

The Turnip Princess And Other Newly Discovered Fairy Tales Franz Xaver Von Schonwerth

The Random House Book of Fairy Tales Yummy The Enormous Turnip Interstellar Cinderella Meghan and Harry Beauty and the Beast The Grimm Reader: The Classic Tales of the Brothers Grimm Ladybird Tales: The Princess and the Pea Puss in Boots The Annotated Hans Christian Andersen Household Stories from the Collection of the Brothers Grimm Original Bavarian Folktales: A Schönwerth Selection The Annotated Classic Fairy Tales The Enormous Turnip: Ladybird First Favourite Tales The Great Fairy Tale Tradition The Princess and the Frozen Peas Buckle and Squash: The Perilous Princess Plot The Girls at the Kingfisher Club Do Princesses Wear Hiking Boots? Prayers for Bobby Fairy Tales from Before Fairy Tales The Penguin Book of Italian Short Stories Grimms' Bad Girls and Bold Boys Read Aloud Classics: The Enormous Turnip Big Book Shared Reading Book Silver Hands The Mighty Asparagus Little Red Riding Hood, Cinderella, and Other Classic Fairy Tales of Charles Perrault The Turnip Princess The Complete Grimm's Fairy Tales The Turnip Princess and Other Newly Discovered Fairy Tales The Annotated Brothers Grimm Ladybird Tales: The Princess and the Frog Fairy Tales Mirror Mirrored Fairy Tales The Starlit Wood Princess Picky Mr Wolf and the Enormous Turnip The Tales of Tiptoes Lightly White as Milk, Red as Blood

The Random House Book of Fairy Tales

Yummy

The acclaimed creator of the Maisy series and other popular children's books revamps eight classic stories, from Little Red Riding Hood to The Musicians of Bremen, retaining all the emotion and humor from the original fairy tales.

The Enormous Turnip

“Dressed up in the thrill and sparkle of the Roaring Twenties, the classic fairy tale of ‘The Twelve Dancing Princesses’ has never been more engrossing or delightful. Valentine’s fresh, original style and choice of setting make this a fairy tale reimagining not to be missed” (Library Journal, starred review). Jo, the firstborn, “The General” to her eleven sisters, is the only thing the Hamilton girls have in place of a mother. She is the one who taught them how to dance, the one who gives the signal each night, as they slip out of the confines of their father’s Manhattan townhouse and into the cabs that will take them to the speakeasy. Together they elude their distant and controlling father, until the day he decides to marry them all off. The girls, meanwhile, continue to dance, from Salon Renaud to the Swan and, finally, the Kingfisher, the club they’ve come to call home. They dance until one night when they are caught in a raid, separated, and Jo is thrust face-to-face with someone from her past: a bootlegger named Tom whom she hasn’t seen in almost ten years. Suddenly Jo must balance not only the needs of her father and eleven sisters, but her own as well. With The Girls at the Kingfisher Club, award-winning writer Genevieve Valentine takes her superb storytelling gifts

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to new heights, joining the leagues of such Jazz Age depictees as Amor Towles and Paula McLain, and penning a dazzling tale about love, sisterhood, and freedom.

Interstellar Cinderella

The "tale as old as time," in versions from across the centuries and around the world--published to coincide with Disney's live-action 3D musical film starring Emma Watson, Ian McKellen, Ewan McGregor, Audra McDonald, Kevin Kline, Stanley Tucci, Dan Stevens, and Emma Thompson Nearly every culture tells the story of Beauty and the Beast in one fashion or another. From Cupid and Psyche to India's Snake Bride to South Africa's "Story of Five Heads," the partnering of beasts and beauties, of humans and animals in all their variety--cats, dogs, frogs, goats, lizards, bears, tortoises, monkeys, cranes, warthogs--has beguiled us for thousands of years, mapping the cultural contradictions that riddle every romantic relationship. In this fascinating volume, preeminent fairy tale scholar Maria Tatar brings together tales from ancient times to the present and from a wide variety of cultures, highlighting the continuities and the range of themes in a fairy tale that has been used both to keep young women in their place and to encourage them to rebel, and that has entertained adults and children alike. With fresh commentary, she shows us what animals and monsters, both male and female, tell us about ourselves, and about the transformative power of empathy. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Meghan and Harry

An illustrated collection of six fairy tales from six different countries, including the French "The Magic Thread" and the Spanish "The Three Oranges."

