

## The Mysterious Death Of Miss Austen Lindsay Ashford

Guidebook to Murder: Blood and Money  
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Resort to Murder (A Miss Dimont Mystery, Book 2)  
Gone at Midnight  
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The Mysterious Miss Flint  
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After the Funeral  
The Mysterious Death of Mr. Darcy  
The Mystery of Mrs. Christie

### Guidebook to Murder:

In the gentle coastal town of South Cove, California, all Jill Gardner wants is to keep her store--Coffee, Books, and More--open and running. So why is she caught up in the business of murder? When Jill's elderly friend, Miss Emily, calls in a fit of pique, she already knows the city council is trying to force Emily to sell her dilapidated old house. But Emily's gumption goes for naught when she dies unexpectedly and leaves the house to Jill--along with all of her problems. . .and her enemies. Convinced her friend was murdered, Jill is finding the list of suspects longer than the list of repairs needed on the house. But Jill is determined to uncover the culprit--especially if it gets her closer to South Cove's finest, Detective Greg King. Problem is, the killer knows she's on the case--and is determined to close the book on Jill permanently. . . 81,000 Words

### Blood and Money

A “perfectly executed suspense tale very much in the mode of Daphne du Maurier’s Rebecca” (The Washington Post) from the #1 New York Times bestselling author of In a Dark, Dark Wood, The Woman in Cabin 10, The Lying Game, and The Turn of the Key. On a day that begins like any other, Hal receives a mysterious letter bequeathing her a substantial inheritance. She realizes very quickly that the letter was sent to the wrong person—but also that the cold-reading skills she’s honed as a tarot card reader might help her claim the money. Soon, Hal finds herself at the funeral of the deceased...where it dawns on her that there is something very, very wrong about this strange situation and the inheritance at the center of it. Full of

spellbinding menace and told in Ruth Ware's signature suspenseful style, this is a "captivating and eerie page-turner" (The Wall Street Journal) from the Agatha Christie of our time.

## **The Mystery of Lynne Court**

The Book of Atlantis Black: The Search for a Sister Gone Missing will have you questioning facts, rooting for secrets, and asking what it means to know the truth. A young woman is found dead on the floor of a Tijuana hotel room. An ID in a nearby purse reads "Atlantis Black." The police report states that the body does not seem to match the identification, yet the body is quickly cremated and the case is considered closed. So begins Betsy Bonner's search for her sister, Atlantis, and the unraveling of the mysterious final months before Atlantis's disappearance, alleged overdose, and death. With access to her sister's email and social media accounts, Bonner attempts to decipher and construct a narrative: frantic and unintelligible Facebook posts, alarming images of a woman with a handgun, Craigslist companionship ads, DEA agent testimony, video surveillance, police reports, and various phone calls and moments in the flesh conjured from memory. Through a history only she and Atlantis shared—a childhood fraught with abuse and mental illness, Atlantis's precocious yet short rise in the music world, and through it all an unshakable bond of sisterhood—Bonner finds questions that lead only to more questions and possible clues that seem to point in no particular direction. In this haunting memoir and piercing true crime account, Bonner must decide how far she will go to understand a sister who, like the mythical island she renamed herself for, might prove impossible to find.

## **The Golden Thread**

The tranquility of a cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: "I'd like to put my dear little pistol against her head and just press the trigger." Yet in this exotic setting nothing is ever quite what it seems.

## **Fever: Little Willie John**

Investigative reporter Ravi Somaiya uncovers the mystery behind the death of renowned diplomat and UN Secretary General Dag Hammarskjöld in this true story of spies, intrigue, and unsolved crimes. On Sept. 17, 1961, Dag Hammarskjöld boarded a Douglas DC6 propeller plane on the sweltering tarmac of the airport in Leopoldville, the capital of the Congo. Hours later, he would be found dead in an African jungle with an ace of spades playing card placed on his body. Hammarskjöld had been head of the United Nations for nine years. He was legendary for his dedication to peace on earth.

