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The Oxford Illustrated History of Tudor and Stuart Britain
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The Stuarts in Italy, 1719-1766
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The Royalist Revolution
Queen Anne
The Prince Who Would Be King: The Life and Death of Henry Stuart
The Flight of the Last Stuart King
The Loves of Charles II
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Makers of Mathematics

Two sisters change the course of a nation by forsaking the King—their own father. England is on the verge of revolution. Antagonized by the Catholicism of King James II, the people plot to drive him from the throne. But at the heart of the plot is a deep betrayal: the defection of the daughters James loves, Mary and Anne. Both raised Protestant according to the wishes of England, the sisters support Protestant usurper William of Orange, Mary's husband, who lusts after the British crown. Passive Queen Mary is subservient to her husband's wishes, while Anne is desperate to please her childhood friend Sarah Churchill, a bold and domineering woman determined to subdue Anne, the queen-to-be, and rule England herself. Intrigue and political drama run high as the sisters struggle to be reconciled with each other--and with the haunting memory of the father they have exiled. From the Trade Paperback edition.

An Historical Genealogy of the Royal House of Stuarts from Robert II. to James VI., etc

Family traced to the 11th century in Scotland.

The Early Stuarts

The Oxford Illustrated History of Tudor and Stuart Britain

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Drawing upon a myriad of primary and secondary historical sources, *The Royal Doctors: Medical Personnel at the Tudor and Stuart Courts* investigates the influential individuals who attended England's most important patients during a pivotal epoch in the evolution of the state and the medical profession. Over three hundred men [and a handful of women], heretofore unexamined as a group, made up the medical staff of the Tudor and Stuart kings and queens of England [as well as the Lord Protectorships of Oliver and Richard Cromwell]. The royal doctors faced enormous challenges in the sixteenth and seventeenth centuries from diseases that respected no rank and threatened the very security of the realm. Moreover, they had to weather political and religious upheavals that led to regicide and revolution, as well as cope with sharp theoretical and jurisdictional divisions within English medicine. The rulers often interceded in medical controversies at the behest of their royal doctors, bringing sovereign authority to bear on the condition of medicine. Elizabeth Lane Furdell is Professor of History at the University of North Florida.

Stuart Succession Literature

Focuses on the political, social, cultural, and religious changes that occurred in Great Britain during the sixteenth and seventeenth centuries.

Britain's Royal Families

The Stuarts in Italy, 1719-1766

Moments of royal succession, which punctuate the Stuart era (1603-1714), occasioned outpourings of literature. Writers, including most of the major figures of the seventeenth century from Jonson, Daniel, and Donne to Marvell, Dryden, and Behn, seized upon these occasions: to mark the transition of power; to reflect upon the political structures and values of their nation; and to present themselves as authors worthy of patronage and recognition. This volume of essays explores this important category of early modern writing. It contends that succession literature warrants attention as a distinct category: appreciated by contemporaries, acknowledged by a number of scholars, but never investigated in a coherent and methodical manner, it helped to shape political reputations and values across the period. Benefitting from the unique database of such writing generated by the AHRC-funded Stuart Successions Project, the volume brings together a distinguished group of authors to address a subject which is of wide and growing interest to students both of history and of literature. It illuminates the relation between literature and politics in this pivotal century of English political and cultural history. Interdisciplinary in scope, the volume will be indispensable to scholars of early modern British literature and history as well as undergraduates and postgraduates in both fields.

What Did The Royal Stuarts Ever Do For The U.s.a.?

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The regal courts of the English Stuart Kings, from James I (1603-1625) to the ill-fated James II (1685-1689), were magnificent affairs. In a country otherwise given to increasingly austere Puritan ways of living, the royal court shone with a brilliance usually associated with the courts of the Catholic kings of mainland Europe. They were centres of great culture, patronage, ceremony and politics. The real importance of the courts, though down-played for many years, is now beginning to be fully recognised and this first major study of the Stuart courts in England, Scotland and Ireland examines them in their full cultural and historical context. Scholars of international reputation and up and coming, younger scholars have been brought together to give us an insight into many aspects of the Stuart courts. This book includes essays on culture and patronage of the arts and social history. What was it really like at the court? What rules applied? How did the courtiers behave? Finally, the crucial interplay between court life and political life, and politics, is examined in detail. This book is a major contribution to a flourishing area of scholarship and will be required reading for anyone interested in seventeenth-century history, court studies or the arts in the early modern period.

