

Why The Cocks Fight Dominicans Haitians And Struggle For Hispaniola

Michele Wucker

Coloring the Nation Empire's Crossroads Dividing Hispaniola Pirate Hunters A Crime So Monstrous Explorer's Guide Dominican Republic Between Two Islands Brachiopods Black in Latin America Under the Black Flag Clinton in Haiti The Book Of Minerals Faces of Latin America African Americans and the Haitian Revolution The Farming of Bones Tower of Basel The Real Fidel Castro Haitian-Dominican Counterpoint Sparks of Light Why the Cocks Fight Voices of Early Modern Japan: Contemporary Accounts of Daily Life During the Age of the Shoguns The Routledge History of Sex and the Body Migration in the Caribbean On the Edge The Gray Rhino Urban Nature Gravity We Dream Together Lockout The Dominican Racial Imaginary What about Your Saucepans? Collapse The Abridged History of Rainfall The Borders of Dominicanidad Surrender Your Sons Haitian-Dominican Counterpoint Why the Cocks Fight Angela's Ashes The Farming of Bones Why the Cocks Fight

Coloring the Nation

Her discussion of these critically important national groups is essential for understanding their contribution to politics in our own country, indeed throughout the Western Hemisphere.

Empire's Crossroads

Rhetoric during and after the Cold War years has painted starkly contrasting portraits of Cuba's Fidel Castro: an unblemished idealist on the one hand, a ruthless dictator on the other. This insightful book, the most intimate and dispassionate biography of the revolutionary leader to date, shows that neither assessment is true. Leycester Coltman, British ambassador to Cuba in the early 1990s, came as close to personal friendship with Castro as any foreigner was permitted. With frequent contact and regular conversations, Coltman was in a unique position to observe the dictator's personality in both public and private situations. Here he presents a close-up view of the man who for half a century has been loved, admired, feared, and hated, but seldom really understood. Coltman chronicles the events of the Cuban leader's extraordinary life from the political activism of his university days in Havana to periods of exile, imprisonment, and guerilla warfare alongside Che Guevara, to the uncertainties of his old age. Drawing on personal observation and archival sources in Cuba and abroad, Coltman explores the contradiction between the private character and the public reputation, and highlights the complexities of the consummate actor who continues to play a crucial role on the international stage.

Dividing Hispaniola

Pirate Hunters

Bringing together scholarly essays and helpfully annotated primary documents, *African Americans and the Haitian Revolution* collects not only the best recent scholarship on the subject, but also showcases the primary texts written by African Americans about the Haitian Revolution. Rather than being about the revolution itself, this collection attempts to show how the events in Haiti served to galvanize African Americans to think about themselves and to act in accordance with their beliefs, and contributes to the study of African Americans in the wider Atlantic World.

A Crime So Monstrous

This volume explores the significance of racial theorizing in Dominican society and its manifestation in everyday life. The author examines how ideas of skin colour and racial identity influence a wide spectrum of Dominicans in how they view themselves and their Haitian neighbours.

Explorer's Guide Dominican Republic

In *We Dream Together* Anne Eller breaks with dominant narratives of conflict between the Dominican Republic and Haiti by tracing the complicated history of Dominican emancipation and independence between 1822 and 1865. Eller moves beyond the small body of writing by Dominican elites that often narrates Dominican nationhood to craft inclusive, popular histories of identity, community, and freedom, summoning sources that range from trial records and consul reports to poetry and song. Rethinking Dominican relationships with their communities, the national project, and the greater Caribbean, Eller shows how popular anticolonial resistance was anchored in a rich and complex political culture. Haitians and Dominicans fostered a common commitment to Caribbean freedom, the abolition of slavery, and popular democracy, often well beyond the reach of the state. By showing how the island's political roots are deeply entwined, and by contextualizing this history within the wider Atlantic world, Eller demonstrates the centrality of Dominican anticolonial struggles for understanding independence and emancipation throughout the Caribbean and the Americas.

