yet. This is a story about political ideals tested and characters broken, a multilayered epic that effortlessly weaves together three different plot threads— Trotsky in exile, Ramón in pursuit, Iván in frustrated stasis—to bring emotional truth to historical fact. A novel whose reach is matched only by its astonishing successes on the page, *The Man Who Loved Dogs* lays bare the human cost of abstract ideals and the insidious, corrosive effects of life under a repressive political regime.

The Man Who Liked Dogs

"Dogs have lessons for us all. In *Beloved Dog*, renowned artist and author Maira Kalman illuminates our cherished companions as only she can. From the dogs lovingly illustrated in her acclaimed children's books to the real-life pets who inspire her still, Kalman's *Beloved Dog* is joyful, beautifully illustrated, and, as always, deeply philosophical."--

Havana Gold

"Padura's *Heretics* spans and defies literary categories . . . ingenious." —Maureen Corrigan, *Fresh Air* A sweeping novel of art theft, anti-Semitism, contemporary Cuba, and crime from a renowned Cuban author, *Heretics* is Leonardo Padura's greatest detective work yet. In 1939, the *Saint Louis* sails from Hamburg into Havana's port with hundreds of Jewish refugees seeking asylum from the Nazi regime. From the docks, nine-year-old Daniel Kaminsky watches as the passengers, including his mother, father, and sister, become embroiled in a fiasco of Cuban corruption. But the Kaminskys have a treasure that they hope will save them: a small Rembrandt portrait of Christ. Yet six days later the vessel is forced to leave the harbor with the family, bound for the horrors of Europe. The Kaminskys, along with their priceless heirloom, disappear. Nearly seven decades later, the Rembrandt reappears in an auction house in London, prompting Daniel's son to travel to Cuba to track down the story of his family's lost masterpiece. He hires the down-on-his-luck private detective Mario Conde, and together they navigate a web of deception and violence in the morally complex city of Havana. In *Heretics*, Leonardo Padura takes us from the tenements and beaches of Cuba to Rembrandt's gloomy studio in seventeenth-century Amsterdam, telling the story of people forced to choose between the tenets of their faith and the realities of the world, between their personal desires and the demands of their times. A grand detective story and a moving historical drama, Padura's novel is as compelling,

mysterious, and enduring as the painting at its center.

The Girl Who Loved Tom Gordon

The biography of a mathematical genius. Paul Erdos was the most prolific pure mathematician in history and, arguably, the strangest too. 'A mathematical genius of the first order, Paul Erdos was totally obsessed with his subject -- he thought and wrote mathematics for nineteen hours a day until he died. He travelled constantly, living out of a plastic bag and had no interest in food, sex, companionship, art -- all that is usually indispensable to a human life. Paul Hoffman, in this marvellous biography, gives us a vivid and strangely moving portrait of this singular creature, one that brings out not only Erdos's genius and his oddness, but his warmth and sense of fun, the joyfulness of his strange life.' Oliver Sacks For six decades Erdos had no job, no hobbies, no wife, no home; he never learnt to cook, do laundry, drive a car and died a virgin. Instead he travelled the world with his mother in tow, arriving at the doorstep of esteemed mathematicians declaring 'My brain is open'. He travelled until his death at 83, racing across four continents to prove as many theorems as possible, fuelled by a diet of espresso and amphetamines. With more than 1,500 papers written or co-written,

A Wolf Called Romeo

A dark and riveting thriller that reimagines the life and mission of the Spanish nationalist enlisted to murder Leon Trotsky: Based on a true chapter of world history and ten years of research, here is the story of the real-life reluctant soldier and killer, Ramón Mercader—the obedient assassin Ramón Mercader was plucked from the front of the Spanish Civil War by the Soviets and conscripted to murder the great intellectual Leon Trotsky, a leader of the Bolshevik Revolution who was exiled in the 1920s for opposing Joseph Stalin. As Ramón is trained for the task and assumes a new identity, he lives a lush life in Paris, befriending Frida Kahlo and other artists of the time. He falls in love with a left-leaning Jewish woman whom he is ordered to seduce as a means of getting at Trotsky. From Barcelona to Paris and New York to Mexico City, the group controlling Ramón—including Ramón's mother and her lover—guides the assassin on the inevitable resolution of his grim task as he must penetrate Trotsky's compound.

