

The Moneychangers Arthur Hailey

The Money ChangersThe Evening NewsAirportOn re-making the worldA Sense of RealityThe MoneychangersOur John Williel Married a Best SellerBefore The Fall, FattyFlight into DangerBlood and FireThe Icon ThiefThe Nightingale SingsWheelsBear Market Investing StrategiesOverloadThe MoneychangersHas Hollywood Lost Its Mind?Encyclopedia of Television Film DirectorsStrong MedicineNo ComebacksThe Girl With No NameZedThe Seventh SecretThe Fallen GirlsThe VeteranSpy ThrillersThe Bird of DawningThe Final DiagnosisAirportIn High PlacesThe Limits to CertaintyCatch a Falling StarOverloadHotelAfrican SkyDetectiveIn High PlacesThe Way We Live Now

The Money Changers

A secret telephone call from the President of the United States to the Prime Minister of Canada precipitates a series of events which jeopardize the security of the two nations

The Evening News

Airport

On re-making the world

African Sky by Tony Park, the author of Red Earth, is a full-throttle historical thriller that will engross fans of Clive Cussler. Rhodesia, 1943. A nation at war. Paul Bryant hasn't been able to get back in a plane since a fatal bombing mission over Germany. So, instead, the Squadron Leader is flying a desk at a pilot training school at Kumalo air base. But one of his trainees has just been reported missing. Pip Lovejoy, a volunteer policewoman, is also trying to suppress painful memories. When Felicity Langham, a high profile WAAF from the air base, is found raped and murdered, Pip and Bryant's paths cross. Suspicion immediately falls on the local black community, but Pip's investigations unearth a link between the Squadron Leader, the controversial heiress Catherine De Beers and the dead woman, which throws the case in a new, disturbing direction. What Pip thinks is a singular crime of passion soon escalates into a crisis that could change the course of the war.

A Sense of Reality

The #1 New York Times–bestselling author’s classic novel of life and death drama inside a major American hospital—“easy to read and hard to stop reading” (Kirkus Reviews). Change is in the air when a new board chairman sets out to modernize and expand Three Counties Hospital in Burlington, Pennsylvania—a once venerable institution whose standards have slipped. Dynamic Dr. Kent O’Donnell, a Harvard Medical School-trained surgeon, accepts the board’s offer to lead and reform the rundown, disorganized hospital because he wants to make his mark on the world.

As medical-board president, O'Donnell faces his greatest challenge in Dr. Joe Pearson, Three Counties' elderly head pathologist. Once an excellent diagnostician, Pearson is now out of touch with the latest research and procedures in laboratory medicine. But if the hospital lets the imperious doctor go, it risks losing an important benefactor's financial support. Arthur Hailey's fascinating, dramatic, and scrupulously researched story reveals both the professional, personal, and romantic aspects of an administrator-surgeon's life, as well as the tragedies and moments of joy that occur every day in a hospital—a place where life often begins and ends.

The Moneychangers

Master storyteller Arthur Hailey's #1 New York Times bestseller is a turbocharged thriller about America's automobile industry, from the bottom up Ford. Chrysler. General Motors. They were the Big Three, accused by critics of greed, monopoly, and abusing the public trust. In the shadows of these towering giants is American Motors, blazing its own path to greatness. Adam Trenton, the fiercely ambitious executive in charge of project development, wants to take the company into the future with the new, cutting-edge car he's developing, but his single-minded dedication has his neglected wife seeking dangerous thrills, making Adam vulnerable to a growing web of deceit, blackmail, and organized crime. From Detroit's inner city to its affluent suburbs, from the executive suites and secret design studios to the assembly line jungle and the maximum security testing grounds, *Wheels* is a breakneck ride full of human drama through one of America's most complex and competitive industries.

Our John Willie

With his "sheer mastery of narrative," the British novelist takes a detour into the uncanny and wondrously absurd in these "compelling" stories (*The Guardian*). An ambitious departure for an author renowned for his realism, this collection of short fiction "collectively . . . [engages] in a reconnaissance through the dustier reaches of man's experience with [the] spectres of doubt, defeat, failure and paradox" (*Kirkus Reviews*). In "Under the Garden," William Wilditch, a restless loner given to wanderlust, takes one final journey as he approaches death—back to his childhood home where he discovers that the memories of his youth are simply not to be believed. In "A Visit to Morin," an admirer and old friend of a once-renowned Catholic writer is unprepared for the startling confessions of the spiritually bereft, now-reclusive scribe. On a vast plantation, a peculiar wish is granted a poor leper by his physician-in-charge—and for one rowdy winter night, a "Dream of a Strange Land" becomes a reality. Finally, for a group of children scouting the apocalyptic ruins at the edge of their village, "A Discovery in the Woods" opens their eyes to a lost world they never knew existed. With these versatile forays into myth, memory, magic realism, and dystopian futures, Greene once again proves himself "a storyteller of genius" (Evelyn Waugh).

