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Fatherless in Galilee

Jaap Durand, former professor of Systematic Theology and vice-rector of the University of the Western Cape, celebrated his 75th birthday on 5 June 2009. This volume includes a foreword by Desmond Mpilo Tutu, essays by Jaap Furstenberg, Allan Boesak, Russel Botman, Nico Koopman, Bernard Lategan and Dirkie Smit. In addition, there are 22 shorter reflections from Jaap Durand's friends, colleagues and former students.

Fiela's Child

Discerning God's Justice in Church, Society and Academy

Identity, belonging and voyages of personal discovery are but some of the themes inventively explored in Antjie Krog's first full-length work to appear in English since the publication of *Country of My Skull*. In times of fundamental change, people tend to find a space, lose it and then find another space as life and the world transform around them. What does this metamorphosis entail and in what ways are we affected by it? How do we live through it and what may we become on our journey towards each other, particularly when the space and places from which we depart are – at least on the surface – vastly different? Ranging freely and often wittily across many terrains, this brave book by one of South Africa's foremost writers and poets provides a unique and compelling discourse on living creatively in South Africa.

The Angel and Other Poems

A delightful collection of humorous stories, this book is set in the mythical village of Ystervarkrivier—ystervark means "porcupine" in Afrikaans—a forgotten outpost of the Drakeniqua Municipality, somewhere in South Africa. The central motif is the nine-hole golf course built by a displaced Yorkshireman, Harry Corkaby. The stories detail Harry's attempts to understand South Africa in the postapartheid years and to make money for his retirement by encouraging people to play on his folly. The action is contemporary, reflecting recent events such as Tiger's divorce, the 2010 soccer World Cup, and South African politics, but the setting is timeless: a pastoral South Africa with little racial tension. The rural setting allows incursions by such oddities as a one-eyed ostrich, a Sangoma by the name of Dr. Mamba, and the eponymous porcupine.

Feesmaal

To Hell with Cronjé

The Long Journey of Poppie Nongena

“Tyd saam met God” is ‘n boek met 70 dagstukkies. Ek wil in die lig van die Kruis die wonderlike waarheid van die Woord deel. Ek wil saam met die leser tyd spandeer om hierdie Goeie Nuus opnuut te ontdek, om die hart van die evangelie boodskap oop te breek en die beloftes van God vir elke mens te verstaan: om te weet dat ons weet Hy het ons lief net soos ons is, om te weet Hy het vir ons die duurste prys ooit betaal en ons behoort nou aan die Koning van die konings.

Songs & Poems

A child wanders too far into the Knysna Forest he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth

Martin Luther: 'n Inleiding tot sy lewe, denke en geskrifte

Suid-Afrikaanse Hofverslae

This is the first time that 92-metre marble frieze of the Voortrekker Monument, showing Boer pioneers who conquered South Africa's interior (1835-52), has been the subject of a monograph. The visual narrative is a key work that represented a crucial period of South Africa's past. And it contributed to the country's socio-political mores in the 1930s and 1940s when it was made. It is also unique in providing rare evidence of the processes of creating a major monument, discoverable in unpublished documents, drawings and models, from the earliest discussions of the purpose and content of the frieze through all stages of its design, modelling and sculpting. The book traces these complex processes and those who contributed to them, and analyses the reliefs selected to represent the 'Great Trek'. It explains how visual representation transforms historical memory in what it chooses to recount and the style in which it is depicted. It investigates the active role the Monument played in the development of apartheid, and its post-apartheid heritage. The book's second volume expands on the first, considering each of the twenty-seven scenes in depth, providing new insights into the frieze and little explored aspects of South Africa's history.

Respectable Mothers, Tough Men and Good Daughters

How does the consciousness of being a woman affect the workings of the poetic imagination? With this question Margaret Homans introduces her study of three nineteenth-century women poets and their response to a literary tradition that defines the poet as male. Her answer suggests why there were so few great women poets in an age when most of the great novelists were women. Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Specific Language Impairment in Afrikaans

What happens to a dream deferred? This question, from one of Thabo Mbeki's favourite poems by Langston Hughes, provides the thread for this magisterial biography of the second president of a democratic South Africa. In the long shadow of Nelson Mandela, Mbeki attempted to forge an identity for himself as the symbol of modern Africa. Mark Gevisser brings to life the voices and places that made Thabo Mbeki: the frontier of the Eastern Cape; 'Swinging' Britain and neo-Stalinist Moscow in the 1960s; the fraught world of African exile; the confusion of the transition. He examines the meaning of home and exile; of fatherhood and family. He tells the story of South Africa's black elite over a turbulent century - from 'black

Englishman' to revolutionaries to heads of state - and Mbeki's own transition from doctrinaire communism to economic liberalism. Thabo Mbeki: The Dream Deferred is a work of deep scholarship and a gripping, highly readable story. By tracing the path of Mbeki's life, it sheds new light on his political personality and provides unprecedented insight into the dramatic role he has played in South African history.