The Man who Loved Only Numbers

From Brazil's most acclaimed young novelist, the mesmerizing story of how a troubled young man's restorative journey to the seaside becomes a violent struggle with his family's past —So why did they kill him? —I'm getting there. Patience, tchê. I wanted to give you the context. Because it's a good story, isn't it? A young man's father, close to death, reveals to his son the true story of his grandfather's death, or at least the truth as he knows it. The mean old gaucho was murdered by some fellow villagers in Garopaba, a sleepy town on the Atlantic now famous for its surfing and fishing. It was almost an execution, vigilante style. Or so the story goes. It is almost as if his father has given the young man a deathbed challenge. He has no strong ties to home, he is ready for a change, and he loves the seaside and is a great ocean swimmer, so he strikes out for Garopaba, without

even being quite sure why. He finds an apartment by the water and builds a simple new life, taking his father's old dog as a companion. He swims in the sea every day, makes a few friends, enters into a relationship, begins to make inquiries. But information doesn't come easily. A rare neurological condition means that he doesn't recognize the faces of people he's met, leading frequently to awkwardness and occasionally to hostility. And the people who know about his grandfather seem fearful, even haunted. Life becomes complicated in Garopaba until it becomes downright dangerous. Steeped in a very special atmosphere, both languid and tense, and soaked in the sultry allure of south Brazil, Daniel Galera's masterfully spare and powerful prose unfolds a story of discovery that feels almost archetypal—a display of storytelling sorcery that builds with oceanic force and announces one of Brazil's greatest young writers to the English-speaking world. Look for Daniel's new book, *The Shape of Bones*.

The Lost Dogs

The first of the Havana quartet featuring Inspector Mario Conde, a tropical Marlowe. A young transvestite in a red evening dress is found strangled in Havana Park. Conde's investigation reveals the dark world of those born in the revolution who live without dreaming of exile and seek their identity in the midst of disaster. In a country plagued by corruption and economic breakdown everyone wears a mask to survive. 'A magnificent novel. An author haunted by the tragic story and the passion and emotion of his characters' - Magazine Litteraire

A Dog's Purpose

An award-winning writer and photographer tells the extraordinary story of a lone black wolf who, showing up on his doorstep, returned again and again to interact with the people and dogs of Juneau, giving humans a rare chance to understand it a little more. 40,000 first printing.

The Elephant in the Room

A small boy, a cruel city, and the incredible dogs who save him. Based on a true story! When Ivan's mother disappears, he's abandoned on the streets of Moscow, with little chance to make it through the harsh winter. But help comes in an unexpected form: Ivan is adopted by a pack of dogs, and the dogs quickly become more than just his street companions: They become his family. Soon Ivan, who used to love reading fairytales, is practically living in one, as he and his pack roam the city and countryside, using their wits to find food and shelter, dodging danger, begging for coins. But Ivan can't stay hidden from the world of people forever. When help is finally offered to him, will he be able to accept it? Will he even want to? A heart-pounding tale of survival and a moving look at what makes us human.

The Dog I Loved

Must Love Dogs and Hockey

“This crazy, gorgeous family novel” written at the end of the Great Depression “is one of the great literary achievements of the twentieth century” (Jonathan Franzen, *The New York Times*). First published in 1940, *The Man Who Loved Children* was rediscovered in 1965 thanks to the poet Randall Jarrell’s eloquent introduction (included in this ebook edition), which compares Christina Stead to Leo Tolstoy. Today, it stands as a masterpiece of dysfunctional family life. In a country crippled by the Great Depression, Sam and Henny Pollit have too much—too much contempt for one another, too many children, too much strain under endless obligation. Flush with ego and chilling charisma, Sam torments and manipulates his children in an esoteric world of his own imagining. Henny looks on desperately, all too aware of the madness at the root of her husband’s behavior. And Louie, the damaged, precocious adolescent girl at the center of their clashes, is the “ugly duckling” whose struggle will transfix contemporary readers. Named one of the best novels of the twentieth century by *Newsweek*, Stead’s semiautobiographical work reads like a Depression-era *The Glass Castle*. In the *New York Times*, Jonathan Franzen wrote of this classic, “I carry it in my head the way I carry childhood memories; the scenes are of such precise horror and comedy that I feel I didn’t read the book so much as live it.”

The Man Who Loved Dogs

A scorching novel from a star of Cuban fiction. The third in the Havana Quartet series.

