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### The Hidden Wound

By the time she was eleven and living in the Soviet Union, Lee Kofman had undergone several major operations on both a defective heart and injuries sustained in a bus accident. Her body harbours a constellation of disfiguring scars that have shaped her sense of self and her view of the world. But it wasn't until she moved to Israel and later to Australia that she came to think these markings weren't badges of honour to flaunt but were, in fact, imperfections that needed to

be hidden away. In a captivating mix of memoir and cultural critique, Kofman casts a questioning eye on the myths surrounding our conception of physical perfection and what it's like to live in a body that deviates from the norm. She reveals the subtle ways we are all influenced by the bodies we inhabit, whether our differences are pronounced or noticeable only to ourselves. She talks to people of all shapes, sizes and configurations and takes a hard look at the way media and culture tell us how bodies should and shouldn't be. Illuminating, confronting and deeply personal, *Imperfect* challenges us all to consider how we exist in the world and how our bodies shape the people we become.

### **On Earth We're Briefly Gorgeous**

It is 1536. The north of England has boiled over into rebellion against Henry VIII and the rebels march south towards London, growing stronger by the day. Sixteen-year-old Nan Ellerton, sent home from her convent when the King's commissioners arrived, has been promised in marriage to a powerful lord. When both he and his son Francis become embroiled in the revolt, Nan must choose - help the rebels, even though it could mean paying the brutal penalty for treason, or betray her beliefs and risk eternal damnation. A stunning historical novel for teenagers from debut author Katharine Edgar, *Five Wounds* tells a story of adventure, passion and courage, set against the backdrop of the Pilgrimage of Grace.

## **Nursing the Wounds**

ONE OF THE 10 BEST BOOKS OF THE YEAR—THE NEW YORK TIMES BOOK REVIEW WINNER OF THE CENTER FOR FICTION FIRST NOVEL PRIZE One of the Best Books of the Year: The Washington Post, NPR, Time, O, The Oprah Magazine, San Francisco Chronicle, Entertainment Weekly, The Boston Globe, GQ, The Dallas Morning News, BuzzFeed, BookPage, Publishers Weekly, Library Journal, Kirkus Reviews NEW YORK TIMES BEST-SELLER Tommy Orange's "groundbreaking, extraordinary" (The New York Times) There There is the "brilliant, propulsive" (People Magazine) story of twelve unforgettable characters, Urban Indians living in Oakland, California, who converge and collide on one fateful day. It's "the year's most galvanizing debut novel" (Entertainment Weekly). As we learn the reasons that each person is attending the Big Oakland Powwow—some generous, some fearful, some joyful, some violent—momentum builds toward a shocking yet inevitable conclusion that changes everything. Jacquie Red Feather is newly sober and trying to make it back to the family she left behind in shame. Dene Oxendene is pulling his life back together after his uncle's death and has come to work at the powwow to honor his uncle's memory. Opal Viola Victoria Bear Shield has come to watch her nephew Orvil, who has taught himself traditional Indian dance through YouTube videos and will to perform in public for the very first time. There will be glorious communion, and a spectacle of sacred tradition and pageantry. And there will be sacrifice, and heroism, and loss. There There is a wondrous and shattering portrait of an America

few of us have ever seen. It's "masterful . . . white-hot . . . devastating" (The Washington Post) at the same time as it is fierce, funny, suspenseful, thoroughly modern, and impossible to put down. Here is a voice we have never heard—a voice full of poetry and rage, exploding onto the page with urgency and force. Tommy Orange has written a stunning novel that grapples with a complex and painful history, with an inheritance of beauty and profound spirituality, and with a plague of addiction, abuse, and suicide. This is the book that everyone is talking about right now, and it's destined to be a classic.

### **Wounds**

"A definitive, deeply moving inquiry into the life of the young, imperiled artist, and a masterful exegesis of Diary of a Young Girl...Extraordinary testimony to the power of literature and compassion" -Booklist (starred review) In Anne Frank: The Book, the Life, the Afterlife, Francine Prose, author of Reading Like a Writer, deftly parses the artistry, ambition, and enduring influence of Anne Frank's beloved classic, The Diary of a Young Girl. Approved by both the Anne Frank House Foundation in Amsterdam and the Anne Frank-Fonds in Basel, run by the Frank family, this work of literary criticism unravels the complex, fascinating story of the diary and effectively makes the case for it being a work of art from a precociously gifted writer.

