

## The Wind Is Not A River Brian Payton

Walking with the WindThe wind in the willowsThe Boy Who Harnessed the WindAll the Wind in the WorldThe Wind from NowhereThe Wind in the WillowsA Voice in the WindNausicaä of the Valley of WindThe Wind Is Not a River□□□□□□□□□□Touch the Water, Touch the WindWhen There Is No Wind, RowNo Promises in the Wind (DIGEST)The Common WindPetals on the WindThe Shadow of the WindThe Wind on the MoonEyes to the WindThe Thousand-mile WarJapanese No DramasRemarks on Canal Navigation, illustrative of the advantages of the use of steam With an appendix, etcThe AlchemistThe Wind SingerSand in the WindScarlettAshes in the WindSerenityThe Wind Is Not A RiverThe Wind Leaves No ShadowThe Wind Is Not a RiverWind Turbine Control SystemsNo Promises in the Wind (DIGEST)What Color Is the Wind?The Wind Is Not a RiverWhat the Wind KnowsInherit the WindThe Name of the WindDoxologyGone with the WindThe Wind in the Reeds

### Walking with the Wind

Frequently, the decisions that have the greatest impact on how we live our lives are made by others. While the event of Edna Paralee Thompsons birth was being recorded at Chattanooga City Hospital, American socialism was experiencing the convulsive jerks and tremors that usually precede death. As a results of some of

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those events, historians have recorded that time as a period of one of the greatest crises in American history. The election of Franklin Delano Roosevelt resulted in a new deal for the people a program of economic and social welfare legislation. Under that umbrella, regionalism would dam the rivers, secure the top soil, and uproot families. The people of Oakridge, Tennessee were promised a new era. They accepted and believed the promise, but this decision to retire poor farmland and develop the natural resources of the Tennessee River drainage basin would eventually change Ednas family's way of life forever.

### **The wind in the willows**

A gripping love story set in WW2 Japanese-occupied Alaska Following the loss of his brother to the war in Europe, Canadian writer John Easley feels duty-bound to report the story that seems to have fallen into his lap: the 1943 Japanese occupation of the U.S. Aleutian Islands and the Allied attempts to drive them back into the sea. But when his plane is shot down over the island of Attu, he is exposed to the full fury of a wilderness known as "the Birthplace of Winds." He soon discovers that the island's indigenous residents (U.S. citizens) have all disappeared and that he has one choice: surrender or face starvation and madness alone. Meanwhile, 3,000 miles away in Seattle, Helen Easley will not sit idly by. She invents a new identity, one designed to take her from her from the safety of her childhood home to the war in the North Pacific. There, Helen believes, she will find

her husband and reclaim their love—if only her determination can overcome their fate. So begins this moving and spellbinding portrait of lives forever altered by one of the least known battles of WW2, the only battle fought on American soil.

### **The Boy Who Harnessed the Wind**

In a follow-up to the film "Serenity," Malcolm and his crew are separated after revealing the crimes undertaken by the Alliance, and River must lead the former Browncoats on a dangerous mission that, with hope, will reunite them.

### **All the Wind in the World**

### **The Wind from Nowhere**

The 1942 Japanese invasion of two of the Aleutian Islands, the thousand-mile archipelago west of Alaska, represents the only time in modern history that American territory has been occupied by a foreign power. The ensuing fifteen-month campaign, memorialised in John Huston's extraordinary documentary film, was 'the weirdest war ever waged': a terrible, elemental and always three-sided battle, between the Americans, the Japanese and the weather. Frozen puddles of oil

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could be lifted like boards. Servicemen turned summer clothing for fuel. Aircrews flew amidst icy rain, driven side-down by gales. The eventual liberation of the island of Attu was second only to Iwo Jima in the percentage of American casualties. Brian Field's book, never before published in the UK, is the definitive history of this 'Forgotten War'.

### **The Wind in the Willows**

After the destruction of the world's ecosystem, a gentle princess named Nausicaa attempts to protect Earth's natural resources.

### **A Voice in the Wind**

On the heels of the successful Lifetime TV version of *Flowers in the Attic* comes the TV movie tie-in edition of *Petals On the Wind*, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie,

they have broken free and scraped enough together for three bus tickets and a chance at a new life. The horrors of the attic are behind them but they will carry its legacy of dark secrets forever.

### **Nausicaä of the Valley of Wind**

The turbulent romance of Scarlett O'Hara and Rhett Butler is shaped by the ravages of the Civil War and Reconstruction.

