

The Oxford English Grammar Sidney Greenbaum

Oxford Practice Grammar
The Oxford Dictionary of English Grammar
English: An Essential Grammar
Perfect English Grammar
A University Grammar of English
Good English and the Grammarian
Oxford Learner's Grammar
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Wh-clauses in English
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What Graeco-Roman Grammar Was About
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The Oxford Dictionary of English Grammar

The authoritative guide to using the English language effectively, from “the greatest writer on grammar and usage that this country has ever produced” (David Yerkes, Columbia University). The author of The Chicago Manual of Style’s popular “Grammar and Usage” chapter, Bryan A. Garner is renowned for explaining the vagaries of English with absolute precision and utmost clarity. With The Chicago Guide to Grammar, Usage, and Punctuation, he has written the definitive guide for writers who want their prose to be both memorable and correct. Garner describes standard literary English—the forms that mark writers and speakers as educated users of the language. He also offers historical context for understanding the development of these forms. The section on grammar explains how the canonical parts of speech came to be identified, while the section on syntax covers the nuances of sentence patterns as well as both traditional sentence diagramming and transformational grammar. The usage section provides an unprecedented trove of empirical evidence in the form of Google Ngrams, diagrams that illustrate the changing prevalence of specific terms over decades and even centuries of English literature. Garner also treats punctuation and word formation, and concludes the book with an exhaustive glossary of grammatical terms and a bibliography of suggested further reading and references. The Chicago Guide to Grammar, Usage, and Punctuation is a magisterial work, the culmination of Garner’s lifelong study of the English language. The result is a landmark resource that will offer clear guidelines to students, writers, and editors alike. “[A manual] for those of us laboring to produce expository prose: nonfiction books, journalistic articles, memorandums, business letters. The conservatism of his advice pushes

you to consider audience and occasion, so that you will understand when to follow convention and when you can safely break it.”—John E. McIntyre, Baltimore Sun

English: An Essential Grammar

Perfect English Grammar

Features include: --

A University Grammar of English

Expert linguist Grant Barrett gives you all the tools you need to improve your everyday communication--from perfecting your punctuation to polishing your speaking skills--with his accessible, go-to grammar guide. Language learners of all levels can turn to this easy-to-navigate grammar guide again and again for quick and authoritative information. From conjugating verbs to crafting sentences to developing your own style, Grant Barrett provides you with the tools and motivation to improve the way you communicate. Perfect English Grammar helps you clearly say what you want to say--and the best way to say it. Never Be Wrong: Catchy examples help you remember core grammar rules Sharpen Your Style: Composition guidelines let you express yourself fully Look It Up: Seamless navigation makes it easy to find answers quickly Geek Out: Explore the tricky questions with Grant Barrett's help Whether you're a busy professional or on the job hunt, Perfect English Grammar makes it easier than ever to improve your grasp of grammar.

Good English and the Grammarian

Comprehensive course divided into 20 units, each focusing on a different grammar point. With glossary of grammar points, various exercises, illustrations, examples, and answers. Suitable for self-study, building vocabulary, and developing grammar skills.

Oxford Learner's Grammar

"In addition, the book comes with a CD-ROM which contains: - All the classroom material from the book in A4 size, ready to be printed out and photocopied ; - All the artwork from the book in color for you to print out or display on-screen for your class." -- Back cover.

The Chicago Guide to Grammar, Usage, and Punctuation

In order to accommodate actual student needs in treatment. To suffer the teachers with rich and variety experience of teaching English situation with widely different traditions.

The Complete Plain Words

Covers written and spoken British and American English and reviews grammar, usage, punctuation, and phonetics

Oxford Modern English Grammar

English: An Essential Grammar is a concise and user-friendly guide to the grammar of modern English, written specifically for native speakers and based on genuine samples of contemporary spoken and written English. In the first four chapters, this book covers the essentials of English grammar, beginning with the basics and going on to deal with phrase, clause and sentence structure. A fifth chapter deals with English word formation and spelling, including problem spellings and British and American spelling variants. Features include: discussion of points that often cause problems guidance on sentence building and composition practical spelling guidelines explanation of grammatical terms a set of exercises at the end of each chapter appendix of irregular verbs. With numerous language examples bringing grammar to life, this Essential Grammar will help you read, speak and write English with greater confidence. It is ideal for everyone who would like to improve their knowledge of English grammar. Gerald Nelson is Professor in the English Department at The Chinese University of Hong Kong, and formerly Reader in the Department of English Language and Literature, University College London, UK.