Beauty and the Beast

This classic fairy tale is a wonderful introduction to stories for young children. Read the simple text, look at the bright pictures and feel the different textures.

The Grimm Reader: The Classic Tales of the Brothers Grimm

Princess Nicki has perfect posture, wears perfect princess attire, and has perfectly memorized every chapter of "Manners for Monarchs" -- but she refuses to eat her vegetables. From Caldecott Honor recipient Marjorie Priceman comes a droll, playful story about a perfectly picky eater.

Ladybird Tales: The Princess and the Pea

This striking, richly illustrated edition of long-lost German fairy tales is not a book for children. It is a book for adults. Or for adults to frighten children into

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behaving whichever you prefer. In 2009, a trove of lost fairy tales collected by Franz Xaver von Schönwerth—a 19th-century collector of Bavarian folk tales and contemporary of the Brothers Grimm—was unearthed in a municipal archive in Germany. Unlike the Grimms, who polished the stories they collected, adapting to contemporary tastes, von Schönwerth recorded the stories as they were told, plucking them directly from the living, breathing tree of oral storytelling, retaining their darker themes and sometimes shocking violence. Von Schönwerth published a single volume of these tales in his lifetime, but the vast majority languished and were forgotten over the years, effectively frozen in time until their recent rediscovery. Now, award-winning illustrator Willow Dawson, in collaboration with translator Shelley Tanaka, has brought these long-lost tales unforgettably to life, illuminating with striking woodcut-style illustrations a spectacular collection that will change the way you look at fairy tales forever. Paired with Dawson's arresting artwork, the stories in *White as Milk, Red as Blood* race with palpable energy through fantasy landscapes darker, bawdier and racier than anything we find in Disney or the Grimms. Following the tradition of illustrated fairy-tale collections, *White as Milk, Red as Blood* is the very first fully illustrated, full-colour edition of Franz Xaver von Schönwerth's work. It is a timeless tome of enchantment and foreboding: tales—as haunting as they are profound—of powerful princesses, helpless men, lecherous villains, virtuous girls, witches, giants, at least one female serial killer, mer-people, shape-shifters and talking beasts—a kaleidoscope of wonders both familiar and entirely new; rich and strange. Dawson and Tanaka's dark and lively take on von Schönwerth's collected tales will appeal to fans of Mike Mignola's classic fantasy comic-book series *Hellboy*.

Puss in Boots

A rare discovery in the world of fairy tales—now for the first time in English—*Move over, Cinderella: Make way for the Turnip Princess!* And for the “Cinderellas” in these stories, which turn our understanding of gender in fairy tales on its head. With this volume, the holy trinity of fairy tales—the Brothers Grimm, Charles Perrault, and Hans Christian Andersen—becomes a quartet. In the 1850s, Franz Xaver von Schönwerth traversed the forests, lowlands, and mountains of northern Bavaria to record fairy tales, gaining the admiration of even the Brothers Grimm. Most of Schönwerth's work was lost—until a few years ago, when thirty boxes of manuscripts were uncovered in a German municipal archive. Now, for the first time, Schönwerth's lost fairy tales are available in English. Violent, dark, and full of action, and upending the relationship between damsels in distress and their dragon-slaying heroes, these more than seventy stories bring us closer than ever to the unadorned oral tradition in which fairy tales are rooted, revolutionizing our understanding of a hallowed genre. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

