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### **The Persian Night**

The impact of Persian life and literature upon Victorian England was tremendous. It found its public demonstration in the visit of the Shah, but the number of men of letters who turned to the Persian classics for inspiration were as numerous as they

were great: William Jones, Charles Murray, Edward Browne, George Borrow, Richard Burton, Edward Palmer and, of course, Fitzgerald, translator of the Rubaiyat.

## **Persian Art & Architecture**

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## **The Iranians**

How Iran—and the world around it—have changed in the four decades since a revolutionary theocracy took power Iran's 1979 revolution is one of the most important events of the late twentieth century. The overthrow of the Western-leaning Shah and the emergence of a unique religious government reshaped Iran, dramatically shifted the balance of power in the Middle East and generated serious challenges to the global geopolitical order—challenges that continue to this day. The seizure of the U.S. Embassy in Tehran later that same year and the ensuing hostage crisis resulted in an acrimonious breach between America and Iran that remains unresolved to this day. The revolution also precipitated a calamitous war between Iran and Iraq and an expansion of the U.S. military's role in maintaining

security in and around the Persian Gulf. Forty years after the revolution, more than two dozen experts look back on the rise of the Islamic Republic and explore what the startling events of 1979 continue to mean for the volatile Middle East as well as the rest of the world. The authors explore the events of the revolution itself; whether its promises have been kept or broken; the impact of clerical rule on ordinary Iranians, especially women; the continuing antagonism with the United States; and the repercussions not only for Iran's immediate neighborhood but also for the broader Middle East. Complete with a helpful timeline and suggestions for further reading, this book helps put the Iranian revolution in historical and geopolitical perspective, both for experts who have long studied the Middle East and for curious readers interested in fallout from the intense turmoil of four decades ago.

### **Persianate Selves**

While the impact of the Persian style is undeniably reflected in most aspects of the art and architecture of Islamic Central Asia, this Perso-Central Asian connection was chiefly formed and articulated by the Euro-American movement of collecting and interpreting the art and material culture of the Persian Islamic world in modern times. This had an enormous impact on the formation of scholarship and connoisseurship in Persian art, for instance, with an attempt to define the characteristics of how the Islamic art of Iran and Central Asia should be viewed and

displayed at museums, and how these subjects should be researched in academia. This important historical fact, which has attracted scholarly interest only in recent years, should be treated as a serious subject of research, accepting that the abstract image of Persian art was not a pure creation of Persian civilization, but that it can be the manifestation of particular historical times and charismatic individuals. Attention should therefore be given to various factors that resulted in the shaping of “Persian” imagery across the globe, not only in terms of national ideologies, but also within the context of several protagonists, such as scholars, collectors and dealers, as well as of the objects themselves. This volume brings together Islamic Iranian and Central Asian art experts from diverse disciplinary and professional backgrounds, and intends to offer a novel insight into what is collectively known as Persian art.

### **Shahnameh: The Epic of the Persian Kings**

There are now 64,000 blogs in Farsi, and Nasrin Alavi has painstakingly reviewed them all, weaving the most powerful and provocative into a striking picture of the flowering of dissent in Iran.

### **Iranian Rappers and Persian Porn**

An Irish Times Best Food Book of the Year. 'A dream of a cookery book. Sumptuous, tempting with quite beautiful photography.' Irish Examiner 'The book is so beautiful, full of [your] own photographs, that look like gorgeous still life paintings.' Suzy Kline, BBC R4 Saturday Live 'The best kind of cookbook are those that you make you want to scribble and make every dish.' The Hampstead Kitchen 'A menu of Middle Eastern gems to tempt the taste buds' Sunday Express Gourmand World Cookbook 2019 award finalist Author and photographer Atoosa Sepehr offers not just mouthwatering traditional Iranian recipes, but also her own sumptuous photographs of both her food and the people and landscapes of Iran. Born and brought up in Iran, Atoosa came to work in the UK in 2007, but she never left behind the wonderful flavours of her family and childhood. Cooking these dishes for her family and friends over here has given her the passion to share the authentic, home cooked Persian cuisine with an international readership. The book contains traditional recipes handed down the generations, but converted to fit into Atoosa's busy life. They are delicious and easy to prepare, using ingredients you can get in any supermarket. 'Every time I cook a Persian dish, I feel connected to this long and varied history, knowing that despite changing geographical and political boundaries, Persian cuisine has survived and thrived, bringing people together, sharing and celebrating.' Atoosa Atoosa's Persian Kitchen is an impressively practical recipe book, but it is a photographic celebration of an entire country, too.