## **The Light in the Wound**

Affected by her parents' highly publicized divorce, Isabel grows up isolated and alone, with a resolve to never fall in love and repeat their mistakes. When Jesse Cain enters her life, she falls hopelessly in love with him, and every sadness she's ever felt is washed away by his intensity and passion. But people change as they grow up. Things can never stay the same forever. Jesse and Isabel fight to stay together, determined to hold on to what they once had. Isabel wonders if a second love can ever be enough to make her forget her first.

## **When the World Wounds**

#1 New York Times Bestseller Oprah's Bookclub 2016 Selection "Riveting a worthy investment this book has real wisdom." —New York Times Book Review "A book with so much painful truth packed into its pages that every person who's ever married or plans to marry should really give it a read." —Chicago Tribune "Provocative. I adore her honesty, her vulnerability, and her no-nonsense wisdom, and I know you will, too." —Oprah Winfrey "This memoir isn't really about Glennon rebuilding her relationship with her husband; it is about Glennon rebuilding her relationship with herself. Utterly refreshing and badass." —Bustle.com The highly anticipated new memoir by bestselling author Glennon Doyle tells the story of her

journey of self-discovery after the implosion of her marriage. Just when Glennon Doyle Melton was beginning to feel she had it all figured out—three happy children, a doting spouse, and a writing career so successful that her first book catapulted to the top of the New York Times bestseller list—her husband revealed his infidelity and she was forced to realize that nothing was as it seemed. A recovering alcoholic and bulimic, Glennon found that rock bottom was a familiar place. In the midst of crisis, she knew to hold on to what she discovered in recovery: that her deepest pain has always held within it an invitation to a richer life. *Love Warrior* is the story of one marriage, but it is also the story of the healing that is possible for any of us when we refuse to settle for good enough and begin to face pain and love head-on. This astonishing memoir reveals how our ideals of masculinity and femininity can make it impossible for a man and a woman to truly know one another—and it captures the beauty that unfolds when one couple commits to unlearning everything they've been taught so that they can finally, after thirteen years of marriage, commit to living true—true to themselves and to each other. *Love Warrior* is a gorgeous and inspiring account of how we are born to be warriors: strong, powerful, and brave; able to confront the pain and claim the love that exists for us all. This chronicle of a beautiful, brutal journey speaks to anyone who yearns for deeper, truer relationships and a more abundant, authentic life.

### **The Writing Desk**

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In this provocative and captivating dialogue, bell hooks and Cornel West come together to discuss the dilemmas, contradictions, and joys of Black intellectual life. The two friends and comrades in struggle talk, argue, and disagree about everything from community to capitalism in a series of intimate conversations that range from playful to probing to revelatory. In evoking the act of breaking bread, the book calls upon the various traditions of sharing that take place in domestic, secular, and sacred life where people come together to give themselves, to nurture life, to renew their spirits, sustain their hopes, and to make a lived politics of revolutionary struggle an ongoing practice. This 25th anniversary edition continues the dialogue with "In Solidarity," their 2016 conversation at the bell hooks Institute on racism, politics, popular culture and the contemporary Black experience.

### **Extraordinary PR, Ordinary Budget**

A step-by-step guide to healing the past and reclaiming your voice, *Soul Wounds* teaches skills for living a joyful and purposeful life. Painful early experiences teach us to see ourselves as less than or damaged, resulting in choices that keep us feeling small and unfulfilled. We end up in draining relationships, unsatisfying jobs, and become disconnected from our authentic selves. Join seasoned therapist, Dr. Candice Creasman on a journey of awareness, compassion, and change. You will learn proven strategies to identify the source of your wounds, develop self-compassion, and find purpose and meaning. "I highlighted all of page 15. This

could have saved me a lot of therapy and my first marriage and divorce." Debra "This book has been eye opening to me. I have been on a winding journey the last few years and am searching diligently now for answers to questions like, 'How did I get here?' and 'What can I do with my experiences that will help others?' Soul Wounds is helping me formulate concrete answers and actions. Learning about shame and where it comes from was powerful and a key component in healing my Soul Wounds. Thank you, Candice, for being a truth warrior and giving this survivor hope." Ally "My biggest problem is not being able to express myself with friends and family. Your book has enabled me to write about some of my fears and anxieties, but also positive things about myself." Ellen

### **remembered rapture**

Raised by activists, Salaam never knew TV and sugar. Re-entering the "normal-world," her alien stories explore reactions to the other. "

