

While Beauty Slept Elizabeth Blackwell

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Far from Here

The 100 Most Influential Women of All Time

Reimagines the life of J. M. Barrie's infamous one-handed pirate from Hook's own perspective, describing how his existence as a farcical villain cursed to fight a pack of malicious boys is transformed when a forbidden grown woman dreams her way to Neverland. 30,000 first printing.

Christmas in Snowflake Canyon

The year is 1928. Kate Moore is looking for a way out of the poverty and violence of her childhood. When a chance encounter on a transatlantic ocean liner brings her face-to-face with the handsome heir to a Chicago fortune, she thinks she may have found her escape--as long as she can keep her past concealed. After exchanging wedding vows, Kate quickly discovers that something isn't quite right with her husband--or her new family. As Mrs. Matthew Lemont, she must contend with her husband's disturbing past, his domineering mother, and his overly close sister. Isolated at Lakecrest, the sprawling, secluded Lemont estate, she searches desperately for clues to Matthew's terrors, which she suspects stem from the mysterious disappearance of his aunt years before. As Kate stumbles deeper into a menacing maze of family secrets, she begins to question everyone's sanity--especially her own. But just how far will she go to break free of this family's twisted past?

My Story

"If you liked Big Little Lies, you'll want to crack open [Little Broken Things]." —Southern Living
An unforgettable and moving novel about an affluent suburban family whose carefully constructed façade crumbles with the unexpected arrival of an endangered young girl. I have something for you. When Quinn Cruz receives that cryptic text message from her older sister Nora, she doesn't think much of it. They haven't seen each other in nearly a year and their relationship consists mostly of infrequent phone calls and the occasional email. But when a haunted-looking Nora shows up just hours later, a chain reaction is set into motion that will change both of their lives forever. Nora's "something" is more shocking than Quinn could have ever imagined: a little girl, cowering and wide-eyed. Nora hands her

over to Quinn with instructions to keep her safe and disappears, leaving Quinn as the unlikely caretaker of a girl introduced simply as Lucy. "Steeped in menace...a race-to-the-finish family drama" (People), *Little Broken Things* explores life and death, family and freedom, and the lengths one woman will go to protect the ones she loves.

The Girls at the Kingfisher Club

FINALIST FOR THE 2017 MAN BOOKER PRIZE **The Guardian Best Books of 2017 * December Indie Next Pick * Amazon Best of the Month * Amazon Debut Spotlight * PEOPLE Magazine BOOK OF THE WEEK** "Beguiling . . . A lyrical and mythic work . . . Mozley's sheer storytelling confidence sends the reader sailing." —New York Times "A quiet explosion of a book, exquisite and unforgettable." —The Economist "Part fairy tale, part coming-of-age story, part revenge tragedy with literary connections, Mozley's first novel is a shape-shifting, lyrical, but dark parable of life off the grid in modern Britain. Mozley's instantaneous success . . . is a response to the stylish intensity of her work, which boldly winds multiple genres into a rich spinning top of a tale."—Kirkus Reviews (starred review) The family thought the little house they had made themselves in Elmet, a corner of Yorkshire, was theirs, that their peaceful, self-sufficient life was safe. Cathy and Daniel roamed the woods freely, occasionally visiting a local woman for some schooling, living outside all conventions. Their father built things and hunted, working with his hands; sometimes he would disappear, forced to do secret, brutal work for money, but to them he was a gentle protector. Narrated by Daniel after a catastrophic event has occurred, Elmet mesmerizes even as it becomes clear the family's solitary idyll will not last. When a local landowner shows up on their doorstep, their precarious existence is threatened, their innocence lost. Daddy and Cathy, both of them fierce, strong, and unyielding, set out to protect themselves and their neighbors, putting into motion a chain of events that can only end in violence. As rich, wild, dark, and beautiful as its Yorkshire setting, Elmet is a gripping debut about life on the margins and the power—and limits—of family loyalty.

A Change of Time

Big Girl Panties by Stephanie Evanovich is a rollicking and poignant romantic comedy about a young widow who decides to get in shape and winds up getting her groove back—and a whole lot more! Holly Brennan used food to comfort herself through her husband's illness and death. Now she's alone at age thirty-two. And she weighs more than she ever has. When fate throws her in the path of Logan Montgomery, personal trainer to pro athletes, and he offers to train her, Holly concludes it must be a sign. Much as she dreads the thought of working out, Holly knows she needs to put on her big girl panties and see if she can sweat out some of her grief. Soon, the easy intimacy and playful banter of their training sessions lead Logan and Holly to most intense and steamy workouts. But can Holly and Logan go the distance as a couple now that she's met her goals—and other men are noticing?