## **The Iranian Revolution at Forty**

Who really rules Iran today? Are the men in official positions merely puppets activated by hidden hands? How are decisions made in a system that appears so chaotic at first glance? Is the current political structure doomed to conflict? These are some of the questions that Amir Taheri addresses in this riveting and timely book. An anatomy of one of the most secretive regimes in the contemporary world, *The Persian Night* traces the historical, religious, cultural, and political roots of the Khomeinist revolution and analyzes the way it has grown into a pseudo-religious ideology over the past three decades. Taheri dissects a regime that has hijacked a nation of seventy million people and mobilized its resources for global “holy war” against the United States and its allies. From Khomeini’s “divine mission” to President Mahmoud Ahmadinejad’s messianic campaign in the name of the “Hidden Imam,” Iran is on a trajectory towards war. *The Persian Night* looks into the actual links between the Islamic Republic and terrorist networks including al-Qaeda and Hezbollah; the reality of the Iranian nuclear program; the Islamic Republic’s war-making capabilities and strategies; and the origins of the three Khomeinist phobias—women, Jews, and the United States. But as Taheri demonstrates, Khomeinism is not Iran. Today there are two competing Irans: the one manifested in the negative Khomeinist energies that have dragged the nation into its dark night; the other drawing from the long and celebrated history of Persian culture while extending a friendly hand to the West. Successive U.S.

administrations, along with most European governments, have failed to understand the reality of the Khomeinist regime and at times have even aided its pursuit of weapons of mass destruction, including a nuclear arsenal. Taheri provides a set of imaginative suggestions for more effective ways of dealing with Iran.

## **Everything Sad Is Untrue**

"Persianate Selves challenges accepted notions of what it meant to be Persian in the eighteenth century. Drawing on commemorative texts, this book reveals that to be Persian was not necessarily to be Iranian. Persians hailed from a variety of places across Central, South, and West Asia, and their sense of self was not tied to modern ideas of nationalism, religion, or race. Mana Kia explores the common education and cultural logic that connected Persians, before the concept of the nation, describing how place, origin, and memory created a sense of self unbounded by the limits of colonial modernity"--

## **Understanding Iran**

This book examines the foreign policy of the Islamic Republic of Iran towards the states of the Persian Gulf from 1979 to 1998. It covers perceptions Iranians and

Arabs have of each other, Islamic revolutionary ideology, the Iran/Iraq war, the Gulf crisis, the election of President Khatami and finally the role of external powers, such as the United States. The author argues that over the twenty-year period, the policy has moved from being ideological to pragmatic; and that by tracing its history, we can better anticipate its future relationship.

## **Persian Gulf Command**

Adib-Moghaddam examines the causes and consequences of conflict in one of the most important regions of the world. Bridging the gap between critical theories of international relations and the empirical study of the Gulf area, this book expands on the many ideologies, cultural inventions and ideational constructs that have affected relations in the past three decades. Key issues explored include: the rise and fall of Arab and Persian nationalism the international repercussions of the Islamic revolution in Iran the events surrounding the three Gulf Wars the 'mindset' of terrorist networks such as al-Qaeda why US neo-conservatism is threatening regional order. Provocatively written, persuasively researched and conclusively argued, *The International Politics of the Persian Gulf* presents the first comprehensive analysis of international relations in the Gulf from an explicitly multidisciplinary perspective.

## **We Are Iran**

In recent years, Iran has gained attention mostly for negative reasons--for its authoritarian religious government, disputed nuclear programme, and controversial role in the Middle East--but there is much more to the story of this ancient land than can be gleaned from the news. This history of Iran covers the entire history of the area from the foundation of the ancient Persian Empire to today's Iranian state. Writing from an Iranian rather than a European perspective, Katouzian integrates the significant cultural and literary history of Iran with its political and social history. Some of the greatest poets of human history wrote in Persian--among them Rumi, Omar Khayyam, and Saadi--and Katouzian discusses and occasionally quotes their work. Katouzian argues that the absolute and arbitrary power traditionally enjoyed by Persian/Iranian rulers has resulted in an unstable society where fear and short-term thinking dominate.

## **Persian Lions, Persian Lambs**

The New York Times expert on Iran explores the beauty and contradiction underlying this enigmatic country.

