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**Essex Institute Historical Collections**

## **The Organ Thieves**

Examines a small but highly articulate group of American Christians of diverse religious traditions for whom the American Socialist movement held a primarily religious and moral attraction, despite an anti-religious reputation and the anti-religious worldview of many members.

## **I Hope They Serve Beer In Hell**

Originally published in hardcover in 2016 by Simon & Schuster.

## **Koedoe**

## **The Simple Wild**

"Together for over a decade, Kyra and David Winter are happier than they ever thought they could be. They have a comfortable home, stable careers, and a young son, Michael, whom they love more than anything. Yet because of their complicated histories, Kyra and David have always feared that this domestic bliss couldn't last - that the life they created was destined to be disrupted. And on one perfectly average summer day, it is: Michael disappears from his own backyard. The only question is whose past has finally caught up with them: David feels sure that Michael was taken by his troubled ex-wife, while Kyra believes the kidnapper must be someone from her estranged family, someone she betrayed years

ago"--Publisher's description.

## **The Huntington Family in America**

### **Socialism and Christianity in Early 20th Century America**

Maverick Simon lost his mojo somewhere between the last film he scored and a nasty break-up with one of Hollywood's elite. Burnt out, a vacation is just what this California boy needs. His brother's empty house in Maine offers the perfect sanctuary. But plans go awry when he meets a woman who rocks his world in more ways than one. She's not his usual type—she's edgy, opinionated, and downright rude. But something about the prickly Charlie Samuels sparks his interest. Maverick must decide if that something is exactly what he needs, or if the smokin' hot chemistry they share is nothing more than a vacation fling... Charlie Samuels had always dreamed of leaving her small New England town for something bigger. But that dream disappeared the day her father died, leaving her to raise her younger brother and keep the family business afloat. Now a mechanic, she's knee deep in grease and oil, and with a pile of bills to pay, has no time for someone like Maverick Simon—a guy who's just passing through. She can't deny the tall, brooding, sexy-as-sin, Maverick, causes her pulse to race, but she knows that he's way out of her league. So why is she contemplating an affair? Especially when she knows that Maverick Simon could cost her more than she's willing to give, namely, her heart...

## **History of Sanbornton, New Hampshire**

### **History of the Simon Mills Family**

He runs, she hides. No one can do it forever... Most of America think they have Cooper Simon figured out—he's the playboy with no morals and a taste for married women. Cooper's fine with that because he's got secrets he'd rather keep buried. Who knew that spending a few months in Fisherman's Landing would screw with his head. Or meeting a woman unlike any he's met before, would be the key to unraveling all of his secrets...and maybe his heart. After a horrific accident Morgan Campbell is grateful to be alive. So what if her life didn't turn out the way it was supposed to? She lives quietly and keeps to herself. But meeting the most arrogant, infuriating, and sexy man will turn her world upside down. Because not only is Cooper Simon out of her league, he'd never be interested in someone like her. Can she be brave enough to step out of the box and reclaim the woman she once was? Or is she doomed to live in the shadows forever...

### **Offside**

### **The Promised World**

When all hope is gone, can love still find a way? Tucker Simon has given up on love. After a tragedy, it's just not in the cards for him, and he wishes his

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family would get off his back. He's fine—or at least he thought he was—until a family wedding forces him to address a few things, namely his date, Abby Mathews. She's been put in the 'friend' category, mostly because she deserves so much more than what he can give. But the more time that he spends with her, Tucker begins to think that maybe there is a chance for love after all... Abby Mathews has been in love with Tucker Simon since he walked into her family's bar nearly a year ago. But he's got baggage and heartache a plenty. His one-night-stands aren't going to lessen that no matter what he thinks. Tucker needs a friend, but Abby wants to give him more, and as they navigate their way through a weekend in Florida, their attraction can't be ignored. Abby has to make a choice. Does she cherish their friendship and take what she can get? Or does she go after what she really wants, which is Tucker's heart...

### **Maverick**

### **The Learned Family in America, 1630-1967**

William Allen (1786-1860) and Martha C. Jones (1795-1850) were married in Henry County, Virginia, in 1811. They had thirteen children, 1813-1839. The family migrated to Missouri in 1836 and settled in Saint Clair County, near Collins, Missouri.