The Sleeping Dictionary

I am not the sort of person about whom stories are told. Those of humble birth suffer their heartbreaks and celebrate their triumphs unnoticed by the Bards, leaving no trace in the fables of their time . . . And so begins Elise Dalriss's story. When she hears her great-granddaughter recount a minstrel's tale about a beautiful princess asleep in a tower, it pushes open a door to the past, one Elise has long kept locked. For Elise was the companion to the real princess who slumbered - and she is the only one left who knows what actually happened so many years ago. As the memories start to unfold, Elise is plunged back into the magnificent world behind the palace walls she left behind more than a half century ago, a labyrinth where the secrets of her real father and the mysterious fate of her mother connect to an inconceivable evil. Elise has guarded these secrets for a lifetime. As she understands all too well, the truth is no fairy tale. 'Elizabeth Blackwell is a storytelling genius. Her mesmerizing writing weaves a spell that will enchant you. While Beauty Slept breathes new life into the fairy-tale genre with a historical twist that will take your breath away.' Meg Cabot, # 1 New York Times bestselling author 'Dark and enchanting . . . Following in the inspired footsteps of Gregory Maguire's fairy-tale twists, this debut novel puts a spellbinding new spin on a classic yarn.' Booklist

Little Broken Things

The History of Woman Suffrage

For the past 60 years, the widow Mary McAllister has secluded herself in her marble mansion overlooking the town of Mill River, and only the priest, Father O'Brien, knows the deep secrets that keep Mary isolated—and that, once revealed, will forever change the community. Original.

The Beauty Myth

Holiday gifts don't always come in expected packages...especially in the town of Hope's Crossing. No one has ever felt sorry for Genevieve Beaumont. After all, she has everything money can buy. That is, until she discovers her fiancé has been two-timing her and she's left with two choices: marry the philanderer to please her controlling father or be disinherited and find a means to support herself. Genevieve's salvation appears in the most unlikely of prospects: Dylan Caine, a sexy, wounded war vet whose life is as messy as hers. Dylan's struggling to adjust after his time in Afghanistan, and the last thing he needs is a spoiled socialite learning about the real world for the first time. True, she may have unexpected depths and beauty to match. But he knows he could never be the man she needs...and she knows he could never be the man she thinks she wants. So why are they each hoping that a Christmas miracle will prove them both wrong?

Penmarric

From the author of the New York Times bestseller Juliet comes a mesmerizing novel about a young scholar who risks her reputation—and her life—on a thrilling journey to prove that the legendary warrior women known as the Amazons actually

existed. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Oxford lecturer Diana Morgan is an expert on Greek mythology. Her obsession with the Amazons started in childhood when her eccentric grandmother claimed to be one herself—before vanishing without a trace. Diana's colleagues shake their heads at her Amazon fixation. But then a mysterious, well-financed foundation makes Diana an offer she cannot refuse. Traveling to North Africa, Diana teams up with Nick Barran, an enigmatic Middle Eastern guide, and begins deciphering an unusual inscription on the wall of a recently unearthed temple. There she discovers the name of the first Amazon queen, Myrina, who crossed the Mediterranean in a heroic attempt to liberate her kidnapped sisters from Greek pirates, only to become embroiled in the most famous conflict of the ancient world—the Trojan War. Taking their cue from the inscription, Diana and Nick set out to find the fabled treasure that Myrina and her Amazon sisters salvaged from the embattled city of Troy so long ago. Diana doesn't know the nature of the treasure, but she does know that someone is shadowing her, and that Nick has a sinister agenda of his own. With danger lurking at every turn, and unsure of whom to trust, Diana finds herself on a daring and dangerous quest for truth that will forever change her world. Sweeping from England to North Africa to Greece and the ruins of ancient Troy, and navigating between present and past, *The Lost Sisterhood* is a breathtaking, passionate adventure of two women on parallel journeys, separated by time, who must fight to keep the lives and legacy of the Amazons from being lost forever. Praise for *The Lost Sisterhood* "Impossible to put down . . . Meticulous research, a delicious mystery, and characters that leap from the story make this brilliant book a Perfect 10."—*Romance Reviews Today* "Anne Fortier tells two tales of adventure, mystery and romance . . . reminiscent of *The Da Vinci Code* with a hint of *A Discovery of Witches*."—*Fredericksburg Free Lance-Star* "Boldly original . . . will intrigue lovers of ancient worlds as well as those who are just fans of a good story."—*Bookreporter* "A gorgeous journey from England to North Africa to Greece, thrilling readers with beautiful settings, courageous women and breathtaking adventure."—*BookPage* "Grounded in a thorough knowledge of classical literature, this skillful interweaving of plausible archaeological speculation, ancient mythology, and exciting modern adventure will delight fans of such authors as Kate Mosse and Katherine Neville."—*Library Journal* (starred review) "The *Lost Sisterhood* is a spellbinding adventure, a tale of two courageous women separated by millennia but pursuing interwoven quests: one to protect and lead her sisters through a dangerous ancient world, the other to prove that the legendary tribe of women truly existed, and that their legacy endures."—Jennifer Chiaverini, author of *Mrs. Lincoln's Dressmaker* and *The Spymistress* From the Trade Paperback edition.