### **The Wind Is Not a River**

The accused was a slight, frightened man who had deliberately broken the law. His trial was a Roman circus. The chief gladiators were two great legal giants of the century. Like two bull elephants locked in mortal combat, they bellowed and roared imprecations and abuse. The spectators sat uneasily in the sweltering heat with murder in their hearts, barely able to restrain themselves. At stake was the freedom of every American. One of the most moving and meaningful plays of our generation. "a tidal wave of a drama." -- New York World-Telegram And Sun

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Japanese nō theatre or the drama of 'perfected art' flourished in the fourteenth and fifteenth centuries largely through the genius of the dramatist Zeami. An intricate fusion of music, dance, mask, costume and language, the dramas address many subjects, but the idea of 'form' is more central than 'meaning' and their structure is always ritualized. Selected for their literary merit, the twenty-four plays in this volume dramatize such ideas as the relationship between men and the gods, brother and sister, parent and child, lover and beloved, and the power of greed and desire. Revered in Japan as a cultural treasure, the spiritual and sensuous beauty of these works has been a profound influence for English-speaking artists including W. B. Yeats, Ezra Pound and Benjamin Britten.

### **Touch the Water, Touch the Wind**

The Wind Is Not a River is Brian Payton's gripping tale of survival and an epic love story in which a husband and wife—separated by the only battle of World War II to take place on American soil—fight to reunite in Alaska's starkly beautiful Aleutian Islands. Following the death of his younger brother in Europe, journalist John Easley is determined to find meaning in his loss. Leaving behind his beloved wife, Helen, he heads north to investigate the Japanese invasion of Alaska's Aleutian Islands, a story censored by the U.S. government. While John is accompanying a crew on a bombing run, his plane is shot down over the island of Attu. He survives only to find himself exposed to a harsh and unforgiving wilderness, known as “the

birthplace of winds.” There, John must battle the elements, starvation, and his own remorse while evading discovery by the Japanese. Alone at home, Helen struggles with the burden of her husband's disappearance. Caught in extraordinary circumstances, in this new world of the missing, she is forced to reimagine who she is—and what she is capable of doing. Somehow, she must find John and bring him home, a quest that takes her into the farthest reaches of the war, beyond the safety of everything she knows.

### **When There Is No Wind, Row**

In this inspirational and moving memoir—reminiscent of *When Breath Becomes Air* and *The Bright Hour*—activist Ady Barkan explores his life with ALS and how his diagnosis gave him a profound new understanding of his commitment to social justice for all. Ady Barkan loved taking afternoon runs on the California coast and holding his newborn son, Carl. But one day, he noticed a troubling weakness in his hand. At first, he brushed it off as carpal tunnel syndrome, but after a week of neurological exams and two MRIs, he learned the cause of the problem: amyotrophic lateral sclerosis, better known as ALS or Lou Gehrig’s disease. At age 32, Ady was given just three to four years to live. Yet despite the devastating diagnosis, he refused to let his remaining days go to waste. *Eyes to the Wind* is a rousing memoir featuring intertwining storylines about determination, perseverance, and how to live a life filled with purpose and intention. The first

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traces Ady's battle with ALS: how he turned the initial shock and panic from his diagnosis into a renewed commitment to social justice—not despite his disability but because of it. The second, told in flashbacks, illustrates Ady's journey from a goofy political nerd to a prominent figure in the enduring fight for equity and justice who is “willing to give [his] last breath to save our democracy” (CNN). From one of today's most vocal advocates for social justice, *Eyes to the Wind* is an evocative and unforgettable memoir about activism, dedication, love, and hope.

### **No Promises in the Wind (DIGEST)**

Winner of the 2019 Stone Book Award, Museum of African American History A remarkable intellectual history of the slave revolts that made the modern revolutionary era *The Common Wind* is a gripping and colorful account of the intercontinental networks that tied together the free and enslaved masses of the New World. Having delved deep into the gray obscurity of official eighteenth-century records in Spanish, English, and French, Julius S. Scott has written a powerful "history from below." Scott follows the spread of "rumors of emancipation" and the people behind them, bringing to life the protagonists in the slave revolution. By tracking the colliding worlds of buccaneers, military deserters, and maroon communards from Venezuela to Virginia, Scott records the transmission of contagious mutinies and insurrections in unparalleled detail, providing readers with an intellectual history of the enslaved. Though *The Common*

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Wind is credited with having "opened up the Black Atlantic with a rigor and a commitment to the power of written words," the manuscript remained unpublished for thirty-two years. Now, after receiving wide acclaim from leading historians of slavery and the New World, it has been published by Verso for the first time, with a foreword by the academic and author Marcus Rediker.