I Married a Best Seller

When George Spencer, a salesman trouble-shooter, managed late one night to

catch the last seat on a charter plane at Winnipeg, there was nothing to distinguish the flight from hundreds of others which take place all over the world every day. The fifty-odd passengers were ordinary, intelligent people out to enjoy themselves at an important ball game. The crew were well-trained and efficient. The aircraft was a four-engined luxury plane of the type you would see at any large airport. True, they were late arriving at Winnipeg from Toronto due to local ground fog, but there was nothing alarming in that. It was soon after they had begun the last leg of their journey, across 1,500 miles of rugged mountainous country to Vancouver, that things started to happen - things that could happen anywhere. The reader shares the nerve-wracking tension of an appalling emergency nearly four miles above the earth, learns something of what it means to attempt to control a modern airliner, and follows step by step the urgent developments on the ground. *Flight into Danger* is a unique collaboration between John Castle and Arthur Hailey, two writers who have each established for himself a considerable reputation for fully-documented, completely realistic suspense. It was originally published in the USA under the title *Runway Zero-Eight*.

Before The Fall

She didn't notice the corn stalks shiver a few feet to her right. By the time she looked up, the man towered above her. In a single movement he wrapped one thick hand around her waist, the other he clamped over her mouth, muffling her screams. Detective Clara Jefferies has spent years running from her childhood in Alber, Utah. But when she hears that her baby sister Delilah has disappeared, she knows that the peaceful community will be shattered, her family vulnerable, and that that she must face up to her past and go home. Clara returns to find that her mother, Ardeth, has isolated her family by moving to the edge of town, in the shadow of the mountains. Ardeth refuses to talk to the police and won't let Clara through the front door, believing she and her sister-wives can protect their own. But Clara knows better than anyone that her mother isn't always capable of protecting her children. When Clara finds out that two more girls have disappeared, all last seen around the cornfields near her family's home, she realizes it's not just Delilah who's in danger. And then she gets a call that a body has been found... Clara will have to dig deep into the town's secrets if she's going to find Delilah. But that will mean confronting the reason she left. And as she gets closer to Delilah, she might be putting her more at risk... Gripping and spine-chilling, readers will love Detective Clara Jefferies, reading *The Fallen Girls* deep into the night. Fans of Kendra Elliot, Lisa Regan and Melinda Leigh won't stop turning the pages of this unforgettable new series from bestselling and award-winning author Kathryn Casey. What readers are saying about *The Fallen Girls*: "WOW, WOW, WOW, WOW! Kathryn Casey has written an amazing book... I cannot wait to pick up where this novel left off! You will not be able to put this book down - fabulous!" NetGalley reviewer, 5 stars "I could not put it down! I rarely give a book 5 stars and can't put it down but this one deserves it! I read it in three days only because my iPad was running out of battery so I couldn't read it sooner. This was the first book I have ever read by Kathryn Casey and I can't wait to read more!" Goodreads reviewer, 5 stars "I absolutely LOVED this book... The book jumps right into the story and catches your attention from page one and holds it throughout." Goodreads reviewer, 5 stars "I loved this book!! It's absolutely brilliant... A compulsive read." Goodreads reviewer, 5 stars "I was absorbed in the story from

page one until the explosive and exciting ending... Intense and heart-pounding... I'm excited to read more in this series, and I want more!" Goodreads reviewer, 5 stars "I was sucked in from page one and couldn't put it down... I am very much looking forward to the next book in the series! A cracking read." Bonnie's Book Talk, 5 stars "Wow... Kept me interested from page one. I didn't want the book to finish. Brilliant mystery... Can't wait to read more by this author." NetGalley reviewer, 5 stars "An addictive read, entirely enthralled with the book within the first twenty pages... Looking most forward to the next book in the series!" Goodreads reviewer, 5 stars "The start of a new series and I can't wait to read more... This book kept me reading late into the night I HAD TO KNOW THE TRUTH. Full of tension and suspense." Goodreads reviewer "First I've read by this author and it will not be the last. I thoroughly enjoyed this book from beginning to end. It had a great storyline that kept you guessing until the end. Could not put this one down." Goodreads reviewer, 5 stars "An amazing start to a new series... Suspenseful from beginning to end... full of twists and turns... I highly recommend this to anyone who enjoys mysteries and thrillers. I cannot wait to see what comes next in this series." Goodreads reviewer, 5 stars