### **There There**

The English-language debut of Indonesia's rising star. The epic novel *Beauty Is a Wound* combines history, satire, family tragedy, legend, humor, and romance in a sweeping polyphony. The beautiful Indo prostitute Dewi Ayu and her four

daughters are beset by incest, murder, bestiality, rape, insanity, monstrosity, and the often vengeful undead. Kurniawan's gleefully grotesque hyperbole functions as a scathing critique of his young nation's troubled past: the rapacious offhand greed of colonialism; the chaotic struggle for independence; the 1965 mass murders of perhaps a million "Communists," followed by three decades of Suharto's despotic rule. *Beauty Is a Wound* astonishes from its opening line: One afternoon on a weekend in May, Dewi Ayu rose from her grave after being dead for twenty-one years. Drawing on local sources—folk tales and the all-night shadow puppet plays, with their bawdy wit and epic scope—and inspired by Melville and Gogol, Kurniawan's distinctive voice brings something luscious yet astringent to contemporary literature.

### **Wounds of Passion**

This collection of essays from over twenty different authors, including Elizabeth Berg, Ann Patchett, Andre Dubus III and Sue Grafton, describes their passion for knitting, recalling their triumphs and disasters in their craft projects and lives. 30,000 first printing.

### **The Royal Rogue**

A man's lifeless body is found in the fresh soil of San Diego's botanical garden. Cause of death is asphyxiation, an easy call for the medical examiner. More mysterious, however, are the tiny drops of blood on the victim's skin, resulting from hundreds of punctures. A rabbi leaving his house for work expects a regular day at the synagogue. That quickly changes when he discovers a dead man on his front lawn, clearly beaten to death. Motorcycle riders racing along the empty streets of an abandoned military base stumble across another man's corpse, its skin revealing long, red-purple marks of a thrashing given with wood dowels. The numbers mount. Each week another victim and another mysterious clue in a game of mass murder the police don't want to lose. The solution rests with Dr. Ellis Poe, a religious professor who only wishes to be left alone with his books and classes. But evil must be faced, and the choice is no longer his own.

### **The Wounds of Life**

"There are many forensic experts. There are many writers. Rarely, however, do the two meld as seamlessly and synergistically as Lisa Black." —Sacramento Book Review "She is, quite simply, one of the best storytellers around." —Tess Gerritsen A former forensic scientist with the Cleveland coroner's office, Lisa Black knows the world she writes about, as she has proven in the past with her gripping thrillers featuring Theresa MacLean (Takeover, Evidence of Murder, Trail of Blood). With *Defensive Wounds*, Black delivers possibly her most sensational crime fiction

masterwork to date—a stunning tale of forensic expert MacLean’s investigation into the brutal murder of a criminal defense attorney at a Cleveland convention that reveals the frightening presence of a serial killer prowling the city. The forensic police thriller remains one of the most popular sub-genres in contemporary mystery fiction, and *Defensive Wounds* once again proves that Lisa Black is one of the “big guns,” in the top tier alongside Patricia Cornwell, Kathy Reichs, Jefferson Bass, and Michael Connelly.

### **The Glass Castle**

New York Times Bestseller A memoir of redemption, reform, and second chances amidst America's mass incarceration epidemic. Shaka Senghor was raised in a middle class neighborhood on Detroit’s east side during the height of the 1980s crack epidemic. An honor roll student and a natural leader, he dreamed of becoming a doctor—but at age 11, his parents' marriage began to unravel, and the beatings from his mother worsened, sending him on a downward spiral that saw him run away from home, turn to drug dealing to survive, and end up in prison for murder at the age of 19, fuming with anger and despair. *Writing My Wrongs* is the story of what came next. During his nineteen-year incarceration, seven of which were spent in solitary confinement, Senghor discovered literature, meditation, self-examination, and the kindness of others—tools he used to confront the demons of his past, forgive the people who hurt him, and begin atoning for the wrongs he had

committed. Upon his release at age thirty-eight, Senghor became an activist and mentor to young men and women facing circumstances like his. His work in the community and the courage to share his story led him to fellowships at the MIT Media Lab and the Kellogg Foundation and invitations to speak at events like TED and the Aspen Ideas Festival. In equal turns, *Writing My Wrongs* is a page-turning portrait of life in the shadow of poverty, violence, and fear; an unforgettable story of redemption, reminding us that our worst deeds don't define us; and a compelling witness to our country's need for rethinking its approach to crime, prison, and the men and women sent there. — Oprah's Super Soul 100 Member

