

Troublesome Young Men The Rebels Who Brought Churchill To Power And Helped Save England Lynne Olson

Who Are the Insurgents? Shipwrecks of the Outer Banks The Brothers Karamazov The President, the Pope, And the Prime Minister The Day They Took the Children Citizens of London Noah's Ark Observations and Predictions of Eclipse Times by Early Astronomers Girl Trouble Troublesome Young Men Evita The Whiskey Rebels Sweet Battlefields A Long Way Gone Those Angry Days The Pigman Rebel Mechanics Wayward Lives, Beautiful Experiments Last Hope Island Rebel Literacy The Glamour Boys Good Night Stories for Rebel Girls The Freedmen's Book The Testament of Mary Teenage Rebels Freedom's Daughters Rebels Like Us Churchill, Hitler, and "The Unnecessary War" Madame Fourcade's Secret War The British Isles Sir Nathan and the Troublesome Task Churchill Style Runaway Slaves Europe's Last Summer Race Rebels Victoria Rebels The Psychosocial Implications of Disney Movies Rebel Cities: From the Right to the City to the Urban Revolution The Murrow Boys A Question of Honor

Who Are the Insurgents?

Traces the crisis period leading up to America's entry in World War II, describing the nation's polarized interventionist and isolation factions as represented by the government, in the press and on the streets, in an account that explores the forefront roles of British-supporter President Roosevelt and isolationist Charles Lindbergh. (This book was previously featured in Forecast.)

Shipwrecks of the Outer Banks

One of the best-selling young adult books of all time, written by Pulitzer Prize-winning author Paul Zindel. John Conlan is nicknamed "The Bathroom Bomber" after setting off firecrackers in the boys' bathroom 23 times without ever getting caught. John and his best friend, Lorraine, can never please their parents, and school is a chore. To pass the time, they play pranks on unsuspecting people and it's during one of these pranks that they meet the "Pigman." In spite of themselves, John and Lorraine soon get caught up in Mr. Pignati's zest for life. In fact, they become so involved that they begin to destroy the only corner of the world that has ever mattered to them. Can they stop before it's too late?

The Brothers Karamazov

An enthralling, behind-the-scenes account of how the United States forged its wartime alliance with Britain. Citizens of

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London brings out of history's shadows the three key American players in London: Edward R. Murrow, the handsome, chain-smoking news reporter; Averell Harriman, the hard-driving millionaire who ran FDR's Lend-Lease programme in London; and John G. Winant, the shy, idealistic US ambassador. *Citizens of London* examines how these men fought to save Britain in its darkest hour. Each formed close ties with Winston Churchill — so much so that all became romantically involved with members of the prime minister's family. Drawing on a variety of primary sources, Lynne Olson skilfully depicts the dramatic personal journeys of these men who, determined to save Britain from Hitler, helped convince a cautious FDR and reluctant American public to back the British at a critical time. Deeply human, brilliantly researched, and beautifully written, *Citizens of London* is a triumph. PRAISE FOR LYNNE OLSON 'A nuanced history that captures the immense amount of material on the period and crafts a cracking good read.' *The New York Post* 'Magnificent, beautifully written ... This is gripping, page-turning history, with the future of the free world hanging in the balance, dangerous liaisons and broken hearts behind the public jubilation.' *The Courier Mail*

The President, the Pope, And the Prime Minister

Looks at a group of foreign correspondents who transformed broadcast journalism, including Edward R. Murrow, Eric Sevareid, William L. Shirer, and Howard K. Smith

The Day They Took the Children

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

Citizens of London

"Once again, trouble has darkened the colorful land of Mariskatania and it is up to the Hero, Sir Nathan, to save the day. There are stories of a terrible, awful, frightening beast roaming the countryside and Sir Nathan must hunt down this creature and return what has been stolen from Queen Gobbledeegook. As always, he is hampered by evil and treachery every step of the way, as well as by an annoying tag-along who hasn't even taken the necessary two-hour training course to become a knight of Mariskatania" -- p. [4] of cover.