## **The International Politics of the Persian Gulf**

"This novel takes you to the land of roses and nightingales, where the larger threads of Iranian history entwine with the characters' lives. The resulting tapestry intertwines four generations: Mitra; her mother, Iran; her grandmother, Shirin; and her great-grandmother, Zahra. Each chapter follows the daily lives of these women, illustrating how they were pulled between their religion, Islam, and the modernization dictated to them by their kings. Today, many children of Persia are scattered all around the globe. Even so, they keep her close to their hearts and year for a day when Persia will regain her past glory"--p. 4 of cover.

### **Colloquial Persian**

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition. Dick Davis—"our pre-eminent translator from the Persian" (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-

century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

## **The Divan of Hafiz**

Iran is a land of contradictions. It is an Islamic republic, but one in which only 1.4 percent of the population attend Friday prayers. Iran's religious culture encompasses the most censorious and dogmatic Shi'a Muslim clerics in the world, yet its poetry insistently dwells on the joys of life: wine, beauty, sex. Iranian women are subject to one of the most restrictive dress codes in the Islamic world, but make up nearly 60 percent of the student population of the nation's universities. In *A History of Iran*, acclaimed historian Michael Axworthy chronicles the rich history of this complex nation from the Achaemenid Empire of sixth century B.C. to the present-day Islamic Republic. In engaging prose, this revised edition explains the military, political, religious, and cultural forces that have

shaped one of the oldest continuing civilizations in the world, bringing us up to modern times. Concluding with an assessment of the immense changes the nation has undergone since the revolution in 1979, including a close look at Iran's ongoing attempts to become a nuclear power, *A History of Iran* offers general readers an essential guide to understanding this volatile nation, which is once again at the center of the world's attention.

### **The Persian Puzzle**

Provides an incisive portrait of the troubled nation of Iran and the complex religious, historical, political, and cultural forces--especially the dichotomy between Islam and the culture of ancient Persia--that continue to shape it. Reprint.

### **The Persian Night**

Darius Kellner speaks better Klingon than Farsi, and he knows more about Hobbit social cues than Persian ones. He's a Fractional Persian-half, his mom's side-and his first-ever trip to Iran is about to change his life. Darius has never really fit in at home, and he's sure things are going to be the same in Iran. His clinical depression doesn't exactly help matters, and trying to explain his medication to his grandparents only makes things harder. Then Darius meets Sohrab, the boy next

door, and everything changes. Soon, they're spending their days together, playing soccer, eating faludeh, and talking for hours on a secret rooftop overlooking the city's skyline. Sohrab calls him Darioush-the original Persian version of his name-and Darius has never felt more like himself than he does now that he's Darioush to Sohrab.

## **Learn Persian - Level 5: Advanced**

An accessible history of Iran predicts its eventual cultural and military dominance in the Middle East while illuminating many factors that are commonly misunderstood by the West, including the oppression of citizens under current leadership and their negative regard of western policy.

## **A History of Iran**

### **Shahnameh**

A masterpiece of Persian Classical epic, the Shahnama or Book of Kings was composed by Abu'l-Qasem Ferdowsi at the beginning of the eleventh century. Because the Shahnama presents itself as a chronicle of the reigns of the shahs

from the primordial founders to the Sasanian dynasty which ended in 651, scholarly attention has centered on the question of its historical accuracy. Addressing the literary as well as the historical and mythological aspects of the Shahnama, Olga M. Davidson makes this centerpiece of Iranian culture accessible to Western readers. Drawing on recent work in epic studies and oral poetics, Davidson considers analogies with Classical and medieval European narratives as she investigates the poem's social contexts. Her interpretation of the Shahnama focuses on both the figure of the poet himself and on his protagonists—the superhuman hero Rostam and the historical or historicized shahs. Exploring the Shahnama as an example of court poetry designed to glorify the idea of empire, Davidson identifies as a driving force of Ferdowsi's narrative a strong current of antagonism between king and hero. Ironically, she shows, it is the epic hero himself who poses the greatest threat to the concept of kingship that he is sworn to defend. Poet and Hero in the Persian Book of Kings will be welcomed by readers working in such fields as comparative literature, Middle Eastern Studies, folklore, literary theory, and comparative religion.