But dark forces circled him: a powerful and connected group of people from an array of nations and organizations -- including the CIA, the KGB, underground militant groups, business tycoons, and others -- were determined to see Hammarskjöld fail. A riveting work of investigative journalism based on never-before-seen evidence, recently revealed first-hand accounts, and groundbreaking new interviews, *The Golden Thread* reveals the truth behind one of the great murder mysteries of the Cold War.

### **A Dreadful Murder**

Hercule Poirot is called on to investigate the murder of a brother and sister, in this classic Agatha Christie mystery now available in an updated edition with a foreword Sophie Hannah. "He was murdered, wasn't he?" When Cora Lansquenet is savagely murdered, the extraordinary remark she had made the previous day at her brother Richard's funeral suddenly takes on a chilling significance. At the reading of Richard's will, Cora was clearly heard to say, "It's been hushed up very nicely, hasn't it. But he was murdered, wasn't he?" Did Cora's accusation a dark truth that sealed her own fate? Or are the siblings' deaths just tragic coincidences? Desperate to know the truth, the Lansquenet's solicitor turns to Hercule Poirot to unravel the mystery. For even after the funeral, death isn't finished yet . . .

### **Death on the Nile**

The Sittaford Mystery is Dame Agatha at her most intriguing, as a séance in a snowbound house predicts a particularly grisly murder. In a remote house in the middle of Dartmoor, six shadowy figures huddle around a table for a seance. Tension rises as the spirits spell out a chilling message: "Captain Trevelyan . . . dead . . . murder." Is this black magic or simply a macabre joke? The only way to be certain is to locate Captain Trevelyan. Unfortunately, his home is six miles away and, with snowdrifts blocking the roads, someone will have to make the journey on foot. . . .

### **Virginia Woolf**

Jacqueline de Bellefort has lost her fiancé to her best friend, the beautiful millionairess, Linnet Ridgeway. Famous Belgian detective Hercule Poirot is planning a holiday. Together with other curious characters, they meet on a boat, cruising the River Nile. But when Linnet is shot dead, suspicion falls on everyone in turn Detective English is a series of classic detective stories, specially graded for foreign learners of English. *Death on the Nile* is suitable for pre-intermediate students. Each title in the series features : the simplified English text with cartoon illustrations ; Activity pages, including comprehension work, summary writing, grammar revision, vocabulary games and pronunciation tasks ; a glossary to help students with difficult : words ; a cassette containing a dramatised mailing of the story.

## **The Sittaford Mystery**

When the Parson declares rather carelessly 'Anyone who murdered Colonel Prothero would be doing the world at large a service !', he does not realise his words will come back to haunt him. From several potential murderers, Miss Marple must find the real killer

## **Ice Cream Blonde**

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

## **The Death of Mrs. Westaway**

"Where would I begin to explain it all?" Twenty-six years have passed since the death of Jane Austen. Armed with a lock of Austen's hair as perhaps her best clue, Anne Sharp, former governess to the Austen family and Jane's close friend, has decided at last to tell her story—a story of family intrigues, shocking secrets, forbidden loves, and maybe even murder. Perfect for fans of *Death Comes to Pemberley*, upon its publication in the UK, Lindsay Ashford's fictional interpretation of the few facts surrounding Jane Austen's mysterious death sparked an international debate and uproar. None of the medical theories offer a satisfactory explanation of Jane Austen's early demise at the age of forty-one. Could it be that what everyone has assumed was a death by natural causes was actually more sinister? Lindsay Ashford's vivid novel delves deep into Austen's world and puts forth a shocking suggestion—was someone out to silence her?