### **The Common Wind**

### **Petals on the Wind**

A woman burdened by war  
A doctor torn between passion and duty  
A sweeping tale of love in the face of dishonor from the incomparable storyteller--Kathleen Woodiwiss. Alaina MacGaren is forced to flee the devastation of her homeland in the guise of a young boy, only to find sanctuary in the arms of an enemy. Cole Latimer is a dashing Yankee surgeon who has served the Union faithfully, and his tender heart compels him to help a ragged, innocent "lad" in need--never suspecting the rags conceal a bewitching belle suspected of being a rebel spy. But Alaina's masquerade does not fool Cole for long. And the strength, courage, and breathtaking sensuality of this woman whom it would be treasonous to love sets duty and desire at war within him. Yet Destiny has joined them for good or ill--and

they both must follow where their hearts would lead them, if they are to build a glorious new life together out of the ashes of the old.

## **The Shadow of the Wind**

## **The Wind on the Moon**

Working in the maguey fields of the Southwest, Sarah Jac and James are in love but forced to start over on a ranch that is possibly cursed where the delicate balance in their relationship begins to give way.

## **Eyes to the Wind**

As the only ones not captured when the Japanese take over their Aleutian island village during World War II, two children must survive on their own.

## **The Thousand-mile War**

Named a Best Book of the Year by: The New York Times \* New York Magazine \* Lit Hub \* TIME \* O, the Oprah Magazine \* Good Housekeeping Two generations of an

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American family come of age—one before 9/11, one after—in this moving and original novel from the “intellectually restless, uniquely funny” (New York Times Book Review) mind of Nell Zink Pam, Daniel, and Joe might be the worst punk band on the Lower East Side. Struggling to scrape together enough cash and musical talent to make it, they are waylaid by surprising arrivals—a daughter for Pam and Daniel, a solo hit single for Joe. As the ‘90s wane, the three friends share in one another’s successes, working together to elevate Joe’s superstardom and raise baby Flora. On September 11, 2001, the city’s unfathomable devastation coincides with a shattering personal loss for the trio. In the aftermath, Flora comes of age, navigating a charged political landscape and discovering a love of the natural world. Joining the ranks of those fighting for ecological conservation, Flora works to bridge the wide gap between powerful strategists and ordinary Americans, becoming entangled ever more intimately with her fellow activists along the way. And when the country faces an astonishing new threat, Flora’s family will have no choice but to look to the past—both to examine wounds that have never healed, and to rediscover strengths they have long forgotten. At once an elegiac takedown of today’s political climate and a touching invocation of humanity’s goodness, *Doxology* offers daring revelations about America’s past and possible future that could only come from Nell Zink, one of the sharpest novelists of our time.

## **Japanese No Dramas**

## **Remarks on Canal Navigation, illustrative of the advantages of the use of steam With an appendix, etc**

The award-winning national bestseller, *Walking with the Wind*, is one of the most important records of the American civil rights movement as told by a true American hero, John Lewis, who Cornel West called a “national treasure.” An eloquent and gripping first-hand account of the turbulent struggle for civil rights and the willingness and courage to change the course of history. Forty years ago, a teenaged boy named John Lewis stepped off a cotton farm in Alabama and into the epicenter of the struggle for civil rights in America. The ideals of nonviolence which guided that critical time of American history established him as one of the movement's most charismatic and courageous leaders. Lewis's leadership in the Nashville Movement—a student-led effort to desegregate the city of Nashville using sit-in techniques based on the teachings of Gandhi—established him as one of the movement's defining figures and set the tone for the major civil rights campaigns of the 1960s. During this decade, he was repeatedly a victim of violence and intimidation, but his singular belief in non-violent action, inspired by his mentor, Dr. Martin Luther King, was a defining characteristic of his leadership and vision. In 1986, he ran and won a congressional seat in Georgia, and remains in office to this day. *Walking with the Wind* is the story of an American hero. A boy from rural Alabama whose journey led him to Washington, and whose vision and

perseverance changed a nation.