Spindle's End

In the Shadow of 10,000 Hills follows the intertwining stories of three women from vastly diverse cultures searching for personal peace in post-genocide Rwanda. Lillian Carlson, an African-American civil rights activist now in her early 50s, traveled to Africa from Atlanta in 1970 to grieve the assassination of Martin Luther King Jr. She dreamed of bettering the world, one child at a time, with an orphanage in Rwanda's rift valley. Three decades later, in New York City, Rachel Shepherd, a white bartender in her mid-30s, lost and looking for her purpose in life, embarks on a journey to find the father who abandoned her as a child during the 1994

Rwandan genocide. When Rachel travels to Rwanda, searching for her father, she finds Lillian and a young Rwandan woman with secrets that bind her to Rachel's father. Together, they all discover something unexpected: grace when there can be no forgiveness.

On the Black Hill

Through the ages women have had to fight to be taken seriously, have their work accepted, and be considered the equal of men intellectually and creatively. This book tips its hat to women such as Cleopatra, Joan of Arc, Sojourner Truth, and Princess Diana, who have made their mark and forever changed the world with their contributions.

On a Cold Dark Sea

The #1 bestseller that tells the remarkable story of the generations of American artists, writers, and doctors who traveled to Paris, the intellectual, scientific, and artistic capital of the western world, fell in love with the city and its people, and changed America through what they learned, told by America's master historian, David McCullough. Not all pioneers went west. In *The Greater Journey*, David McCullough tells the enthralling, inspiring—and until now, untold—story of the adventurous American artists, writers, doctors, politicians, and others who set off for Paris in the years between 1830 and 1900, hungry to learn and to excel in their work. What they achieved would profoundly alter American history. Elizabeth Blackwell, the first female doctor in America, was one of this intrepid band. Another was Charles Sumner, whose encounters with black students at the Sorbonne inspired him to become the most powerful voice for abolition in the US Senate. Friends James Fenimore Cooper and Samuel F. B. Morse worked unrelentingly every day in Paris, Morse not only painting what would be his masterpiece, but also bringing home his momentous idea for the telegraph. Harriet Beecher Stowe traveled to Paris to escape the controversy generated by her book, *Uncle Tom's Cabin*. Three of the greatest American artists ever—sculptor Augustus Saint-Gaudens, painters Mary Cassatt and John Singer Sargent—flourished in Paris, inspired by French masters. Almost forgotten today, the heroic American ambassador Elihu Washburne bravely remained at his post through the Franco-Prussian War, the long Siege of Paris, and the nightmare of the Commune. His vivid diary account of the starvation and suffering endured by the people of Paris is published here for the first time. Telling their stories with power and intimacy, McCullough brings us into the lives of remarkable men and women who, in Saint-Gaudens' phrase, longed “to soar into the blue.”

The Beautiful Daughters

Biographer Margaret Lea returns one night to her apartment above her father's antiquarian bookshop. On her steps she finds a letter. It is a hand-written request from one of Britain's most prolific and well-loved novelists. Vida Winter, gravely ill, wants to recount her life story before it is too late, and she wants Margaret to be the one to capture her history. The request takes Margaret by surprise—she doesn't know the author, nor has she read any of Miss Winter's dozens of novels. Late one

night, while pondering whether to accept the task of recording Miss Winter's personal story, Margaret begins to read her father's rare copy of Miss Winter's Thirteen Tales of Change and Desperation. She is spellbound by the stories and confused when she realizes the book only contains twelve stories. Where is the thirteenth tale? Intrigued, Margaret agrees to meet Miss Winter and act as her biographer. As Vida Winter unfolds her story, she shares with Margaret the dark family secrets that she has long kept hidden as she remembers her days at Angelfield, the now burnt-out estate that was her childhood home. Margaret carefully records Miss Winter's account and finds herself more and more deeply immersed in the strange and troubling story. In the end, both women have to confront their pasts and the weight of family secrets. As well as the ghosts that haunt them still.