Robert Burns in Other Tongues

Antjie Krog's collection offers a fearless and ecstatic exploration of immanent old age

Seeing Sense

Postcolonial novelists such as Salman Rushdie and V.S. Naipaul are widely celebrated, yet the achievements of these poets have been strangely neglected. This work argues that these poets have dramatically expanded the atlas of English literature.

The Lady who Fought

The book examines how men and women in Manenberg township, on Cape Town's inner periphery, manoeuvre to re-define themselves as gendered persons deserving of dignity, through the quotidian practices of ordentlikheid or respectability. Salo shows how reclamation of dignity is an intergenerational and gendered process that is messy and uneven, involves the expression of often-brutal physical and social exclusion of individuals through embodied and social violence. Theoretically, the narrative makes visible the careful, painstaking processes of place making and claiming dignity by men and women in a place represented as a wasteland in the dominant discourse of grand apartheid and in the contemporary neo-liberal turn in Cape Town.

Tyd saam met God

Grové was arguably the first composer to incorporate Black African elements into the fabric of his music, venturing far beyond mere couleur locale to forge a creative synthesis of the indigenous and the "Western". His vast oeuvre encompasses every genre, from opera and ballet to chamber music, orchestral works and song. But he is also a fine essayist, and his short fiction has received praise from André P. Brink. This is the first study of its kind to be devoted to a South African composer.

Unto Dust: Stories

How did the Union of South Africa come to be, dominated by a white minority? That is the, obvious but haunting question addressed in this, remarkable historical survey which documents and, analyses the chain of events that led up to the, passing in 1909 of the South African Act by the, British Parliament.

Narrative Analysis

A middle aged lexicographer, Helena, travels alone to Durban to assist in the creation of a dictionary of Afrikaans words that have fallen out of use. Shortly after her arrival, her flat is burgled and her precious lifetime's collection of shells is stolen. Meeting with indifference from the local police, she decides to investigate the crime on her own, with the help of her new friend Sof who works at the Museum of Natural History. While investigating the crime, Helena reflects on her life and her ex husband, daughter, childhood and her married boss who she is falling for.

Beyond Being Koelies and Kantráki

This dissertation aimed to identify the linguistic characteristics of specific language impairment (SLI) as it presents itself in Afrikaans. The study ascertained whether (i) the comprehension and production of grammatical morphemes by Afrikaans-speaking children with SLI are delayed and/or deviant; (ii) the predictions made by current linguistic accounts of SLI are borne out by the Afrikaans data; and (iii) there is a need for an alternative, comprehensive account of SLI as it presents itself in Afrikaans. A series of experimental tasks was performed with three groups of Afrikaans-speaking children (6-year-olds with SLI, and typically developing 4- and 6-year-olds), and spontaneous language samples were collected. The children with SLI presented like younger typically developing ones on the experimental tasks, but, in terms of the spontaneous production of grammatical morphemes, they fared worse than both typically developing groups. Furthermore, certain word order errors were made only by the children with SLI. It appears then that the language of Afrikaans-speaking children with SLI is not merely delayed, but also somewhat deviant. The predictions made by current linguistic accounts of SLI were not borne out by the Afrikaans data. The alternative account proposed here is that the problems Afrikaans-speaking children experience with grammatical morphemes and word order are related to problems at Spell-Out at PF. The problem appears not to lie in the computational system as such, but with syntax-phonology mapping. These children have difficulties choosing the correct form for Spell-Out, which may be related to the fact that these Spell-Out forms are not (yet) stored in as organised a manner as they are in the adult lexicon. This dissertation is of interest to scholars in the field of child language development as well as to speech-language therapists working with children with language impairment.

Thabo Mbeki

A compelling new treatment of the historical Jesus introduces the "fatherless son" theory, postulating that this role marginalized young Jesus and laid the foundation for his later ministry. Original.