Noah's Ark

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David Liss's bestselling historical thrillers, including *A Conspiracy of Paper* and *The Coffee Trader*, have been called remarkable and rousing: the perfect combination of scrupulous research and breathless excitement. Now Liss delivers his best novel yet in an entirely new setting—America in the years after the Revolution, an unstable nation where desperate schemers vie for wealth, power, and a chance to shape a country's destiny. Ethan Saunders, once among General Washington's most valued spies, now lives in disgrace, haunting the taverns of Philadelphia. An accusation of treason has long since cost him his reputation and his beloved fiancée, Cynthia Pearson, but at his most desperate moment he is recruited for an unlikely task—finding Cynthia's missing husband. To help her, Saunders must serve his old enemy, Treasury Secretary Alexander Hamilton, who is engaged in a bitter power struggle with political rival Thomas Jefferson over the fragile young nation's first real financial institution: the Bank of the United States. Meanwhile, Joan Maycott is a young woman married to another Revolutionary War veteran. With the new states unable to support their ex-soldiers, the Maycotts make a desperate gamble: trade the chance of future payment for the hope of a better life on the western Pennsylvania frontier. There, amid hardship and deprivation, they find unlikely friendship and a chance for prosperity with a new method of distilling whiskey. But on an isolated frontier, whiskey is more than a drink; it is currency and power, and the Maycotts' success attracts the brutal attention of men in Hamilton's orbit, men who threaten to destroy all Joan holds dear. As their causes intertwine, Joan and Saunders—both patriots in their own way—find themselves on opposing sides of a daring scheme that will forever change their lives and their new country. *The Whiskey Rebels* is a superb rendering of a perilous age and a nation nearly torn apart—and David Liss's most powerful novel yet. From the Hardcover edition.

Observations and Predictions of Eclipse Times by Early Astronomers

Girl Trouble

A look at the towering twentieth-century leader and his lifestyle that goes beyond the political and into the personal. Countless books have examined the public accomplishments of the man who led Britain in a desperate fight against the Nazis with a ferocity and focus that earned him the nickname "the British Bulldog." *Churchill Style* takes a different kind of look at this historic icon—delving into the way he lived and the things he loved, from books to automobiles, as well as how he dressed, dined, and drank in his daily life. With numerous photographs, this unique volume explores Churchill's interests, hobbies, and vices—from his maddening oversight of the renovation of his country house, Chartwell, and the unusual styles of clothing he preferred, to the seemingly endless flow of cognac and champagne he demanded and his ability to enjoy any cigar, from the cheapest stogies to the most pristine Cubans. Churchill always knew how to live well, truly combining substance with style, and now you can get to know the man behind the legend—from the top of his Homburg hat to the bottom of his velvet slippers. "All readers will appreciate Singer's highly intelligent observations about how Churchill's style

contributed to, and was ultimately an integral part of his brilliant career.” —Gentleman’s Gazette

Troublesome Young Men

The little-known true story of the woman who headed the largest spy network in occupied France during World War II, Marie-Madeleine Fourcade, from the New York Times bestselling author of *Citizens of London* and *Last Hope Island*. In 1941, a thirty-one-year-old Frenchwoman, a young mother born to privilege and known for her beauty and glamour, became the leader of a vast Resistance organization--the only woman to hold such a role. Brave, independent, and a lifelong rebel against her country's conservative, patriarchal society, Marie-Madeleine Fourcade was temperamentally made for the job. Her group's name was Alliance, but the Gestapo dubbed it Noah's Ark because its agents used the names of animals as their aliases. The name Marie-Madeleine chose for herself was Hedgehog: unthreatening in appearance, yet a tough little animal, that, as she put it, even a lion would hesitate to bite. No other French spy network lasted as long or supplied as much crucial intelligence as Alliance--and as a result, the Gestapo pursued its members relentlessly, capturing, torturing, and executing hundreds of its three thousand agents, including Fourcade's own lover and many of her key spies. Fourcade had to move her headquarters every few weeks, constantly changing her hair colour, clothing, and identity, yet was still captured twice by the Nazis. Both times she managed to escape. Though so many of her agents died defending their country, Fourcade survived the occupation to become active in post-war French politics. Now, in a dramatic account of the war that split France in two and forced its people to live side by side with their hated German occupiers, Lynne Olson tells the fascinating story of a woman who stood up for her nation, her fellow citizens, and herself.