## **Resort to Murder (A Miss Dimont Mystery, Book 2)**

Was the Duke of Holden's death a bizarre accident, or murder? James is obsessed with uncovering the truth about his father's untimely death. Was it foul play? If so, who is the murderer? Or, murderess? Following a trail of clues leads him, his wife Lydia, and his mother-in-law to The Balfour Hotel. Lydia longs for passion in her marriage. Visiting the Balfour Hotel, surrounded by loving couples, only serves to pique her yearning and, of course, there's Samuel, the handsome, attentive

maître d'As they frequent the halls of the Balfour Hotel, Will Lydia find the romance she craves? Will James learn who is responsible for his father's death? Everyone's a suspect in this whodunit. If you like engaging mysteries with romance, suspenseful twists and turns, and heartwarming endings, you will love The Balfour Hotel series. THE MYSTERIOUS DEATH OF THE DUKE is a 30,000 word historical regency romance with a touch of mystery, suspense and intrigue and an inspirational theme of sweet love. It is clean and wholesome with no cliff-hangers, no cheating, and a guaranteed happily ever after ending. Fans of Sally Britton, Emma Linfield, Bridget Barton, Leighann Dobbs, Ashley Gardner, Karen Charlton and Abby Ayles may enjoy this historical mystery-romance.

### **Gone at Midnight**

Srebnick uses the famous, unsolved murder of a Manhattan woman in 1841 as a window into urban culture in the mid-nineteenth-century.

### **Agatha Christie's Murder at the Vicarage**

A body is found in the woods . . . Based on the true story of the shocking murder of Mrs Caroline Luard, which took place in Kent in August 1908. Caroline Luard is shot dead in broad daylight in the grounds of a large country estate. With few clues available, her husband soon becomes the suspect . . . But is he guilty? Bringing to life the people involved in this terrible crime, in A Dreadful Murder bestselling author Minette Walters uses modern detective skills to attempt to solve a 100-year-old crime.

### **The Curious Incident of the Dog in the Night-Time**

Hercule Poirot must solve a perplexing case of midair murder in Death in the Clouds when he discovers that the woman in seat two of the airborne aeroplane he's traveling on is quite unexpectedly—and unnaturally—deceased. From seat No. 9, Hercule Poirot was ideally placed to observe his fellow air passengers on the short flight from Paris to London. Over to his right sat a pretty young woman, clearly infatuated with the man opposite; ahead, in seat No. 13, sat a countess with a poorly concealed cocaine habit; across the gangway in seat No. 8, a writer of detective fiction was being troubled by an aggressive wasp. Yes, Poirot is almost ideally placed to take it all in, except what he did not yet realize was that behind him, in seat No. 2, sat the slumped, lifeless body of a woman. Murdered, and likely by someone in Poirot's immediate proximity.

### **The Edinburgh Annual Register**

A thrilling story of murder and betrayal filled with the scandal, wit, and intrigue characteristic of Austen's classic novels Fitzwilliam Darcy is devastated. The joy of his recent wedding has been cut short by the news of the sudden death of his father's beloved cousin, Samuel Darcy. Elizabeth and Darcy travel to Dorset, a popular Regency resort area, to pay their respects to the well-traveled and eccentric Samuel. But this is no summer holiday. Danger bubbles beneath Dorset's peaceful surface as strange and foreboding events begin to occur. Several of Samuel's ancient treasures go missing, and then his body itself disappears. As Darcy and Elizabeth investigate this mystery and unravel its tangled ties to the haunting legends of Dark Dorset, the legendary couple's love is put to the test when sinister forces strike close to home. Some secrets should remain secrets, but Darcy will do all he can to find answers—even if it means meeting his own end in the damp depths of a newly dug grave. With malicious villains, dramatic revelations and heroic gestures, *The Mysterious Death of Mr. Darcy* will keep Austen fans turning the pages right up until its dramatic conclusion.

### **The Murder of Roger Ackroyd**

Jane Stanford, the co-founder of Stanford University, died in Honolulu in 1905, shortly after surviving strychnine poisoning in San Francisco. The inquest testimony of the physicians who attended her death in Hawaii led to a coroner's jury verdict of murder—by strychnine poisoning. Stanford University President David Starr Jordan promptly issued a press release claiming that Mrs. Stanford had died of heart disease, a claim that he supported by challenging the skills and judgment of the Honolulu physicians and toxicologist. Jordan's diagnosis was largely accepted and promulgated in many subsequent historical accounts. In this book, the author reviews the medical reports in detail to refute Dr. Jordan's claim and to show that Mrs. Stanford indeed died of strychnine poisoning. His research reveals that the professionals who were denounced by Dr. Jordan enjoyed honorable and distinguished careers. He concludes that Dr. Jordan went to great lengths, over a period of nearly two decades, to cover up the real circumstances of Mrs. Stanford's death.