While Beauty Slept

The singer and actor chronicles his marriages to Debbie Reynolds, Elizabeth Taylor, and Connie Stevens, as well as his high-living exploits with JFK, Frank Sinatra, Dean Martin, and others. Reprint..

Red Mistress

In the wake of the Russian Revolution, a determined young woman breaks with her past to become a spy in 1920s Paris, where shadowy intrigues and a dangerous romance put her loyalty to the test. In the spring of 1914, Nadia Shulkina, the daughter of Russian aristocrats, looks toward a bright future. She has no premonitions of war, let alone the revolution that is about to destroy her comfortable world. Her once-noble family is stripped of every possession, and more terrible losses soon follow. To save what's left of her family and future, Nadia marries a zealous Bolshevik in an act of calculated reinvention. It won't be her last. When she agrees to work undercover for the Soviets in 1920s Paris, Nadia is drawn into a beautiful yet treacherous world of secrets and deceit. Beset by conflicting loyalties and tested by a forbidden love affair, she becomes embroiled in a conspiracy that ends with a shocking murder. What chances will she take to determine her own fate?

Stories of Your Life and Others

"Elizabeth Blackwell is a story-telling genius. Her mesmerizing writing weaves a spell that will enchant you. While Beauty Slept breathes new life into the fairytale genre with a historical twist that will take your breath away." —Meg Cabot, #1 New York Times bestselling author of The Princess Diaries and Heather Wells mystery series I am not the sort of person about whom stories are told. Those of humble birth suffer their heartbreaks and celebrate their triumphs unnoticed by the bards, leaving no trace in the fables of their time... And so begins Elise Dalriss's story. When she hears her great-granddaughter recount a minstrel's tale about a beautiful princess asleep in a tower, it pushes open a door to the past, a door Elise has long kept locked. For Elise was the companion to the real princess who slumbered—and she is the only one left who knows what actually happened so many years ago. As the memories start to unfold, Elise is plunged back into the

magnificent world behind the palace walls she left behind more than a half century ago, a labyrinth where the secrets of her real father and the mysterious fate of her mother connect to an inconceivable evil. Elise has guarded these secrets for a lifetime. As only Elise understands all too well, the truth is no fairy tale.

The Greater Journey

The bestselling classic that redefined our view of the relationship between beauty and female identity. In today's world, women have more power, legal recognition, and professional success than ever before. Alongside the evident progress of the women's movement, however, writer and journalist Naomi Wolf is troubled by a different kind of social control, which, she argues, may prove just as restrictive as the traditional image of homemaker and wife. It's the beauty myth, an obsession with physical perfection that traps the modern woman in an endless spiral of hope, self-consciousness, and self-hatred as she tries to fulfill society's impossible definition of "the flawless beauty."

Big Girl Panties

"A beautifully drawn study of what is at risk when you lose control of your own life. Unique, gripping, and viscerally moving—this impressive debut novel heralds the arrival of an extremely talented writer." —Jodi Picoult, New York Times–bestselling author of *Leaving Time* Destined to be a book club favorite, a heart-wrenching debut about two people who must decide how much they're willing to sacrifice for love. Mara Nichols is a successful lawyer, devoted wife, and adoptive mother who has received a life-shattering diagnosis. Scott Coffman, a middle school teacher, has been fostering an eight-year-old boy while the boy's mother serves a jail sentence. Scott and Mara both have five days left until they must say good-bye to the ones they love the most. Through their stories, Julie Lawson Timmer explores the individual limits of human endurance and the power of relationships, and shows that sometimes loving someone means holding on, and sometimes it means letting go.