## **Christianity in Persia and the Status of Non-muslims in Iran**

Shahnameh is a lengthy epic poem which vividly intertwines the mythical and historical history of Persia, thereby enchanting and impressing readers for many centuries. Originally composed by Abolqasem Ferdowsi in the 10th century, the

Shahnameh enjoys the distinction of being the longest epic poem by a single author in existence. The verses took Ferdowsi over three decades to complete. Although it draws heavily from established mythology and the historical archives of Persia, Ferdowsi also imbues the poem's story with his own vivid inventions and plot devices. The entire poem is intended as a history of Persia from the earliest times until the Islamic Conquest of the country, which occurred about 350 years before Ferdowsi composed his epic. The verses proceed chronologically, beginning with the creation of the Earth, through the establishment of Zoroastrianism as the first monotheistic faith in the region, with the principle characters being various great generals and rulers.

## **A Persian Requiem**

The unforgettable voice of a young refugee gives this groundbreaking autobiographical its beating heart. Capturing the essence of A Thousand and One Nights, from middle school humiliations to wondrous Persian myths, you will find one powerful narrative, united by hope for a world that ought to be. At the front of a middle school classroom in Oklahoma, a boy named Khosrou (whom everyone calls "Daniel") stands, trying to tell a story. His story. But no one believes a word he says. To them he is a dark-skinned, hairy-armed boy with a big butt whose lunch smells funny; who makes things up and talks about poop too much. But Khosrou's stories, stretching back years, and decades, and centuries, are beautiful,

and terrifying, from the moment his family fled Iran in the middle of the night with the secret police moments behind them, back to the sad, cement refugee camps of Italy and further back to the fields near the river Aras, where rain-soaked flowers bled red like the yolk of sunset burst over everything, and further back still to the Jasmine-scented city of Isfahan. We bounce between a school bus of kids armed with paper clip missiles and spitballs to the heroines and heroes of Khosrou's family's past, who ate pastries that made people weep and cry "Akh, Tamar!" and touched carpets woven with precious gems. Like Scheherazade in a hostile classroom, Daniel weaves a tale to save his own life: to stake his claim to the truth. And it is (a true story). It is Daniel's. Critical acclaim for *Everything Sad Is Untrue* (a true story): ★ "A modern epic."—Kirkus Reviews, starred review ★ "A distinctive voice. A rare treasure of a book." —Publishers Weekly, starred review ★ "A story that soars. Readers will be transported."—The Bulletin of the Center for Children's Books, starred review ★ "Poignant and powerful. A story of heartbreak and resilience."—Foreward Reviews, starred review

### **Persia and the Victorians (RLE Iran A)**

Colloquial Persian is easy to use and completely up-to-date! Specially written by an experienced teacher for self-study or class use, the course offers you a step-by-step approach to written and spoken Persian. No prior knowledge of the language is required. What makes this new edition of *Colloquial Persian* your best choice in

personal language learning? Interactive – lots of exercises for regular practice. Clear – concise grammar notes. Practical – useful vocabulary and pronunciation guide. Complete – including answer key and reference section. Whether you're a business traveller, or about to take up a daring challenge in adventure tourism; you may be studying to teach or even looking forward to a holiday – if you'd like to get up and running with Persian, this rewarding course will take you from complete beginner to confidently putting your language skills to use in a wide range of everyday situations. Audio material to accompany the course is available to download free in MP3 format from [www.routledge.com/cw/colloquials](http://www.routledge.com/cw/colloquials). Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

### **To Keep the Sun Alive**

A former CIA analyst, National Security Council official, and author of *The Threatening Storm* looks back at the turbulent relationship between Iran and the United States on the twenty-fifth anniversary of the Iran hostage crisis, examining the hostage crisis, the Iran-Contra scandal, the 1996 Khobar Towers terrorist attack, and U.S.-Iran clashes over Afghanistan and Iraq. Reprint.

### **We Are Iran**

A lighthearted portrait of Iran's secret counterculture as observed by an American backpacker describes how he became immersed in the culture of friendly locals who revealed a world marked by western fashions, Christian worship, and black-market alcohol.