### **The Mystery of the Blue Train**

*The Mysterious Death of Miss Austen* imagines the summer of 1805 and Jane's close friendship with Anne Sharp, governess to her brother Edward's children. As the bond between the two women deepens, Anne senses a dark undercurrent within the family, something that troubles Jane and threatens those she loves. Anne feels compelled to investigate - could her vivid imagination be leading her astray, or was someone out to silence Jane before her novels revealed a shocking family secret?

### **Agatha Christie**

A thrilling story of murder and betrayal filled with the scandal, wit, and intrigue characteristic of Austen's classic novels Fitzwilliam Darcy is devastated. The joy of his recent wedding has been cut short by the news of the sudden death of his father's beloved cousin, Samuel Darcy. Elizabeth and Darcy travel to Dorset, a popular Regency resort area, to pay their respects to the well-traveled and eccentric Samuel. But this is no summer holiday. Danger bubbles beneath Dorset's peaceful surface as strange and foreboding events begin to occur. Several of Samuel's ancient treasures go missing, and then his body itself disappears. As Darcy and Elizabeth investigate this mystery and unravel its tangled ties to the haunting legends of Dark Dorset, the legendary couple's love is put to the test when sinister forces strike close to home. Some secrets should remain secrets, but Darcy will do all he can to find answers—even if it means meeting his own end in the damp depths of a newly dug grave. With malicious villains, dramatic revelations and heroic gestures, *The Mysterious Death of Mr. Darcy* will keep Austen fans turning the pages right up until its dramatic conclusion.

### **Miss Zukas and the Library Murders**

The earl's goal was to find his missing sister. The last thing he expected to find was love. Having spent two years abroad to avoid his father's schemes to see him wed, Oliver Darby returns to England to claim his inheritance. As Earl of Stanton, and confirmed bachelor, he expects to settle into a comfortable life. But when he discovers his sister, Rose, is missing and has not been seen for six months, it's evident his father is capable of manipulating events from beyond the grave. When Nicole Flint accepted the role of paid companion to Lady Rose Darby, nothing was as it seemed. Whisked away from London to a haunted manor that once housed the insane, the two ladies are kept prisoner with no hope of reprieve. But when an opportunity arises for one of them to escape, Nicole knows she must be the one to stay. After all, her purpose for working has nothing to do with money, and everything to do with the need to hide from her controlling brother. Thrown together in a wild adventure full of lies and deceit, guilt forces Oliver and Nicole to search for the lost Lady Rose. The overwhelming attraction that exists between them only complicates matters. He's a man driven by passion and lust. She's a lady looking for true love. But on their journey of discovery, both must learn that the two are inexplicably entwined.

### **The Book of Atlantis Black: The Search for a Sister Gone Missing**

A Fortune Magazine "Most Anticipated Books of 2020" Selection A Goodreads Featured Release for February 2020 Oxygen's List of "Best True Crime Books of 2020" Selection "The Cecil Hotel in Los Angeles is a palpable presence in *Gone at Midnight: The Mysterious death of Elisa Lam* by Jake Anderson... While allowing for other possible interpretations (and minimizing the daunting logistics), Anderson believes that Lam was murdered, the victim of a "traumatic sexual attack" by one or more assailants. Or something. Given the checkered history of the Cecil Hotel (which was recently named to the Los Angeles registry of historic landmarks), I wouldn't rule out Jack the Ripper." —The New York Times A Los Angeles hotel with