How English Works

An Introduction to English Grammar provides a comprehensive overview of all aspects of English grammar. The first part of the book ('The Grammar') provides a step-by-step introduction to the key topics in English grammar. The second part ('The Applications') shows how a grasp of these topics can be helpful in resolving usage problems, in developing a clear writing style, and in mastering punctuation and spelling. A whole chapter, 'English in Use', is devoted to illustrating the grammatical features of a wide range of modern text types, including emails, Facebook pages, and 'tweets'. It also looks at the special grammatical features of English in everyday conversation. Each chapter is followed by two sets of exercises. The first set can be used in self-study or in the classroom. The second set deals with more advanced topics, and can be used for classroom discussion or essay writing. This fourth edition has been fully revised and updated and includes: clearer descriptions and improved presentation new material on word structure and word formation new exercises, examples and extracts updated further reading Assuming no prior knowledge of English grammar, this book is ideal for beginning students on a one-semester course and provides everything a student needs on the theory and practice of English usage. A comprehensive Glossary of grammatical terms is included and a website provides invaluable additional exercises.

Monday Morning Blues

Cambridge Grammar of English

Practice the art of conversation in Italian! Want to strike up a conversation with a

native Italian speaker but are nervous that you're not ready? Practice Makes Perfect: Italian Conversation helps you overcome that obstacle, and--before you know it--you'll be speaking comfortably in your new language. Inside you will find realistic conversational situations, from meeting people to talking about sports to discussing current events to just having fun. With these engaging dialogues as a starting point, each unit is packed with helpful instructions on correct grammar and word usage--in addition to lots of conversation-ready phrases that will be indispensable as your fluency increases. Of course you'll get plenty of practice, practice, practice using your new conversational skills. Each dialogue is followed by a variety of exercises that not only give you the opportunity to put new concepts into action but also encourage you to construct personalized conversations. These lessons will reassure even the most hesitant speakers that they too can achieve a confident--and spontaneous--speaking style. Practice Makes Perfect: Italian Conversation will help you Talk more like a native speaker and expand your vocabulary Master everyday Italian expressions through numerous realistic examples Reinforce your new conversational skills through extensive exercises Before you know it, you'll be confidently speaking Italian with your Italian-speaking friends--or you'll be ready to make new ones!

The rudiments of English grammar

The Oxford Dictionary of English Grammar is a straightforward and accessible A-Z guide to the diverse and often complex terminology of English grammar. It contains over 1,600 entries with clear and concise definitions, enhanced by numerous example sentences, as well as relevant quotations from the scholarly literature of the field. This second edition is written and edited by Professor Bas Aarts of University College London, writer of the acclaimed Oxford Modern English Grammar. It has been fully revised and updated, with particular attention paid to refreshing the example sentences included within the text. There are over 150 new entries that cover current terminology which has arisen since the publication of the first edition, and there are also new entries on the most important English grammars published since the start of the 20th century. Hundreds of new cross-references enhance the user-friendly nature of the text, and the list of works cited has been thoroughly updated to reflect the current state of the field. A short appendix of web links has been added. All in all, this Dictionary is an invaluable guide to English grammar for all students and teachers of the subject, as well as all those with an informed interest in the English language.

Longman English Grammar Practice

The Only Grammar Book You'll Ever Need is the ideal resource for everyone who wants to produce writing that is clear, concise, and grammatically excellent. Whether you're creating perfect professional documents, spectacular school papers, or effective personal letters, you'll find this handbook indispensable. From word choice to punctuation to organization, English teacher Susan Thurman guides you through getting your thoughts on paper with polish. Using dozens of examples, The Only Grammar Book You'll Ever Need provides guidelines for: Understanding the parts of speech and elements of a sentence Avoiding the most common grammar and punctuation mistakes Using correct punctuating in every sentence Writing clearly and directly Approaching writing projects, whether big or small Easy

to follow and authoritative, *The Only Grammar Book You'll Ever Need* provides all the necessary tools to make you successful with every type of written expression.