Evita

Queen Victoria’s personal journals inform this “intimate and authentic portrait” (Booklist) of one of history’s most prominent female leaders. Queen Victoria most certainly left a legacy—under her rule as the longest reigning female monarch in history. But what was she really like? To be a young woman in a time when few other females held positions of power was to lead in a remarkable age—and because Queen Victoria kept personal journals, this historical novel from award-winning author Carolyn Meyer shares authentic emotional insight along with accurate information, weaving a fascinating story of intrigue and romance.

The Whiskey Rebels

Hugh Kearney's classic account of the history of the British Isles from pre-Roman times to the present is distinguished by its treatment of English history as part of a wider 'history of four nations'. Not only focusing on England, it attempts to deal

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with the histories of Wales, Ireland and Scotland in their own terms, whilst recognising that they too have political, religious and cultural divides. This new edition endeavours to recognise and examine contemporary multi-ethnic Britain and its implications for 'four-nations' history, making it an invaluable case-study for European nationhood of the past and present. Thoroughly updated throughout to take into account recent social, political and cultural changes within Britain and examine the rise of multi-ethnic Britain, this revised edition also contains a completely new set of illustrations, including 16 maps.

Sweet Battlefields

"It's not like I never thought about being mixed race. I guess it was just that, in Brooklyn, everyone was competing to be unique or surprising. By comparison, I was boring, seriously. Really boring." Culture shock knocks city girl Agnes "Nes" Murphy-Pujols off-kilter when she's transplanted mid-senior year from Brooklyn to a small Southern town after her mother's relationship with a coworker self-destructs. On top of the move, Nes is nursing a broken heart and severe homesickness, so her plan is simple: keep her head down, graduate and get out. Too bad that flies out the window on day one, when she opens her smart mouth and pits herself against the school's reigning belle and the principal. Her rebellious streak attracts the attention of local golden boy Doyle Rahn, who teaches Nes the ropes at Ebenezer. As her friendship with Doyle sizzles into something more, Nes discovers the town she's learning to like has an insidious undercurrent of racism. The color of her skin was never something she thought about in Brooklyn, but after a frightening traffic stop on an isolated road, Nes starts to see signs everywhere—including at her own high school where, she learns, they hold proms. Two of them. One black, one white. Nes and Doyle band together with a ragtag team of classmates to plan an alternate prom. But when a lit cross is left burning in Nes's yard, the alterna-prommers realize that bucking tradition comes at a price. Maybe, though, that makes taking a stand more important than anything.

A Long Way Gone

More than 6,000 ships have met their doom in the waters along the North Carolina coast, weaving a rich history of tragedy, drama and heroics along these picturesque beaches. Men have lost their lives and fortunes, and heroes have been made where the combination of mixing currents, treacherous coastline and shifting underwater sandbars spells disaster for even the most seasoned sailor. These are the stories of daring rescues, tragic failures, enduring mysteries, buried treasure, and fascinating legend.

Those Angry Days

The Pigman

An account of the life and personality of Eva Peron, who, as the wife of the president of Argentina, wielded a power that made her idolized as well as feared

Rebel Mechanics

Teenage Rebels provides a glimpse into the laws, policies, and political struggles that have shaped the lives of American high school students over the last one hundred years. Through dozens of case studies, Dawson Barrett recounts the strikes, marches, and picket lines of teens all over the US as they demand better textbooks, start recycling programs, and protest the censorship of student newspapers. Using historically influenced artwork and accessible writing, this book is for anyone who has ever challenged the rules and wished for a better world.

Wayward Lives, Beautiful Experiments

In 1988, when the author launched his first book of writings by evacuees, *No Time to Wave Goodbye*, hundreds of men and women converged on London for a nostalgic reunion. This further collection of memories of evacuation, is illustrated with photographs and personal mementoes.

Last Hope Island

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. *The Brothers Karamazov* remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Brothers Karamazov* is both modern and readable.