The Paris Key

2018 Readers' Favorite Finalist Award winner. Amazon #1 bestseller in Women's Fantasy Fiction, Women's Humorous Fiction, and Paranormal Fantasy. National Indie Excellence Awards finalist. Imagine that our most beloved fairy tale princesses lived in the same time, were the best of friends, and had the dreams, dilemmas, and libidos of the modern woman. How would their stories unfold after the wedding bells stopped ringing? Years after turning her husband from beast back to man and becoming his queen, Belle finds out she's finally going to have a child. But before she can announce the wondrous news, she catches him cheating and watches her "happily ever after" go up in flames. Turning to her friends for the strength to land with grace, she realizes she's not the only one at a crossroads: - Cinderella, a mother of four drowning in royal duties, is facing her 30th birthday and questioning everything she's done (or hasn't) with her life. - Rapunzel, a sex-crazed socialite and one-woman powerhouse, is on a self-destructive quest to make up for 20 years locked away in a tower. - Penelopea, an outsider with a mother-in-law from hell, is

harboring a secret that could ruin everything at any moment. One part *Sex and the City*, two parts *Desperate Housewives*, and three parts *Brothers Grimm*, *Desperately Ever After* sprinkles women's fiction with elements of fantasy and asks readers to rethink everything they know about happy endings. With laughter, wine, and a brand-new take on old-fashioned chivalry, these friends see each other through life's trials one secret at a time. Reviews: "Laura Kenyon makes happily ever after desperately delicious!" ~ Stephanie Evanovich, *New York Times* bestselling author "If you are looking for a fun and gossipy story to satisfy the holes left when *Sex and the City* and *Desperate Housewives* had their series finales (or even if you're going through *Once Upon a Time* withdrawal come season finale time) look no further than *Desperately Ever After*." ~ Chick Lit Central "An explosive cocktail that will have you laughing out loud and wanting more and more!" ~ Lost in Chick Lit "No more damsel in distress, useless without her prince, but modern day woman struggling with and enjoying love. *Desperately Ever After* is a wonderfully sarcastic, romantic and heartwarming tale about love and friendship with witty conversations, juicy cliches and a healthy dose of humor. I cannot wait to read the sequel!" ~ M's Bookshelf "Empowering and hilarious, I think everyone should read this." ~ Tea Party Princess "It's the perfect book to be reading this summer and it's completely unputdownable!" ~ The YA's Nightstand "Every character has flaws that make them real, and their story resonates off the page." ~ Compelling Reads "At times laugh-out-loud funny, and at times very touching, *Desperately Ever After* is the debut of a real talent." ~ Elizabeth Blackwell, author of *While Beauty Slept* and *The Letter*

Pioneer Work in Opening the Medical Profession to Women

Reflecting on her long-ago service with a princess who fell under a sleeping curse, Elise remembers witnessing how events actually transpired and were connected to a secretive labyrinth of evil.

The Thirteenth Tale

"Dressed up in the thrill and sparkle of the Roaring Twenties, the classic fairy tale of 'The Twelve Dancing Princesses' has never been more engrossing or delightful. Valentine's fresh, original style and choice of setting make this a fairy tale reimagining not to be missed" (Library Journal, starred review). Jo, the firstborn, "The General" to her eleven sisters, is the only thing the Hamilton girls have in place of a mother. She is the one who taught them how to dance, the one who gives the signal each night, as they slip out of the confines of their father's Manhattan townhouse and into the cabs that will take them to the speakeasy. Together they elude their distant and controlling father, until the day he decides to marry them all off. The girls, meanwhile, continue to dance, from Salon Renaud to the Swan and, finally, the Kingfisher, the club they've come to call home. They dance until one night when they are caught in a raid, separated, and Jo is thrust face-to-face with someone from her past: a bootlegger named Tom whom she hasn't seen in almost ten years. Suddenly Jo must balance not only the needs of her father and eleven sisters, but her own as well. With *The Girls at the Kingfisher Club*, award-winning writer Genevieve Valentine takes her superb storytelling gifts to new heights, joining the leagues of such Jazz Age depictees as Amor Towles and Paula McLain, and penning a dazzling tale about love, sisterhood, and freedom.

Alias Hook

"A deliciously dark bubblegum-gothic fairytale from a stunning new Australian talent. He's gone the same way as those little birds that bothered me with their awful songs! And you will too, you and your horrible heart-music, because you won't stay out of my woods! There's a dead girl in a birdcage in the woods. That's not unusual. Isola Wilde sees a lot of things other people don't. But when the girl appears at Isola's window, her every word a threat, Isola needs help. Her real-life friends Grape, James and new boy Edgar make her forget for a while. And her brother-princes magical creatures seemingly lifted from the pages of the French fairytales Isola idolises will protect her with all the fierce love they possess. It may not be enough. Isola needs to uncover the truth behind the dead girl's demise . . . before the ghost steals Isola's last breath."