A Student's Grammar of the English Language

This book explains how the grammarians of the Graeco-Romance world perceived the nature and structure of the languages they taught. The volume focuses primarily on the early centuries AD, a time when the Roman Empire was at its peak; in this period, a grammarian not only had a secure place in the ancient system of education, but could take for granted an established technical understanding of language. By delineating what that ancient model of grammar was, P. H. Matthews highlights both those aspects that have persisted to this day and seem reassuringly familiar, such as 'parts of speech', as well as those aspects that are wholly dissimilar to our present understanding of grammar and language. The volume is written to be accessible to students of linguistics from undergraduate level upwards, and assumes no knowledge of Latin or Ancient Greek.

Wh-clauses in English

This brand-new edition of *English Grammar* has been revised and updated throughout, with grammatical explanations simplified, more information on popular topics such as morphology, and more illustrative examples and end-of-chapter exercises to support readers as they get to grips with grammar, language and linguistics.

Practice Makes Perfect: Italian Conversation

The *Oxford Guide to English Usage* is an essential theme-by-theme guide to correct written and spoken English. Its unique organization by subject gives a complete overview of English usage, providing full advice on both rules and exceptions. Now thoroughly revised to incorporate the latest spelling, pronunciation, and usage information from Oxford's most up-to-date dictionaries, the Guide illustrates points of usage with quotations from real authors, from Virginia Woolf to David Lodge.

Oxford Guide to English Grammar

An Introduction to English grammar provides a comprehensive overview of all aspects of English grammar, and can be used in the classroom, for self-study, or as a reference book. The book is organised in two parts – on grammar and its applications – and provides everything a beginning student needs to get to grips with the theory and practice of English usage, including sections on style, punctuation and spelling. This third edition has been fully revised and updated to include an expanded section on English in Use, usage notes highlighting common errors, updated exercises, a glossary and a companion website with further graded exercises.

Basic Grammar and Usage

Covers written and spoken British and American English and reviews grammar, usage, punctuation, and phonetics

The Only Grammar Book You'll Ever Need

Providing a single-volume source of information about the English language, this text takes in language examples from Cockney to Creole across a historical range from Chaucer to Chomsky.

Oxford Practice Grammar Basic: With Key Practice-Boost CD-ROM Pack

The Grammar of English Grammars

New Oxford English Grammar is Oxford's brand new and definitive guide to grammar usage. This book has been written by a leading expert in the field, covers both British and American English, and makes use of the unrivalled language monitoring of Oxford's English Dictionaries programme. Arranged in three clear parts for ease of use, its comprehensive coverage ranges from the very basic to the most complex aspects of grammar, all of which are explained clearly and engagingly. This descriptive source of reference is invaluable for those with an interest in the English language, undergraduate students of all disciplines, and for anyone who would like a clear guide to English grammar and how to use it.

The Oxford Guide to English Usage

This study provides the first description-oriented, theoretically-unaligned account of wh-clauses in Modern English. The author employs a data-based approach to examine aspects of both generative and non-generative work as regards their relative strengths and weaknesses. Wh-clauses in English: Aspects of Theory and Description is a unique combination of statistical findings and qualitative analysis. It is not only underpinned by a systematic investigation of the Brown University corpus but also includes attested material from other sources such as the British National Corpus, the CobuildDirect corpus as well as material gleaned from the internet. The qualitative and quantitative analyses are combined to approach a wide range of theoretical and descriptive issues, such as wh-movement, landing-sites for moved wh-XPs, vacuous movement, island constraints, among others. Not insignificantly, many questions of indeterminacy are addressed, such as the interface of conjunctions and relative words, the problems of demarcation between interrogatives and free relatives as well as structural ambiguities between interrogatives and exclamatives.