### **The Family Simon Boxed Set 1-3**

## **Her Holiday Family**

When hockey phenom Billie-Jo Barker returns home and decides to play in the local Friday night hockey league, all hell breaks loose. Not because Billie's talent is in question, but because Billie is a woman. And though these are modern times, some of the local guys still have a problem letting a girl into their 'men's club.' Soon, Billie is at the center of a small town battle of the sexes, with everyone choosing sides. Her sisters. The townsfolk. Her friends. And yet, the only person whose opinion she cares about doesn't seem to care much at all. Logan Forest, the man who broke her heart when she was eighteen and the man she now shares the bench with every Friday night. She's got a lot to prove and though Billie Jo Barker scores on the ice, will this girl ever score with the man of her dreams?

## **Our Family Heritage**

The Immortal Life of Henrietta Lacks meets Get Out in this landmark investigation of racial inequality at the core of the heart transplant race. In 1968, Bruce Tucker, a black man, went into Virginia's top research hospital with a head injury, only to have his heart taken out of his body and put into the chest of a white businessman. Now, in *The Organ Thieves*, Pulitzer Prize-nominated journalist Chip Jones exposes the horrifying inequality surrounding Tucker's death and how he was used as a human guinea pig without his family's permission or knowledge. The circumstances surrounding his death reflect the long legacy of

mistreating African Americans that began more than a century before with cadaver harvesting and worse. It culminated in efforts to win the heart transplant race in the late 1960s. Featuring years of research and fresh reporting, *The Organ Thieves* is a story that resonates now more than ever, when issues of race and healthcare are the stuff of headlines and horror stories.

## **Virginia Historical Index**

## **Say You Still Love Me**

## **Ship of Fools**

## **The Winters in Bloom**

## **Nathaniel Partridge of Charles Town, South Carolina and His Descendants**

## **Report of the Jubilee Fund of the Wesleyan Methodist Missionary Society, 1863-8. With lists of the contributions, etc**

Since childhood, Lila has been closer to her twin brother Billy than anyone in the world. They even took

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a vacation together when Lila and her husband Patrick got tenure. To Patrick, his wife's relationship with her twin has always been something of a mystery. He knows Lila and Billy's parents died when they were teenagers, but he doesn't understand why Lila never talks about her parents. He also doesn't understand why books have always been so crucially important to the twins. A math teacher, Patrick is particularly mystified by Lila's obsession with stories. Then one afternoon, Billy points a rifle out the window of a hotel across from an elementary school. Billy is shot, "suicide by police," Lila is told. Billy's death devastates her, but it his reason for wanting to die that both stuns and horrifies her: he'd been charged with child abuse, of endangering the life of his middle child and namesake, eight-year-old William. In the aftermath of her twin's death, Lila falls apart. Soon her job, her marriage, her carefully constructed past-and even her sanity-are put at risk, as she tries to make sense of her life with Billy and the long-buried secrets of their childhood. While Patrick attempts unsuccessfully to save his wife, Lila's slowly comes face to face with who her brother really was-only to realise that there may be another person in danger now. Billy's favourite child, her nephew William, may be about to re-enact the same story Billy taught her to believe in so many years ago: a story of betrayal and lost innocence that must be redeemed by a violent act that could destroy them all.

### **Grace**

Nathaniel Partridge (1687-1722) immigrated from

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Barbados in the West Indies to Charlestown, South Carolina, and married Ann Smith in 1708. His family had lived in Barbados for at least two generations before him. Descendants and relatives lived in South Carolina, Georgia, Florida, Louisiana, Maryland, Kentucky and elsewhere.

### **Tucker**

#### **Pennington Pedigrees**

This copiously documented volume sheds new light on one of the earliest families to settle in Virginia, that of Captain William Tucker of London, and on a number of allied families whose progenitors figured in the early history of the Virginia and Maryland colonies. William Tucker arrived at Jamestown in 1610 on the Mary and James. He was an original stockholder in the Virginia Company of London. Captain Tucker, who resided in Elizabeth City, Virginia in 1624, is remembered as a colonial merchant and as a member of the House of Burgesses and the Privy Council. He also gained notoriety for leading reprisals against the Warrasqueake and Nansemond Indians in 1622 and 1623.