a haunting history. A missing young woman. A disturbing video followed by a shocking discovery. A cold-case mystery that has become an internet phenomenon—and for one determined journalist, a life-changing quest toward uncomfortable truths. Perfect for Murderinos looking for their next fix... Twenty-one-year-old Vancouver student Elisa Lam was last heard from on January 31, 2013, after she checked into downtown L.A.'s Cecil Hotel—a 600-room building with a nine-decade history of scandal and tragedy. The next day, Elisa vanished. A search of the hotel yielded nothing. More than a week later, complaints by guests of foul-smelling tap water led to a grim discovery: Elisa's nude body floating in a rooftop water tank, in an area extremely difficult to access without setting off alarms. The only apparent clue was a disturbing surveillance video of Elisa, uploaded to YouTube in hopes of public assistance. As the eerie elevator video went viral, so did the questions of its tens of millions of viewers. Was Elisa's death caused by murder, suicide, or paranormal activity? Was it connected to the Cecil's sinister reputation? And in that video, what accounted for Elisa's strange behavior? With the help of web sleuths and investigators from around the world, journalist Jake Anderson set out to uncover the facts behind a death that had become a macabre internet meme, as well as a magnet for conspiracy theorists. In poring through Elisa's revealing online journals and social-media posts, Anderson realized he shared more in common with the young woman than he imagined. His search for justice and truth became a personal journey, a dangerous descent into one of America's quiet epidemics. Along the way, he exposed a botched investigation and previously unreported disclosures from inside sources who suggest there may have been a corporate conspiracy and a police cover-up. In *Gone at Midnight*, Anderson chronicles eye-opening discoveries about who Elisa Lam really was and what—or whom—she was running from, and presents shocking new evidence that may re-open one of the most chilling and obsessively followed true crime cases of the century. "Outstanding...true crime buffs won't want to miss this gripping search for the truth." —Publishers Weekly **STARRED REVIEW**

## **The Mysterious Death of Mr. Darcy**

## **Murder in St. Augustine: The Mysterious Death of Athalia Ponsell Lindsley**

A detailed look at the charmed life and tragic death of one of Hollywood's earliest stars A vibrant and beloved Golden Age film comedienne who worked alongside the Marx Brothers, Laurel and Hardy, Ginger Rogers, Cary Grant, Clara Bow, and dozens of others, Thelma Todd was one of the rare actors to successfully cross over from silent films to "talkies." This authoritative new biography traces Todd's life and career, from a vivacious little girl to a young woman who became a reluctant beauty queen to her rapid rise as a Hollywood comedy star to her mysterious death at the age of 29. Increasingly disenchanted with the studio star system, Todd opened the successful Thelma Todd's Sidewalk Café, attracting adoring fans, tourists, and Hollywood celebrities. Life appeared blessed for the beautiful and outspoken Hollywood rebel. So the country was shocked when Todd was found dead by her housekeeper in a garage near the café. An inquest concluded that

her death was accidental, caused by inhaling the car's exhaust fumes. In a thorough new investigation that draws on FBI documents, interviews, photographs, reports, and extortion notes—much of these not previously available to the public—author Michelle Morgan offers fresh evidence and conclusions about the circumstances surrounding Todd's death, proving what many people have long suspected, that Thelma had been murdered. The cast of suspects includes Thelma's Hollywood-director lover; her gangster ex-husband; assorted thugs who were pressuring her to install gaming tables in the room above her popular café; and a new, never-before-named mobster. Coinciding with the 80th anniversary of Todd's death, *The Ice Cream Blonde* is sure to interest any fan of Thelma Todd, Hollywood's Golden Age, or gripping real-life murder mysteries.

## **The Mysterious Death of Jane Stanford**

The last two decades have seen a resurgence of critical and popular attention to Virginia Woolf's life and work. Such traditional institutions as *The New York Review of Books* now pair her with William Shakespeare in promotional advertisements; her face is used to sell everything from Barnes & Noble books to Bass Ale. *Virginia Woolf: Lesbian Readings* represents the first book devoted to Woolf's lesbianism. Divided into two sections, *Lesbian Intersections* and *Lesbian Readings of Woolf's Novels*, these essays focus on how Woolf's private and public experience and knowledge of same-sex love influences her shorter fiction and novels. *Lesbian Intersections* includes personal narratives that trace the experience of reading Woolf through the 60s, 70s, 80s, and 90s. *Lesbian Readings of Woolf's Novels* provides lesbian interpretations of the individual novels, including *Orlando*, *The Waves*, and *The Years*. Breaking new ground in our understanding of the role Woolf's love for women plays in her major writing, these essays shift the emphasis of lesbian interpretations from Woolf's life to her work.