### **All About Love**

"Brilliant, heartbreaking, tender, and highly original - poet Ocean Vuong's debut novel is a sweeping and shattering portrait of a family, and a testament to the redemptive power of storytelling. *On Earth We're Briefly Gorgeous* is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born--a history whose epicenter is rooted in Vietnam--and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity"--

## **Writing My Wrongs**

A powerful memoir tells how one woman writer found her own voice while creating a personal love relationship based on feminist thinking and reflects on the impact of birth control and the women's movement on society. Reprint. 17,500 first printing.

## **Anne Frank**

Low Cost, High Impact! Public relations is a make-or-break factor for all organizations, especially those that are small or mission driven. While it can be tempting to think that PR is a luxury only larger organizations can afford, PR expert Jennifer R. Farmer shows how her CCRR framework—being credible, creative, responsive, and relentless—is the silver bullet for even cash-strapped organizations. Farmer emphasizes that effective public relations is in fact an essential component of organizational development—people need to know about you for your organization to have maximum impact. Her CCRR framework leverages tools everyone has access to, from social media to brand transparency, and requires attentiveness more than money. Farmer shows you that, no matter how modest your budget, you can build a cost-effective communications strategy that will help you break through the noise in an information-overloaded world.

## **Reinhardt's Garden**

"The word "love" is most often defined as a noun, yet we would all love to better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, the renowned scholar, cultural critic, and feminist skewers our view of love as romance. In its place she offers a proactive new ethic for a people and a society bereft with lovelessness. As bell hooks uses her incisive mind and razor-sharp pen to explode the question "What is love?" her answers strike at both the mind and heart. In thirteen concise chapters, hooks examines her own search for emotional connection and society's failure to provide a model for learning to love. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for the individuals and for a nation. The *Utne Reader* declared bell hooks one of the "100 Visionaries Who Can Change Your Life." *All About Love* is a powerful affirmation of just how profoundly she can.

## **Embracing Weakness**

A tale of forbidden romance, adventure, and unprecedented betrayal awaits you in *The Royal Rogue*. Let your heart pound to the rhythm of clashing swords and

thundering hooves in this adrenaline fueled adventure. Set within the fabled city of Nevaharday, the story begins with Jaycent Connor, a reluctant prince who refuses to assume his father's title after a mysterious illness took his parents lives. The lords of the land couldn't sway the prince to ascend the throne and assume his rightful place as ruler. The harder they tried, the farther the prince seemed to drift into a realm of apathy and solitude. Then the nightmares began. Terrible, brutal dreams that crossed the threshold into reality as the prince found himself waking up to the wounds he had sustained in his sleep. Rest became impossible as the life of Nevaharday's only heir teetered in the balance. Healers were baffled, their remedies useless. So Prince Connor took matters into his own hands. He sought the help of an outlawed band of horse folk known as "the gypsies." Particularly, a green eyed beauty named Levee Tensley. Together they unravel the truth. The prince was never ill. Neither were his parents. It all led back the magic and lies of an illusionist bent on seizing his kingdom and extinguishing the Connor line. However, the more they uncover, the more they wonder: can they stop him? Or are their efforts too little, too late? Whether you're a fantasy connoisseur, horse lover, or casual reader, Carlton's debut novel will have you enchanted from the first paragraph to the very last page. Her race of "horse folk" are original, charming, and so believable, they will pull you right into the story.

### **Dancing with the Devil**

Shannon K. Evans spent a good portion of her life denying that she was weak. Like many Christians, she was concerned with living a moral life, sticking to religious absolutes, holding leadership positions, and working on service projects. And then the truth of her inner brokenness smacked her in the face, first through her work as a missionary, and afterward through motherhood. *Embracing Weakness: The Unlikely Secret to Changing the World* is a story of vulnerability, of how one woman learned that before she could respond to the weakness of others she must first accept her own weakness as a gift, revealed in the Incarnation and Passion of Christ. Shannon shares how God led her to understand: Where we go wrong in our understanding of admitting weakness How we effectively numb ourselves to avoid the hard work of conversion What the Incarnation and Passion are really inviting us to do What belonging means for us, and how weakness brings us together How embracing weakness can transform our homes — and the world If you're ready for a vibrant spiritual life overflowing with mercy — experienced and extended — read *Embracing Weakness*. [Click here to register for the related webcast](#)