The Cambridge Grammar of the English Language

The Oxford English Grammar

An Introduction to English Grammar

How do you ensure your students have a full understanding of grammar use, meaning, and form? Using an inquiry-based approach to learning, Oxford Discover develops the communication skills and thinking skills students need for success in the 21st century. Who are your family and friends? Where can we see colors? How can we make music? Oxford Discover uses Big Questions such as these to tap into students' natural curiosity. It enables them to ask their own questions, find their own answers, and explore the world around them. This approach to language learning and literacy, supported by a controlled grammar and skills syllabus, helps students achieve near-native fluency in English. Oxford Discover gives teachers the tools to develop children's 21st century skills, creating young thinkers with great futures. Use with Show and Tell as part of 9-level course.

Oxford A-Z of Grammar and Punctuation

The Oxford Reference Grammar is a readable and up-to-date guide to modern English grammar. Designed for native English-speakers around the world, it presents the key points from Sidney Greenbaum's authoritative work The Oxford English Grammar in a concise and accessible form for the non-specialist. The Oxford Reference Grammar gives invaluable guidance on all aspects of word types verbs, nouns, adjectives, and pronouns and word structures, including phrases, clauses, and sentences. Arranged thematically, it describes grammar as it is in use today, giving evidence of use in hundreds of quotations based on English as it is really spoken and written. Text is broken up into digestible, easy-to-follow sections and is complemented by a full glossary of grammatical terms and an introductory chapter on the history of the English language and its grammar.

The Oxford Handbook of Shakespeare's Poetry

Including examples of real usage, this handy volume provides clear information about grammar and punctuation that we need on a day-to-day basis in over 300 entries. Revised and updated, The Oxford A-Z of Grammar and Punctuation offers accessible and coherent explanations across a broad range of topics, and is the first port of call for any reader seeking clear, authoritative help with grammar and punctuation. Both easy to use and comprehensive, it is an essential tool for writing at home, in the office, at school, and at college.

English Grammar

The Oxford Handbook of Shakespeare's Poetry provides the widest coverage yet of Shakespeare's poetry and its afterlife in English and other languages.

The Oxford Reference Grammar

Concise Oxford Companion to the English Language

English

This grammar for the 21st century combines clear grammatical principles with non-technical explanations of all terms and concepts used.

Grammar Practice Activities Paperback with CD-ROM

A major reference grammar offering comprehensive coverage of spoken and written English based on real everyday usage. With its clear, two part structure, this is a user-friendly book from the world's leading English grammar publisher. The version with accompanying CD-ROM (Windows only) makes Cambridge Grammar of English even more accessible with:

- The whole book in handy, searchable format.
- Audio recordings of all the examples from the book.
- Links to the Cambridge Advanced Learner's Dictionary online for instant definitions of new vocabulary.

Studies in English Adverbial Usage

The Oxford Guide to English Grammar is a systematic account of grammatical forms and the way they are used in modern standard English. It is designed for learners at intermediate and advanced levels and for teachers, and is equally suitable for quick reference to details or for the more leisurely study of grammatical topics. The emphasis is on meaning in the choice of grammatical pattern, and on the use of patterns in texts and in conversations.

Oxford Discover - Grammar, Level 2

A Students Grammar of the English Language draws on the most recent research, including new findings not only in grammar but also in the neighbouring fields of semantics, pragmatics and text linguistics.

Studies in English Linguistics for Randolph Quirk

The Express's most controversial columnist is well known for his disregard for fashionable opinion. This collection of columns and journalism provides a chance to enjoy (or confront) one of the greatest enemies of the modern left.

The Oxford English Grammar(H)

This book provides grammar exercises for students working with a teacher. The book can be used in any order depending on the personal needs of the students and the exercises are not arranged in order of increasing difficulty, but are marked with asterisks to indicate their relative degree of difficulty.

What Graeco-Roman Grammar Was About

An Introduction to English Grammar

This is a highly practical book, provides detailed examples of the types of research that are needed for writing grammars, in particular the use of corpus analyses and elicitation experiments.

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