The Annotated Hans Christian Andersen

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A rare discovery in the world of fairy tales - now for the first time in English. With this volume, the holy trinity of fairy tales - the Brothers Grimm, Charles Perrault, and Hans Christian Andersen - becomes a quartet. In the 1850s, Franz Xaver von Sch nwerth traversed the forests, lowlands, and mountains of northern Bavaria to record fairy tales, gaining the admiration of even the Brothers Grimm. Most of Sch nwerth's work was lost - until a few years ago, when thirty boxes of manu-scripts were uncovered in a German municipal archive. Now, for the first time, Sch nwerth's lost fairy tales are available in English. Violent, dark, and full of action, and upending the relationship between damsels in distress and their dragon-slaying heroes, these more than seventy stories bring us closer than ever to the unadorned oral tradition in which fairy tales are rooted, revolutionizing our understanding of a hallowed genre. 'Sch nwerth's tales have a compositional fierceness and energy rarely seen in stories gathered by the Brothers Grimm or Charles Perrault' -The New Yorker'Sch nwerth's legacy counts as the most significant collection in the German-speaking world in the nineteenth century' - Daniel Drascek, University of Regensburg Franz Xaver von Sch nwerth (1810-1886) was born in Bavaria and had a successful career in law and the Bavarian royal court before devoting himself to researching the customs of his homeland and preserving its fairy tales and folklore. Maria Tatar chairs the program in folklore and mythology at Harvard, and has edited and translated many collections of fairy tales. Eeika Eichenseer is a historian and preservationist working for the Bavarian government and the director of the Franz Xaver von Sch nwerth Society.

Household Stories from the Collection of the Brothers Grimm

This beautiful Ladybird ebook edition of The Princess and the Pea is a perfect first illustrated introduction to this classic fairy tale for young readers from 3+. The tale is sensitively retold, retaining all the key parts of the story beginning with the princess finding her way to the castle one stormy night, through to her sleepless night on top of twenty mattresses! Other exciting titles in the Ladybird Tales series include The Three Billy Goats Gruff, Cinderella, The Three Little Pigs, Jack and the Beanstalk, Goldilocks and the Three Little Pigs, The Gingerbread Man, Hansel and Gretel, Little Red Riding Hood, Sleeping Beauty, Rumpelstiltskin, Snow White and the Seven Dwarfs, Rapunzel, The Magic Porridge Pot, The Enormous Turnip, Puss in Boots, Beauty and the Beast, The Elves and the Shoemaker, The Big Pancake, Dick Whittington, The Princess and the Frog, Chicken Licken, The Ugly Duckling and The Little Red Hen. Ladybird Tales are based on the original Ladybird retellings by Vera Southgate, with beautiful pictures of the kind children like best - full of richness and detail. Children have always loved, and will always remember, these classic fairy tales and sharing them together is an experience to treasure. Ladybird has published fairy tales for over forty-five years, bringing the magic of traditional stories to each new generation of children.

Original Bavarian Folktales: A Schönwerth Selection

In her most ambitious annotated work to date, Tatar celebrates the stories told by Denmark's "perfect wizard" and re-envision Hans Christian Andersen as a writer who casts his spell on both children and adults. Lushly illustrated with more than 150 rare images, this edition will captivate readers.

The Annotated Classic Fairy Tales

A lush treasury of 19 fairy tales that generations of children have grown up on, lushly illustrated by Diane Goode.

The Enormous Turnip: Ladybird First Favourite Tales

A collection of fairy tales from Jacob and Wilhelm Grimm.