Between Two Islands

On the Edge: Writing the Border between Haiti and the Dominican Republic is a literary and cultural history which brings to the fore a compelling but, so far, largely neglected body of work which has the politics of borderline-crossing as well as the poetics of borderland-dwelling on Hispaniola at its core. Over thirty fictional and non-fictional literary texts (novels,

biographical narratives, memoirs, plays, poems, and travel writing), are given detailed attention alongside journalism, geo-political-historical accounts of the status quo on the island, and striking visual interventions (films, sculptures, paintings, photographs, videos and artistic performances), many of which are sustained and complemented by different forms of writing (newspaper cuttings, graffiti, captions, song lyrics, screenplay, tattoos). Dominican, Dominican-American, Haitian and Haitian-American writers and artists are put in dialogue with authors who were born in Europe, the rest of the Americas, Algeria, New Zealand, and Japan in order to illuminate some of the processes and histories that have woven and continue to weave the texture of the borderland and the complex web of border relations on the island. Particular attention is paid to the causes, unfolding, and immediate aftermath of the 1791 slave revolt, the 1937 massacre of Haitians and Haitian-Dominicans in the Dominican Northern borderland as well as to recent events and topical issues such as the 2010 earthquake, migration, and environmental degradation. *On the Edge* is an invaluable multicultural archive for those who want to engage fully with the past and present of Hispaniola and refuse to comply with the idea that an acceptable future is unattainable.

Brachiopods

The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day. The history of sex and the body is an expanding field in which vibrant debate on, for instance, the history of homosexuality, is developing. This book examines the current scholarship and looks towards future directions across the field. The volume is divided into fourteen thematic chapters, which are split into two chronological sections 1500 - 1750 and 1750 to present day. Focusing on the history of sexuality and the body in the West but also interactions with a broader globe, these thematic chapters survey the major areas of debate and discussion. Covering themes such as science, identity, the gaze, courtship, reproduction, sexual violence and the importance of race, the volume offers a comprehensive view of the history of sex and the body. The book concludes with an afterword in which the reader is invited to consider some of the 'tensions, problems and areas deserving further scrutiny'. Including contributors renowned in their field of expertise, this ground-breaking collection is essential reading for all those interested in the history of sexuality and the body.

Black in Latin America

It is 1937 and Amabelle Désir, a young Haitian woman living in the Dominican Republic, has built herself a life as the servant and companion of the wife of a wealthy colonel. She and Sebastien, a cane worker, are deeply in love and plan to marry. But Amabelle's world collapses when a wave of genocidal violence, driven by Dominican dictator Rafael Trujillo, leads to the slaughter of Haitian workers. Amabelle and Sebastien are separated, and she desperately flees the tide of

violence for a Haiti she barely remembers. Already acknowledged as a classic, this harrowing story of love and survival—from one of the most important voices of her generation—is an unforgettable memorial to the victims of the Parsley Massacre and a testimony to the power of human memory. From the Trade Paperback edition.

Under the Black Flag

Connor Major's summer break is turning into a nightmare. When he comes out to his religious zealot mother, she has him kidnapped and shipped off to a conversion therapy camp that will be his new home until he “changes.” Connor plans to escape, but first, he’s exposing the camp’s horrible truths for what they are—and taking the place down.

Clinton in Haiti

For this rousing, revisionist history, the former head of exhibitions at England's National Maritime Museum has combed original documents and records to produce a most authoritative and definitive account of piracy's "Golden Age." As he explodes many accepted myths (i.e. "walking the plank" is pure fiction), Cordingly replaces them with a truth that is more complex and often bloodier. 16 pp. of photos. Maps. From the Hardcover edition.

The Book Of Minerals

A time-traveling teenager must race from 21st century Scotland to Gilded Age New York in book two of this YA sci-fi fantasy series. When American teenager Hope Walton first came to the Scottish Highlands, she got more than she bargained for—new friends, a (maybe) boyfriend, and a quick excursion to the 12th century. Hope is part of a long line of time-traveling ancestors known as the Viators. But while the Viators make sure not to disturb the natural timeline, a rival group of time-travelers has other ideas. The Timeslippers plan to steal a dangerous device from the inventor Nikola Tesla, and Hope and the Viators must race into the past to stop them. As they navigate the glitterati of The Gilded Age in 1895 New York City, Hope and her crew will discover that high society can be as deadly as it is beautiful. In this sequel to the dazzling time-travel romance *Into the Dim*, sacrifice takes on a whole new meaning as Hope and Bran struggle to determine where—or when—they truly belong.