The Royalist Revolution

"CompellingA masterly featA magnificent, sweeping, authoritative, warm yet wry history." --The Wall Street Journal In this fascinating and intimate portrait of the Stuarts, author Allan Massie takes us deep into one of

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history's bloodiest and most tumultuous reigns. Exploring the family's lineage from the first Stuart king to the last, *The Royal Stuarts* is a panoramic history of the family that acted as a major player in the Scottish Wars of Independence, the Union of the Crowns, the English Civil War, the Restoration, and more. Drawing on the accounts of historians past and present, novels, and plays, this is the complete story of the Stuart family, documenting their path from the salt marshes of Brittany to the thrones of Scotland and England and eventually to exile. *The Royal Stuarts* brings to life figures like Mary, Queens of Scots, Charles I, and Bonnie Prince Charlie, uncovering a family of strong affections and fierce rivalries. Told with panache, this is the gripping true story of backstabbing, betrayal, and ambition gone awry.

Queen Anne

From princesses to country girls to actresses...the loves of Charles II come to life. Ten years after Charles I was deposed and executed, his son, Charles II, regains the throne after many years in exile. Charles is determined not only to restore the monarchy but also to revive a society that has suffered under many years of Puritan rule, when everything from theater to Christmas festivals was illegal. As king, Charles II throws himself into the gaiety of court life, becoming a patron of the arts and a consummate lover of women. He first secures a strong dynastic alliance by marrying Catherine of Braganza, a shy, plain Portuguese princess who falls

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in love with her handsome husband and brings him great wealth, but can never give him the son he longs for. For many years, his “untitled queen” is a bold and sensual older woman—Barbara, Countess of Castlemaine—whose husband is routinely paid to look the other way. But when the politically ambitious Lady Castlemaine becomes too powerful, she is replaced by Louise de K roualle, a baby-faced French noblewoman who may have been sent to Charles’s court as a spy. His other great love, and Louise’s rival, is Nell Gwyn, a stage actress who rises from the streets of London to become the king’s favorite and a hero of the working class. Court intrigue and affairs of the heart weave together in this unforgettable page-turner.

The Prince Who Would Be King: The Life and Death of Henry Stuart

The Flight of the Last Stuart King

A ready reference for general readers, undergraduate and graduate students, teachers, and scholars, this volume contains 320 entries by 80 experts, covering a broad range of topics, plus a lengthy chronology and extensive bibliography. The entries are based on current scholarship and are followed by pertinent references. The entries include biographical profiles of major figures; the courts, exchequer, and other institutions; major court cases and documents, such as the Great Contract and Bill of Rights; and controversial examples of the royal prerogative. The

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Civil Wars, Glorious Revolution, and other rebellions and the Dutch, French, and Spanish Wars are also covered as well as religious movements, political groups, social and economic topics, and cultural subjects.

The Loves of Charles II

What if the ousted kings of England, the Stuarts, had claimed the North American colonies? We might have been free of the English a century earlier-no revolution needed! What set up this possibility? How did it happen that those foolish, brave, and unlucky Stuarts did everything wrong to ensure that their Scottish subjects migrated to North America as soon as there were any ships going in that direction? This amusing book is full of lost causes, wrongheaded kings, and sheer incompetence. Prince Charlie wasn't bonny at all, and Mary, Queen of Scots wasn't innocent. Read all about these feckless kings of Scotland and England, and about how they gave so much to the USA.

The Sickly Stuarts

The Stewart (Stuart) family was part of the Royal family of Scotland and England.

The Royal Doctors, 1485-1714

In 1798, when Napoleon invades Rome, Cardinal Henry Stuart, the last direct heir of the royal House of Stuart, is forced to flee south to seek refuge in the

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Kingdom of Naples. This is only the beginning of an adventurous two-year journey that drives him on to Sicily, Corfu, Padua and Venice, bringing him into contact with many key figures of the period, like Horatio Nelson, Lord and Lady Hamilton, the volatile Queen of Naples, the spy master Spiridion Foresti, the Ottoman commander Bey Abdul-Kadir and the reluctant Pope Pius VII, elected after a stormy conclave and crowned with a papier-mâché tiara. Set against the background of the Napoleonic wars and one of the most turbulent periods of change in European history, the flight of Henry IX, the Jacobite's last Stuart king, is a little known and extraordinary story.