## **The Mysterious Death of Mary Rogers**

Hercule Poirot may be on vacation, but a killer isn't. The victim's a hateful tourist despised even by her own children. For the guests at the resort hotel, sympathies are with the murderer, which means a tough job for the Belgian detective.

## **Appointment With Death**

"A deft, fascinating page-turner replete with richly drawn characters and plot twists that would stump Hercule Poirot."  
—Kate Quinn, New York Times bestselling author of *The Alice Network*, *The Huntress*, and *The Rose Code*  
The New York Times and USA Today bestselling author of *The Only Woman in the Room* returns with a thrilling reconstruction of one of the most notorious events in literary history: Agatha Christie's mysterious 11-day disappearance in 1926. In December

1926, Agatha Christie goes missing. Investigators find her empty car on the edge of a deep, gloomy pond, the only clues some tire tracks nearby and a fur coat left in the car — strange for a frigid night. Her World War I veteran husband and her daughter have no knowledge of her whereabouts, and England unleashes an unprecedented manhunt to find the up-and-coming mystery author. Eleven days later, she reappears, just as mysteriously as she disappeared, claiming amnesia and providing no explanations for her time away. The puzzle of those missing eleven days has persisted. With her trademark historical fiction exploration into the shadows of the past, acclaimed author Marie Benedict brings us into the world of Agatha Christie, imagining why such a brilliant woman would find herself at the center of such murky historical mysteries. What is real, and what is mystery? What role did her unfaithful husband play, and what was he not telling investigators? Agatha Christie novels have withstood the test of time, due in no small part to Christie's masterful storytelling and clever mind that may never be matched, but Agatha Christie's untold history offers perhaps her greatest mystery of all. Fans of *The Secrets We Kept*, *The Lions of Fifth Avenue*, and *The Alice Network* will enjoy this riveting saga of literary history, suspense, and love gone wrong. Also By Marie Benedict: *The Other Einstein* *Carnegie's Maid* *The Only Woman in the Room* *Lady Clementine*

## **The Mysterious Death of Miss Austen**

“Agatha Christie’s indelibly etched characters have entertained millions across the years and a love of her work has brought together generations of readers—a singular achievement for any author and an inspiration to writers across the literary landscape.”—Jacqueline Winspear, *New York Times* bestselling author of the *Maisie Dobbs* novels In this official edition featuring exclusive content from the *Queen of Mystery*, Hercule Poirot comes out of retirement in one of Agatha Christie’s ten favorite novels, which was also voted by the British Crime Writers’ Association as the “Best Crime Novel of all Time.” Roger Ackroyd knew too much. He knew that the woman he loved had poisoned her brutal first husband. He suspected also that someone had been blackmailing her. Then, tragically, came the news that she had taken her own life with an apparent drug overdose. However, the evening post brought Roger one last fatal scrap of information, but before he could finish reading the letter, he was stabbed to death. Luckily one of Roger’s friends and the newest resident to retire to this normally quiet village takes over—none other than Monsieur Hercule Poirot . . . Not only beloved by generations of readers, *The Murder of Roger Ackroyd* was one of Agatha Christie’s own favorite works—a brilliant whodunit that firmly established the author’s reputation as the Queen of Mystery.

## **The Mysterious Death of Miss Jane Austen**

Was journalist Dorothy Kilgallen murdered for writing a tell-all book about the JFK assassination? Or was her death from an overdose of barbiturates combined with alcohol, as reported? Shaw believes Kilgallen's death has always been suspect, and

unfolds a list of suspects ranging from Frank Sinatra to a Mafia don, while speculating on the possibilities of reopening the case.