### **The Alchemist**

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, *The Alchemist* has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

### **The Wind Singer**

This classic series has inspired nearly 2 million readers. Both loyal fans and new readers will want the latest edition of this beloved series. This edition includes a foreword from the publisher, a preface from Francine Rivers and discussion

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questions suitable for personal and group use. #1 A Voice in the Wind: This first book in the classic best-selling Mark of the Lion series brings readers back to the first century and introduces them to a character they will never forget-Hadassah. Torn by her love for a handsome aristocrat, a young slave girl clings to her faith in the living God for deliverance from the forces of decadent Rome.

### **Sand in the Wind**

A Vietnam War Novel focusing on I Corps and the Marines who fought there.

### **Scarlett**

This collection gathers all the primary texts, some rare or hitherto unpublished, written on Ryukyu by Western visitors, scholars, and missionaries from the 16th century to the eve of World War II. This first set of five volumes covers the period up to the arrival of Commodore Perry in 1854. It is of interest to historians and anthropologists, as well as to everyone who wants to understand the background of Okinawa's persistent distinctiveness and of its complex relations with the Japanese governments.

### **Ashes in the Wind**

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The wind energy industry is a key player in the booming alternative energy market, and job opportunities abound in this rapidly-growing field. Wind Turbine Control Systems provides critical resources for experienced and novice learners alike. The text provides an in-depth survey of wind turbine control systems. It covers key wind-energy control strategies and offers a comprehensive overview of the ways in which wind is generated, converted, and controlled.

### **Serenity**

From the Newbery Award-winning author of *Across Five Aprils* and *Up a Road Slowly* comes a tale of a brave young man's struggle to find his own strength during the Great Depression. "A powerfully moving story."—Chicago Daily News In 1932, American's dreams were simple: a job, food to eat, a place to sleep, and shoes without holes. But for millions of people these simple needs were nothing more than dreams. At fifteen years of age, Josh has to make his own way through a country of angry and frightened people. This is the story of a young man's struggle to find a life for himself in the most turbulent of times.

### **The Wind Is Not A River**

The second book in William Nicholson's award-winning epic fantasy series, *Wind on*

Fire. 'Gloriously cinematic and completely enthralling' – Independent "I hate school! I hate ratings! I won't reach higher! I won't strive harder! I won't make tomorrow better than today!" In the walled city state of Aramanth, rules are everything. When Kestrel Hath dares to rebel, the Chief Examiner humiliates her father and sentences the whole family to the harshest punishment. Desperate to save them, Kestrel learns the secret of the wind singer, and she and her twin brother, Bowman, set out on a terrifying journey to the true source of evil that grips Aramanth . . . Fantasy books for children don't get more spectacular than The Wind Singer. Since first publication, William Nicholson's Wind on Fire trilogy has been translated into over 25 languages and won prizes including the Blue Peter Book Award and Smarties Prize Gold Award. One of the greatest writers of our time, William Nicholson's has not only sold millions of children's books worldwide, he also written for the screen and the stage, including the Oscar-winning film Gladiator and the BAFTA-winning play Shadowlands.

### **The Wind Leaves No Shadow**

Distributed by the University of Nebraska Press for Caxton Press An historical novel depicting one woman's fight for power and respect in a world dominated by men; early 19th century Santa Fe.

## **The Wind Is Not a River**

Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

## **Wind Turbine Control Systems**

THE PHENOMENAL #1 BESTSELLING SEQUEL TO MARGARET MITCHELL'S GONE WITH THE WIND "Alexandra Ripley is true to Scarlett's spirit and to Rhett's. Her sense of Mitchell's style is right on target." - Chicago Tribune The timeless tale

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continues The most popular and beloved American historical novel ever written, *Gone With the Wind* is unparalleled in its portrayal of men and women at once larger than life but as real as ourselves. Now Alexandra Ripley brings us back to Tara and reintroduces us to the characters we remember so well: Rhett, Ashley, Mammy, Suellen, Aunt Pittypat, and, of course, Scarlett. As the classic story, first told over half a century ago, moves forward, the greatest love affair in all fiction is reignited; amidst heartbreak and joy, the endless, consuming passion between Scarlett O'Hara and Rhett Butler reaches its startling culmination. Rich with surprises at every turn and new emotional, breathtaking adventures, *Scarlett* satisfies our longing to reenter the world of *Gone With the Wind*. Like its predecessor, *Scarlett* will find an eternal place in our hearts. #1 New York Times bestseller #1 Chicago Tribune bestseller #1 Los Angeles Times bestseller #1 Publishers Weekly bestseller #1 Washington Post bestseller

### **No Promises in the Wind (DIGEST)**

In an unforgettable love story, a woman's impossible journey through the ages could change everything. Anne Gallagher grew up enchanted by her grandfather's stories of Ireland. Heartbroken at his death, she travels to his childhood home to spread his ashes. There, overcome with memories of the man she adored and consumed by a history she never knew, she is pulled into another time. The Ireland of 1921, teetering on the edge of war, is a dangerous place in which to awaken.