I, Fatty

When news of Sir Harry Oakes' murder broke to the world on the morning of July, 8, 1943, one man was more concerned than most. He was the Duke of Windsor, then Governor of the British colony, whose job it was to ensure that the killer was caught and brought to justice. Although many believe the duke was a bungler, "Blood and Fire" points to evidence that he was a plotter with something to hide.

Flight into Danger

A deliciously charming novel about finding true love . . . and yourself. Nothing ever happens in Little, CA. Which is just the way Carter Moon likes it. But when Hollywood arrives to film a movie starring former child star turned PR mess Adam Jakes, everything changes. Carter's town becomes a giant glittery set and, much to her annoyance, everyone is starry-eyed for Adam. Carter seems to be the only girl not falling all over herself to get a glimpse of him. Which apparently makes her perfect for the secret offer of a lifetime: playing the role of Adam's girlfriend while he's in town, to improve his public image, in exchange for a hefty paycheck. Her family really needs the money and so Carters agrees. But it turns out Adam isn't at all who she thought he was. As they grow closer, their relationship walks a blurry line between what's real and what's fake, and Carter must open her eyes to the scariest of unexplored worlds - her future. Can Carter figure out what she wants out of life AND get the guy? Or are there no Hollywood endings in real life?

Blood and Fire

Arthur Hailey's wife, Sheila, delivers an affectionate and deliciously candid account of her marriage to the #1-bestselling author of such popular classics as Airport and Hotel "To stay happily married to anyone for twenty-five years is an achievement. To stay happily married for that length of time to a writer is a miracle." With wit and rare candor, Sheila Hailey shares the story of life with her famous

husband—from the first time she heard his voice while transcribing a letter he'd recorded on a Dictaphone and their early days scraping together pennies to go to the movies, to Arthur's brainstorm for his first television play, to the thrilling blockbuster success of *Airport* and their visits to Hollywood to see his novels made into movies. Providing insight into her husband's creative processes and the book publishing business, Sheila also reveals the challenges of raising a family with a workaholic husband who craved excitement. Vibrantly written, this is the love story of two strong-willed people fiercely committed to each other and the philosophy of living life to its fullest.

The Icon Thief

This volume presents 13 essays on the Spy Thriller in the 20th century and includes a critical introduction to the subject. Each essay combines historical and aesthetic theory with practical criticism. Authors covered range from Joseph Conrad and John Buchan to Ian Fleming and John Le Carre.

The Nightingale Sings

Wheels

Bear Market Investing Strategies

Presents a portrait of the Nixon White House prior to the Watergate affair.

Overload

Presents a collection of five stories ranging from international espionage to a customs drug bust, and from the Second World War to the Battle of Little Big Horn.

The Moneychangers

The #1 New York Times–bestselling author of *Airport* reveals the inner workings of a New Orleans hotel—and the human drama unfolding behind its closed doors. During five sultry days, the lives of the guests, the management, and the workers at New Orleans' largest and most elite hotel converge. The owner has four days to raise the money to save his financially ailing property. The general manager, once blacklisted from the hospitality business, struggles with one crisis after another. A rebellious heiress will do anything to attain her secret desires. The duke and the duchess in the lavish presidential suite are covering up a crime. And within one of the many guest rooms hides a professional thief. Filled with memorable characters and authentic detail about the inner machinery and secrets of a five-star hotel, this gripping New York Times bestseller sold millions of copies and was adapted for both film and TV. Set in a time when travel was still glamorous and grand independent hotels set the standard for luxury, it's a read like a vacation in itself, from the author of such behind-the-scenes blockbusters as *The Moneychangers* and *Wheels*.

Has Hollywood Lost Its Mind?