## **An Unexplained Death**

Robbery and brutal murder aboard a luxury transport ensnares the ever-attentive Hercule Poirot in *The Mystery of the Blue Train*, from *Queen of Mystery* Agatha Christie. When the luxurious Blue Train arrives at Nice, a guard attempts to wake serene Ruth Kettering from her slumbers. But she will never wake again—for a heavy blow has killed her, disfiguring her features almost beyond recognition. What is more, her precious rubies are missing. The prime suspect is Ruth's estranged husband, Derek. Yet Hercule Poirot is not convinced, so he stages an eerie reenactment of the journey, complete with the murderer on board. . . .

## **The Mysterious Miss Flint**

## **Miss Pym Disposes**

'Laura Thompson's outstanding biography . . . is a pretty much perfect capturing of a life' - Kate Mosse It has been 100 years since Agatha Christie wrote her first novel and created the formidable Hercule Poirot. In this biography, Laura Thompson describes the Edwardian world in which she grew up, explores the relationships she had, including those with her two husbands and daughter, and investigates the mysteries still surrounding Christie's life - including her disappearance in 1926. Agatha Christie is a mystery and writing about her is a detection job in itself. But, with access to all of Christie's letters, papers and writing notebooks, as well as interviews with her grandson, daughter, son-in-law and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind her private life as well. First published in 2007 as *'Agatha Christie: An English Mystery'*, this is a fully updated edition with a new introduction by the author

## **Sleeping Murder**

Little Willie John lived for a fleeting 30 years, but his dynamic and daring sound left an indelible mark on the history of music. His deep blues, rollicking rock 'n' roll and swinging ballads inspired a generation of musicians, forming the basis for what we now know as soul music. Born in Arkansas in 1937, William Edward John found his voice in the church halls, rec centers and nightclubs of Detroit, a fertile proving ground that produced the likes of Levi Stubbs and the Four Tops, Stevie

Wonder, Aretha Franklin, Diana Ross and the Supremes, Smokey Robinson and Hank Ballard and the Midnighters. One voice rose above the rest in those formative years of the 1950s, and Little Willie John went on to have 15 hit singles in the American rhythm & blues chart, with considerable cross-over success in pop. Some of his songs might be best known by their cover versions ("Fever" by Peggy Lee, "Need Your Love So Bad" by Fleetwood Mac and "Leave My Kitten Alone" by The Beatles) but Little Willie John's original recording of these and other songs are widely considered to be definitive, and it is this sound that is credited with ushering in a new age in American music as the 1950s turned into the 60s and rock 'n' roll took its place in popular culture. The soaring heights of Little Willie John's career are matched only by the tragic events of his death, cutting short a life so full of promise. Charged with a violent crime in the late 1960s, an abbreviated trial saw Willie convicted and incarcerated in Walla Walla Washington, where he died under mysterious circumstances in 1968. In this, the first official biography of one of the most important figures in rhythm & blues history, author Susan Whitall, with the help of Little Willie John's eldest son Kevin John, has interviewed some of the biggest names in the music industry and delved into the personal archive of the John family to produce an unprecedented account of the man who invented soul music. "Little Willie John is the soul singer's soul singer." - Marvin Gaye "My mother told me, if you call yourself 'Little' Stevie Wonder you'd better be as good as Little Willie John." - Stevie Wonder "Willie John was one of the most brilliant singers you would ever want to come across, bar none. There are things that were great, there are things that were good. Willie John was past great." - Sam Moore "Little Willie John did not know how to sing wrong, know what I mean?" - Dion "Little Willie John was a soul singer before anyone thought to call it that." - James Brown

### **The Reporter Who Knew Too Much**

'A fabulously satisfying addition to the canon of vintage crime' DAILY EXPRESS 'One of the best in the genre' THE SUN 'Tremendous fun' THE INDEPENDENT No 1 Ladies Detective Agency meets The Durrells in 1950s Devon

### **Death in the Clouds**

Miss Lucy Pym, a popular English psychologist, is guest lecturer at a physical training college. The year's term is nearly over, and Miss Pym -- inquisitive and observant -- detects a furtiveness in the behavior of one student during a final exam. She prevents the girl from cheating by destroying her crib notes. But Miss Pym's cover-up of one crime precipitates another -- a fatal "accident" that only her psychological theories can prove was really murder.