Rebel Literacy

The Glamour Boys

A groundbreaking account of how Britain became the base of operations for the exiled leaders of Europe in their desperate struggle to reclaim their continent from Hitler, from the New York Times bestselling author of *Citizens of London* and *Those Angry Days* When the Nazi blitzkrieg rolled over continental Europe in the early days of World War II, the city of London became a refuge for the governments and armed forces of six occupied nations who escaped there to continue the fight. So, too, did General Charles de Gaulle, the self-appointed representative of free France. As the only European democracy still holding out against Hitler, Britain became known to occupied countries as “Last Hope Island.” Getting there, one young emigré declared, was “like getting to heaven.” In this epic, character-driven narrative, acclaimed historian Lynne Olson takes us back to those perilous days when the British and their European guests joined forces to combat the mightiest military force in history. Here we meet the courageous King Haakon of Norway, whose distinctive “H7” monogram became a symbol of his country’s resistance to Nazi rule, and his fiery Dutch counterpart, Queen Wilhelmina, whose antifascist radio broadcasts rallied the spirits of her defeated people. Here, too, is the Earl of Suffolk, a swashbuckling British aristocrat whose rescue of two nuclear physicists from France helped make the Manhattan Project possible. Last Hope Island also recounts some of the Europeans’ heretofore unsung exploits that helped tilt the balance against the Axis: the crucial efforts of Polish pilots during the Battle of Britain; the vital role played by French and Polish code breakers in cracking the Germans’ reputedly indecipherable Enigma code; and the flood of top-secret intelligence about German operations—gathered by spies throughout occupied Europe—that helped ensure the success of the 1944 Allied invasion. A fascinating companion to *Citizens of London*, Olson’s bestselling chronicle of the Anglo-American alliance, *Last Hope Island* recalls with vivid humanity that brief moment in time when the peoples of Europe stood together in their effort to roll back the tide of conquest and restore order to a broken continent. Praise for *Last Hope Island* “In *Last Hope Island* [Lynne Olson] argues an arresting new thesis: that the people of occupied Europe and the expatriate leaders did far more for their own liberation than historians and the public alike recognize. . . . The scale of the organization she describes is breathtaking.”—*The New York Times Book Review* “*Last Hope Island* is a book to be welcomed, both for the past it recovers and also, quite simply, for being such a pleasant tome to read.”—*The Washington Post* “[A] pointed volume . . . [Olson] tells a great story and has a fine eye for character.”—*The Boston Globe*

Good Night Stories for Rebel Girls

Rebel Literacy is a look at Cuba's National Literacy Campaign of 1961 in historical and global contexts. The Cuban

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Revolution cannot be understood without a careful study of Cuba's prior struggles for national sovereignty. Similarly, an understanding of Cuba's National Literacy Campaign demands an inquiry into the historical currents of popular movements in Cuba to make education a right for all. The scope of this book, though, does not end with 1961 and is not limited to Cuba and its historical relations with Spain, the United States, and the former Soviet Union. Nearly 50 years after the Year of Education in Cuba, the Literacy Campaign's legacy is evident throughout Latin America and the 'Third World.' A world-wide movement today continues against neoliberalism and for a more humane and democratic global political economy. It is spreading literacy for critical global citizenship, and Cuba's National Literacy Campaign is a part of the foundation making this global movement possible. The author collected about 100 testimonies of participants in the Campaign, and many of their stories and perspectives are highlighted in one of the chapters. These are the stories of perhaps the world's greatest educational accomplishment of the 20th Century, and critical educators of the 21st Century must not overlook the arduous and fruitful work that ordinary Cubans, many in their youth, contributed toward a nationalism and internationalism of emancipation.

The Freedmen's Book

The Testament of Mary

Published in 1865 and edited by abolitionist L. Maria Child, The Freedmen's Book was intended to be used to teach recently freed African Americans to read and to provide them with inspiration. Thirsting for education, Freedmen were eagerly enrolling in any schools that would accept them. Child saw a need for texts and provided one of collected stories and poems written by former slaves and noted abolitionists, herself included./span

Teenage Rebels

Presents details about plantation life before the Civil War when slaves frequently rebelled against their masters and escaped

Freedom's Daughters

The President, the Pope, and the Prime Minister is a sweeping, dramatic account of how three great figures changed the course of history. All of them led with courage — but also with great optimism. The pope helped ordinary Poles and East Europeans banish their fear of Soviet Communism, convincing them that liberation was possible. The prime minister

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restored her country's failing economy by reviving the "vigorous virtues" of the British people. The president rebuilt America's military power, its national morale, and its pre-eminence as leader of the free world. Together, they brought down an evil empire and changed the world for the better. No one can tell their intertwined story better than John O'Sullivan, former editor of National Review and the Times of London, who knew all three and conducted exclusive interviews that shed extraordinary new light on these giants of the twentieth century.