The Great Fairy Tale Tradition

****A Wall Street Journal bestseller**** This blockbuster narrative provides the first behind-the-scenes, authoritative account of the Duke and Duchess of Sussex's marriage, by the New York Times bestselling author of *Diana in Private*. The fall from popular grace of Prince Harry, the previously adulated brother of the heir to the British throne, as a consequence of his marriage to the beautiful and dynamic Hollywood actress and "Suits star" Meghan Markle, makes for fascinating reading in this groundbreaking book from Lady Colin Campbell, who is the New York Times bestselling biographer of books on Princess Diana, the Queen Mother, and Queen Elizabeth's marriage. With a unique breadth of insight, Lady Colin Campbell goes behind the scenes, speaking to friends, relations, courtiers, and colleagues on both sides of the Atlantic to reveal the most unexpected royal story since King Edward VIII's abdication. She highlights the dilemmas involved and the issues that lurk beneath the surface, revealing why the couple decided to step down as senior royals. She analyses the implications of the actions of a young and ambitious Duke and Duchess of Sussex, in love with each other and with the empowering lure of fame and fortune, and leads the reader through the maze of contradictions Meghan and Harry have created—while also evoking the Californian culture that has influenced the couple's conduct. *Meghan and Harry: The Real Story* exposes how the royal couple tried and failed to change the royal system—by adapting it to their own needs and ambitions—and, upon failing, how they decided to create a new system—and life—for themselves.

The Princess and the Frozen Peas

Grimms' fairy tales, originally collected in 1812, are a timeless chronicle of the possibilities our lives all have, and the full range of human nature. The stories remain just as relevant today as when they were first published over 200 years ago. To introduce these tales to a new generation, Uzzlepye Press presents *Mirror Mirrored: An Artists' Edition of 25 Grimms' Tales*, a special visual edition of 25 of the stories. It includes not only almost 2,000 vintage Grimms' illustrations remixed into the book alongside the story texts, but also work from 28 contemporary artists visually reimagining these stories.

Buckle and Squash: The Perilous Princess Plot

In this book -- the first in more than fifty years to treat the entire body of Grimms' Tales -- Ruth B. Bottigheimer provides a thorough analysis of the stories' content, focusing in particular on the matter of gender. By combining a sociohistorical

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examination of the stories with close scrutiny of the language in which they are told, Bottigheimer reveals coherent patterns of motif, plot, and image and brings new insight into the moral and social vision of the collection.

The Girls at the Kingfisher Club

Twenty-six classic fairy tales are supplemented by extensive literary, cultural, and historical commentary.

Do Princesses Wear Hiking Boots?

Once upon a planetoid, amid her tools and sprockets, a girl named Cinderella dreamed of fixing fancy rockets. With a little help from her fairy godrobot, Cinderella is going to the ball. But when the prince's ship has mechanical trouble, someone will have to zoom to the rescue! Readers will thank their lucky stars for this irrepressible fairy tale retelling, its independent heroine, and its stellar happy ending. Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

Prayers for Bobby

'Rich. . . eclectic. . . a feast' Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.

Fairy Tales from Before Fairy Tales

When Lavender, who would give anything to be a pampered princess, manages to get herself kidnapped, it's up to her sister Eliza, who dreams of riding into battle against villains and dragons, to save her.

The Penguin Book of Italian Short Stories

When did fairy tales begin? What qualifies as a fairy tale? Is a true fairy tale oral or literary? Or is a fairy tale determined not by style but by content? To answer these and other questions, Jan M. Ziolkowski not only provides a comprehensive overview of the theoretical debates about fairy tale origins but includes an extensive discussion of the relationship of the fairy tale to both the written and oral sources. Ziolkowski offers interpretations of a sampling of the tales in order to sketch the complex connections that existed in the Middle Ages between oral

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folktales and their written equivalents, the variety of uses to which the writers applied the stories, and the diverse relationships between the medieval texts and the expressions of the same tales in the "classic" fairy tale collections of the nineteenth century. In so doing, Ziolkowski explores stories that survive in both versions associated with, on the one hand, such standards of the nineteenth-century fairy tale as the Brothers Grimm, Hans Christian Andersen, and Carlo Collodi and, on the other, medieval Latin, demonstrating that the literary fairy tale owes a great debt to the Latin literature of the medieval period. Jan M. Ziolkowski is the Arthur Kingsley Porter Professor of Medieval Latin at Harvard University.

Grimms' Bad Girls and Bold Boys

Inventive and amusing new twists on the classic fairy tales told by top authors.