### **Death on the Nile**

With the help of her not-so-proper best friend, Ruth, a six-foot-tall bohemian artist, Helma Zukas investigates the

appearance of a dead body right in the middle of the library's fiction stacks. Original.

## **The Mysterious Death of the Duke**

An Unexplained Death is an obsessive investigation into a mysterious death at the Belvedere—a once-grand hotel—and a poignant, gripping meditation on suicide and voyeurism “The poster is new. I notice it right away, taped to a utility pole. Beneath the word ‘Missing,’ printed in a bold, high-impact font, are two sepia-toned photographs of a man dressed in a bow tie and tux.” Most people would keep walking. Maybe they’d pay a bit closer attention to the local news that evening. Mikita Brottman spent ten years sifting through the details of the missing man’s life and disappearance, and his purported suicide by jumping from the roof of her own apartment building, the Belvedere. As Brottman delves into the murky circumstances surrounding Rey Rivera’s death—which begins to look more and more like a murder—she contemplates the nature of and motives behind suicide, and uncovers a haunting pattern of guests at the Belvedere, when it was still a historic hotel, taking their own lives on the premises. Finally, she fearlessly takes us to the edge of her own morbid curiosity and asks us to consider our own darker impulses and obsessions.

## **The Honjin Murders**

Soon after Gwenda moved into her new home, odd things started to happen. Despite her best efforts to modernize the house, she only succeeded in dredging up its past. Worse, she felt an irrational sense of terror every time she climbed the stairs. In fear, Gwenda turned to Miss Marple to exorcise her ghosts. Between them, they were to solve a “perfect” crime committed many years before.

## **After the Funeral**

New York Times Bestseller: The “gripping” true story of a beautiful Texas socialite, her ambitious husband, and a string of mysterious deaths (Los Angeles Times). Joan Robinson Hill was a world-class equestrian, a glamorous member of Houston high society, and the wife of Dr. John Hill, a handsome and successful plastic surgeon. Her father, Ash Robinson, was a charismatic oil tycoon obsessed with making his daughter’s every dream come true. Rich, attractive, and reckless, Joan was one of the most celebrated women in a town infatuated with money, power, and fame. Then one morning in 1969, she fell mysteriously ill. The sordid events that followed comprise “what may be the most compelling and complex case in crime annals” (Ann Rule, bestselling author of *The Stranger Beside Me*). From the elegant mansions of River Oaks, one of America’s most exclusive neighborhoods, to a seedy underworld of prostitution and murder-for-hire, New York Times–bestselling author Thomas Thompson tracks down every bizarre motive and enigmatic clue to weave a fascinating

tale of lust and vengeance. Full of colorful characters, shocking twists, and deadly secrets, Blood and Money is “an absolute spellbinder” and true crime masterpiece (Newsweek).

### **The Mysterious Death of Mr. Darcy**

One of Japan's greatest classic murder mysteries, introducing their best loved detective, translated into English for the first time In the winter of 1937, the village of Okamura is abuzz with excitement over the forthcoming wedding of a son of the grand Ichiyanagi family. But amid the gossip over the approaching festivities, there is also a worrying rumour - it seems a sinister masked man has been asking questions around the village. Then, on the night of the wedding, the Ichiyanagi household are woken by a terrible scream, followed by the sound of eerie music. Death has come to Okamura, leaving no trace but a bloody samurai sword, thrust into the pristine snow outside the house. Soon, amateur detective Kosuke Kindaichi is on the scene to investigate what will become a legendary murder case, but can this scruffy sleuth solve a seemingly impossible crime?

### **The Mystery of Mrs. Christie**

The murder of Athalia Ponsell Lindsley is notorious more than four decades after it occurred. The only eyewitness said a man attacked Lindsley with a machete in broad daylight on the front steps of her white mansion. Gossip swirled that neighbor Frances Bemis knew who killed Lindsley and would notify authorities. Bemis was later murdered on her nightly walk. Police arrested only one suspect for Lindsley's murder, which remains unsolved to this day. Author Elizabeth Randall puts the rumors to rest through research culled from over one thousand pages of depositions, records, official county documentation and interviews.

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