### **The Write Escape**

A New York Times bestseller: The “magnificent” memoir by one of the bravest and most original writers of our time—“A tour de force of literature and love” (Vogue). Jeanette Winterson’s bold and revelatory novels have established her as a major figure in world literature. Her internationally best-selling debut, *Oranges Are Not*

the Only Fruit, tells the story of a young girl adopted by Pentecostal parents, and has become a staple of required reading in contemporary fiction classes. *Why Be Happy When You Could Be Normal?* is a “singular and electric” memoir about a life’s work to find happiness (The New York Times). It is a book full of stories: about a girl locked out of her home, sitting on the doorstep all night; about a religious zealot disguised as a mother who has two sets of false teeth and a revolver in the dresser, waiting for Armageddon; about growing up in a north England industrial town now changed beyond recognition; about the universe as a cosmic dustbin. It is the story of how a painful past, rose to haunt the author later in life, sending her on a journey into madness and out again, in search of her biological mother. It is also a book about the power of literature, showing how fiction and poetry can form a string of guiding lights, or a life raft that supports us when we are sinking. Witty, acute, fierce, and celebratory, *Why Be Happy When You Could Be Normal?* is a tough-minded story of the search for belonging—for love, identity, home, and a mother.

### **What My Mother and I Don't Talk About**

Dawn and Amanda are two nurses with an extraordinary story. Seventeen years prior to working together, they crossed paths at a backyard Bible club in rural Mississippi in the summer of 1999. Amanda was a nine-year-old girl who had been raised in an atheist home. Dawn was a teenage volunteer with her church—a church

that chose to bring God into the community. Years later, they would find each other again in their chosen career in a different town, with a similar story as survivors of sexual abuse and a similar desire to one day tell the world. God had the plan that would bring it all together. Dawn and Amanda are Christians, mothers, wives, daughters, nurses, and advocates. Together they have co-founded Voice for the Silenced, LLC, and are working together to establish a Child Advocacy Center in their community.

### **Imperfect**

Book Delisted

### **Beauty Is a Wound**

Take one heartbroken Chicago girl Literary editor Antonia Harper had it all—the career, the man, the future. That was then. Now Antonia is jobless, alone and at a crossroads. What better time to travel the world? A solo honeymoon on the Emerald Isle will be like hitting the reset button. No distractions, no drama. Add some luck o’ the Irish Aiden Byrnes may be a literature professor, but words fail him when he meets the woman staying in the cottage next door. Tully Cross is meant to be a sleepy little village, and he’s meant to be on a working holiday—not

a vacation, and most definitely not with his beautiful neighbor. And you get some mighty good craic They say laughter is the best medicine—and as it turns out, superhot sex isn't so bad either. Antonia and Aiden's spark quickly grows into what could be something special, if they're willing to take the leap. Ending up an ocean apart is unthinkable, and when real life comes calling, there's no ignoring that leap anymore... One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise! This book is approximately 91,000 words

### **Five Wounds**

An impassioned, thoughtful, and fearless essay on the effects of racism on the American identity by one of our country's most humane literary voices. Acclaimed as "one of the most humane, honest, liberating works of our time" (The Village Voice), *The Hidden Wound* is a book-length essay about racism and the damage it has done to the identity of our country. Through Berry's personal experience, he explains how remaining passive in the face of the struggle of racism further corrodes America's great potential. In a quiet and observant manner, Berry opens up about how his attempt to discuss racism is rooted in the hope that someday the historical wound will begin to heal. Pulitzer prize-winning author Larry McMurtry calls this "a profound, passionate, crucial piece of writing . . . Few readers, and I think, no writers will be able to read it without a small pulse of triumph at the

temples: the strange, almost communal sense of triumph one feels when someone has written truly well . . . The statement it makes is intricate and beautiful, sad but strong.” “Mr. Berry is a sophisticated, philosophical poet in the line descending from Emerson and Thoreau.” —The Baltimore Sun “[Berry’s poems] shine with the gentle wisdom of a craftsman who has thought deeply about the paradoxical strangeness and wonder of life.” —The Christian Science Monitor “Wendell Berry is one of those rare individuals who speaks to us always of responsibility, of the individual cultivation of an active and aware participation in the arts of life.” —The Bloomsbury Review “[Berry’s] poems, novels and essays . . . are probably the most sustained contemporary articulation of America’s agrarian, Jeffersonian ideal.” —Publishers Weekly