The True Law of Free Monarchies

BONUS: This edition contains an excerpt from Alison Weir's *Mary Boleyn*. Handsome, accomplished, and charming, Henry Stuart, Lord Darnley, staked his claim to the English throne by marrying Mary Stuart, who herself claimed to be the Queen of England. It was not long before Mary discovered that her new husband was interested only in securing sovereign power for himself. Then, on February 10, 1567, an explosion at his lodgings left Darnley dead; the intrigue thickened after it was discovered that he had apparently been suffocated before the blast. After an exhaustive reevaluation of the source material, Alison Weir has come up with a solution to this enduring mystery. Employing her gift for vivid characterization and gripping storytelling, Weir has written one of her most engaging excursions yet into Britain's

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bloodstained, power-obsessed past.

Stuart Courts

Sex and Sexuality in Stuart Britain

Henry Stuart's life is the last great forgotten Jacobean tale. Shadowed by the gravity of the Thirty Years' War and the huge changes taking place across Europe in seventeenth-century society, economy, politics and empire, his life was visually and verbally gorgeous. NOW THE SUBJECT OF BBC2 DOCUMENTARY The Best King We Never Had

The Royal Stuarts

In this work R. Malcolm Smuts examines the fundamental cultural changes that occurred within the English royal court between the last decade of the sixteenth century and the outbreak of the Civil War in 1642.

Mary, Queen of Scots, and the Murder of Lord Darnley

Offers an irreverent take on the royal family that united Great Britain, chronicling the trials and triumphs of a dynasty that oversaw the rise of English Protestantism and the evolution of modern British democracy.

The Routledge History of Monarchy

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Centering on five Stuart rulers, plus their royal courtiers and tailors, this is the first detailed study of elite men's clothing in 17th-century Scotland.

Stuart Style

Peek beneath the bed sheets of Stuart Britain in this frank, informative, and captivating look at the sexual lives of the peoples of the British Isles between 1603 and 1714. Popular Stuart historian Andrea Zuvich, "The Seventeenth Century Lady", explores our ancestors' ingenious, surprising, bizarre, and often entertaining beliefs and solutions to the challenges associated with maintaining a healthy sex life, along with the prevailing attitudes towards male and female sexual behavior. The author sheds light not only on the saucy love lives of the Royal Stuarts, but also on the dark underbelly of the Stuart era with histories of prostitution, sexual violence, infanticide, and sexual deviance. * What was considered sexually attractive in Stuart Britain? * At which ages would people be old enough for marriage? * What were the penalties for adultery, incest, and fornication? * How did Stuart-era peoples deal with infertility, sexually transmitted illnesses, and child mortality? Find out the answers to these questions - and more - as fashion, food, science, art, medicine, magic, literature, love, politics, faith and superstition of the day are all examined, leaving the reader with a new regard for the ingenuity and character of our seventeenth and early eighteenth-century ancestors.

An Historical Genealogy of the Royal

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House of Stuarts

When Roger Lockyer's political history of the reigns of James I and Charles I, up to the outbreak of civil war in 1642, first appeared in 1989 it met with a general welcome for its calm, sensible, informed analysis of these eventful years; for its ease and clarity of style; and for its return to the writings and speeches of the time to understand, and animate, the issues that were of central importance to early Stuart Britain. Now, almost a decade on, Roger Lockyer has substantially reworked the entire book, tightening the structure, and updating and significantly expanding the text. There are new chapters on Scotland and Ireland, greatly strengthening the "British" dimension of the analysis; on the personal rule of Charles I; and a welcome new final chapter examining recent historiographical controversies, and reassessing our current understanding of the causes of the Civil War.

The Royal Stuarts

First modern analysis of the custom of the "royal touch" in the Tudor and Stuart reigns.