## **The Shahnama of Firdausi**

Tribal leaders in opposition to the government, the corruption of occupation, society torn apart by shifting political loyalties this is the background to one woman's powerful story. A Persian Requiem is a powerful and evocative novel. Set in the southern Persian town of Shiraz in the last years of World War II, when the British army occupied the south of Persia, the novel chronicles the life of Zari, a traditional, anxious and superstitious woman whose husband, sef, is an idealistic feudal landlord. The occupying army upsets the balance of traditional life and throws the local people into conflict. sef is anxious to protect those who depend upon him and will stop at nothing to do so. His brother, on the other hand, thinks nothing of exploiting his kinsmen to further his own political ambitions. Thus a web of political intrigue and hostilities is created, which slowly destroys families. In the background, tribal leaders are in open rebellion against the government, and a picture of a society torn apart by unrest emerges. In the midst of this turbulence, normal life carries on in the beautiful courtyard of Zari's house, in the rituals she imposes upon herself and in her attempt to keep the family safe from external

events. But the corruption engendered by occupation is pervasive - some try to profit as much as possible from it, others look towards communism for hope, whilst yet others resort to opium. Finally even Zari's attempts to maintain normal family life are shattered as disaster strikes. An immensely moving story, *A Persian Requiem* is also a powerful indictment of the corrupting effects of colonization. *A Persian Requiem* (first published in 1969 in Iran under the title *Savushun*), was the first novel written by an Iranian woman and, sixteen reprints and half a million copies later, it remains the most widely read Persian novel. In Iran it has helped shape the ideas and attitudes of a generation in its revelation of the factors that contributed to the Islamic Revolution in 1979. Simin Daneshvar's *A Persian Requiem* goes a long way towards deepening our understanding of Islam and the events leading up to the 1979 Revolution. The central characters adroitly reflect different Persian attitudes of the time, attitudes that were eventually to harden into support for either the Ayatollah and his Islamic fundamentalism or, alternatively, for the corrupting Westernisation of the Shah. The value of the book lies in its ability to present these emergent struggles in human terms, in the day-to-day realities of small-town life. Complex and delicately crafted, this subtle and ironic book unites reader and writer in the knowledge that human weakness, fanaticism, love and terror are not confined to any one creed. *The Financial Times* *A Persian Requiem* is not just a great Iranian novel, but a world classic. *The Independent on Sunday* it would be no exaggeration to say that all of Iranian life is there. Spare Rib For an English reader, there is almost an embarrassment of new

settings, themes and ideas Under the guise of something resembling a family saga - although the period covered is only a few months - A Persian Requiem teaches many lessons about a society little understood in the West. Rachel Billington, The Tablet This very human novel avoids ideological cant while revealing complex political insights, particularly in light of the 1979 Iranian revolution. Publishers Weekly A Persian Requiem, originally published [in Iran] in 1969, was a first novel by Iran's first woman novelist. It has seen sixteen reprints, sold over half a million copies, and achieved the status of a classic, literally shaping the ideas of a generation. Yet when asked about the specific appeal of the novel, most readers are at a loss to pinpoint a single, or even prominent aspect to account for this phenomenal success. Is it the uniquely feminine perspective, allowing the read

### **The Shaping of Persian Art**

There are now 64,000 blogs in Farsi, and Nasrin Alavi has painstakingly reviewed them all, weaving the most powerful and provocative into a striking picture of the flowering of dissent in Iran.

### **We Visit Iran**

Interactive. Effective. And FUN! Start speaking Persian in minutes, and learn key

vocabulary, phrases, and grammar in just minutes more with Learn Persian - Level 5: Advanced - a completely new way to learn Persian with ease! Learn Persian - Level 5: Advanced will arm you with Persian and cultural insight to utterly shock and amaze your Iranian friends and family, teachers, and colleagues. What you get in Learn Persian - Level 5: Advanced: - 25 Audio Lesson Tracks in Persian - 25 Persian Lesson Notes: monologue transcripts with translation, vocabulary and sample sentences This book is the most powerful way to learn Persian. Guaranteed. You get the two most powerful components of our language learning system: the audio lessons and lesson notes. Why are the audio lessons so effective? - powerful and to the point - repeat after the professional teacher to practice proper pronunciation - cultural insight and insider-only tips from our teachers in each lesson - fun and relaxed approach to learning - effortlessly learn from bi-lingual and bi-cultural hosts as they guide you through the pitfalls and pleasures of Iran and Persian. Why are the lesson notes so effective? - improve listening comprehension and reading comprehension by reading the dialog transcript while listening to the conversation - grasp the exact meaning of phrases and expressions with natural translations - expand your word and phrase usage with the expansion section Discover or rediscover how fun learning a language can be with the future of language learning, and start speaking Persian instantly!