When Cassie Rosse becomes the first woman to train an English Derby winner, with her home-bred horse The Nightingale, she has every right to believe that success is hers at last. Indeed, as she leads in her winner and raises her eyes to heaven, calling to her dead love Tyrone 'We did it!', she knows that this success is as much Tyrone's as it is hers. For it was to his Irish family home of Claremore that he brought Cassie as a young bride, and it is from Claremore that Cassie has at last stormed home to win a place in the history books. Now all she has to do is enjoy her success and retire The Nightingale, since, as a stallion, he is worth millions to her. But life will never be simple for Cassie Rosse, not just because she is unable to move out from the long shadows cast by the early death of her husband, nor because she has an indomitable will to win, but because she has integrity. Against all advice, therefore, she decides to keep The Nightingale in training and race him as a four-year-old, a decision that triggers a set of circumstances which quickly turn her brilliant triumph into a nightmare. Soon it seems that nothing can reverse the downward spiral of events surrounding her famous horse and its future. It has always been hard for Cassie to stand alone in what is essentially a man's world, but now, with her attentions torn between two extraordinary but very different men and even her family turning against her, she will have to battle hard to keep Claremore, and with it her past with Tyrone and everything that makes her life worthwhile.

Encyclopedia of Television Film Directors

A controversial masterpiece resurfaces in Budapest. A ballerina's headless corpse is found beneath the boardwalk at Brighton Beach. And New York's Russian mob is about to collide with the equally ruthless art world Maddy Blume, an ambitious young art buyer for a Manhattan hedge fund, is desperate to track down a priceless painting by Marcel Duchamp, the most influential artist of the twentieth century. The discovery of a woman's decapitated body thrusts criminal investigator Alan Powell into a search for the same painting, with its enigmatic image of a headless nude. And a Russian thief and assassin known as the Scythian must steal the painting to save his reputation - and his life. The murderous race is on. And in the lead is an insidious secret society intent on reclaiming the painting for reasons of its own - and by any means necessary....

Strong Medicine

"[An] insightful, unsettling look at how technology impacts our lives. . .Kavenna has skillfully made our present feel like dystopian fiction." USA TODAY Named a Best Book of 2020 by USA TODAY From the winner of the Orange Award for New Writing comes a blistering, satirical novel about life under a global media and tech corporation that knows exactly what we think, what we want, and what we do—before we do. One corporation has made a perfect world based on a perfect algorithm . . . now what to do with all these messy people? Lionel Bigman is dead. Murdered by a robot. Guy Matthias, the philandering founder and CEO of the mega-corporation Beetle, insists it was human error. But was it? Either the predictive algorithms of Beetle's supposedly omniscient 'lifechain' don't work, or, they've

been hacked. Both scenarios are impossible to imagine and signal the end of Beetle's technotopia and life as we know it. Dazzlingly original and darkly comic, Zed asks profound questions about who we are, what we owe to one another, and what makes us human. It describes our moment—the ugliness and the beauty—perfectly. Kavenna is a prophet who has seen deeply into the present—and thrown back her head and laughed.

No Comebacks

From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini-series like *Band of Brothers*, long-form television programs have been helmed by some of the most creative and accomplished names in directing. *Encyclopedia of Television Film Directors* brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium.

The Girl With No Name

Zed

The Seventh Secret

The Fallen Girls

The fates of Crawford Sloane, CBA-TV anchorman, and his colleague and competitor, Harry Partridge, collide when terrorists threaten their lives and both men vie for the love of Crawford's wife

The Veteran

The #1 New York Times–bestselling thriller about an airport thrust into chaos by a whiteout blizzard: “A spellbinder” (*The Denver Post*). As a raging blizzard wreaks havoc at Lincoln International Airport outside Chicago, airport and airline personnel try to cope with this unstoppable force of nature that is endangering thousands of lives. And in the air, a lone plane struggles to reach its destination. Over the course of seven pulse-pounding hours, a tense human drama plays out as a brilliant airport manager, an arrogant pilot, a tough maintenance man, and a beautiful stewardess strive to avert disaster. Featuring a diverse cast of vibrant characters,

Airport is both a realistic depiction of the airline industry and a novel of nail-biting suspense. This ebook includes a foreword by the author.

Spy Thrillers

In this highly acclaimed novel, the author of Permanent Midnight channels fallen early-Hollywood star Roscoe "Fatty" Arbuckle. Fatty tells his own story of success, addiction, and a precipitous fall from grace after being framed for a brutal crime-a national media scandal that set the precedent for those so familiar today.