Rebels Like Us

SHORTLISTED FOR A JAMES TAIT BLACK PRIZE 2020 WINNER OF A NATIONAL BOOK CRITICS CIRCLE AWARD WRITTEN BY THE RECIPIENT OF A MACARTHUR GENIUS GRANT At the dawn of the twentieth century, black women in the US were carving out new ways of living. They refused to labour like slaves or to accept degrading conditions of work. Wrestling with the question of freedom, they invented forms of love and solidarity outside convention and law. These were the pioneers of free love, common-law and transient marriages, queer identities, and single motherhood - all deemed scandalous, even pathological, at the dawn of the 20th century, though they set the pattern for the world to come. In *Wayward Lives, Beautiful Experiments*, Saidiya Hartman deploys both radical scholarship and profound literary intelligence to examine the transformation of intimate life that they instigated. With visionary intensity, she conjures their worlds, their dilemmas, their defiant brilliance.

Churchill, Hitler, and "The Unnecessary War"

In 1888 New York City, sixteen-year-old governess Verity Newton agrees to become a spy, whatever the risk, after learning that the man for whom she has feelings sympathizes with rebels developing non-magical sources of power, via steam engines, in hopes of gaining freedom from British rule.

Madame Fourcade's Secret War

Describes how, in 1940, a group of rebellious Tory members of Parliament defied the appeasement policies of British Prime Minister Neville Chamberlain to force his resignation and bring to power Winston Churchill.

The British Isles

A Question of Honor is the gripping, little-known story of the refugee Polish pilots who joined the RAF and played an essential role in saving Britain from the Nazis, only to be betrayed by the Allies after the war. After Poland fell to the Nazis,

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thousands of Polish pilots, soldiers, and sailors escaped to England. Devoted to liberating their homeland, some would form the RAF's 303 squadron, known as the Kosciuszko Squadron, after the elite unit in which many had flown back home. Their thrilling exploits and fearless flying made them celebrities in Britain, where they were "adopted" by socialites and seduced by countless women, even as they yearned for news from home. During the Battle of Britain, they downed more German aircraft than any other squadron, but in a stunning twist at the war's end, the Allies rewarded their valor by abandoning Poland to Joseph Stalin. This moving, fascinating book uncovers a crucial forgotten chapter in World War II—and Polish-history.

Sir Nathan and the Troublesome Task

When war broke out in Europe in 1914, it surprised a European population enjoying the most beautiful summer in memory. For nearly a century since, historians have debated the causes of the war. Some have cited the assassination of Archduke Franz Ferdinand; others have concluded it was unavoidable. In Europe's Last Summer, David Fromkin provides a different answer: hostilities were commenced deliberately. In a riveting re-creation of the run-up to war, Fromkin shows how German generals, seeing war as inevitable, manipulated events to precipitate a conflict waged on their own terms. Moving deftly between diplomats, generals, and rulers across Europe, he makes the complex diplomatic negotiations accessible and immediate. Examining the actions of individuals amid larger historical forces, this is a gripping historical narrative and a dramatic reassessment of a key moment in the twentieth-century.

Churchill Style

NEW YORK TIMES BESTSELLER AUSTRALIAN BOOK INDUSTRY AWARD FOR INTERNATIONAL BOOK OF THE YEAR The New York Times bestselling Good Night Stories for Rebel Girls is a children's book packed with 100 bedtime stories about the life of 100 extraordinary women from the past and the present, illustrated by 60 female artists from all over the world. In Good Night Stories for Rebel Girls, each woman's story is written in the style of a fairy tale. Each story has a full-page, full-color portrait that captures the spirit of the portrayed hero.