#### **The Lion in the Living Room**

INTERNATIONAL BESTSELLER The bestselling author of *The Simple Wild* and *Keep Her Safe* and “master of steamy romance” (Kirkus Reviews) delivers a sizzling novel about an ambitious and high-powered executive

who reconnects with her first love: the boy who broke her heart. Life is a mixed bag for Piper Calloway. On the one hand, she's a twenty-nine-year-old VP at her dad's multibillion-dollar real estate development firm, and living the high single life with her two best friends in a swanky downtown penthouse. On the other hand, she's considered a pair of sexy legs in a male-dominated world and constantly has to prove her worth. Plus she's stuck seeing her narcissistic ex-fiancé—a fellow VP—on the other side of her glass office wall every day. Things get exponentially more complicated for Piper when she runs into Kyle Miller—the handsome new security guard at Calloway Group, and coincidentally the first love of her life. The guy she hasn't seen or heard from since they were summer camp counselors together. The guy from the wrong side of the tracks. The guy who apparently doesn't even remember her name. Piper may be a high-powered businesswoman now, but she soon realizes that her schoolgirl crush is still alive and strong, and crippling her concentration. What's more, despite Kyle's distant attitude, she's convinced their reunion isn't at all coincidental, and that his feelings for her still run deep. And she's determined to make him admit to them, no matter the consequences.

## **A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942**

The #1 New York Times bestseller from FOX News star of Tucker Carlson Tonight offers “a targeted snipe at the Democrats and Republicans and their elite

enablers” (New York Journal of Books) in a funny political commentary on how America’s ruling class has failed everyday Americans. “Informal and often humorous...an entertainingly told narrative of elite malfeasance” (Publishers Weekly), Tucker Carlson’s *Ship of Fools* tells the truth about the new American elites, a group whose power and wealth has grown beyond imagination even as the rest of the country has withered. The people who run America now barely interact with it. They fly on their own planes, ski on their own mountains, watch sporting events far from the stands in sky boxes. They have total contempt for you. In *Ship of Fools*, Tucker Carlson offers a blistering critique of our new overlords and answers the all-important question: How do we put the country back on course? Traditional liberals are gone, he writes. The patchouli-scented hand-wringers who worried about whales and defended free speech have been replaced by globalists who hide their hard-edged economic agenda behind the smokescreen of identity politics. They’ll outsource your job while lecturing you about transgender bathrooms. Left and right, Carlson says, are no longer meaningful categories in America. “The rift is between those who benefit from the status quo, and those who don’t.” Our leaders are fools, Carlson concludes, “unaware that they are captains of a sinking ship.” But in the signature and witty style that viewers of *Tucker Carlson Tonight* enjoy so much, *Ship of Fools* is “bulging with big and interesting ideas, presented succinctly with wit and precision, each chapter a potential book in itself” (The Washington Times).

## **Bitter Bitch**

### **Jack**

One night with the wrong woman can change your life.... Jack Simon's road to the White House has been a smooth one until a night with the notorious Donovan James becomes a roadblock he can't escape. Suddenly he's America's number one story and it has nothing to do with politics. Jack's tangled with this woman before and knows they're no good together because the only thing they're good for is a four letter word...hurt. He should get on with his life and concentrate on his job. But that's hard to do when the one thing standing in his way, is the one thing he wants the most... Donovan James, international singing sensation, has made a living singing songs about heartache and pain, two things she grew up on. But it's time to set down some roots and the only man she wants is a man she's all wrong for. A man she's never stopped loving—Jack Simon. They'd had it all once, until they didn't. And yet she can't help but wonder if a second shot together just might be the game changer she needs. Or if old secrets can still ruin the only man she's ever loved...

### **Cooper**

Simon Huntington (1583-1633) was born in England (perhaps in Hempstead). He married twice, and immigrated in 1633 with his second wife, Margaret Huntington, to Roxbury, Massachusetts. He died at

sea, and she married Thomas Stoughton in 1635/1636 and settled in Windsor, Connecticut. Descendants and relatives lived in New England, New York, New Jersey, Pennsylvania, Ohio, Indiana, Michigan, Illinois, Wisconsin, Washington, California and elsewhere.

## **Heads of Families at the First Census of the United States Taken in the Year 1790**

### **Historic Leaves**

### **Simon Stone Genealogy**

City girl Calla Fletcher attempts to reconnect with her estranged father, and unwittingly finds herself torn between her desire to return to the bustle of Toronto and a budding relationship with a rugged Alaskan pilot in this masterful new romance from acclaimed author K.A. Tucker. Calla Fletcher was two when her mother took her and fled the Alaskan wild, unable to handle the isolation of the extreme, rural lifestyle, leaving behind Calla's father, Wren Fletcher, in the process. Calla never looked back, and at twenty-six, a busy life in Toronto is all she knows. But when her father reaches out to inform her that his days are numbered, Calla knows that it's time to make the long trip back to the remote frontier town where she was born. She braves the roaming wildlife, the odd daylight hours, the exorbitant prices, and even the occasional—dear God—outhouse, all for the chance to