### **Knitting Yarns: Writers on Knitting**

“You will devour these beautifully written—and very important—tales of honesty, pain, and resilience” (Elizabeth Gilbert, New York Times bestselling author of *Eat Pray Love* and *City of Girls*) from fifteen brilliant writers who explore how what we don’t talk about with our mothers affects us, for better or for worse. As an undergraduate, Michele Filgate started writing an essay about being abused by her stepfather. It took her more than a decade to realize that she was actually trying to write about how this affected her relationship with her mother. When it was finally published, the essay went viral, shared on social media by Anne Lamott, Rebecca

Solnit, and many others. This gave Filgate an idea, and the resulting anthology offers a candid look at our relationships with our mothers. Leslie Jamison writes about trying to discover who her seemingly perfect mother was before ever becoming a mom. In Cathi Hanauer's hilarious piece, she finally gets a chance to have a conversation with her mother that isn't interrupted by her domineering (but lovable) father. André Aciman writes about what it was like to have a deaf mother. Melissa Febos uses mythology as a lens to look at her close-knit relationship with her psychotherapist mother. And Julianna Baggott talks about having a mom who tells her everything. As Filgate writes, "Our mothers are our first homes, and that's why we're always trying to return to them." There's relief in acknowledging how what we couldn't say for so long is a way to heal our relationships with others and, perhaps most important, with ourselves. Contributions by Cathi Hanauer, Melissa Febos, Alexander Chee, Dylan Landis, Bernice L. McFadden, Julianna Baggott, Lynn Steger Strong, Kiese Laymon, Carmen Maria Machado, André Aciman, Sari Botton, Nayomi Munaweera, Brandon Taylor, and Leslie Jamison.

### **Love Warrior**

Haunted In the sultry darkness of an Italian summer night, Patrick Ogilvie had been accused of a terrible crime, branded by a woman who identified him as her attacker. Patrick's name was cleared, but that night changed his life. And the life of his accuser, Antonia Cabot. Now, forced to confront the man who haunts her

dreams—the man she'd desired and nearly destroyed—Antonia must face her nightmare. Because Patrick isn't about to let her run...he's going to get close enough to heal the wounds of passion....

### **Wounds of Passion**

Attending a conservative college isn't easy for two hippies in the 1960's, but at least they have each other. While June comes to terms with her identity as a nonconformist, her boyfriend, Pat, is raped. As Pat struggles to cope with what happened, June is distressed by his increasingly toxic habits and post-traumatic episodes. Together they must learn how to address his pain, or risk losing each other forever.

### **Wounds Are Where Light Enters**

Mel and her cousin Harriet couldn't bear the thought of brave Kiwi boys being cared for by some bumbling, poorly trained person while the Great War raged on, half a world away. When these nurses joined the NZ Army Nursing Service and boarded ships headed for Egypt, Anzac Cove and beyond, they had little idea of the horrors they would face, the wounds they would tend to and hearts they would help heal.

## **Soul Wounds**

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

## **The World of P.G. Wodehouse**

### **Bluets**

To move on from her past, an extraordinary girl must tear down the walls she has

built to protect herself. Mackenzie Douglas seems to have it all: good looks, a great boyfriend, a passion for biking, and a little sister who worships her. But under the veneer of perfection lie the emotional scars of her childhood, inflicted by her father. Though her memories have faded with time, the wounds on Mac's subconscious remain. Having vowed to never be a victim again, Mac focuses on a journey she's always wanted to take: a summer bike trip on her amazing new RoadCap bike. But as the excursion finally gets underway, memories Mac long ago buried start to claw their way back to the surface, forcing her to confront a past she has done everything she can to forget. To prevent her sister from enduring the same trauma, Mac must let go of everything in which she's found refuge. To break a cycle that needs to be broken, Mackenzie summons her strength and risks shattering the world she has so carefully built, exposing hidden secrets, long-told lies, and a horrific crime.