The Lost Sisterhood

From the acclaimed author of *Cashelmara*: the "grippingly readable" New York Times–bestselling saga of a noble English family torn apart (The Sunday Times). Overlooking the bleak cliffs of Cornwall is Penmarric, the ancestral home of Mark Castallack. The stunning gothic manor is the picture of English nobility, wealth, and comfort. But as the twentieth century unfolds, those behind Penmarric's towering walls face nothing short of disaster. As Mark and his children struggle to save their home and their aristocratic way of life, they must engage in a bitter fight against greed, ambition, betrayal, and even murder. Over her forty-year career, Susan Howatch has taken on the Anglican Communion and the British elite, and established herself as the queen of the historical family saga with such bestsellers as *The Wheel of Fortune*. Now, discover the magnificent, sweeping novel that started her reign and made her an international-bestselling author. This ebook features an illustrated biography of Susan Howatch including rare photos and never-before-seen documents from the author's personal collection.

Girlchild

Follow-up to the #1 bestselling *Desperately Ever After* (Amazon #1 in Women's Humorous Fiction, Women's Fantasy Fiction, and Paranormal Fantasy) and *Damsels in Distress* (Amazon #1 in Women's Fantasy Fiction) New York Times bestselling author Stephanie Evanovich says: "Laura Kenyon makes happily ever after desperately delicious!" For the women of Marestan, "happily ever after" has always come with a grain of salt. Be it infidelity or aging, deferred dreams or lost love or the pressures of raising a family, they have always seen each other through life's trials with laughter, wine, and a brand new take on old-fashioned chivalry. But when rage and treachery take over, everything they hold dear comes under attack. Suddenly, the monarchies are crumbling, Cinderella is missing, Belle is harboring the secret of all secrets, Rapunzel is facing the one dilemma she spent her whole life trying to avoid, and Dawn could lose everything she's finally learned to love. In order to save everyone and unmask the wolf in their midst, this iconic group of friends must follow a dogmatic fairy no one trusts, invoke a magic no one understands, and face a past they thought they had buried long ago. Rapunzel, Belle, Sleeping Beauty, Cinderella, and the rest of Marestan's favorite females

return in this third and final novel in Laura Kenyon's *Desperately Ever After* series, which takes a whimsical look at our most beloved fairy tale princesses several years after true love's kiss and asks readers to rethink everything they know about happy endings. At heart, it's a tale of ordinary women coming to terms with how their lives have turned out. They just happen to live in castles.

The Woodcutter

Whitbread Award Winner: A novel by the author of *In Patagonia*, about a pair of twins and their long, remarkable lives in the farmlands of Wales. For forty-two years, identical twins Lewis and Benjamin Jones have shared a bed, a farm, and a life. But the world has scarred and warped them each in different ways. Lewis is sturdy, still strong enough at eighty to wield an ax all day, and though he's hardly ever ventured outside his little village on the English border, he dreams of far-off lands. Benjamin is gentler, a cook whose favorite task is delivering baby lambs, and even in his old age, he remains devoted to the memory of his mother. The unusual twins have seen a country change and an empire fall, and in their shared memory lies an epic story of the century that remade Britain. From the stories of their father's youth to their own dotage, there is nothing these farmers haven't seen—or heard. Famed travel author Bruce Chatwin brings his unique understanding of landscape and culture to his debut novel, an intense examination of a little patch of Wales. Winner of the James Tait Black Memorial Prize and the Whitbread Literary Award, and written in the tradition of *Wuthering Heights* and *The Mayor of Casterbridge*, this entry on the list of "1001 Books You Must Read Before You Die" is an all-time classic from the author of bestsellers such as *In Patagonia* and *The Songlines*. This ebook features an illustrated biography of Bruce Chatwin including rare images and never-before-seen documents from the author's estate.