From Memory to Marble

Poppie Nongenas arduous journey covers 40 years of South Africa's history, sweeping through the riots of Sharpeville, Soweto and Cape Town, on to an indefinite but unpromising future. The plot reflects the brutality and injustice of the Apartheid system, while Elsa Jouberts' characterisations reflect the courage and fortitude of people in the face of hardship and difficulty. Poppie's contented childhood in the Cape's countryside came to an end when she married a migrant worker, and was forced by the authorities to move with him and their young family to the unfamiliar and bewildering city of Cape Town. No sooner had she established her roots in the new township, when the laws changed and she was informed of her obligation to relocate to the Ciskei, her husband's homeland. He, as a migrant worker, was permitted to remain in the Cape to work. Over a ten-year period, Poppie fought the heinous pass law system, winning limited extensions to the permit that would allow her to live and work in Cape Town and enable her to keep the family together and provide an education for her children. Her own anger was shared by thousands and inevitably the brooding undercurrent of discontent exploded throughout South Africa. Suddenly, there were no further extensions. Poppie and her children were forcibly removed from their home and resettled in a new township, hundreds of miles away near East London. The Long Journey of Poppie Nongena is an epic tale of the endless adversity and struggle of a humble black woman under Apartheid laws. Poppie emerges from being a simple country girl to becoming an archetypal heroine of South Africa.

The Hybrid Muse

Two scientists, Reitz Steyn and Ben Maritz, find themselves in a "transit camp for those temporarily and permanently unfit for battle" during the Boer War. Captured on suspicion of desertion and treason during a trek across an unchanging desert of bushes, rocks, and ant hills to help transport a fellow-soldier, who has suffered debilitating shell-shock, to his mother they are forced to await the judgment of a General Bergh, unsure whether they are to be conscripted into Bergh's commando, allowed to continue their mission, or executed for treason. As the weeks pass, and the men's despair at ever returning to their families reaches its peak, they are sent on a bizarre mission. A South African Heart of Darkness, Ingrid Winterbach's *To Hell with CronjT* is a poetic exploration of friendship and camaraderie, an eerie reflection on the futility of war, and a thought-provoking re-examination of the founding moments of the South African nation.

Forever Feminine

Dutch Afrikaans and English version of a Anglo Boer War Concentration Camp in South Africa during 1899 to 1902 - Three languages under one cover. Translated by Peter Boshoff, Editor of WWI diary of Private Brooks on the Western Front. An Authentic account of the Concentration Camps during the Anglo Boer War.

Ystervarkrivier

A complete reference for the design and construction of the steel-string folk guitar and the classical guitar.

Guitarmaking: Tradition and Technology

Jac Conradie se intrede as professor aan die Universiteit van Johannesburg het as titel "Die tand van die tyd" gehad. Die bydraes in hierdie bundel weerspieël iets van Jac se veelsydigheid en van sy impak op die akademie. Bydraes uit Europa, Noord-Amerika en Afrika deur taalkundiges, letterkundiges en historici getuig van die respek wat Jac oor 'n wye akademiese front afdwing. As die huldiging van 'n loopbaan, van 'n wetenskaplike, maar ook van 'n wellewende mens, kan hierdie bundel nie genoegsaam wees nie, maar dit is 'n aanduiding van die waardering en hoë agting wat akademici die wêreld oor vir Jac het.

The King's Threshold; and On Baile's Strand

"The King's Threshold; and On Baile's Strand" by W. B. Yeats. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Die tand van die tyd

In 2017 the world celebrated the 500 years of the Reformation of the 16th century. Martin Luther was at the centre of this jubilee. He is the father of the Protestant Church. A large section of the Afrikaans-speaking community in southern Africa (and those scattered all over the world) belong to one of the Protestant churches. There is not a single academic introduction on Luther in Afrikaans. This publication will be the first in Afrikaans on Luther. The purpose is also to introduce

the well-known and unknown writings of Luther to students and lecturers. Most readers will for the first time be able to read passages from his letters, sermons and commentaries. This book will hopefully be the beginning of a southern African Luther-reception. This will be a major contribution to the South African scholarship on church history. It will be the first publication that offers biographical information as well as information on and translations of his writings. Luther has until now, not spoke Afrikaans. The book is written from a southern African perspective. The author is looking for answers on African problems and challenges from Luther. Many of Luther's writings are relevant to our situation. He (as one example) urged the authorities and parents to ensure education for all children. In this country thousands of children are not in school, or do not complete their schooling education. Although we are centuries apart, we could still learn from Luther in this regard. Specialists in church history and systematic theology, as well as ministers and students. Hopefully this book will become prescribed literature at faculties of theology and seminars. The universal-accepted methodologies in the writing of church history are followed. One of the unique features of this book is the translations into Afrikaans of all quotations from Medieval German and Latin. This has never been done previously.