Read Aloud Classics: The Enormous Turnip Big Book Shared Reading Book

Seventeenth-century fairy tales adapted for contemporary readers.

Silver Hands

Approximately 150 fairy and folk tales from a three-volume scholarly work of the 1850s. Includes Introduction to the German and East Bavarian stories. Tales of giants, witches, death, other subjects grouped thematically.

The Mighty Asparagus

The first edition of its kind, The Great Fairy Tale Tradition is indispensable for students of fairy tales.

Little Red Riding Hood, Cinderella, and Other Classic Fairy Tales of Charles Perrault

The adventures of Tiptoes Lightly, who lives in an acorn high up in the branches of a Great Oak Tree.

The Turnip Princess

Presents new translations of forty fairy tale classics in a volume that includes previously omitted tales and is complemented by hundreds of annotations that explore the historical origins, cultural complexities, and psychological effects of the stories.

The Complete Grimm's Fairy Tales

Jacob and Wilhelm Grimm (1785-1863 and 1786-1859, respectively), known as the Brothers Grimm, were German academics, linguists, cultural researchers, and authors who together collected folklore. Among the most well-known storytellers of

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European folk tales, the Grimms popularized such stories as Cinderella, Sleeping Beauty, The Frog Prince, Hansel and Gretel, Rapunzel, Rumpelstiltskin, Snow White, and Little Red Riding Hood [here called Little Red Cap] -- all of which are included in Household Stories, along with dozens of others. Also included are the original black & white interior illustrations from the 1886 British edition.

The Turnip Princess and Other Newly Discovered Fairy Tales

How will the man get the enormous turnip out of the ground? Read this folktale about working hard to find out!

The Annotated Brothers Grimm

Bobby Griffith was an all-American boy and he was gay. Faced with an irresolvable conflict-for both his family and his religion taught him that being gay was "wrong"-Bobby chose to take his own life. Prayers for Bobby, nominated for a 1996 Lambda Literary Award, is the story of the emotional journey that led Bobby to this tragic conclusion. But it is also the story of Bobby's mother, a fearful churchgoer who first prayed that her son would be "healed," then anguished over his suicide, and ultimately transformed herself into a national crusader for gay and lesbian youth. As told through Bobby's poignant journal entries and his mother's reminiscences, Prayers for Bobby is at once a moving personal story, a true profile in courage, and a call to arms to parents everywhere.

Ladybird Tales: The Princess and the Frog

Mr Wolf has found a great big enormous turnip. Just the thing to make his favourite supper - spicy turnip stew. But he needs some help. The turnip is stuck fast so Mr Wolf is off on another adventure. Will he ever get his spicy turnip stew?

Fairy Tales

A mysterious pendant. A sinister suitor. And an epic chase to the Edge of the Map 1706. The rival Dutch and English East India Companies sail the world's oceans, bringing back exotic treasures and tales of fantastical lands. In coastal Hollyport, Margaret faces a terrible choice: to abandon herself to a marriage that could erase her very soul, or to risk all aboard a ship bound for dangerous waters. With her betrothed husband, the sinister Mr Van Guelder in pursuit, Margaret embarks on a journey like no other: where pirates, flying islands and secret empires await; along with unexpected friendship from troubled young nobleman Taro, whose estate holds surprises and sorrows of its own. But Van Guelder is never far behind, nor is the power of the mysterious lodestone round his neck, and Margaret will have to learn the true nature of suffering before she can ever be free.

Mirror Mirrored

Every inquisitive little girl wonders what it is really like to be a genuine princess. At the heart of Do Princesses Wear Hiking Boots? lives an energetic, spirited, and contemporary child who has lots of important questions for her mom. Do

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princesses ride tricycles, climb trees, do chores, or have to eat the crusts of their bread? The mother's voice is timelessly reassuring as she answers her daughter's questions and advises her that being like a princess has to do with what we are on the inside.