Faces of Latin America

The growth history of a brachiopod is entombed in its shell, but research on fossil and living brachiopods has generated unanswered questions about these marine invertebrates. Several contributors to *Brachiopods Past and Present* comment on

their differing structures and morphological detail. They use these as examples of ontogenetic and evolutionar

African Americans and the Haitian Revolution

This book begins with a simple question: why do so many Dominicans deny the African components of their DNA, culture, and history? Seeking answers, Milagros Ricourt uncovers a complex and often contradictory Dominican racial imaginary. Observing how Dominicans have traditionally identified in opposition to their neighbors on the island of Hispaniola—Haitians of African descent—she finds that the Dominican Republic’s social elite has long propagated a national creation myth that conceives of the Dominican as a perfect hybrid of native islanders and Spanish settlers. Yet as she pores through rare historical documents, interviews contemporary Dominicans, and recalls her own childhood memories of life on the island, Ricourt encounters persistent challenges to this myth. Through fieldwork at the Dominican-Haitian border, she gives a firsthand look at how Dominicans are resisting the official account of their national identity and instead embracing the African influence that has always been part of their cultural heritage. Building on the work of theorists ranging from Edward Said to Édouard Glissant, this book expands our understanding of how national and racial imaginaries develop, why they persist, and how they might be subverted. As it confronts Hispaniola’s dark legacies of slavery and colonial oppression, *The Dominican Racial Imaginary* also delivers an inspiring message on how multicultural communities might cooperate to disrupt the enduring power of white supremacy.

The Farming of Bones

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE • A thrilling adventure of danger and deep-sea diving, historic mystery and suspense, by the author of *Shadow Divers* Finding and identifying a pirate ship is the hardest thing to do under the sea. But two men—John Chatterton and John Mattera—are willing to risk everything to find the *Golden Fleece*, the ship of the infamous pirate Joseph Bannister. At large during the Golden Age of Piracy in the seventeenth century, Bannister should have been immortalized in the lore of the sea—his exploits more notorious than Blackbeard’s, more daring than Kidd’s. But his story, and his ship, have been lost to time. If Chatterton and Mattera succeed, they will make history—it will be just the second time ever that a pirate ship has been discovered and positively identified. Soon, however, they realize that cutting-edge technology and a willingness to lose everything aren’t enough to track down Bannister’s ship. They must travel the globe in search of historic documents and accounts of the great pirate’s exploits, face down dangerous rivals, battle the tides of nations and governments and experts. But it’s only when they learn to think and act like pirates—like Bannister—that they become able to go where no pirate hunters have gone before. Fast-paced and filled with suspense, fascinating characters, history, and adventure, *Pirate Hunters* is an unputdownable story that goes deep to discover truths and souls long believed lost. Praise for *Pirate Hunters*

“You won’t want to put [it] down.”—Los Angeles Times “An exceptional adventure . . . Highly recommended to readers who delight in adventure, suspense, and the thrill of discovering history at their fingertips.”—Library Journal (starred review) “A terrific read . . . The book gallops along at a blistering pace, shifting us deftly between the seventeenth century and the present day.”—Diver “Nonfiction with the trademarks of a novel: the plots and subplots, the tension and suspense . . . [Kurson has] found gold.”—The Dallas Morning News “Rollicking . . . a fascinating [story] about the world of pirates, piracy, and priceless treasures.”—The Boston Globe “[Kurson’s] narration is just as engrossing as the subject.”—The Christian Science Monitor “A wild ride [and an] extraordinary adventure . . . Kurson’s own enthusiasm, combined with his copious research and an eye for detail, makes for one of the most mind-blowing pirate stories of recent memory, one that even the staunchest landlubber will have a hard time putting down.”—Publishers Weekly (starred review) “The two contemporary pirate-ship seekers of Mr. Kurson’s narrative are as daring, intrepid, tough and talented as Blood and Sparrow—and Bannister. . . . As depicted by the author, they are real-life Hemingway heroes.”—The Wall Street Journal “[Kurson] takes his knowledge of the underwater world and applies it to the ‘Golden Age of Piracy’ . . . thrillingly detailing the highs and lows of chasing not just gold and silver but also history.”—Booklist “A great thriller full of tough guys and long odds . . . and: It’s all true.”—Lee Child From the Hardcover edition.