Runaway Slaves

Were World Wars I and II inevitable? Were they necessary wars? Or were they products of calamitous failures of judgment? In this monumental and provocative history, Patrick Buchanan makes the case that, if not for the blunders of British statesmen—Winston Churchill first among them—the horrors of two world wars and the Holocaust might have been avoided and the British Empire might never have collapsed into ruins. Half a century of murderous oppression of scores of millions

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under the iron boot of Communist tyranny might never have happened, and Europe's central role in world affairs might have been sustained for many generations. Among the British and Churchillian errors were: • The secret decision of a tiny cabal in the inner Cabinet in 1906 to take Britain straight to war against Germany, should she invade France • The vengeful Treaty of Versailles that mutilated Germany, leaving her bitter, betrayed, and receptive to the appeal of Adolf Hitler • Britain's capitulation, at Churchill's urging, to American pressure to sever the Anglo-Japanese alliance, insulting and isolating Japan, pushing her onto the path of militarism and conquest • The greatest mistake in British history: the unsolicited war guarantee to Poland of March 1939, ensuring the Second World War Certain to create controversy and spirited argument, Churchill, Hitler, and "the Unnecessary War" is a grand and bold insight into the historic failures of judgment that ended centuries of European rule and guaranteed a future no one who lived in that vanished world could ever have envisioned.

Europe's Last Summer

Many black strategies of daily resistance have been obscured--until now. Race rebels, argues Kelley, have created strategies of resistance, movements, and entire subcultures. Here, for the first time, everyday race rebels are given the historiographical attention they deserve, from the Jim Crow era to the present.

Race Rebels

Profiles the fearless, resourceful female leaders of the civil rights movement, including Ida Wells, who led the protest against lynching, and Jo Ann Robinson, who helped launch the Montgomery bus boycott.

Victoria Rebels

Explores cities as the origin of revolutionary politics, where social and political issues are always at the surface, using examples from such cities as New York City and Mumbai to examine how they can be better ecologically reorganized.

The Psychosocial Implications of Disney Movies

Eclipses have long been seen as important celestial phenomena, whether as omens affecting the future of kingdoms, or as useful astronomical events to help in deriving essential parameters for theories of the motion of the moon and sun. This is the first book to collect together all presently known records of timed eclipse observations and predictions from antiquity to the time of the invention of the telescope. In addition to cataloguing and assessing the accuracy of the various records,

which come from regions as diverse as Ancient Mesopotamia, China, and Europe, the sources in which they are found are described in detail. Related questions such as what type of clocks were used to time the observations, how the eclipse predictions were made, and how these prediction schemes were derived from the available observations are also considered. The results of this investigation have important consequences for how we understand the relationship between observation and theory in early science and the role of astronomy in early cultures, and will be of interest to historians of science, astronomers, and ancient and medieval historians.

Rebel Cities: From the Right to the City to the Urban Revolution

In the ancient town of Ephesus, Mary lives alone, years after her son's crucifixion. She has no interest in collaborating with the authors of the Gospel -- her keepers, who provide her with food and shelter and visit her regularly. She does not agree that her son is the Son of God; nor that his death was "worth it;" nor that the "group of misfits he gathered around him, men who could not look a woman in the eye," were holy disciples. Mary judges herself ruthlessly (she did not stay at the foot of the Cross until her son died -- she fled, to save herself), and is equally harsh on her judgement of others. This woman who we know from centuries of paintings and scripture as the docile, loving, silent, long-suffering, obedient, worshipful mother of Christ becomes a tragic heroine with the relentless eloquence of Electra or Medea or Antigone. Tóibín's tour de force of imagination and language is a portrait so vivid and convincing that our image of Mary will be forever transformed.

The Murrow Boys

'A brilliant cultural history.' Irish Examiner Girls behave badly. If they're not obscenity-shouting, pint-swiggling ladettes, they're narcissistic, living dolls floating around in a cloud of self-obsession, far too busy twerking to care. And this is news. In this witty and wonderful book, Carol Dyhouse shows that where there's a social scandal or a wave of moral outrage, you can bet a girl is to blame. Whether it be stories of 'brazen flappers' staying out and up all night in the 1920s, inappropriate places for Mars bars in the 1960s or Courtney Love's mere existence in the 1990s, bad girls have been a mass-media staple for more than a century. And yet, despite the continued obsession with their perceived faults and blatant disobedience, girls are infinitely better off today than they were a century ago. This is the story of the challenges and opportunities faced by young women growing up in the swirl of the twentieth century, and the pop-hysteria that continues to accompany their progress.

A Question of Honor

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and

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Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

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