Fairy Tales

Based on the traditional fairy tale 'The Enormous Turnip', this vibrantly illustrated story is sure to become a favourite in every home. Find out what happens when a very, very large turnip doesn't want to be pulled out of the ground! Part of the Ladybird 'First Favourite Tales' series - a perfect introduction to fairy tales for preschoolers - this book contains lots of funny rhythm and rhyme to delight young children. Ideal for reading aloud and sharing with 2-4 year olds.

The Starlit Wood

This beautiful Ladybird ebook edition of The Princess and the Frog is a perfect first illustrated introduction to this classic fairy tale for young readers from 3+. The tale is sensitively retold, retaining all the key parts of the story beginning with the princess losing her golden ball in the pond, through to the frog returning it to her and requesting thanks in return by coming to live in the castle with the princess. Other exciting titles in the Ladybird Tales series include The Big Pancake, Dick Whittington and Beauty and the Beast. Ladybird Tales are based on the original Ladybird retellings by Vera Southgate, with beautiful pictures of the kind children like best - full of richness and detail. Children have always loved, and will always remember, these classic fairy tales and sharing them together is an experience to treasure. Ladybird has published fairy tales for over forty-five years, bringing the magic of traditional stories to each new generation of children.

Princess Picky

This “first rate anthology of reimagined fairy tales” (Locus Magazine) features an all-star lineup of award-winning and critically acclaimed writers. Once upon a time. It’s how so many of our most beloved stories start. Fairy tales have dominated our cultural imagination for centuries. From the Brothers Grimm to the Countess d’Aulnoy, from Charles Perrault to Hans Christian Anderson, storytellers have crafted all sorts of tales that have always found a place in our hearts. Now a new generation of storytellers has taken up the mantle that the masters created and shaped their stories into something startling and electrifying. Packed with award-winning authors, this “fresh, diverse” (Library Journal) anthology explores an array of fairy tales in startling and innovative ways, in genres and settings both traditional and unusual, including science fiction, western, and post-apocalyptic as well as traditional fantasy and contemporary horror. From the woods to the stars, The Starlit Wood: New Fairy Tales takes readers on a journey at once unexpected and familiar, as a diverse group of writers explore some of our most beloved tales in new ways across genres and styles. Contains stories by: Charlie Jane Anders, Aliette de Bodard, Amal El-mohtar, Jeffrey Ford, Max Gladstone, Theodora Goss, Daryl Gregory, Kat Howard, Stephen Graham Jones, Margo Lanagan, Marjorie Liu, Seanan McGuire, Garth Nix, Naomi Novik, Sofia Samatar, Karin Tidbeck,

Catherynne M. Valente, and Genevieve Valentine.

Mr Wolf and the Enormous Turnip

Forty of the most famous and celebrated stories from the Brothers Grimm translated and edited by a leading professor of folklore. Even after two hundred years, the tales collected by the Brothers Grimm remain among our most powerful stories. Their scenes of unsparing savagery and jaw-dropping beauty remind us that fairy tales, in all their simplicity, have the power to change us. With some of the most famous stories in world literature, including "Cinderella," "Little Red Riding Hood," "Hansel and Gretel," "Snow White," as well as some less well known stories like "The Seven Ravens," this definitive collection promises to entrance readers with the strange and wonderful world of the Brothers Grimm. Maria Tatar's engaging preface provides readers with the historical and cultural context to understand what these stories meant and their contemporary resonance. Fans of all ages will be drawn to this elegant and accessible collection of stories that have cast their magical spell over children and adults alike for generations.

The Tales of Tiptoes Lightly

A large asparagus appears suddenly in the king's back yard, and he enlists the help of several people and animals, including a songbird, in order to get rid of it.

White as Milk, Red as Blood

A new version of the classic Puss in Boots story, true to the original tale by Charles Perrault and accompanied by elegant and vibrant illustrations, following the eponymous cat's ingenious plans to raise his humble master's social status. Printed laminated case format.

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