A Composer in Africa

Body Bereft

The development of Afrikaans is investigated within its sociohistorical context from the beginnings of the Afrikaans speech community in the 17th century to the present. Language contact in the loose and heterogeneous early Cape society gave rise to a divergent variety of Dutch later to be named Afrikaans. There was extensive borrowing as well as creolisation due to the strong presence of foreigners who had to acquire Dutch rapidly and under adverse social conditions. Changes in the linguistic core and functions of Afrikaans are set forth in a number of chapters.

The Concentration Camp at Irene

A Change of Tongue

Women Writers and Poetic Identity

Soyinka

An important recent development in the study of teaching is the use of narrative analysis to study teachers' lives, their work and anecdotes exchanged in the staffroom.; This book critically examines current approaches to the study of teachers' narratives and argues that, for narrative research to be effective, we need to see narrative in a multi- disciplinary perspective. The book examines models of narrative analysis currently proposed in linguistics, sociology, psychology, anthropology and literature and applies insights from these disciplines to the study of teachers' narratives. The author proposes an alternative approach to studying narratives which is then applied to original data, demonstrating how narrative analysis can be used to study primary teachers' perceptions of their work. It is suggested that narrative analysis could be used to study the perceptions or culture of any professional group.

The Making of a Racist State

Country of My Skull

This series of publications aims to fill the gaps in our history, highlighting in particular the significant roles played by black leaders from all walks of life.

New Dictionary of South African Biography

Met hierdie digbundel is die gedagtes en diep gevoelens van die digter vasgevang soos hy die pad aanskou op sy lewensweg. Die tweede bundel is weereens 'n opregte uitbeelding van die innerlike gevoel en emosies van menswees. Liefde, geloof, die pyn van teleurstelling, en nuwe hoop vir die toekoms vorm 'n goue draad deur die bundel wat die leser sal vasvang in die woorde van Raymond Bridges.

The Development of Afrikaans

Ever since Nelson Mandela dramatically walked out of prison in 1990 after twenty-seven years behind bars, South Africa has been undergoing a radical transformation. In one of the most miraculous events of the century, the oppressive system of apartheid was dismantled. Repressive laws mandating separation of the races were thrown out. The country, which had been carved into a crazy quilt that reserved the most prosperous areas for whites and the most desolate and backward for blacks, was reunited. The dreaded and dangerous security force, which for years had systematically tortured, spied upon,

and harassed people of color and their white supporters, was dismantled. But how could this country--one of spectacular beauty and promise--come to terms with its ugly past? How could its people, whom the oppressive white government had pitted against one another, live side by side as friends and neighbors? To begin the healing process, Nelson Mandela created the Truth and Reconciliation Commission, headed by the renowned cleric Archbishop Desmond Tutu. Established in 1995, the commission faced the awesome task of hearing the testimony of the victims of apartheid as well as the oppressors. Amnesty was granted to those who offered a full confession of any crimes associated with apartheid. Since the commission began its work, it has been the central player in a drama that has riveted the country. In this book, Antjie Krog, a South African journalist and poet who has covered the work of the commission, recounts the drama, the horrors, the wrenching personal stories of the victims and their families. Through the testimonies of victims of abuse and violence, from the appearance of Winnie Mandela to former South African president P. W. Botha's extraordinary courthouse press conference, this award-winning poet leads us on an amazing journey. *Country of My Skull* captures the complexity of the Truth Commission's work. The narrative is often traumatic, vivid, and provocative. Krog's powerful prose lures the reader actively and inventively through a mosaic of insights, impressions, and secret themes. This compelling tale is Antjie Krog's profound literary account of the mending of a country that was in colossal need of change. From the Trade Paperback edition.

Silwerstrome Vol Liefde

The Book of Happenstance

Engraved Landscape Biesje Poort

This book traces the self-positioning of Hindostani people in the face of British and Dutch colonial practices. Originally from India and shipped to the Dutch colony of Suriname after the abolition of slavery, the Hindostani served as contract labourers to keep the plantation system afloat from 1873. Central to the book is the perspective of the Hindostani themselves. We travel alongside the Hindostani from the moment they were recruited and their movement through the depots awaiting shipment, their travel experiences, their arrival in Suriname, relocation to plantations, and their dispersal following the end of their contracts, either as city workers, or farmers. All along, the book poses the question of identification: how did Hindostani make sense of themselves, their fellow Hindostani, and Surinamese society? Stereotyped images make way for insight in lived experience of lower and higher caste, Hindus and Muslims, men and women.

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