Elizabeth of Bohemia

From conception onwards, Stuart offspring were presented to their subjects through texts, images and public celebrations. Audiences were exhorted to share in their development, establishing affective bonds with the royal family and its latest additions. Yet inviting the public into Stuart domestic affairs

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exposed them to intense scrutiny and private interactions were endowed with public dimensions. Images of royal children had the potential both to support and to undermine dynastic messages. In *Imaging Stuart Family Politics*, Catriona Murray explores the promotion of Stuart familial propaganda through the figure of the royal child. Bringing together royal ritual, court portraiture and popular prints, she offers a distinctive perspective on this crucial dimension of seventeenth-century political culture, exploring the fashioning and dismantling of reproductive imagery, as well as the vital role of visual display within these dialogues. This wide-ranging study will appeal to scholars of Stuart cultural, political and social history.

Tudors Versus Stewarts

The founding fathers were rebels against the British Parliament, Eric Nelson argues, not the Crown. As a result of their labors, the 1787 Constitution assigned its new president far more power than any British monarch had wielded for 100 years. On one side of the Atlantic were kings without monarchy; on the other, monarchy without kings.

Royal Road to Fotheringhay

She ascended the thrones of England, Scotland and Ireland in 1702, at age thirty-seven, Britain's last Stuart monarch, and five years later united two of her realms, England and Scotland, as a sovereign state, creating the Kingdom of Great Britain. She had a

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history of personal misfortune, overcoming ill health (she suffered from crippling arthritis; by the time she became Queen she was a virtual invalid) and living through seventeen miscarriages, stillbirths, and premature births in seventeen years. By the end of her comparatively short twelve-year reign, Britain had emerged as a great power; the succession of outstanding victories won by her general, John Churchill, the Duke of Marlborough, had humbled France and laid the foundations for Britain's future naval and colonial supremacy. While the Queen's military was performing dazzling exploits on the continent, her own attention—indeed her realm—rested on a more intimate conflict: the female friendship on which her happiness had for decades depended and which became for her a source of utter torment. At the core of Anne Somerset's riveting new biography, published to great acclaim in England ("Definitive"—London Evening Standard; "Wonderfully pacy and absorbing"—Daily Mail), is a portrait of this deeply emotional, complex bond between two very different women: Queen Anne—reserved, stolid, shrewd; and Sarah Churchill, Duchess of Marlborough, wife of the Queen's great general—beautiful, willful, outspoken, whose acerbic wit was equally matched by her fearsome temper. Against a fraught background—the revolution that deposed Anne's father, James II, and brought her to power . . . religious differences (she was born Protestant—her parents' conversion to Catholicism had grave implications—and she grew up so suspicious of the Roman church that she considered its doctrines "wicked and dangerous") . . . violently partisan politics (Whigs versus Tories) . . . a war with France

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that lasted for almost her entire reign . . . the constant threat of foreign invasion and civil war—the much-admired historian, author of *Elizabeth I* (“Exhilarating”—*The Spectator*; “Ample, stylish, eloquent”—*The Washington Post Book World*), tells the extraordinary story of how Sarah goaded and provoked the Queen beyond endurance, and, after the withdrawal of Anne’s favor, how her replacement, Sarah’s cousin, the feline Abigail Masham, became the ubiquitous royal confidante and, so Sarah whispered to growing scandal, the object of the Queen’s sexual infatuation. To write this remarkably rich and passionate biography, Somerset, winner of the Elizabeth Longford Prize for Historical Biography, has made use of royal archives, parliamentary records, personal correspondence and previously unpublished material. Queen Anne is history on a large scale—a revelation of a centuries-overlooked monarch.

Royal Sisters

Disease, disaster and disability plagued the Stuart Family during the period they ruled England - 1603 to 1714. In this title, Frederick Holmes has documented the medical problems of this unfortunate family.

The Making Of The British Army

The Routledge History of Monarchy draws together current research across the field of royal studies, providing a rich understanding of the history of monarchy from a variety of geographical, cultural and

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temporal contexts. Divided into four parts, this book presents a wide range of case studies relating to different aspects of monarchy throughout a variety of times and places, and uses these case studies to highlight different perspectives of monarchy and enhance understanding of rulership and sovereignty in terms of both concept and practice. Including case studies chosen by specialists in a diverse array of subjects, such as history, art, literature, and gender studies, it offers an extensive global and interdisciplinary approach to the history of monarchy, providing a thorough insight into the workings of monarchies within Europe and beyond, and comparing different cultural concepts of monarchy within a variety of frameworks, including social and religious contexts. Opening up the discussion of important questions surrounding fundamental issues of monarchy and rulership, *The Routledge History of Monarchy* is the ideal book for students and academics of royal studies, monarchy, or political history.