### **Darius the Great Is Not Okay**

At the height of the Cold War a young American teaches in provincial Iran, near the Russian border. His students reveal their inner selves, their struggles to be modern, while still caught in ancient Persian traditions. Hailed as a travel book in the great tradition, the Chicago Tribune called it "a delicious rarity that one is sorry to finish but happy to recommend," and the London Sunday Telegraph: "Observant and often poignant, it is profound in its questions." The New York Times Book Review: "An urbane and well-written account Mr. Harnack has eminently succeeded."

### **The History of Persia**

This volume records the history of the Persian Gulf from the very earliest records until the 1920s. It records the rise and fall of ancient Empires and discusses the rule of Turks and Arabs. It chronicles the Western maritime nations - the Portuguese, Dutch, French and British - outstrip one another in trade and influence.

### **Persian Mirrors**

From monumental architecture to miniature paintings, sumptuous carpets, and ceramics: the decorative profusion of the arts of Persia captured in glorious detail

through hundredsof color photographs

## **From a Persian Kitchen**

A new history of the long-overlooked WWII theater in Iran and Iraq, its unrecognized significance, and its impact on local society and politics This dynamic history is the first to construct a total picture of the experience and impact of World War II in Iran and Iraq. Contending that these two countries were more important to the Allied forces' war operations than has ever been acknowledged, historian Ashley Jackson investigates the grand strategy of the Allies and their operations in the region and the continuing legacy of Western intervention in the Middle East. Iran and Iraq served as the first WWII theater in which the U.S., the U.K., and the U.S.S.R. fought alongside each other. Jackson charts the intense Allied military activity in Iran and Iraq and reveals how deeply the war impacted common people's lives. He also provides revelations about the true nature of Anglo-American relations in the region, the beginnings of the Cold War, and the continuing corrosive legacy of Western influence in these lands.

## **Iran's Persian Gulf Policy**

Persian of Iran Today: Volume 2 is the second of two introductory Persian language

textbooks by Anousha Shahsavari and Blake Atwood. Its innovative multimedia curriculum draws on the latest trends in language pedagogy and interweaves grammar- and vocabulary-building exercises with narrative elements in order to engage and develop students' abilities in Persian. Persian of Iran Today is a proficiency-based resource that gives equal weight to the development of reading, writing, listening, and speaking, and encourages students to use and create with the language from the very beginning. Persian of Iran Today is published by The University of Texas at Austin's Center for Middle Eastern Studies Publications program.

### **The Persian Gulf (RLE Iran A)**

The Routledge Intermediate Persian Course: Farsi Shirin Ast, Book Two is the first intermediate level Persian textbook written specifically for English-speaking university students that makes use of up-to-date pedagogical techniques, and stresses the importance of communicative competence. The diversity of the texts in this textbook helps to familiarize students with a range of literary genres, and provides them with the necessary building blocks to continue reading on their own. One of the distinctive features of this book is the approach to language learning it is based on; all the material contained in it is geared towards a content-based and task-based approach to learning the language. This approach enhances a student-centred class environment. As with The Routledge Introductory Persian Course, all

the texts in this volume are available online in the form of audio files. These texts are recorded by native speakers and available for instructors and students to download freely at <http://www.routledge.com/books/details/9780415691376/>. The Routledge Intermediate Persian Course: Farsi Shirin Ast, Book Two follows on where the first textbook ends and is ideal for all intermediate learners of Persian in their second year of study. .

## **The Persians**

Persian Literature and Modernity recasts the history of modern literature in Iran by elucidating the bonds between the classical tradition and modernity and exploring textual, generic and discursive formations through heterodoxical investigations. This is first done through the rehabilitation of concepts embedded in tradition, including the *munāzīrah* (debate), *Ahrīman* (the demonic), *tajarrud* (radical aloneness) and *nāriḏāyatī* (discontent). Following this are broader structural and processual treatments, including the emergence of the genre of the social novel, the international dimension of Persian and Persianate canon formation, and the development of salvage ethnography and anthropological discourse in Iran. Covering literary experiments from the twelfth to the twentieth centuries, the chapters in this volume make a case for stepping outside the bounds of orthodox literary scholarship in Iranian studies with its associated political and orientalist determinants in order to provide a more nuanced conception of literary modernity

in Iran. Offering an alternative reading of modernity in Persian literature, this book is an invaluable resource for scholars and students interested in the history of modern Iran and Persian Literature.