The Bird of Dawning

On the afternoon and early evening of December 23, three events occurred, seemingly unconnected and, in distance, three thousand miles apart. One was a telephone call, over closely guarded circuits, from the President of the United States to the Prime Minister of Canada; the conversation lasted almost an hour and was somber. The second event was an official reception at the Ottawa residence of Her Majesty's Governor General; the third, the berthing of a ship at Vancouver on the Canadian West coast.

The Final Diagnosis

Originally written in 1933, this classic sea adventure tells of the Blackgauntlet and her homeward-bound race from China to London. Disaster strikes when the ship is struck at night by a passing steamer?only half of the crew manages to escape to the lifeboat while the others perish. Cruiser, the 22-year-old second mate who has always longed to be captain, takes command of the survivors as they plan to sail 700 miles to the island of Fayal. Cruiser and his crew battle all odds, including sharks, potential mutiny, a leaky boat, too few provisions, and the sea herself, in this taut and haunting narrative.

Airport

A fresh look at proven ways to protect your wealth from the author of the classic Bear Markets book Harry Schultz has been identifying bear market warning signals and teaching people how to prepare a profitable survival portfolio in light of these signals for over thirty-five years through his highly acclaimed newsletter, The International Harry Schultz Letter, which reaches subscribers in over ninety countries. The 1960s' classic book Bear Markets has been fully updated and revised to reflect the unprecedented changes taking place in today's volatile economic environment-making it extremely relevant to the current financial market. This book provides the necessary tools for investors to construct a portfolio that will allow them to protect and grow their money under the most severe bear market conditions through technical analysis and models of numerous bear market variables. Bear Market Investing Strategies offers practical and approachable strategies that every investor needs today.

In High Places

This second edition of *The Limits to Certainty* has been thoroughly revised and edited. A new chapter on 'Facing Social Uncertainty' has been added, while the section on 'Value and Time in the Service Economy: The Notion of Utilization' has been extended in order to include the conclusions of recent research conducted by the authors on the subject of waste prevention on the product level, i.e. making a better use of resources during the utilization of goods. The key to economic progress has always been the better allocation of resources, and the majority of resources available today are in the form of service activities. In order to measure and exploit such resources, one needs a theoretical frame of reference based on the notions of risk and uncertainty, rather than on the 'certain' equilibrium of the present economic system. Service means performances, in real periods of time, which means that the identification of values must be based on probabilities: the assessment of the probability and cost of a distribution of events in the future. *The Limits to Certainty*, with a Preface by Ilya Prigogine and a Foreword by Alexander King, is thus about the economic foundations of the Service Economy. *The Limits to Certainty* is published under the auspices of the Club of Rome and is, in fact, a follow-up to a report published by the Club in 1980, *Dialogue on Wealth and Welfare*, in which it was proposed that the limits to growth were the limits of a specific type of economic growth that had successfully been developed over a period of two centuries. This earlier report went on to propose that a new economic growth needed to integrate economic and ecological factors, in practice as well as in theory and therefore revise the notion of economic value. This economic transition developed parallel to a growing movement at a more fundamental philosophical level favoring indeterminism against determinism: the notions of risks and uncertainty are increasingly considered as the realm of the new challenges, as compared to a perception - typical of the deterministic era - according to which risk and uncertainty reflect a level of 'imperfect knowledge' which science would or should eliminate: a positive versus a negative connotation of risk and uncertainty.

The Limits to Certainty

A death row confession sparks an investigation that will tear Miami apart in this "engrossing thriller" from the #1 New York Times–bestselling author (Booklist). Detective-Sergeant Malcolm Ainslie, a former Catholic priest, is about to start his vacation when a call comes in from death row. Before serial killer Elroy Doil is taken to the electric chair, he wants to make a full confession to the cop who put him away. To close the books on additional murder cases in which Doil is a suspect, Ainslie drives four hundred miles to Florida State Prison. Although Doil confesses to ten other homicides, he insists that he didn't commit the crime for which he will be executed the following day: the grisly slaying of a city commissioner and his wife. In his search for the real killer, Ainslie will discover that the upper levels of Miami's government—including some of his closest colleagues—are more corrupt and dangerous than he ever imagined.