Dynasty

The haunting story of the beautiful—and tragic—Mary, Queen of Scots, as only legendary novelist Jean Plaidy could write it Mary Stuart became Queen of Scotland at the tender age of six days old. Her French-born mother, the Queen Regent, knew immediately that the infant queen would be a vulnerable pawn in the power struggle between Scotland's clans and nobles. So Mary was sent away from the land of her birth and raised in the sophisticated and glittering court of

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France. Unusually tall and slim, a writer of music and poetry, Mary was celebrated throughout Europe for her beauty and intellect. Married in her teens to the Dauphin François, she would become not only Queen of Scotland but Queen of France as well. But Mary's happiness was short-lived. Her husband, always sickly, died after only two years on the throne, and there was no place for Mary in the court of the new king. At the age of twenty, she returned to Scotland, a place she barely knew. Once home, the Queen of Scots discovered she was a stranger in her own country. She spoke only French and was a devout Catholic in a land of stern Presbyterians. Her nation was controlled by a quarrelsome group of lords, including her illegitimate half brother, the Earl of Moray, and by John Knox, a fire-and-brimstone Calvinist preacher, who denounced the young queen as a Papist and a whore. Mary eventually remarried, hoping to find a loving ally in the Scottish Lord Darnley. But Darnley proved violent and untrustworthy. When he died mysteriously, suspicion fell on Mary. In haste, she married Lord Bothwell, the prime suspect in her husband's murder, a move that outraged all of Scotland. When her nobles rose against her, the disgraced Queen of Scots fled to England, hoping to be taken in by her cousin Elizabeth I. But Mary's flight from Scotland led not to safety, but to Fotheringhay Castle.

The Royal Touch in Early Modern England

Evaluates the rivalry between the fertile Stuarts and barren Tudors as critical to the British Isles of the 16th-

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century, tracing three generations of feuding that led to the violent competition for the throne between Elizabeth I and Mary Queen of Scots. By the award-winning author of *Katherine the Queen*. 20,000 first printing.

Mary Stuart

Edgehill, 1642: Surveying the disastrous scene in the aftermath of the first battle of the English Civil War, Oliver Cromwell realizes that war can no longer be made in the old, feudal way: there has to be system and discipline, and therefore - eventually - a standing professional army. From the 'New Model Army' of Cromwell's distant vision, former soldier Allan Mallinson shows us the people and events that have shaped the army we know today. How Marlborough's momentous victory at Blenheim is linked to Wellington's at Waterloo; how the desperate fight at Rorke's Drift in 1879 underpinned the heroism of the airborne forces at Arnhem in 1944; and why Montgomery's momentous victory at El Alamein mattered long after the Second World War was over. From the Army's origins at the battle of Edgehill to our current conflict in Afghanistan, this is history at its most relevant - and most dramatic.

Imaging Stuart Family Politics

The author of the New York Times bestseller *The Plantagenets* and *The Templars* chronicles the next chapter in British history—the historical backdrop for *Game of Thrones* The inspiration for the Channel 5

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series Britain's Bloody Crown The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses.

Historical Dictionary of Stuart England, 1603-1689

The Royal Stuarts ruled for over 300 years in Scotland and for a century as the Royal Family of Britain and Ireland. They were leading actors in the foremost political dramas of British history - the Scottish Wars of Independence, the Union of the Crowns, the English Civil War and the Restoration - and remain the most controversial and divisive of royal families. Drawing

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on the accounts of historians past and present, novels and plays, Allan Massie tells the family's full story, from the salt marshes of Brittany to the thrones of Scotland and England, and then eventual exile. A book which gets beyond the received generalisations, *The Royal Stuarts* takes us deep into the lives of figures like Mary Queen of Scots, Charles I and Bonnie Prince Charlie, uncovering a family of strong affections and fierce rivalries, the brave and capable, the weak and foolish. Told with panache and pace, adventurous and opinionated, this is a nuanced history of that remarkable family who, for better or worse, shaped our history and made our country what it is.