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connect with her father: a man who, despite his many faults, she can't help but care for. While she struggles to adjust to this new subarctic environment, Jonah—the quiet, brooding, and proud Alaskan pilot who keeps her father's charter plane company operational—can't imagine calling anywhere else home. And he's clearly waiting with one hand on the throttle to fly this city girl back to where she belongs, convinced that she's too pampered to handle the wild. Jonah is probably right, but Calla is determined to prove him wrong. As time passes, she unexpectedly finds herself forming a bond with the burly pilot. As his undercurrent of disapproval dwindles, it's replaced by friendship—or perhaps something deeper? But Calla is not in Alaska to stay and Jonah will never leave. It would be foolish of her to kindle a romance, to take the same path her parents tried—and failed at—years ago. It's a simple truth that turns out to be not so simple after all.

### **Durban Museum Novitates**

Books 1-3 in the USA Today Bestselling series, The Family Simon. Includes, Tucker, Jack, and Maverick!

### **Statistical Pamphlets**

On a miserable January morning, Sarah is sitting on a plane to Tenerife, Spain—without her husband or her children—for a week-long vacation. At the age of thirty, she's just realized that she's very angry with her life, her choices, and her family—and that she's becoming a bitter bitch. For plane reading, she carries

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a copy of Erica Jong's *Fear of Flying* and suddenly wishes it were 1975 instead of 2005—although she wonders how things have gotten so bad that all she craves is a full night's sleep instead of a zipless f\*\*k. Sarah never intended for things to turn out the way they have: She just dreamed of love like everyone else. But now she's sitting on the plane, thinking about all the injustices she's suffered. Thinking about how thoroughly fooled she was by the storybook promise of love—the one that makes us want to start a family. Thinking about all the women she knows who, like her, were drained of all their energy and sentenced to a family prison—an inheritance passed down directly from generation to generation, from her restless mother's eczema-covered dishpan hands to her own nervous over-achiever complex. Angry and candid, *Bitter Bitch* is a wild, uncompromising novel, at the heart of which is one of the most important women's issues: How can we ever have an egalitarian society when we can't even live in equality with those we love?

### **I don't know you from Adam / Smith Family History**

THE CHRISTMAS CHILDREN Reserved widow Eileen Pierce never considered herself the kind of woman who was cut out to be a mother. She wouldn't know what to do with one child, much less ten. But when handyman Simon Tucker is stranded in town with a group of young orphans at Christmastime, she discovers she can't just turn them away. Simon knows there's more to Eileen than meets the eye. Though his

easygoing demeanor immediately clashes with her buttoned-up propriety, Simon's kindness soon melts Eileen's stern facade. Simon and the children already upended Eileen's quiet, orderly life. Will they do the same to her guarded heart? Texas Grooms: In search of their brides...

## **Colonial Virginians and Their Maryland Relatives**

### **Navorsinge van die Nasionale Museum**

My name is Tucker Max, and I am an asshole. I get excessively drunk at inappropriate times, disregard social norms, indulge every whim, ignore the consequences of my actions, mock idiots and posers, sleep with more women than is safe or reasonable, and just generally act like a raging dickhead. But, I do contribute to humanity in one very important way: I share my adventures with the world. --from the Introduction Actual reader feedback: "I am completely baffled as to how you can congratulate yourself for being a womanizer and a raging drunk, or think anyone cares about an idiot like you. Do you really think that exploiting the insecurities of others while getting wasted is a legitimate thing to offer?" "Thank you, thank you, thank you--for sharing with us your wonderful tales of drunken revelry, for teaching me what it means to be a man, for just existing so I know that there is another option; I too can say 'screw the system' and be myself and have fun. My life truly began when I finished reading your stories. Now,

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when faced with a quandary about what course of action I should take, I just ask myself, 'What Would Tucker Do?'--and I do it, and I am a better man for it." "I find it truly appalling that there are people in the world like you. You are a disgusting, vile, repulsive, repugnant, foul creature. Because of you, I don't believe in God anymore. No just God would allow someone like you to exist." "I'll stay with God as my lord, but you are my savior. I just finished reading your brilliant stories, and I laughed so hard I almost vomited. I want to bring that kind of joy to people. You're an artist of the highest order and a true humanitarian to boot. I'm in both shock and awe at how much I want to be you." "You are the coolest person I can even imagine existing. If you slept with my girlfriend, it'd make me love her more."

### **Your Family and Mine**

### **Teague**

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