### **The Wounds That Don't Bleed**

Drawing on her experiences as a professor of English and the author of sixteen highly acclaimed books, critic bell hooks presents an insightful collection of essays on the process and politics of writing. Centrally, many of the essays raise provocative questions about the feminist movement and women's writing--the kinds of voices women have established in the wake of the demand for more writing by women, the politics of confession and the type of standards being set for

women writers by critics. Several essays explore hooks's personal relationship to publishing, explaining the impact success has had on her work as she highlights her movement from writing in relative isolation to writing in New York City amidst the publishing industry, in a world full of writers. Other essays focus on the dearth of nonfiction writing by Black women, contrasting that with the rise in their published fiction. More general essays focus on writing as healing, raising issues about the function of writing; the extent to which readers inspire writers; and how race, gender, and class can determine one's relationship to words. *Remembered Rapture* offers a fresh and lively discussion of living with words.

### **Breaking Bread**

Winner of the 2016 Whiting Award One of Publishers Weekly's "Most Anticipated Books of Spring 2016" One of Lit Hub's "10 must-read poetry collections for April" "Reading Vuong is like watching a fish move: he manages the varied currents of English with muscled intuition. His poems are by turns graceful and wonderstruck. His lines are both long and short, his prose narrative and lyric, his diction formal and insouciant. From the outside, Vuong has fashioned a poetry of inclusion."—The New Yorker "Night Sky with Exit Wounds establishes Vuong as a fierce new talent to be reckoned with This book is a masterpiece that captures, with elegance, the raw sorrows and joys of human existence."—Buzzfeed's "Most Exciting New Books of 2016" "This original, sprightly wordsmith of tumbling pulsing phrases pushes

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poetry to a new level. A stunning introduction to a young poet who writes with both assurance and vulnerability. Visceral, tender and lyrical, fleet and agile, these poems unflinchingly face the legacies of violence and cultural displacement but they also assume a position of wonder before the world."—2016 Whiting Award citation "Night Sky with Exit Wounds is the kind of book that soon becomes worn with love. You will want to crease every page to come back to it, to underline every other line because each word resonates with power."—LitHub "Vuong's powerful voice explores passion, violence, history, identity—all with a tremendous humanity."—Slate "In his impressive debut collection, Vuong, a 2014 Ruth Lilly fellow, writes beauty into—and culls from—individual, familial, and historical traumas. Vuong exists as both observer and observed throughout the book as he explores deeply personal themes such as poverty, depression, queer sexuality, domestic abuse, and the various forms of violence inflicted on his family during the Vietnam War. Poems float and strike in equal measure as the poet strives to transform pain into clarity. Managing this balance becomes the crux of the collection, as when he writes, 'Your father is only your father/ until one of you forgets. Like how the spine/ won't remember its wings/ no matter how many times our knees/ kiss the pavement.'"—Publishers Weekly "What a treasure [Ocean Vuong] is to us. What a perfume he's crushed and rendered of his heart and soul. What a gift this book is."—Li-Young Lee *Torso of Air* Suppose you do change your life. & the body is more than a portion of night—sealed with bruises. Suppose you woke & found your shadow replaced by a black wolf. The boy, beautiful & gone. So

you take the knife to the wall instead. You carve & carve until a coin of light appears & you get to look in, at last, on happiness. The eye staring back from the other side— waiting. Born in Saigon, Vietnam, Ocean Vuong attended Brooklyn College. He is the author of two chapbooks as well as a full-length collection, *Night Sky with Exit Wounds*. A 2014 Ruth Lilly Fellow and winner of the 2016 Whiting Award, Ocean Vuong lives in New York City, New York.

### **Night Sky with Exit Wounds**

With the courage, honesty, and compassion that have made her one of America's most provocative authorities on modern culture, bell hooks takes on the interior lives of men and answers their most intimate questions about love. Everyone needs to love and be loved -- even men. In this groundbreaking book, bell hooks gets to the heart of the matter and shows men how to express the emotions that are a fundamental part of who they are -- whatever their age, ethnicity, or cultural persuasion. Written in response to the author's in-depth discussions with men who were inspired by her trilogy, *All About Love*, *Salvation*, and *Communion*, bell hooks's *The Will to Change* addresses maleness and masculinity in new and challenging ways. With trademark candor and fierce intelligence, hooks answers the most common concerns of men, such as fear of intimacy and loss of their patriarchal place in society. She believes men can find the way to spiritual unity by getting back in touch with the emotionally open part of themselves. Only through

this liberation will they lay claim to the rich and rewarding inner lives that have historically been the exclusive province of women. Men can access these feelings by giving themselves permission to be vulnerable. As they grow more comfortable and start believing that it's okay to feel, to need, and to desire, they will thrive as equal partners in their intimate relationships. Whether they are straight or gay, black or white, *The Will to Change* helps men to reclaim the best part of themselves.

