

Tutubi Wag Kang Magpahuli Sa Mamang Salbahe Jun Cruz Reyes

Philippine Studies
Squatters' Rites
Pieces and the Old Inkstone
Bagets
Pagbasa at Pagsulat
Sarilaysay
Mamang
A Catalogue of Award-winning Titles
Accessions List: Southeast Asia
Journal of English Studies
Writings in Protest, 1972-1985
Tiger Orchids on Mount Mayon
Ustetika Literary Folio, 2001-2005
The Urian Anthology, 1980-1989
The Bamboo American
Storm Over Sabah
Distant Echoes
The Yawning Gap
Sparrows Don't Sing in the Philippines
Unequal Alliance
Heart, O Heart!
Bukod na bukod
Things Fall Away
The Philippine Revolution
Revisiting Usog, Pasma, Kulam
Creator of Nikhollang talang luma buhat sa talaarawan ng isang may nunal sa talampakan
Texts from the Islands
Tuklas Sining
Rainbow for Rima
Dusk
Ang Banal na Aklat ng Mga Kumaglo
Ilocano Harvest
Tutubi, Tutubi, 'Wag Kang Magpahuli Sa Mamang Salbahe
The Happy Time of an Ilocano Boy, and Other Essays
Song of Yvonne
The Alien Corn
UMPIL Directory of Filipino Writers
The Honey, the Locusts
Encyclopedia of the Novel

Philippine Studies

"This book was inspired by a story Freddie Winmer told the linguist Gerhardt Laves at Albany, Western Australia, around 1931." -- p. 3.

Squatters' Rites

Pieces and the Old Inkstone

Bagets

Pagbasa at Pagsulat

Sarilaysay

Mamang

A Catalogue of Award-winning Titles

Accessions List: Southeast Asia

A collection of short stories by Ilocana authors written either in English, or written in Ilocano and translated into English. The stories are not identified individually as

to whether they were written in English or are translations.

Journal of English Studies

Writings in Protest, 1972-1985

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Tiger Orchids on Mount Mayon

Ustetika Literary Folio, 2001-2005

The Urian Anthology, 1980-1989

The Bamboo American

Criticism on Philippine languages and literature.

Storm Over Sabah

Roman om modstanden mod den japanske okkupation og de dårlige sociale forhold - især i Manila og Cebu

Distant Echoes

The Yawning Gap

A collection of short stories, written in both English and Filipino, for Filipino teenagers that discusses their issues and concerns in well-told narratives.

Sparrows Don't Sing in the Philippines

Author's account on his travel to villages in the Philippines to observe culture and customs.

Unequal Alliance

Heart, O Heart!

Bukod na bukod

Things Fall Away

The Philippine Revolution

With *Dusk* (originally published in the Philippines as *Po-on*), F. Sionil Jose begins his five-novel Rosales Saga, which the poet and critic Ricaredo Demetillo called "the first great Filipino novels written in English." Set in the 1880s, *Dusk* records the exile of a tenant family from its village and the new life it attempts to make in the small town of Rosales. Here commences the epic tale of a family unwillingly thrown into the turmoil of history. But this is more than a historical novel; it is also the eternal story of man's tortured search for true faith and the larger meaning of existence. Jose has achieved a fiction of extraordinary scope and passion, a book as meaningful to Philippine literature as *One Hundred Years of Solitude* is to Latin American literature. "The foremost Filipino novelist in English, his novels deserve a much wider readership than the Philippines can offer."--Ian Buruma, *New York Review of Books* "Tolstoy himself, not to mention Italo Svevo, would envy the author of this story."--*Chicago Tribune*

Revisiting Usog, Pasma, Kulam

Creator of Nikho

Ilang talang luma buhat sa talaarawan ng isang may nunal sa talampakan

Texts from the Islands

Tuklas Sining

Rainbow for Rima

Dusk

The groundbreaking novel by Allan N. Derain (who also drew the wonderful illustrations). Published by Anvil Publishing, Inc., it was the Carlos Palanca Memorial Awards for Literature grand prize winner for the category Novel in Filipino in 2011.

Ang Banal na Aklat ng Mga Kumag

Ilocano Harvest

Tutubi, Tutubi, 'Wag Kang Magpahuli Sa Mamang Salbahe

"An excellent book. . . . [It] provides a unique picture of the processes of globalist institution transformation in a crucial, less developed country."—John Willoughby, American University

The Happy Time of an Ilocano Boy, and Other Essays

The author explains the social and cultural contexts of usig, pasma, kulam, and other folk illnesses in the Philippines.

Song of Yvonne

The Alien Corn

UMPIL Directory of Filipino Writers

The Honey, the Locusts

In *Things Fall Away*, Neferti X. M. Tadiar offers a new paradigm for understanding politics and globalization. Her analysis illuminates both the power of Filipino subaltern experience to shape social and economic realities and the critical role of the nation's writers and poets in that process. Through close readings of poems, short stories, and novels brought into conversation with scholarship in anthropology, sociology, politics, and economics, Tadiar demonstrates how the devalued experiences of the Philippines' vast subaltern populations—experiences that “fall away” from the attention of mainstream and progressive accounts of the global capitalist present—help to create the material conditions of social life that feminists, urban activists, and revolutionaries seek to transform. Reading these “fallout” experiences as vital yet overlooked forms of political agency, Tadiar offers a new and provocative analysis of the unrecognized productive forces at work in global trends such as the growth of migrant domestic labor, the emergence of postcolonial “civil society,” and the “democratization” of formerly authoritarian nations. Tadiar treats the historical experiences articulated in feminist, urban protest, and revolutionary literatures of the 1960s–90s as “cultural software” for the transformation of dominant social relations. She considers feminist literature in relation to the feminization of labor in the 1970s, when between 300,000 and 500,000 prostitutes were working in the areas around U.S. military bases, and in the 1980s and 1990s, when more than five million Filipinas left the country to toil as maids, nannies, nurses, and sex workers. She reads urban protest literature in relation to authoritarian modernization and crony capitalism, and she reevaluates revolutionary literature's constructions of the heroic revolutionary subject and the messianic masses, probing these social movements' unexhausted cultural

resources for radical change.

Encyclopedia of the Novel

Accounts of male Filipino writers on gender politics, and arts in the Philippines.

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