Fairytales for Wilde Girls

Deep within the Wood, a young woman lies dead. Not a mark on her body. No trace of her murderer. Only her chipped glass slippers hint at her identity. The Woodcutter, keeper of the peace between the Twelve Kingdoms of Man and the Realm of the Faerie, must find the maiden's killer before others share her fate. Guided by the wind and aided by three charmed axes won from the River God, the Woodcutter begins his hunt, searching for clues in the whispering dominions of the enchanted unknown. But quickly he finds that one murdered maiden is not the only nefarious mystery afoot: one of Odin's hellhounds has escaped, a pixie dust drug trade runs rampant, and more young girls go missing. Looming in the shadows is a malevolent, power-hungry queen, and she will stop at nothing to destroy the Twelve Kingdoms and annihilate the Royal Fae unless the Woodcutter can outmaneuver her and save the gentle souls of the Wood."

Groupie

One of Us Is Lying meets *If I Stay* in this bestselling psychological thriller from Natalie D. Richards, where Chloe has everything she ever wanted, except her memory. When Chloe fell asleep in study hall, it was the middle of May. But when

she wakes up, snow is on the ground, and she can't remember the last six months of her life. Before, she'd been a mediocre student. Now, she's on track for valedictorian and being recruited by Ivy League schools. Before, she never had a chance with sports star Blake. Now he's her boyfriend. Before, she and Maggie were inseparable. Now her best friend won't speak to her. What happened to her? Remembering the truth could be more dangerous than she'd ever imagined. Also by Natalie D. Richards: *Gone Too Far* My Secret to Tell One Was Lost We All Fall Down What You Hide Praise for Six Months Later: YALSA Teens Top 10 nominee "[A] smart, edgy thriller."—Kirkus "Well paced and beautifully written This romantic thriller will leave readers on the edge of their seats until the very last page."—School Library Journal "An intense psychological mystery has the feel of a high-stakes poker game in which every player has something to hide."—Publishers Weekly

Six Months Later

From the author of *Summer Snow*—a suspenseful, breathtaking novel about true love, starting over, and finding the truth...at all costs. How long do you hold on to hope? Danica Greene has always hated flying, so it was almost laughable that the boy of her dreams was a pilot. She married him anyway and together, she and Etsell settled into a life where love really did seem to conquer all. Danica is firmly rooted on the ground in Blackhawk, the small town in northern Iowa where they grew up, and the wide slashes of sky that stretch endlessly across the prairie seem more than enough for Etsell. But when the opportunity to spend three weeks in Alaska helping a pilot friend presents itself, Etsell accepts and their idyllic world is turned upside down. It's his dream, he reveals, and Danica knows that she can't stand in the way. Ell is on his last flight before heading home when his plane mysteriously vanishes shortly after takeoff, leaving Danica in a free fall. Etsell is gone, but what exactly does gone mean? Is she a widow? An abandoned wife? Or will Etsell find his way home to her? Danica is forced to search for the truth in her marriage and treks to Alaska to grapple with the unanswerable questions about her husband's mysterious disappearance. But when she learns that Ell wasn't flying alone and that a woman is missing, too, the bits and pieces of the careful life that she had constructed for them in Iowa take to the wind. A story of love and loss, and ultimately starting over, *Far From Here* explores the dynamics of intimacy and the potentially devastating consequences of the little white lies we tell the ones we love.

While Beauty Slept

Speaking out for the first time, the daughter of a close-knit Mormon family, who was held captive and repeatedly raped, recounts the constant fear she endured, her courageous determination to maintain hope, her dramatic escape and her transformation from victim to advocate. 250,000 first printing.

Been There, Done That

A penetrating study of a woman who, in the wake of her domineering husband's death, must embrace her newfound freedom and redefine herself. Set in rural

Denmark in the early 20th century, *A Change of Time* tells the story of a schoolteacher whose husband, the town doctor, has passed away. Her subsequent diary entries form an intimate portrait of a woman rebuilding her identity, and a small rural town whose path to modernity echoes her own path to joyful independence.

Desperately Ever After

Rory Hendrix is the least likely of Girl Scouts. She hasn't got a troop or even a badge to call her own. But she's checked the Handbook out from the elementary school library so many times that her name fills all the lines on the card, and she pores over its surreal advice (Uniforms, disposing of outgrown; The Right Use of Your Body; Finding Your Way When Lost) for tips to get off the Calle: that is, the Calle de las Flores, the Reno trailer park where she lives with her mother, Jo, the sweet-faced, hard-luck bartender at the Truck Stop. Rory's been told that she is one of the "third-generation bastards surely on the road to whoredom." But she's determined to prove the county and her own family wrong. Brash, sassy, vulnerable, wise, and terrified, she struggles with her mother's habit of trusting the wrong men, and the mixed blessing of being too smart for her own good. From diary entries, social workers' reports, half-recalled memories, arrest records, family lore, Supreme Court opinions, and her grandmother's letters, Rory crafts a devastating collage that shows us her world even as she searches for the way out of it. Tupelo Hassman's *Girlchild* is a heart-stopping and original debut.