Tower of Basel

Lindsay de Feliz walked away from an enviable lifestyle - marriage, successful career, expensive holidays, designer clothes, fast cars - to pursue her dream of being a SCUBA diving instructor. She could not have predicted the journey ahead when she arrived in the heat, sunshine and vibrant culture of the Dominican Republic. She found love, a ready-made family and - despite being shot in a bungled robbery - a desire to help the Dominican people, many living in abject poverty. She supported her husband as he ran for political office and with Lindsay by his side they were a formidable team. As the campaign gathered momentum, they learnt the hard way what happens when you oppose those in power. Fighting corruption, double-dealing and with their lives at risk, they were forced into hiding. Their incredible story is stranger than fiction and twice as menacing. The dark underbelly of the Dominican Republic is exposed, from the tourist beaches to the soaring mountains of the interior. Lindsay tells it how it is, but in the telling her deep love for the Dominican Republic, its culture and its people shines through. "What About Your Saucepans? is not only essential reading for anyone moving to the Dominican Republic, it's also a damn good read. Lindsay de Feliz's fight against political corruption, being shot and almost losing everything is one of the most inspiring expat stories I have ever read." Jamie Morris, Founder, ExpatFocus.com "Despite the incredible setbacks she has faced, Lindsay's love and loyalty for her adopted country radiate through this entertaining chronicle of her eventful life in the DR." Ilana Benady, co-author, Expat FAQs: Moving to and Living in the Dominican Republic (Summertime Publishing 2011) "Lindsay's adventures in the DR will shock and amuse in equal measure, and her vast knowledge of the country makes this a hugely entertaining memoir." Shelley Antscherl, Book

reviewer, Dutchnews.nl

The Real Fidel Castro

A comprehensive guide from an expert on the region includes hundreds of lodging, dining, recreational, and cultural recommendations. With the same unerring compass that has come to define the Great Destinations guides, Baker reveals why the Dominican Republic is far and away the most popular destination in the Caribbean. From brilliant green mountains to pristine white-sand beaches, extraordinary restaurants to luxury resorts, the Dominican Republic is full of surprises. For instance, no other Caribbean isle can compare when it comes to bird- and wildlife-watching: the Dominican Republic teems with exotic birds and reptiles, many of which live nowhere else in the world. With this guide in hand you'll learn where to book the best wildlife tours; where to go to explore the island's ancient history; how to navigate rustic trails and Colonial city streets; where to find the best golfing, water sports, and nightlife—and so much more. As in all Great Destinations guides, there are more than 100 photographs and detailed maps—everything you need to make the most of your visit.

Haitian-Dominican Counterpoint

The island of Hispaniola is split by a border that divides the Dominican Republic and Haiti. This border has been historically contested and largely porous. Dividing Hispaniola is a study of Dominican dictator Rafael Trujillo's scheme, during the mid-twentieth century, to create and reinforce a buffer zone on this border through the establishment of state institutions and an ideological campaign against what was considered an encroaching black, inferior, and bellicose Haitian state. The success of this program relied on convincing Dominicans that regardless of their actual color, whiteness was synonymous with Dominican cultural identity. Paulino examines the campaign against Haiti as the construct of a fractured urban intellectual minority, bolstered by international politics and U.S. imperialism. This minority included a diverse set of individuals and institutions that employed anti-Haitian rhetoric for their own benefit (i.e., sugar manufacturers and border officials.) Yet, in reality, these same actors had no interest in establishing an impermeable border. Paulino further demonstrates that Dominican attitudes of admiration and solidarity toward Haitians as well as extensive intermixture around the border region were commonplace. In sum his study argues against the notion that anti-Haitianism was part of a persistent and innate Dominican ethos.

Sparks of Light

Why the Cocks Fight

Her discussion of these critically important national groups is essential for understanding their contribution to politics in our own country, indeed throughout the Western Hemisphere.

Voices of Early Modern Japan: Contemporary Accounts of Daily Life During the Age of the Shoguns

This book showcases the diversity of ways in which urban residents from varying cultural contexts view, interact, engage with and give meaning to urban nature, aiming to counterbalance the dominance of Western depictions and values of urban nature and design. Urban nature has up to now largely been defined, planned and managed in a way that is heavily dominated by Western understandings, values and appreciations, which has spread through colonialism and globalisation. As cities increasingly represent a diversity of cultures, and urban nature is being increasingly recognised as contributing to residents' wellbeing, belonging and overall quality of life, it is important to consider the numerous ways in which urban nature is understood and appreciated. This collection of case studies includes examples from Africa, Asia, Europe, North and South America, and reflects on the multi-dimensional aspects of engagements with urban nature through a biocultural diversity lens. The chapters cover several themes such as how engagements with nature contribute to a sense of wellbeing and belonging; the implications that diversity has on the provision, design and management of urban environments; and the threats inhibiting residents' abilities to engage meaningfully with nature. The book challenges the dominant discourse, Western ideological understandings and meta-narratives of modernisation and unilineal urban transitions. A timely addition to the literature, *Urban Nature: Enriching Belonging, Wellbeing and Bioculture* offers an alternative to Western ideological understandings of nature and values and will be of great interest to those working in human and environmental urban ecology. It will also be key reading for students in the relevant fields of anthropology, development studies, geography, social ecology and urban studies.