Civil War

A sweeping, cinematic novel about the life of the Winter Queen, Elizabeth Stuart October 1612. King James I is looking to expand England's influence in Europe, especially among the Protestants. He invites Prince Frederic of the Palatinate to London and offers him his sixteen-year-old daughter Elizabeth's hand in marriage. The fierce and intelligent Elizabeth moves to Heidelberg Castle, Frederic's ancestral home, where she is favored with whatever she desires, and the couple begins their family. Amid much turmoil, the Hapsburg emperor is weakened, and with help from Bohemian rebels, Frederic takes over royal duties in Prague. Thus, Elizabeth becomes the Queen of Bohemia. But their reign is brief. Within the year, Catholic Europe unites to take back the Hapsburg throne. Defeated at the Battle of White Mountain,

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Frederic, Elizabeth, and their children are forced into exile for a much-reduced life in The Hague. Despite tumultuous seasons of separation and heartache, the Winter Queen makes every effort to keep her family intact. Written with cinematic flair, this historical novel brings in key figures such as Shakespeare and Descartes as it recreates the drama and intrigue of 17th-century England and the Continent. Elizabeth's children included Rupert of the Rhine and Sophia of Hanover, from whom the Hanoverian line descended to the present Queen Elizabeth II.

The Wisdom of Crowds

In *Civil War*, Peter Ackroyd continues his dazzling account of England's history, beginning with the progress south of the Scottish king, James VI, who on the death of Elizabeth I became the first Stuart king of England, and ends with the deposition and flight into exile of his grandson, James II. The Stuart dynasty brought together the two nations of England and Scotland into one realm, albeit a realm still marked by political divisions that echo to this day. More importantly, perhaps, the Stuart era was marked by the cruel depredations of civil war, and the killing of a king. Ackroyd paints a vivid portrait of James I and his heirs. Shrewd and opinionated, the new King was eloquent on matters as diverse as theology, witchcraft and the abuses of tobacco, but his attitude to the English parliament sowed the seeds of the division that would split the country in the reign of his hapless heir, Charles I. Ackroyd offers a brilliant – warts and all – portrayal of Charles's nemesis Oliver

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Cromwell, Parliament's great military leader and England's only dictator, who began his career as a political liberator but ended it as much of a despot as 'that man of blood', the king he executed. England's turbulent seventeenth century is vividly laid out before us, but so too is the cultural and social life of the period, notable for its extraordinarily rich literature, including Shakespeare's late masterpieces, Jacobean tragedy, the poetry of John Donne and Milton and Thomas Hobbes' great philosophical treatise, *Leviathan*. Civil War also gives us a very real sense of the lives of ordinary English men and women, lived out against a backdrop of constant disruption and uncertainty.

The Wars of the Roses

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

A Chronological, Genealogical and Historical Dissertation of the Royal

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Family of the Stuarts by Matthew Kennedy,

Sequel to: *A court in exile: the Stuarts in France, 1689-1718*, published by Cambridge University Press in 2004.

History of the Stewart Or Stuart Family

Each chapter of this accessible portrait of the evolution of mathematics examines the work of an individual — Archimedes, Descartes, Newton, Einstein, others — to explore the mathematics of his era. 1989 edition.

Court Culture and the Origins of a Royalist Tradition in Early Stuart England

Fascinating and authoritative of Britain's royal families from Henry VIII to Elizabeth I to Queen Victoria, by leading popular historian Alison Weir 'George III is alleged to have married secretly, on 17th April, 1759, a Quakeress called Hannah Lightfoot. If George III did make such a marriage then his subsequent marriage to Queen Charlotte was bigamous, and every monarch of Britain since has been a usurper, the rightful heirs of George III being his children by Hannah Lightfoot' *Britain's Royal Families* provides in one volume, complete genealogical details of all members of the royal houses of England, Scotland and Great Britain - from 800AD to the present. Drawing on countless authorities, both ancient and modern, Alison Weir

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explores the crown and royal family tree in unprecedented depth and provides a comprehensive guide to the heritage of today's royal family - with fascinating insight and often scandalous secrets. 'Staggeringly useful combines solid information with tantalising appetisers.' Mail on Sunday

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