Skipping Midnight

Includes "Story of Your Life" the basis for the major motion picture *Arrival*, starring Amy Adams, Forest Whitaker, Jeremy Renner, and directed by Denis Villeneuve. "Shining, haunting, mind-blowing tales . . . Ted Chiang is so exhilarating, so original, so stylish he just leaves you speechless." —Junot Díaz *Stories of Your Life and Others* delivers dual delights of the very, very strange and the heartbreakingly familiar, often presenting characters who must confront sudden change—the inevitable rise of automatons or the appearance of aliens—with some sense of normalcy. With sharp intelligence and humor, Chiang examines what it means to be alive in a world marked by uncertainty, but also by beauty and wonder. An award-winning collection from one of today's most lauded writers, *Stories of Your Life and Others* is a contemporary classic.

In the Shadow of Lakecrest

On April 15, 1912, three women climbed into Lifeboat 21 and watched in horror as the Titanic sank into the icy depths. They were strangers then Con artist Charlotte Digby lied her way through London and onto the Titanic. The disaster could be her chance at a new life--if she hides the truth about her past. Esme Harper, a wealthy American, mourns the end of a passionate affair and fears that everything beautiful is slipping from her grasp. And Anna Halversson, a Swedish farm girl in search of a fresh start in America, is tormented by the screams that ring out from the water. Is one of them calling her name? Twenty years later, a sudden death brings the three women back together, forcing them to face the impossible choices

they made, the inconceivable loss, and the secrets they have kept for far too long.

While Beauty Slept

From an award-winning novelist, a stunning portrait of late Raj India—a sweeping saga and a love story set against a background of huge political and cultural upheaval. *YOU ASK FOR MY NAME, THE REAL ONE, AND I CANNOT TELL. IT IS NOT FOR LACK OF EFFORT.* In 1930, a great ocean wave blots out a Bengali village, leaving only one survivor, a young girl. As a maidservant in a British boarding school, Pom is renamed Sarah and discovers her gift for languages. Her private dreams almost die when she arrives in Kharagpur and is recruited into a secretive, decadent world. Eventually, she lands in Calcutta, renames herself Kamala, and creates a new life rich in books and friends. But although success and even love seem within reach, she remains trapped by what she is . . . and is not. As India struggles to throw off imperial rule, Kamala uses her hard-won skills—for secrecy, languages, and reading the unspoken gestures of those around her—to fight for her country's freedom and her own happiness.

The Mill River Recluse

An American in Paris navigates her family's secret past and unlocks her own future, in this emotionally evocative novel by New York Times bestselling author Juliet Blackwell. As a girl, Genevieve Martin spent the happiest summer of her life in Paris, learning the delicate art of locksmithing at her uncle's side. But since then, living back in the States, she has become more private, more subdued. She has been an observer of life rather than an active participant, holding herself back from those around her, including her soon-to-be-ex-husband. Paris never really left Genevieve, and, as her marriage crumbles, she finds herself faced with an incredible opportunity: return to the magical city of her youth to take over her late uncle's shop. But as she absorbs all that Parisian culture has to offer, she realizes the city also holds secrets about her family that could change her forever, and that locked doors can protect you or imprison you, depending on which side of them you stand.

Five Days Left

In the Shadow of 10,000 Hills

The evil fairy Pernicia has set a curse on Princess Briar-Rose: she is fated to prick her finger on the spindle of a spinning wheel and fall into an endless, poisoned sleep. Katriona, a young fairy, kidnaps the princess in order to save her; she and her aunt raise the child in their small village, where no one knows her true identity. But Pernicia is looking for her, intent on revenge for a defeat four hundred years old. Robin McKinley's masterful version of Sleeping Beauty is, like all of her work, a remarkable literary feat.

Elmet

Exiling themselves from their hometown as well as from each other after a devastating loss, best friends Adrienne and Harper, who were once closer than sisters, are brought back together again by unexpected news and forced to confront their memories, guilt and shared past once and for all. Original.

Far from Here

An autobiography of Elizabeth Blackwell, €Pioneer Work in Opening the Medical Profession to Women provides experienced advice from the first woman to receive a medical degree in the United States.

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