### **Why Be Happy When You Could Be Normal?**

At the turn of the twentieth century, as he composes a treatise on melancholy, Jacov Reinhardt sets off from his small Croatian village in search of his hero and unwitting mentor, Emiliano Gomez Carrasquilla, who is rumored to have disappeared into the South American jungle—"not lost, mind you, but retired." Jacov's narcissistic preoccupation with melancholy consumes him, and as he desperately recounts the myth of his journey to his trusted but ailing scribe, hope for an encounter with the lost philosopher who holds the key to Jacov's obsession seems increasingly unlikely. From Croatia to Germany, Hungary to Russia, and finally to the Americas, Jacov and his companions grapple with the limits of art, colonialism, and escapism in this antic debut where dark satire and skewed history converge.

## **Defensive Wounds**

Stitching together girlhood memories with the finest threads of innocence, feminist intellectual bell hooks presents a powerfully intimate account of growing up in the South. A memoir of ideas and perceptions, *Bone Black* shows the unfolding of female creativity and one strong-spirited child's journey toward becoming a writer. She learns early on the roles women and men play in society, as well as the emotional vulnerability of children. She sheds new light on a society that beholds the joys of marriage for men and condemns anything more than silence for women. In this world, too, black is a woman's color—worn when earned—daughters and daddies are strangers under the same roof, and crying children are often given something to cry about. hooks finds good company in solitude, good company in books. She also discovers, in the motionless body of misunderstanding, that writing is her most vital breath.

## **Bone Black**

From the New York Times bestselling author of *The Wedding Dress* comes a new captivating novel of secrets, romance, and two women bound together across time by a shared dream. Tenley Roth's first book was a runaway bestseller. Now that her second book is due, she's locked in fear. Can she repeat her earlier success or

is she a fraud who has run out of inspiration? With pressure mounting from her publisher, Tenley is weighted with writer's block. But when her estranged mother calls asking Tenley to help her through chemotherapy, she packs up for Florida where she meets handsome furniture designer Jonas Sullivan and discovers the story her heart's been missing. A century earlier, another woman wrote at the same desk with hopes and fears of her own. Born during the Gilded Age, Birdie Shehorn is the daughter of the old money Knickerbockers. Under the strict control of her mother, her every move is decided ahead of time, even whom she'll marry. But Birdie has dreams she doesn't know how to realize. She wants to tell stories, write novels, make an impact on the world. When she discovers her mother has taken extreme measures to manipulate her future, she must choose between submission and security or forging a brand new way all on her own. Tenley and Birdie are from two very different worlds, but fate has bound them together in a way time cannot erase.

### **The Will to Change**

Many know the acclaimed author Walter Wangerin Jr., the storyteller who gave us the national bestseller *The Book of the Dun Cow*. In *Wounds Are Where Light Enters*, you'll see how God's love breaks into our lonely moments in unexplainable ways. Wangerin tells the stories of memorable characters facing the same struggles we all face as we try to trust in God's faithfulness. *Wounds Are Where Light Enters* is a

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collection of stories that are warm, sometimes funny, sometimes not, but always taking unexpected turns to find the care of God in all the pathways of life. In them we find the grace that enables us to live with the answers we see and the answers we don't see. In this collection we meet Arthur Bias, the retired black police officer who loves those who hate, Agnes Brill, the shrill piano teacher of patience, Junie Piper, precious of the homeless, Melvin, who honors his aging mother by honoring the little girl she has become, Lucian, the lover of thieves, and Blue Jack, the hammer of God. Readers will discover in these stories a powerful display of God's working in the lives of all of us. They'll find a place where he works even in the dark, even in the struggles, even in the wounds. This is the place where God's light enters.

### **1915**

Suppose I were to begin by saying that I had fallen in love with a color . . . A lyrical, philosophical, and often explicit exploration of personal suffering and the limitations of vision and love, as refracted through the color blue. With *Bluets*, Maggie Nelson has entered the pantheon of brilliant lyric essayists. Maggie Nelson is the author of numerous books of poetry and nonfiction, including *Something Bright, Then Holes* (Soft Skull Press, 2007) and *Women, the New York School, and Other True Abstractions* (University of Iowa Press, 2007). She lives in Los Angeles and teaches at the California Institute of the Arts.

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