Heretics

A pioneering canine behaviorist draws on cutting-edge research to show that a single, simple trait—the capacity to love—is what makes dogs such perfect companions for humans, and explains how we can better reciprocate their affection. “Lively and fascinating . . . The reader comes away cheered, better informed, and with a new and deeper appreciation for our amazing canine companions and their enormous capacity for love.” —Cat Warren, *New York Times* best-selling author of *What the Dog Knows Does your dog love you? Every dog lover knows the feeling. The nuzzle of a dog’s nose, the warmth of them lying at our feet, even their whining when they want to get up on the bed. It really seems like our dogs love us, too. But for years, scientists have resisted that conclusion, warning against anthropomorphizing our pets. Enter Clive Wynne, a pioneering canine behaviorist whose research is helping to usher in a new era: one in which love, not intelligence or submissiveness, is at the heart of the human-canine relationship. Drawing on cutting-edge studies from his lab and others around the world, Wynne shows that affection is the very essence of dogs, from their faces and tails to their brains, hormones, even DNA. This scientific revolution is revealing more about dogs’ unique origins, behavior, needs, and hidden depths than we ever imagined possible. A humane, illuminating book, *Dog Is Love* is essential reading for anyone who has ever loved a dog—and experienced the wonder of being loved back.*

The Dogs of Babel

Scorching novel from a star of Cuban fiction. Second Conde mystery set in languid Havana.

Why We Love Dogs, Eat Pigs, and Wear Cows: 10th Anniversary Edition

From Alexandra Horowitz, #1 New York Times bestselling author of *Inside of a Dog*, an eye-opening, informative, and wholly entertaining examination and celebration of the human-canine relationship for the curious dog owner and science-lover alike. We keep dogs and are kept by them. We love dogs and (we assume) we are loved by them. We buy them sweaters, toys, shoes; we are concerned with their social lives, their food, and their health. The story of humans and dogs is thousands of years old but is far from understood. In *Our Dogs, Ourselves*, Alexandra Horowitz explores all aspects of this unique and complex interspecies pairing. As Horowitz considers the current culture of dogdom, she reveals the odd, surprising, and contradictory ways we live with dogs. We celebrate their individuality but breed them for sameness. Despite our deep emotional relationships with dogs, legally they are property to be bought, sold, abandoned, or euthanized as we wish. Even the way we speak to our dogs is at once perplexing and delightful. In thirteen thoughtful and charming chapters, *Our Dogs, Ourselves* affirms our profound affection for this most charismatic of animals—and opens our eyes to the companions at our sides as never before.

All These Things I've Done

24 year old Lissette Delgado was beaten, raped and then strangled with a towel. Marijuana is found in her apartment and her wardrobe is suspiciously beyond the means of a high school teacher. Lieutenant Conde is pressured by 'the highest authority' to conclude this investigation quickly when chance leads him into the arms of a beautiful redhead. This is a Havana of crumbling, grand buildings, secrets hidden behind faded doors and corruption. This is as much a eulogy for Cuba, its life of sex, music and great friendships as it is a story of a murder investigation.

The Story of the Good Little Boy

New York Times bestselling author Susan Wilson is back with another signature heartwarming novel—one that begs the question: Can a dog lead the way to finding one's humanity? After spending years in prison for a crime she didn't intend to commit, Rose Collins is suddenly free. Someone who knows about the good work she has done—training therapy dogs while serving time—has arranged for her early release. This mysterious benefactor has even set her up with a job in the coastal Massachusetts community of Gloucester, on the edge of Dogtown, a place of legend and, for the first time since Rosie's whole world came crashing down, hope. There she works to rebuild her life with the help of Shadow, a stray dog who appears one rainy night and refuses to leave Rose's side. Meghan Custer is a wheelchair-bound war veteran who used to be hopeless, too. Living at home with her devoted but stifling parents felt a lot like being in prison, in fact. But ever since she was matched with a service dog named Shark, who was trained in a puppy-to-

prisoner rehabilitation program, Meghan has a brand new outlook. Finally, she can live on her own. Go to work. And maybe, with Shark by her side, even find love again. Two strong women on a journey toward independence whose paths collide in extraordinary ways. Two dogs who somehow manage to save them both. A tale of survival and a testament to the human spirit, *The Dog I Loved* is an emotional and inspiring novel that no reader will soon forget.

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