The Routledge History of Sex and the Body

12.5 million Africans were shipped to the New World during the Middle Passage. While just over 11.0 million survived the arduous journey, only about 450,000 of them arrived in the United States. The rest—over ten and a half million—were taken to the Caribbean and Latin America. This astonishing fact changes our entire picture of the history of slavery in the Western hemisphere, and of its lasting cultural impact. These millions of Africans created new and vibrant cultures, magnificently compelling syntheses of various African, English, French, Portuguese, and Spanish influences. Despite their great numbers, the cultural and social worlds that they created remain largely unknown to most Americans, except for certain popular, cross-over musical forms. So Henry Louis Gates, Jr. set out on a quest to discover how Latin Americans of African descent live now, and how the countries of their acknowledge-or deny-their African past; how the fact of race and African ancestry

play themselves out in the multicultural worlds of the Caribbean and Latin America. Starting with the slave experience and extending to the present, Gates unveils the history of the African presence in six Latin American countries-Brazil, Cuba, the Dominican Republic, Haiti, Mexico, and Peru-through art, music, cuisine, dance, politics, and religion, but also the very palpable presence of anti-black racism that has sometimes sought to keep the black cultural presence from view.

Migration in the Caribbean

Jay Hopler's second collection, a mourning song for his father, is an elegy of uproar, a careening hymn to disaster and its aftermath. In lyric poems by turns droll and desolate, Hopler documents the struggle to live in the face of great loss, a task that sends him ranging through Florida's torrid subtropics, the mountains of the American West, the streets of Rome, and the Umbrian countryside. Vivid, dynamic, unrestrained: *The Abridged History of Rainfall* is a festival of glowing saints and fighting cocks, of firebombs and birdsong.

On the Edge

Based on fresh translations of historical documents, this volume offers a revealing look at Japan during the time of the Tokugawa shoguns from 1600-1868, focusing on the day-to-day lives of both the rich and powerful and ordinary citizens. • 60 original documents, divided into 42 thematic sections • A chronology of Japanese history from roughly a half century before the beginning of the Tokugawa period until the fall of the Tokugawa shogunate in 1868, with selected events in world history included

The Gray Rhino

Popular notions about migration to the United States from Latin America and the Caribbean are too often distorted by memories of earlier European migrations and by a tendency to generalize from the more familiar cases of Mexico and Puerto Rico. *Between Two Islands* is an interdisciplinary study of Dominican migration, challenging many widespread, yet erroneous, views concerning the socio-economic background of new immigrants and the causes and consequences of their move to the United States. Eschewing monocausal treatments of migration, the authors insist that migration is a multifaceted process involving economic, political, and socio-cultural factors. To this end, they introduce an innovative analytical framework which includes such determinants as the international division of labor; state policy in the sending and receiving societies; class relations; transnational migrant households; social networks; and gender and generational hierarchies. By adopting this multidimensional approach, Grasmuck and Pessar are able to account for many intriguing paradoxes of Dominican migration and development of the Dominican population in the U.S. For example, why is it that the

peak in migration coincided with a boom in Dominican economic growth? Why did most of the immigrants settle in New York City at the precise moment the metropolitan economy was experiencing stagnation and severe unemployment? And why do most immigrants claim to have achieved social mobility and middle-class standing despite employment in menial blue-collar jobs? Until quite recently, studies of international migration have emphasized the male migrant, while neglecting the role of women and their experiences. Grasmuck and Pessar's attempt to remedy this uneven perspective results in a better overall understanding of Dominican migration. For instance, they find that with regard to wages and working conditions, it is a greater liability to be female than to be without legal status. They also show that gender influences attitudes toward settlement, return, and workplace struggle. Finally, the authors explore some of the paradoxes created by Dominican migration. The material success achieved by individual migrant households contrasts starkly with increased socio-economic inequality in the Dominican Republic and polarized class relations in the United States. This is an exciting and important work that will appeal to scholars and policymakers interested in immigration, ethnic studies, and the continual reshaping of urban America.

Urban Nature

What would the island of Hispaniola look like if viewed as a loosely connected system? That is the question Haitian-Dominican Counterpoint seeks to answer as it surveys the insular space shared by Haiti and the Dominican Republic throughout their parallel histories. For beneath the familiar tale of hostilities, the systemic perspective reveals a lesser-known, "unitarian" narrative of interdependencies and reciprocal influences shaping each country's identity. In view of the sociocultural and economic linkages connecting the two countries, their relations would have to resemble not so much a cockfight (the conventional metaphor) as a serial and polyrhythmic counterpoint.