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But there Anne finds herself, hurt, disoriented, and under the care of Dr. Thomas Smith, guardian to a young boy who is oddly familiar. Mistaken for the boy's long-missing mother, Anne adopts her identity, convinced the woman's disappearance is connected to her own. As tensions rise, Thomas joins the struggle for Ireland's independence and Anne is drawn into the conflict beside him. Caught between history and her heart, she must decide whether she's willing to let go of the life she knew for a love she never thought she'd find. But in the end, is the choice actually hers to make?

### **What Color Is the Wind?**

'This is a magnificent book' Anne McCaffrey 'I was reminded of Ursula K. Le Guin, George R. R. Martin, and J. R. R. Tolkien, but never felt that Rothfuss was imitating anyone' THE TIMES 'I have stolen princesses back from sleeping barrow kings. I burned down the town of Trebon. I have spent the night with Felurian and left with both my sanity and my life. I was expelled from the University at a younger age than most people are allowed in. I tread paths by moonlight that others fear to speak of during day. I have talked to Gods, loved women, and written songs that make the minstrels weep. My name is Kvothe. You may have heard of me' So begins the tale of Kvothe - currently known as Kote, the unassuming innkeeper - from his childhood in a troupe of traveling players, through his years spent as a near-feral orphan in a crime-riddled city, to his daringly brazen yet successful bid

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to enter a difficult and dangerous school of magic. In these pages you will come to know Kvothe the notorious magician, the accomplished thief, the masterful musician, the dragon-slayer, the legend-hunter, the lover, the thief and the infamous assassin.

### **The Wind Is Not a River**

From the Newbery Award-winning author of *Across Five Aprils* and *Up a Road Slowly* comes a tale of a brave young man's struggle to find his own strength during the Great Depression. "A powerfully moving story."—Chicago Daily News In 1932, American's dreams were simple: a job, food to eat, a place to sleep, and shoes without holes. But for millions of people these simple needs were nothing more than dreams. At fifteen years of age, Josh has to make his own way through a country of angry and frightened people. This is the story of a young man's struggle to find a life for himself in the most turbulent of times.

### **What the Wind Knows**

"Gabriel García Márquez meets Umberto Eco meets Jorge Luis Borges for a sprawling magic show." --The New York Times Book Review A New York Times Bestseller *Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil*

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War, and Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love. "Anyone who enjoys novels that are scary, erotic, touching, tragic and thrilling should rush right out to the nearest bookstore and pick up *The Shadow of the Wind*. Really, you should." --Michael Dirda, *The Washington Post* "Wonderous masterful *The Shadow of the Wind* is ultimately a love letter to literature, intended for readers as passionate about storytelling as its young hero." --*Entertainment Weekly* (Editor's Choice) "One gorgeous read." --Stephen King From the Trade Paperback edition.

### **Inherit the Wind**

When There Is No Wind, Row tells the story about the remarkable career path the author traveled to become a lawyer. When she began that journey in the 1960s, social and cultural barriers were high - women were supposed to become wives and mothers not lawyers - forcing her to tack to different careers. She faced financial barriers as well. The author tells about growing up poor in the 1950s in

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Kennebunk, Maine. When she left for college, scholarship awards and a student loan with savings from her summer jobs didn't cover her first-year college costs. But she made it, graduating Phi Beta Kappa in 1966, even though married and supporting her widowed mother by her junior year. Her plans for law school were thwarted by the lack of financial aid for women for professional schools. When she began her job search in Boston, want ads were segregated by gender. She landed interviews for "male" jobs through an employment agent who failed to disclose she was female. The first interviewer refused to see her and, at her next interview, she was made to wait for seven hours. She finally landed a job as computer programmer at an insurance company even though she didn't know what a computer was. Her qualification for the job - she could play bridge! At age 30, the author left her computer career for law school - student aid for women had become available with passage of Title IX of the Civil Rights Act. The barriers for entry into the legal profession in Boston for a lawyer with her unusual "credentials" - female, mid-30s, married, a mother, a public school education and a prior career - were too high to overcome. She tacked to a unique job with the consulting firm, Arthur D. Little, Inc. supporting the company's international projects at the outset of economic globalization. At age 40, she finally began practicing law, building up an international tax practice well before fax, email and the Internet. At age 50, she parlayed her career experiences to found a successful tax software company with her husband.