## **The Routledge Intermediate Persian Course**

“How do we recognize the moment our future has been written for us? In *To Keep the Sun Alive*, as the Islamic Revolution looms just outside the gate of an Iranian family orchard, Rabeah Ghaffari has built a world so lush, so precise that you will find yourself rewriting history if only to imagine it could still exist.”—Mira Jacob, author of *The Sleepwalker’s Guide to Dancing* “[A] tenderhearted début novel . . . A wide-ranging narrative, showing the enduring ramifications of filial and political violence.” —*The New Yorker* The year is 1979. The Iranian Revolution is just around the corner. In the northeastern city of Naishapur, a retired judge and his wife, Bibi-Khanoom, continue to run their ancient family orchard, growing apples, plums, peaches, and sour cherries. The days here are marked by long, elaborate lunches on the terrace where the judge and his wife mediate disputes between aunts, uncles, nieces, and nephews that foreshadow the looming national crisis to come. Will the monarchy survive the revolutionary tide gathering across the country? Will the judge’s brother, a powerful cleric, take political control of the town or remain only a religious leader? And yet, life goes on. Bibi-Khanoom’s grandniece secretly falls in love with the judge’s grandnephew and dreams of a career on the stage.

His other grandnephew withers away on opium dreams. A widowed father longs for a life in Europe. A strained marriage slowly unravels. The orchard trees bloom and fruit as the streets in the capital grow violent. And a once-in-a-lifetime solar eclipse, set to occur on one of the holiest days of year, finally causes the family—and the country—to break. Told through a host of unforgettable characters, ranging from servants and young children to intimate friends, *To Keep the Sun Alive* reveals the personal behind the political, reminding us of the human lives that animate historical events.

## **Persian of Iran Today**

Connoisseurs of world literature need to spend some time acquainting themselves with the *Divan of Hafiz*, one of the foremost collections of Persian verse. Scholars agree this volume has exerted a singularly important influence on Middle Eastern culture, akin to Shakespeare's role in the sphere of Western letters.

## **Iran**

Iran is a land of incredible contrasts: beautiful scenery and devastating earthquakes, deserts and rain forests, mountains and salt marshes. It is a Middle Eastern country with European (not Arabian) founders. It was the home of one of

the ancient world's greatest empires, the Persian Empire. Its many ancient ruins include the palace complex of Persepolis, which was so big it took 150 years to finish. While the nation develops nuclear technology, its government—called an Islamic Republic—dictates people's lives, from the clothing they wear to the news they hear. Only in Iran will you find the Grand Bazaar of Tehran, which is so large, some corridors go for six miles. Come explore the culture and character of the timeless country of Iran.

### **Poet and Hero in the Persian Book of Kings**

This book focuses on the history of Christianity in Persia and the present-day relationship that Muslims in Iran have taken toward people of other faith traditions. The book provides a comprehensive and readable introduction to a fascinating history with important contemporary ramifications for interfaith and intercultural studies.

### **Persian Literature and Modernity**

Who really rules Iran today? Are the men in official positions merely puppets activated by hidden hands? How are decisions made in a system that appears so chaotic at first glance? Is the current political structure doomed to conflict? These

are some of the questions that Amir Taheri addresses in this riveting and timely book. An anatomy of one of the most secretive regimes in the contemporary world, *The Persian Night* traces the historical, religious, cultural, and political roots of the Khomeinist revolution and analyzes the way it has grown into a pseudo-religious ideology over the past three decades. Taheri dissects a regime that has hijacked a nation of seventy million people and mobilized its resources for global “holy war” against the United States and its allies. From Khomeini’s “divine mission” to President Mahmoud Ahmadinejad’s messianic campaign in the name of the “Hidden Imam,” Iran is on a trajectory towards war. *The Persian Night* looks into the actual links between the Islamic Republic and terrorist networks including al-Qaeda and Hezbollah; the reality of the Iranian nuclear program; the Islamic Republic’s war-making capabilities and strategies; and the origins of the three Khomeinist phobias—women, Jews, and the United States. But as Taheri demonstrates, Khomeinism is not Iran. Today there are two competing Irans: the one manifested in the negative Khomeinist energies that have dragged the nation into its dark night; the other drawing from the long and celebrated history of Persian culture while extending a friendly hand to the West. Successive U.S. administrations, along with most European governments, have failed to understand the reality of the Khomeinist regime and at times have even aided its pursuit of weapons of mass destruction, including a nuclear arsenal. Taheri provides a set of imaginative suggestions for more effective ways of dealing with Iran.



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