Gravity

Explores the current conflict within the United States about immigration policies, discussing the idea that immigrants must relinquish their native culture to fully assimilate into society and how this directly contradicts America's history of immigration.

We Dream Together

Like two roosters in a fighting arena, Haiti and the Dominican Republic are encircled by barriers of geography and poverty. They co-inhabit the Caribbean island of Hispaniola, but their histories are as deeply divided as their cultures: one French-speaking and black, one Spanish-speaking and mulatto. Yet, despite their antagonism, the two countries share a national

symbol in the rooster--and a fundamental activity and favorite sport in the cockfight. In this book, Michele Wucker asks: "If the symbols that dominate a culture accurately express a nation's character, what kind of a country draws so heavily on images of cockfighting and roosters, birds bred to be aggressive? What does it mean when not one but two countries that are neighbors choose these symbols? Why do the cocks fight, and why do humans watch and glorify them?" Wucker studies the cockfight ritual in considerable detail, focusing as much on the customs and histories of these two nations as on their contemporary lifestyles and politics. Her well-cited and comprehensive volume also explores the relations of each nation toward the United States, which twice invaded both Haiti (in 1915 and 1994) and the Dominican Republic (in 1916 and 1965) during the twentieth century. Just as the owners of gamecocks contrive battles between their birds as a way of playing out human conflicts, Wucker argues, Haitian and Dominican leaders often stir up nationalist disputes and exaggerate their cultural and racial differences as a way of deflecting other kinds of turmoil. Thus *Why the Cocks Fight* highlights the factors in Caribbean history that still affect Hispaniola today, including the often contradictory policies of the U.S.

Lockout

A. S. King meets Chris Crutcher in boxing journalist Sarah Deming's YA novel about a young female boxer who learns to fight for what she wants. When Gravity Delgado walks into Cops 'n Kids, a no-frills Brooklyn boxing gym, and starts working with the legendary Coach Thomas, she joins a true melting pot of fighters. There's the flirtatious Lefty (a southpaw), hard-to-beat D-Minus ("They call me D-Minus 'cause I'm all you need"), artistic Kimani "Monster" Browne, and a host of others. At the gym, Gravity finds the unexpected: the father she's never had in her coach, not one but two romantic prospects, and, most importantly, a love and skill for boxing. If she can stay focused, despite her troubled home life, she might just have a shot at the Olympics. With each blow, each jab, and each punch, Sarah Deming draws her readers into the gritty and inspiring world of Gravity Delgado, a Jewish Dominican teenager growing up in Brooklyn and aspiring for greatness.

The Dominican Racial Imaginary

Tower of Basel is the first investigative history of the world's most secretive global financial institution. Based on extensive archival research in Switzerland, Britain, and the United States, and in-depth interviews with key decision-makers—including Paul Volcker, the former chairman of the US Federal Reserve; Sir Mervyn King, governor of the Bank of England; and former senior Bank for International Settlements managers and officials—Tower of Basel tells the inside story of the Bank for International Settlements (BIS): the central bankers' own bank. Created by the governors of the Bank of England and the Reichsbank in 1930, and protected by an international treaty, the BIS and its assets are legally beyond the reach of any government or jurisdiction. The bank is untouchable. Swiss authorities have no jurisdiction over the bank or its

premises. The BIS has just 140 customers but made tax-free profits of 1.17 billion in 2011–2012. Since its creation, the bank has been at the heart of global events but has often gone unnoticed. Under Thomas McKittrick, the bank's American president from 1940–1946, the BIS was open for business throughout the Second World War. The BIS accepted looted Nazi gold, conducted foreign exchange deals for the Reichsbank, and was used by both the Allies and the Axis powers as a secret contact point to keep the channels of international finance open. After 1945 the BIS—still behind the scenes—for decades provided the necessary technical and administrative support for the trans-European currency project, from the first attempts to harmonize exchange rates in the late 1940s to the launch of the Euro in 2002. It now stands at the center of efforts to build a new global financial and regulatory architecture, once again proving that it has the power to shape the financial rules of our world. Yet despite its pivotal role in the financial and political history of the last century and during the economic current crisis, the BIS has remained largely unknown—until now.

What about Your Saucepans?