## **The Name of the Wind**

WINNER OF THE CARNEGIE MEDAL Major Palfrey is leaving for the wars, and he tells his two girls, Dinah and Dorinda, to be good while he is gone. But the sisters aren't sure they can be. As Dorinda explains, "When we think we are behaving well, some grown-up person says we are really quite bad. It's difficult to tell which is which." Sure enough, the sisters are soon up to their usual mischief. They convince a judge that minds must be changed as often as socks, stage an escape from the local zoo (thanks to a witch's potion which turns them into kangaroos), and—in the company of a golden puma and silver falcon—set off to rescue their father from the wicked tyrant of Bombardy. Penned at the height of World War II, this tale of hilarity and great adventure is also a work of high seriousness; after all, "life without freedom," as the valiant puma makes clear, "is a poor, poor thing."

## **Doxology**

2016 Christopher Award Winner From acclaimed actor and producer Wendell Pierce, an insightful and poignant portrait of family, New Orleans and the transforming power of art. On the morning of August 29, 2005, Hurricane Katrina barreled into New Orleans, devastating many of the city's neighborhoods, including Pontchartrain Park, the home of Wendell Pierce's family and the first African

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American middle-class subdivision in New Orleans. The hurricane breached many of the city's levees, and the resulting flooding submerged Pontchartrain Park under as much as 20 feet of water. Katrina left New Orleans later that day, but for the next three days the water kept relentlessly gushing into the city, plunging eighty percent of New Orleans under water. Nearly 1,500 people were killed. Half the houses in the city had four feet of water in them—or more. There was no electricity or clean water in the city; looting and the breakdown of civil order soon followed. Tens of thousands of New Orleanians were stranded in the city, with no way out; many more evacuees were displaced, with no way back in. Pierce and his family were some of the lucky ones: They survived and were able to ride out the storm at a relative's house 70 miles away. When they were finally allowed to return, they found their family home in tatters, their neighborhood decimated. Heartbroken but resilient, Pierce vowed to help rebuild, and not just his family's home, but all of Pontchartrain Park. In this powerful and redemptive narrative, Pierce brings together the stories of his family, his city, and his history, why they are all worth saving and the critical importance art played in reuniting and revitalizing this unique American city. From the Hardcover edition.

### **Gone with the Wind**

A stunning tale of love and survival against all odds, for fans of Cold Mountain April 1943. In the bloody turmoil of war, John Easley, a journalist mourning his lost

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brother, is driven to expose a hidden and growing conflict: the Japanese invasion and occupation of Alaska's Aleutian Islands. But when his plane is shot down he must either surrender or struggle to survive in a harsh wilderness. Three thousand miles to the south, Helen Easley cannot accept her husband's disappearance—an absence that exposes her sheltered, untested life. Desperate to find and be reunited with him, she sets out on a remarkable journey from the safety of her Seattle home to the war in the north. An evocative, richly atmospheric tale of life and death, commitment and sacrifice, *The Wind Is Not a River*, perfect for fans of *Cold Mountain*, is a gripping story of survival that illuminates the fragility of life and the fierce power of love. 'Beautifully written, lyrical and elegiac, *The Wind Is Not A River* is a novel you must read . . . John Easley's struggle to survive and his wife Helen's struggle to find him form the most triumphant and heartbreaking love story I've read in years' David Vann, author of *LEGEND OF A SUICIDE*

### **The Wind in the Reeds**

"A profusion of delightful passages couched in unfailingly lovely language." — New York Times Book Review 1939. As the Nazis advance into Poland, a Jewish mathematician and watchmaker named Pomeranz escapes into the wintry forest, leaving behind his beautiful, intelligent wife, Stefa. After the war, having evaded the concentration camps, they begin to build new lives, Stefa in Stalin's Russia and Pomeranz in Israel, where, as they move toward reunion, another war is brewing.

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An intricate tale of people seeking escape from a hostile world in thrillingly fantastical ways. "Lyrical . . . Its youthfulness and energy are exhilarating." — The New Yorker

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