Catch a Falling Star

The #1 New York Times–bestselling author of *Hotel and Airport* "hits with another blockbuster," a terrorist takedown of California's power grid (*The Observer*). In the middle of a sweltering July heat wave that has no end in sight, California's Golden

State Power and Light is on overload. An emergency brownout is already in effect. Then, GSP&L's newest and largest generator explodes. With four people dead and a widespread loss of power, a fringe group takes responsibility. But for GSP&L vice president Nim Goldman and his family; his adversary, investigative reporter Nancy Molineaux; detective Harry London; and beautiful quadriplegic Karen Sloan, whose every breath depends on electric power, the terror is just beginning . . . A dramatic and timely story of the people and the events leading to a crisis, *Overload* presents a fascinating view of the little-known world of electric power production that is vital to contemporary life.

Overload

The wire-thin line that separates movies rated PG and R has been crossed over so many times in both directions that industry observers are questioning whether the rating system carries any validity at all. As a movie reviewer for more than thirty years and as a watchful, caretaker parent, author Chris Hicks learned pretty quickly that Hollywood movers and shakers like to "push the envelope," as they put it, and it doesn't seem to matter whether it's a children's film or an adult movie. It's not just R-rated movies that are troubling. PG-13s and even PGs can also be problematic. And sometimes worse than problematic. Simply put, relying on the Motion Picture Association of America to make choices for you or your children is a mistake. Breaking down the history of the film rating system and exploring today's ratings confusion and quagmire, Hicks provides valuable information to help parents know how to interpret and what to expect from today's movies.

Hotel

Emily Ashcroft and her father, Sir Harrison Ashcroft, have set out to write a definitive biography of Adolph Hitler. Before they can finalize their manuscript, however, a cryptic letter from a German dentist sends Sir Harrison off to attempt the excavation of the site of the Führerbunker, where Hitler and his wife, Eva Braun, lived out the final weeks of their life before committing suicide and being cremated in a shallow pit. The thing is - maybe they didn't. Unfortunately, before the excavation can begin, Ashcroft is run down in a hit-and-run that would seem accidental - except the driver backed up and ran him over a second time. Armed only with the dentist's letter, her notes, and the determination to finish her father's book, Emily Ashcroft makes her own journey to Berlin. She is joined by a Russian museum curator, an American architect writing a book on Nazi and Third Reich architecture, and a Mossad agent, posing as a reporter. Together they uncover what may be the greatest hoax ever perpetrated - the faked death of the Father of the Third Reich, and the plan to bring the Nazi party back to power. Through harrowing adventures, steamy romance, impersonators, SS guards, and survivors they piece together the missing puzzle pieces of what really happened so long ago. The only question is - are they up to the challenge, and, as they begin to close in, can they survive it?

African Sky

Here are ten suspenseful, serpentine stories of betrayal, blackmail, murder, and revenge all culminating in shocking twists of fate. Within these pages live a wealth of characters you will not soon forget—people whose lives become irrevocably trapped in a world of no comebacks, beyond the point of no return—from the manipulators and the manipulated to the ultra-rich capable of buying and selling human lives, to the everyday man maneuvered by circumstances into performing deadly acts of violence.

Detective

In High Places

Originally published in 1908, this cautionary novel from the Pulitzer Prize-winning author of *The Jungle* explores greed and corruption within the American system. Based upon actual events, Sinclair's muckraking milestone follows a group of power brokers who join forces for personal gain, triggering a stock market crash and financial chaos throughout the world.

The Way We Live Now

The #1 bestselling author of the blockbuster thrillers *Airport* and *Hotel* takes on the world of high finance: “Clichéd, lurid and utterly absorbing” (Philip Hensher, *The Guardian*). Ben Roselli, president of First Mercantile American Bank and grandson of the founder, makes the shocking announcement that he’s dying. With no offspring to inherit the company, Roselli knows that executive VPs Roscoe Heyward and Alex Vandervoort are the obvious candidates to succeed him. Heyward, who has been with First Mercantile for two decades, will do whatever it takes to bring in new clients and win the coveted presidency. Vandervoort, a newcomer from the Federal Reserve with a left-wing girlfriend, advocates for a socially responsible plan of growth. And now the discovery of counterfeit cash and credit card fraud threatens the future of the bank itself. From the day-to-day business dealings to the inner sanctums of the money trading center and the boardroom, Hailey’s novel is a riveting tale of ambition, greed, and the US banking system.

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