"A "gray rhino" is a highly probable, imminent threat; we can see the dust cloud on the horizon long before the charging animal comes into view. Gray rhinos are not random, but occur after a series of warnings and visible events. The Lehman Brothers crash of 2008, the devastating aftermath of Hurricane Sandy and other natural disasters, the file-sharing that presaged the collapse of the traditional music business model, the rising chaos in the Middle East all were evident well in advance of the consequences. Gray rhinos are much easier to spot and guard against than "black swans"-- the rare, truly unforeseen catastrophes. Why then, when faced with solvable problems, do we continually fail to address them before they spiral out of control? Drawing on her extensive background in policy formation and crisis management, as well as in-depth interviews with leaders from around the world, Michele Wucker explains in *The Gray Rhino* how significant crises can be recognized and countered strategically. Filled with persuasive stories, real-world examples, and practical advice, *The Gray Rhino* is essential reading for managers, investors, planners, policy makers, and anyone who wants to understand how change really occurs"--

Collapse

Korean edition of a New York Times bestseller and the Pulitzer Prize-winning book *ANGELA'S ASHES: A Memoir* by Frank McCourt. Despite extreme poverty and desperation of his childhood McCourt recounts his early age in an affecting and uplifting voice in this luminous memoir. Translated by Kim Lucia. In Korean. Distributed by Tsai Fong Books, Inc.

The Abridged History of Rainfall

In 1937, on the Dominican side of the Haiti border, Amabelle, an orphaned maid to an army colonel's wife, falls in love with Sebastien, an itinerant sugarcane cutter, but their relationship is threatened by the violent persecution of the Haitians. 50,000 first printing.

The Borders of Dominicanidad

To be a moral witness is perhaps the highest calling of journalism, and in this unforgettable, highly readable account of contemporary slavery, author Benjamin Skinner travels around the globe to personally tell stories that need to be told -- and heard. As Samantha Power and Philip Gourevitch did for genocide, Skinner has now done for modern-day slavery. With years of reporting in such places as Haiti, Sudan, India, Eastern Europe, The Netherlands, and, yes, even suburban America, he has produced a vivid testament and moving reportage on one of the great evils of our time. There are more slaves in the world today than at any time in history. After spending four years visiting a dozen countries where slavery flourishes, Skinner tells the story, in gripping narrative style, of individuals who live in slavery, those who have escaped from bondage, those who own or traffic in slaves, and the mixed political motives of those who seek to combat the crime. Skinner infiltrates trafficking networks and slave sales on five continents, exposing a modern flesh trade never before portrayed in such proximity. From mega-harems in Dubai to illicit brothels in Bucharest, from slave quarries in India to child markets in Haiti, he explores the underside of a world we scarcely recognize as our own and lays bare a parallel universe where human beings are bought, sold, used, and discarded. He travels from the White House to war zones and immerses us in the political and flesh-and-blood battles on the front lines of the unheralded new abolitionist movement. At the heart of the story are the slaves themselves. Their stories are heartbreaking but, in the midst of tragedy, readers discover a quiet dignity that leads some slaves to resist and aspire to freedom. Despite being abandoned by the international community, despite suffering a crime so monstrous as to strip their awareness of their own humanity, somehow, some enslaved men regain their dignity, some enslaved women learn to trust men, and some enslaved children manage to be kids. Skinner bears witness for them, and for the millions who are held in the shadows. In so doing, he has written one of the most morally courageous books of our time, one that will long linger in the conscience of all who encounter it, and one that -- just perhaps -- may move the world to constructive action.

Surrender Your Sons

Faces of Latin America has sold more than 50,000 copies since it first appeared in 1991, and is widely considered to be the best available introduction in English to the economies, politics, demography, social structures, environment and cultures of Latin America. Duncan Green and Sue Branford take the reader beyond the conventional media's fixation on the drug trade, corrupt politicians and military leaders, death squads, and guerrilla movements to celebrate the vibrant history and culture

of Latin America's people. *Faces of Latin America* examines some of the key forces—from conquest and the growth of the commodity trade, military rule, land distribution, industrialization, and migration to civil wars and revolutions, the debt crisis, neoliberalism, and NAFTA—shaping the region's political and social history. Green also analyzes the response to these transformations—the rise of freedom fighters and populists, guerrilla wars and grassroots social movements, union organizing and trade movements, liberation theology, and the women's movement, sustainable development and the fight for the rainforest, popular culture and the mass media—providing a fascinating and unparalleled portrait of the continent. This new edition is thoroughly updated and covers recent developments in Latin America such as the growing costs of export agriculture, the rise of Brazilian manufacturing, connections between the war on drugs and the war on terror, the social costs of neoliberalism, the Argentinian default, the search for new economic models in Venezuela and elsewhere, the decline in direct U.S. military intervention in the region, growing urbanization, urban poverty and casual employment, outmigration and the importance of family remittances from abroad, rampant environmental destruction, the struggles of indigenous movements, and more.

Haitian-Dominican Counterpoint

In *The Borders of Dominicanidad* Lorgia García-Peña explores the ways official narratives and histories have been projected onto racialized Dominican bodies as a means of sustaining the nation's borders. García-Peña constructs a genealogy of dominicanidad that highlights how Afro-Dominicans, ethnic Haitians, and Dominicans living abroad have contested these dominant narratives and their violent, silencing, and exclusionary effects. Centering the role of U.S. imperialism in drawing racial borders between Haiti, the Dominican Republic, and the United States, she analyzes musical, visual, artistic, and literary representations of foundational moments in the history of the Dominican Republic: the murder of three girls and their father in 1822; the criminalization of Afro-religious practice during the U.S. occupation between 1916 and 1924; the massacre of more than 20,000 people on the Dominican-Haitian border in 1937; and the 2010 earthquake in Haiti. García-Peña also considers the contemporary emergence of a broader Dominican consciousness among artists and intellectuals that offers alternative perspectives to questions of identity as well as the means to make audible the voices of long-silenced Dominicans.

Why the Cocks Fight

The book focuses on Aristide's political career, emphasizing his strategizing, compromising and dealing with the Clinton administration. In his presentation of the conflict, Girard carefully balances Aristide's and Clinton's needs, and the demands and moral positions the leaders make against each other - the result is that each leader and his constituency comes to life, and their maneuverings and decisions become engaging and meaningful. While Girard focuses on the conflict itself and the

foreign policy dynamics at play between Haiti and the US, he also paints a compelling picture of contemporary Haiti and delineates with great clarity the tensions which led to recent violence and the deposition of Aristide.

Angela's Ashes

What would the island of Hispaniola look like if viewed as a loosely connected system? That is the question Haitian-Dominican Counterpoint seeks to answer as it surveys the insular space shared by Haiti and the Dominican Republic throughout their parallel histories. For beneath the familiar tale of hostilities, the systemic perspective reveals a lesser-known, "unitarian" narrative of interdependencies and reciprocal influences shaping each country's identity. In view of the sociocultural and economic linkages connecting the two countries, their relations would have to resemble not so much a cockfight (the conventional metaphor) as a serial and polyrhythmic counterpoint.

The Farming of Bones

From the author of *Guns, Germs and Steel*, Jared Diamond's *Collapse: How Societies Choose to Fail or Survive* is a visionary study of the mysterious downfall of past civilizations. Now in a revised edition with a new afterword, Jared Diamond's *Collapse* uncovers the secret behind why some societies flourish, while others founder - and what this means for our future. What happened to the people who made the forlorn long-abandoned statues of Easter Island? What happened to the architects of the crumbling Maya pyramids? Will we go the same way, our skyscrapers one day standing derelict and overgrown like the temples at Angkor Wat? Bringing together new evidence from a startling range of sources and piecing together the myriad influences, from climate to culture, that make societies self-destruct, Jared Diamond's *Collapse* also shows how - unlike our ancestors - we can benefit from our knowledge of the past and learn to be survivors. 'A grand sweep from a master storyteller of the human race' - Daily Mail 'Riveting, superb, terrifying' - Observer 'Gripping the book fulfills its huge ambition, and Diamond is the only man who could have written it' - Economist 'This book shines like all Diamond's work' - Sunday Times

Why the Cocks Fight

In *Empire's Crossroads*, Carrie Gibson offers readers a vivid, authoritative and action-packed history of the Caribbean. For Gibson, everything was created in the West Indies: the Europe of today, its financial foundations built with sugar money: the factories and mills built as a result of the work of slaves thousands of miles away; the idea of true equality as espoused in Saint Domingue in the 1790s; the slow progress to independence; and even globalization and migration, with the ships passing to and fro taking people and goods in all possible directions, hundreds of years before the term 'globalization' was

coined. From Cuba to Haiti, from Dominica to Martinique, from Jamaica to Trinidad, the story of the Caribbean is not simply the story of slaves and masters - but of fortune-seekers and pirates, scientists and servants, travellers and tourists. It is not only a story of imperial expansion - European and American - but of global connections, and also of life as it is lived in the islands, both in the past and today.

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